

SAILORS' CHORUS
from *Der fliegende Holländer*
Richard Wagner

Piccolo
2 flutes
2 oboes
2 B flat clarinets
2 bassoons
4 horns in F
2 trumpets in C
3 trombones
Tuba
Timpani
Strings
Chorus TTBB

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Sailors' chorus

(from *Der fliegende Holländer*)

RICHARD WAGNER

Animato, ma non troppo allegro (♩ = 80)

Musical score for the orchestral accompaniment of the Sailors' chorus, measures 1-6. The score is in 2/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes 1, 2, Oboes 1, 2, Clarinets in Bb 1, 2, Bassoons 1, 2) and brass (Horns in F 1, 2, 3, 4, Trumpets in C 1, 2, Trombones 1, 2, Bass trombone/Tuba) play a rhythmic pattern of eighth notes, often in triplets. The strings (Violin I, Violin II, Viola, Violoncello, Double bass) provide a steady accompaniment. The percussion (Timpani) has a simple rhythmic role. The vocal parts (Tenor and Bass) are shown as empty staves, indicating they are not yet written in this section.

Animato, ma non troppo allegro (♩ = 80)

Musical score for the string accompaniment of the Sailors' chorus, measures 1-6. The score is in 2/4 time and features Violin I, Violin II, Viola, Violoncello, and Double bass. The strings play a rhythmic pattern of eighth notes, often in triplets, providing a steady accompaniment for the vocal parts.

8

Picc. *tr* *dim.* *meno f*

Fls. *dim.* *meno f*

Obs. *dim.* *meno f*

Cls. *dim.* *meno f*

Bsns. *dim.* *meno f*

Hns. *dim.* *meno f*

Tpts. *dim.* *p*

Tbns 1,2 *p*

B.Tbn *p*

Tba *p*

Timp. *tr* *tr* *tr* *dim.* *p*

T.

B.

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Db. *dim.* *p*

15 **A**

Picc. *f*

Fls. *f*

Obs. *f*

Cls. *f*

Bsns. *f*

Hns. *f*

Tpts. *f*

Tbns 1,2 *f*

BTbn Tba *f*

Timp. *f*

A

T.

B.

A

Vln. I *p cresc.* *f*

Vln. II *p cresc.* *f*

Vla. *p cresc.* *f*

Vc. *p cresc.* *f*

Db. *f*

22

Picc. *più f*

Fls. *più f* *a2*

Obs. *più f*

Cls. *più f*

Bsns. *più f*

Hns. *più f*

Tpts. *più f* *a2*

Tbns 1,2 *più f*

BTbn *f* *più f*

Tba *f* *più f*

Timp. *tr* *più f*

T.

B.

Vln. I *f* *più f*

Vln. II *f* *più f*

Vla. *f* *più f*

Vc. *f* *più f*

Db. *f*

29 **B**

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns. *ff*

Tpts. *ff*

Tbns 1,2 *ff* a2

BTbn Tba *ff* a2

Timp. *ff* tr

B

T.

B.

B

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

37

Picc. *ff* 3 3 3 3

Fls. *ff* 3 3 3 3

Obs. *ff* 3 3 3 3

Cls. *ff* 3 3 3 3

Bsns. *ff*

Hns. *ff*

Tpts. *ff* a2

Tbns 1,2 *ff*

BTbn Tba *ff* a2

Timp. *ff* tr

T.

B.

Vln. I *ff* 3 3 3 3

Vln. II *ff* 3 3 3 3

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score, numbered 37, contains staves for various instruments. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes in groups of three, marked *ff*. The brass section (Trumpets, Trombones, Baritone/Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani with a trill pattern. The Tuba and Bass staves are currently blank.

43 C

Picc. *ff*
gua

Fls. *ff*

Obs. *ff* *p*

Cls. *ff* *p*

Bsns. *ff* *p*

Hns. *ff* *a2* *p*

Tpts. *ff*

Tbns 1,2 *ff*

BTbn Tba *ff*

Timp. *ff* *tr*

T. TENORS *f*

B. BASSES *f*

Steu-er - mann, lass' die Wacht!

Komm', lass' die Wacht!

C

Vln. I *ff* *pizz.* *p*

Vln. II *ff* *pizz.* *p*

Vla. *ff* *pizz.* *p*

Vc. *ff* *pizz.* *p*

Db. *ff*

48

Picc.
 Fls.
 Obs.
 Cls.
 Bsns.
 Hns.
 Tpts.
 Tbns 1,2
 BTbn
 Tba
 Timp.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Steu-er - mann, her _____ zu uns! Ho! _____ He! _____ Je! _____ Ha! Hisst die Se - gel auf! An - ker fest!
 Komm', her zu uns!

53

Picc. *mf* *dim.* *p*

Fls. *mf* *dim.* *p*

Obs. *mf* *dim.* *p*

Cls. *mf* *dim.* *p*

Bsns. *mf* *dim.* *p*

Hns. *mf* *dim.* *p*

Tpts. *mf* *dim.* *p*

Tbns 1,2

BTbn Tba

Timp. *mf* *dim.* *pp*

T. *mf* *dim.* *p*

Steu - er - mann, her! Fürch - ten we - der Wind noch bö - sen Strand,

B. Fürch - - ten nicht bö - sen Strand,

Vln. I *mf* *dim.* *p*

Vln. II *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

Db.

