

DURATION	
I. 2	8 minutes
II. 4	
III. 2	

# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
written and published in 1867

Piano Conductor

I

Arranged for Orchestra by  
HERMAN FINCK

*Allegretto grazioso*

The musical score is arranged in four systems. The first system features a piano part with a Cello Solo, marked *p*, and dynamic markings *cresc.* and *sf*. The second system includes Violin (Vln.) and Clarinet (Clts.) parts, with *p dolce* and *pizz.* markings. The third system features Clarinet (Clt.) and Cello parts, with *cresc.* and *p* markings. The fourth system includes Oboe Solo (Ob. Solo), Horn, and Violins (Vlns.) parts, with *p* markings. The piano part continues throughout all systems.

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Fl. sva  
Vln.  
Hns.  
Vln. *mf*

② Poco animato  
Fl. & Clt.  
Ob.  
Clt. *mf espress.*  
Cello *mf*  
Cello & Vla.

Vln.  
Ob.  
Clt. *f*  
Wood Soli  
Cello & Horn  
*f* Horn

Vln. *mf* *dim.* *p* *pp*  
③ *rit.* *p a tempo*  
Clt.  
*a tempo*  
*mf* Strgs. pizz. *p* *pp rit.*  
Cello *p* Horn sust.  
Bass pizz.

First system of the score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff begins with a treble clef and a key signature of two flats. It contains a melodic line with dynamics *cresc.* and *mf*. The grand staff contains piano accompaniment with dynamics *cresc.* and *f*.

Second system of the score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff has dynamics *cresc.*, *f*, and *ff*. The grand staff has dynamics *cresc.* and *ff*. The word "Timp." is written below the bass staff.

Third system of the score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. A circled number "4" is above the first measure of the top staff. The top staff has dynamics *dim.*, *p Vln. Solo*, and *Wood.*. The grand staff has dynamics *dim.* and *p*. The words "Horn" and "Cello" are written below the grand staff.

Fourth system of the score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff has dynamics *dim.* and *pp Strgs.*. The grand staff has dynamics *dim.* and *pp Wood*. The words "all the 1st Vlns." and "Strgs. pizz." are written above the top staff.

## II

Andante con molto tenerezza

*p* Muted Strgs.

1

*pp* Ob. Clts. Bsns.

*mf*

2

*p* Strgs. un-muted

Fl. Clts. Bsns.

Detailed description: This page contains five systems of musical notation for a piano conductor. The music is in 6/8 time with a key signature of one sharp (F#). The first system shows the piano and muted strings. The second system continues the piano and strings, with a mezzo-forte (mf) dynamic. The third system introduces woodwinds (oboes, clarinets, bassoons) at a pianissimo (pp) dynamic, marked with a circled '1'. The fourth system continues the piano and strings, with a mezzo-forte (mf) dynamic. The fifth system introduces woodwinds (flutes, clarinets, bassoons) and un-muted strings at a piano (p) dynamic, marked with a circled '2'. The score includes various musical notations such as chords, melodic lines, and dynamic markings.



Strgs. *p cresc.* *mf*

Ob. Bsn. Hns. *pp* *rit.* *p a tempo* *rit.* Strgs. & Wind

3 *a tempo* *rit.* *mf* Wood Bsn. pizz. Horn

Vln. & Fl. *mf TUTTI cresc.* *f rit.* *p a tempo* 1 repeat ad lib. 2

*cresc.* *f* *mf*

*p* Strgs. *p* Vln. Solo *pp* *pp* Vlns. & Wood

## III

Tempo di Valse

Fl. Clt. Bsn.

Fl. Clt. Bsn.  
 f Flts. Clts. Bsn.  
 tr.  
 Strgs.  
 tr.  
 Vlns.  
 dim.  
 p  
 mf dim. Strgs. pizz.  
 Horn  
 p  
 ①  
 Strgs.  
 p  
 poco a poco cresc. mf  
 Clt. Solo  
 poco a poco cresc. mf  
 Clts.

First system of musical notation. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Dynamics include *p* and *cresc.*

Second system of musical notation. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Dynamics include *cresc.*

Third system of musical notation. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Dynamics include *p* Horn, *f* Strks., and *mf marcato*. A circled number 2 is above the vocal line.

Fourth system of musical notation. The top staff is a violin line labeled *Vln.*. The bottom two staves are piano accompaniment. Dynamics include *sf* Brass sust., *mf*, and *p* Hns. bz. Timp. is also indicated.

