

BASSOON 1

Brindisi

(from LA TRAVIATA)

GIUSEPPE VERDI

Allegretto (♩. = 69)

1 *f* *pp*

10 *f* *pp*

20 **A** 1 Tenor Solo 4 Vln. I

32 8 Vln. I **B** 1 5 *pp*

55 **C** 7 *f* *p* *f*

73 **D** 6 Vln. I 8

94 Vln. I **E** 2 5 *pp* *pp*

Bsn. 1

112 **F**

mf

129 **pp**

pp

139 **G**

pp **1** *pp* **5** *pp*

154 **H**

pp

166 *cresc. poco a poco*

cresc. poco a poco

176 **I**

I

185 *ff*

ff

BASSOON 2

Brindisi

(from LA TRAVIATA)

GIUSEPPE VERDI

Allegretto (♩. = 69)

1 Bsn. 1 16 1 Tenor Solo 4

30 Vln. I 8 Vln. I 1 pp

47 5 7 f

70 p f 6 Vln. I

85 8 Vln. I 2 5 pp pp

107 7 mf

126 pp mf

136

Musical staff for measures 136-146. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests. A box labeled 'G' is positioned above the staff. A first fingering '1' is indicated above the final measure. The dynamic marking *pp* appears twice.

147

Musical staff for measures 147-163. The staff is in bass clef with a key signature of one flat. It contains dotted eighth notes and sixteenth notes. A box labeled 'H' is positioned above the staff. A fifth fingering '5' is indicated above the first measure. The dynamic marking *pp* appears twice.

164

Musical staff for measures 164-173. The staff is in bass clef with a key signature of one flat. It contains dotted eighth notes and sixteenth notes. The dynamic marking *cresc. poco a poco* is written below the staff.

174

Musical staff for measures 174-183. The staff is in bass clef with a key signature of one flat. It contains dotted eighth notes and sixteenth notes. A box labeled 'I' is positioned above the staff.

184

Musical staff for measures 184-193. The staff is in bass clef with a key signature of one flat. It contains dotted eighth notes and sixteenth notes. The dynamic marking *ff* is written below the staff.