D

D

D

tr

tr

tr

pizz.

pizz.

pizz.

pizz.

58

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns 1,2

BTbn
Tba

Timp.

T.

wol - len heu - te 'mal recht lu - stig sein! Je - der hat sein Mä - del auf dem Land, herr - li - chen Ta - bak und

B.

woll'n mal recht lu - stig sein! Mä - - - del ist auf dem Land, Ta - bak und

Vln. I

Vln. II

Vla.

Vc.

Db.

arco
p

arco
p

arco
p

arco
p

63 **E**

Picc.

Fls. ^{a2}

Obs. *mf*

Cls. *mf*

Bsns. *mf*

Hns. *mf*

Tpts. *mf*

Tbns 1,2

BTbn
Tba

Timp.

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes staves for Piccolo, Flute (with second flute 'a2' marking), Oboe, Clarinet, Bassoon, Horns (first and second), Trumpets, Trombones (first and second), Baritone/Euphonium, and Tuba. The music is in 2/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass. A dynamic marking of *mf* (mezzo-forte) is present throughout.

E

T.

B.

gu - ten Brann-te - wein! Hus- sas-sa, he! Klipp'und Sturm draus, Jol - lo - ho - he! la-chen wir aus!

gu - ten Brann-te - wein!

Detailed description: This block contains the vocal score for Tenor (T.) and Bass (B.). The lyrics are: "gu - ten Brann-te - wein! Hus- sas-sa, he! Klipp'und Sturm draus, Jol - lo - ho - he! la-chen wir aus!". The Tenor part has a melodic line with some grace notes, while the Bass part provides a rhythmic accompaniment. A dynamic marking of *mf* is indicated.

E

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This block contains the musical notation for string instruments and double bass. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The music is in 2/4 time and features a rhythmic accompaniment for all instruments. A dynamic marking of *mf* (mezzo-forte) is present throughout.

68

Picc. *mf* *cresc.* *tr* *mf* *cresc.*

Fls. *mf* *cresc.* *tr* *mf* *cresc.*

Obs. *cresc.* *mf* *cresc.*

Cls. *cresc.* *mf* *cresc.*

Bsns. *cresc.* *mf* *cresc.*

Hns. *cresc.* *mf* *cresc.*

Tpts. *cresc.* *mf*

Tbns 1,2

BTbn Tba

Timp. *p* *cresc.* *tr*

T. *mf*

Hus - sas - sa, he! Se - gel ein! An - ker fest! Klipp'und Sturm la - chen wir aus!

B. *mf*

Vln. I *cresc.* *cresc.*

Vln. II *cresc.* *cresc.*

Vla. *cresc.* *cresc.*

Vc. *cresc.* *cresc.*

Db. *cresc.*

73 **F**

Picc. *tr*

Fls.

Obs. *f*

Cls. *f*

Bsns. *f*

Hns. *f*

Tpts. *f*

Tbns 1,2

BTbn Tba

Timp. *tr*

F

T. *ff*

Steu-er-mann, lass' die Wacht! Steu-er-mann, her zu uns!

B. *ff*

Komm', lass' die Wacht! Komm', her zu uns!

F

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

78

Picc. *f* 3 3 3 3 3 3 3 3 3 3

Fls. *f* 3 3 3 3 3 3 3 3 3 3

Obs. *f* 3 3 3 3 3 3 3 3 3 3

Cls. *f* 3 3 3 3 3 3 3 3 3 3

Bsns. *f*

Hns. *f*

Tpts. *f*

Tbns. 1,2 *f* a2

BTbn *f* B.Tbn

Timp. *f* tr

T. *f*

B. *f*

Vln. I *f* 3 3 3 3 3 3 3 3 3 3

Vln. II *f*

Vla. *f* 3 3 3 3 3 3 3 3 3 3

Vc. *f*

Db. *f*

Ho! He! Ho! He! Steuer-mann her! trink' mit uns. Ho! He!

88 **G**

Picc. *ff*

Fls. *a2 ff*

Obs. *a2 ff*

Cls. *a2 ff*

Bsns. *ff*

Hns. *ff*

Tpts. *più f*

Tbns 1,2 *a2 più f*

BTbn Tba *più f*

Timp. *tr* *ff*

T. **G**

Ho! Ho! Ho! Ho! Her!...Komm'und trink' mit uns!

B. *Ho!*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

94

Picc.
Fls.
Obs.
Cls.
Bsns.
Hns.
Tpts.
Tbns 1,2
BTbn
Tba
Timp.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

ten.

ten.

ten.

This page of a musical score, numbered 94, contains staves for various instruments. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Horns. The brass section includes Trumpets, Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows six measures of music. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section features a steady timpani pattern. The strings play a rhythmic accompaniment. The woodwinds and strings have a 'ten.' (tension) marking above the first measure. The brass section has a 'v' (vibrato) marking above the first measure. The percussion section has a 'v' (vibrato) marking above the first measure.

100

Picc.
Fls.
Obs.
Cls.
Bsns.
Hns.
Tpts.
Tbns 1,2
BTbn
Tba
Timp.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page contains measures 100 through 106 of an orchestral score. The music is written for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play melodic lines with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones, Bass Trombone, Tuba) provides harmonic support with rhythmic patterns. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a steady accompaniment. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page number '100' is written at the top left of the first staff.