Fifth system of musical notation. The top staff is a woodwind line labeled *Wood.*. The bottom two staves are piano accompaniment. Dynamics include *mf* and *mf* Fl & Clt.

Fl. Ob. Clt.

Musical score for Flute, Oboe, and Clarinet (Fl. Ob. Clt.) and piano accompaniment. The piano part includes markings for *f* (forte) and *Strgs.* (strings).

3

Con fuoco

Musical score for Trumpet (Tpt.) and piano accompaniment. The piano part includes markings for *mf* (mezzo-forte) and *Strgs.* (strings).

4

Musical score for Violin, Flute, and Oboe (Vln. Fl. & Ob.) and piano accompaniment. The piano part includes markings for *mf* (mezzo-forte) and *Strgs.* (strings).

Musical score for Horn and Cello (Horn Cello) and piano accompaniment. The piano part includes markings for *cresc.* (crescendo) and *mf* (mezzo-forte).

Musical score for Trumpet (Tpts.) and piano accompaniment. The piano part includes markings for *mf* (mezzo-forte) and *dim.* (diminuendo).

Fl. & Clts. in svcs. (5)

Fl. & Clts. in svcs. (5)  
Vln. tr.  
p

p cresc. mf

(6)

ff S.D.

Poco accel. 8

poco rall. allarg. sf

# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
written and published in 1867

Arranged for Orchestra by  
HERMAN FINCK

Flutes & Piccolo

I

Allegretto grazioso 1

7 15

Fl. *p* *cresc.* *mf* *mf*

2 *mf* *f* *f*

ob. *f*

2nd Fl. *f*

3 rit. a tempo

2 1 *p* *cresc.* *mf*

*cresc.* *f* *ff* *dim.*

4 *p* *dim.* *pp* 1

2 Poco animato

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## II

①  
Andante con molto tenerezza  
10 5 Fl. 2 2 SOLO  
*p* *p* *p*

rit. a tempo rit. a tempo rit. ③ a tempo  
2 2 1 1 *p cresc.* *mf pp*  
Fl.

rit. a tempo  
*mf cresc.* *f* *p* 1 Repeat ad lib. 2

*cresc.* *f* *mf* 2 *pp*  
*mf*

## III

Tempo di Valse  
3/4  
*f* *tr* *tr* 5  
Fl.



① 15 Fl. *p* *cresc.*

*cresc.* *mf*

② *f* 7 *ff* *p* 3 *p*

*Soli*

1 *unis.* 1 ③ *ff*

*mf*

④

Musical staff with treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. Dynamic markings include *cresc.* and *f*.

Musical staff with treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamic markings include *mf* and *p*.

Musical staff with treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamic markings include *tr* and *p*. A circled number 5 is placed above the first measure.

Musical staff with treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamic markings include *cresc.* and *mf*.

Musical staff with grand staff (treble and bass clefs), key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamic markings include *f* and *ff*. A circled number 6 is placed above the first measure.

Musical staff with treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamic markings include *unis.*, *poco accel.*, and *f*. A circled number 1 is placed above the first measure.

Musical staff with grand staff (treble and bass clefs), key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamic marking includes *Picc.*

Musical staff with treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamic markings include *poco rall.*, *unis.*, *allarg.*, and *ff*.

# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
written and published in 1867

Oboe

Arranged for Orchestra by  
HERMAN FINCK

I

Allegretto grazioso SOLO

① *p dolce*

② Poco animato SOLO *mf*

③ rit atempo *f* *mf* *cresc.*

④ *f* *ff* *dim.* *p* *pp*

II

Andante con molto tenerezza

① SOLO *pp* *cresc.*

② SOLO *pp* *rit.*

③ a tempo *p* *pp*

*cresc.* *f* *p* 1 Repeat ad lib. 2 *pp*

*cresc.* *f* *mf* *pp*

### III

Tempo di Valse (1)

13 15 *p* *cresc.* *cresc.*

(2) 7 6 *f* *f* *p* *f*

(3) 1 1 *ff*

*mf*

(4) *cresc.*

*f*

(5) 4 *p*

(6) *cresc.* *mf* *f*

1 *poco accel.*

*ff*

*poco rall.* *allarg.*

# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
written and published in 1867

1st Clarinet in B $\flat$

Arranged for Orchestra by  
HERMAN FINCK

## I

Allegretto grazioso

①

7 1

*p*

3

② Poco animato SOLO

1

Hns. *mf* *espress.*

*f*

③ rit. a tempo

2 1

*p* *cresc.*

*f* *cresc.*

*f* *ff* *dim.*

④

*p* *dim.* *pp*

1

# II

in A

Andante con molto tenerezza

①

10

SOLO

# III

in A

Tempo di Valse

①

SOLO

1st Clarinet in A

2 *f* *sf* *p* *mf* *p*

3 *ff*

4 *mf* *cresc.*

5 *f* *mf* *p* *tr* *p cresc.*

6 *f*

*Poco accel.*

*poco rall.* *allarg.* *ff*



# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
written and published in 1867

2nd Clarinet in B $\flat$

## I

Arranged for Orchestra by  
HERMAN FINCK

Allegretto grazioso 1

2 Poco animato

3 rit. a tempo

4

in A

## II

Andante con molto tenerezza

1

2

3 a tempo SOLO

4

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in A

### III

Tempo di Valse

*f* *tr* 9 ① 11

*mf* 7 *mf*

*f* 7 *sf* *p* 6 *f*

1 ③ *ff*

④ *mf* *cresc.*

*f* *mf* *dim.*

⑤ 8 *p* *cresc.*

⑥ *f* *ff*

Poco accel.

poco rall. allarg. *ff*

# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
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Bassoon

Arranged for Orchestra by  
HERMAN FINCK

## I

① *Allegretto grazioso*

② *Poco animato*

③

④

## II

① *Andante con molto tenerezza*

②

③

④ Repeat ad lib.

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### III

Tempo di Valse

*f*

5 (1) 15

*p*

*cresc.* *mf*

(2)

*f* *mf*

*f* *p* 10 *f*

(3)

*ff*

(4) 7 *mf cresc.* *f*

(5)

(6) *p*

4 *mf* *f* *ff*

Poco accel.

poco rall.

allarg.

# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
written and published in 1867

Horns in F

## I

Arranged for Orchestra by  
HERMAN FINCK

Allegretto grazioso **1**  
7 4 1st  
*p* *mp* *p*

div. **2** Poco animato  
1st div.  
*mf* *mf* *mf*

1st **3** rit. a tempo  
*mf-f* *p*

cresc. *mf* **4** SOLO  
1st  
*ff* *dim.* *pp* *dim.*

## II

in D

**1** **2**  
Andante con molto tenerezza  
10 10 4  
*p* *pp* *p*

rit. a tempo **3** atempo  
*p* *mf* *mf cresc.* *f* *p* Repeat ad lib.

**2** **3**  
*cresc.* *f* *mf*

III

in D

Tempo di Valse

8 1st 15 div. *mf dim.* *p* *cresc.*

*a2* *cresc.* *mf* *f* *mf*

8 3 *ff*

4 5 *p* *mf cresc.* *f*

*dim.* *mf* *p* 5

*p* *cresc.* *mf*

6 *f* *ff* Poco accel.

poco rall. allarg. *ff*

# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
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1st Trumpet in B $\flat$

I

Arranged for Orchestra by  
HERMAN FINCK

Allegretto grazioso ① 7 20 ② Poco animato 13 ③ rit. a tempo

Horn *p* *mf*

3 Soli *f* *dim.* 1 ④ 10

II TACET

in A

III

Tempo di Valse ① 13 21 Horn

*p cresc.* *mf* *f*

7 *f* *mf* *con fuoco*

③ 8 *mf* *con fuoco*

④ 5 Hns. *mf* *f*

Horn *mf* *pp* ⑤

⑥ 9 *f* *ff* Poco accel.

poco rall. allarg. *ff*

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# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
written and published in 1867

2nd Trumpet in B $\flat$

I

Arranged for Orchestra by  
HERMAN FINCK

Allegretto grazioso ① 7 20 ② Poco animato ③ 13 1 5 2nd Horn 3 Soli ④ 1 10

II TACET

in A

III

Tempo di Valse ① 13 21 Horn ② 7

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# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
written and published in 1867

1st & 2nd Trombones

Arranged for Orchestra by  
HERMAN FINCK

I TACET

II TACET

III

Tempo di Valse

13 21 Ins. *cresc.* 7

6 8 *mf f*

9 9 *f*

*p* *f*

*poco accel.*

*a 2*

*poco rall.* *allarg.*

*ff*

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# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
written and published in 1867

Bass Trombone

Arranged for Orchestra by  
HERMAN FINCK

I TACET

II TACET

III

Tempo di Valse

13 21 7 8 10 9 9

1 2 3 4 5 6

*f* *mf* *f* *ff* *pp* *p* *f* *ff* *p* *ff* *ff*

*Ins.* *cresc.* *poco accel.* *poco rall.* *allarg.*

2nd Horn  
Bsn.  
1st Tromb.

Detailed description: The score consists of six systems of music for Bass Trombone. The first system is marked 'Tempo di Valse' and includes measures 13, 21, and 7. It features dynamics *mf* and *f*, and a *cresc.* instruction. The second system is marked '2nd Horn' and includes measures 8, 10, and 9. Dynamics include *f*, *pp*, and *p*. The third system includes measures 1, 9, and 9, with dynamics *ff* and *f*. The fourth system is marked 'Bsn.' and includes measures 1, 9, and 9, with dynamics *ff* and *f*. The fifth system is marked '1st Tromb.' and includes measures 1, 9, and 9, with dynamics *ff* and *ff*. The sixth system is marked '1st Tromb.' and includes measures 1, 9, and 9, with dynamics *ff* and *ff*. Performance instructions include *poco accel.*, *poco rall.*, and *allarg.*

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# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
written and published in 1867

Timpani

Arranged for Orchestra by  
HERMAN FINCK

## I

in E $\flat$  & B $\flat$

Allegretto grazioso

①

7

② Poco animato

③ rit.

a tempo

## II TACET

Timpani B $\flat$  & F  
B.D. & Cym. etc.

## III

Tempo di Valse

13

①

15

Tri.

④

Cym.

9

*mf*

*f*

1

*mf*

*dim.*

⑤

Tri.

*p*

8

⑥

*mf*

*f*

*ff*

*f*

S.D.

poco accel.

*ff*

poco rall.

allarg.

2

*ff*

*ff* Cym.

DURATION	
I. 2	} 8 minutes
II. 4	
III. 2	

# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
written and published in 1867

1st Violin

I

Arranged for Orchestra by  
HERMAN FINCK

**Allegretto grazioso**  
Cello Solo *cresc.*

**1**

*p* *f* *p* *p dolce*

*cresc.*

Ob. Solo *p* *pizz.* *div. arco* *pizz.* *div. arco* Fl. Solo

**2** **Poco animato**  
Cello & Vla. *cresc.* *mf* *mf* Clt. Solo

*mf* *mf*

Ob. *mf* Clt. *mf*

**3** *rit.* *a tempo*  
*dim.* *p* *pp* *p* *cresc.*

*mf* *cresc.*

④ *mf*

*cresc.*

*f*

*mf* *dim.* *dim.* *dim.* *dim.*

⑤

*p* *tr* *tr*

⑤

*p dolce* *cresc.* *mf*

*f* *div.* *ff*

⑥

*poco accel.*

*poco rall.* *allarg.* *ff*

⑥



④

*f*      *ff*      *dim.*      *p dolce*

all the Vlms.      *p*      *dim*      *pp*      *pizz.*

Wood

## II

**Andante con molto tenerezza**

*p con sord.*

① *senza sord.*

*mf*      *mf*      *pp*

② *p*

*p*      *cresc.*      *mf*      *div.*

*pp*      *rit.*      *a tempo*      *rit.*      *a tempo*

③ *a tempo*      *mf*      *2nd Clt.*      *mf cresc.*      *f rit.*

*a tempo*      1 Repeat ad lib.      2      *cresc.*

*f*      *mf*      *p*      *SOLO*      *pp*      *div.*  
all Violins

III

Tempo di Valse

Wood *f* *tr* *f* *tr*

① *dim.* *p*

*poco a poco cresc.* *mf*

*p* *cresc.*

② *cresc.* *mf* *f* *p*

Cello *mf* *sf*

*p* *mf*

Wood *f* *Wood*

③ *ff con fuoco* *divisi*

Detailed description: This page contains the musical score for the first violin part of a piece titled 'III Tempo di Valse'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features several staves of music. The first staff includes woodwind parts with dynamics like *f* and *tr*. The second staff has a circled '1' and dynamics *dim.* and *p*. The third staff has a circled '1' and dynamics *poco a poco cresc.* and *mf*. The fourth staff has dynamics *p* and *cresc.*. The fifth staff has a circled '2' and dynamics *cresc.*, *mf*, *f*, and *p*. The sixth staff is for Cello, with dynamics *mf* and *sf*. The seventh staff has dynamics *p* and *mf*. The eighth staff includes woodwind parts with dynamics *f* and *Wood*. The ninth staff has a circled '3' and dynamics *ff con fuoco* and *divisi*. The score concludes with a double bar line.

# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
written and published in 1867

2nd Violin

I

Arranged for Orchestra by  
HERMAN FINCK

Allegretto grazioso

①

4

*p*

*cresc.*

*mf*

*mf*

*f*

*mf*

*p*

*pizz.*

*p*

*cresc.*

*sf*

*cresc.* *f* *ff*

*dim.* *p* ④

*dim.* *pp* *pizz.*

II

Andante con molto tenerezza

con sordino

*p*

*mf* ① senza sordini *pp* Clit.

*mf* ② *p*

*p* *cresc.* *mf* Clit.

*pp* Horn *rit. a tempo* *rit. a tempo* *p cresc.* ③ *rit. a tempo* *pp* Clit. *1 Repeat ad lib.* *2*

*mf cresc.* *f* *p* *pp*

## III

Tempo di Valse

Musical score for 2nd Violin, Part III, Tempo di Valse. The score consists of ten staves of music in 3/4 time with a key signature of two sharps (F# and C#).

The first staff begins with a *f* dynamic and includes trills (*tr*). The second staff features *mf dim.* dynamics, pizzicato (*pizz.*), and arco playing. A first ending bracket labeled **1** spans the third and fourth staves. The fifth staff is marked *poco a poco cresc.* and *mf*. The sixth staff includes *cresc.* dynamics. The seventh staff features *cresc.*, *mf*, and *f* dynamics, with a second ending bracket labeled **2**. The eighth staff includes *sf* dynamics and *Cts.* (Crescendo) markings. The ninth staff includes *Cts.* markings. The tenth staff begins with a *ff* dynamic and is marked **3** *con fuoco*.

4

*mf* pizz. arco pizz. arco pizz.

arco pizz. arco *cresc.*

*f* *mf* *dim.*

*dim.*

5

*p* *cresc.* *mf*

6

*ff* *poco accel.*

*poco rall.* Wood *allarg.* *ff*

# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
written and published in 1867

Viola

I

Arranged for Orchestra by  
HERMAN FINCK

Allegretto grazioso

①

4  
1  
*p*  
*cresc.*

② Poco animato

*mf* *mf*

③

rit. a tempo  
arco

*f* *mf* *p* *pizz.* *rit.* *arco* *a tempo* *p* *cresc.* *sf*

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*cresc.* *f* *ff*

④

*dim.* *p*

*dim.* *pp* *pizz.*

II

Andante con molto tenerezza

*p con sord.*

① *mf* *senza sord.* *2nd Clt.*

② *p*

*p* *mf* *2nd Clt.*

*rit. a tempo* *mf* *2nd Horn*

*mf cresc.* *f* *p* *rit. a tempo* *Bsn.*

③ *pp* *mf* *2nd Clt.* *rit.*

*1 Repeat ad lib.* *2*

*cresc.* *f* *mf* *p* *pp*

## III

## Tempo di Valse

*f* *tr* *f* *tr*  
*pizz.* *arco*  
*mf dim.* *p*  
 ①  
*poco a poco cresc.* *mf*  
*cresc.*  
 ②  
*cresc.* *mf* *f* *mf*  
*mf* *p* *mf*  
*Cl.* *f* *mf*  
*Bsn.* *mf* *p*

③ *ff con fuoco*

④ *mf* pizz. arco pizz.

pizz. pizz. arco

*f*

*mf* *dim.*

⑤ *p* *cresc.*

⑥ *mf* *f* *poco accel.*

*ff*

*poco rall.* *Hns.* *allarg.* *ff*

# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
written and published in 1867

Cello

Arranged for Orchestra by  
HERMAN FINCK

## I

**Allegretto grazioso**  
**SOLO**

1 *p* *cresc.* *sf*

all Cellos *p* *cresc.*

2 **Poco animato**  
*mf* *mf* *pizz.* *f* *mf*

3 *rit.* *arco* *a tempo* *p* *pp* *cresc.* *mf* *f*

4 **SOLO**  
*ff* *dim.* *pp* *pizz.*

all Cellos *dim.*

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## Cello

## II

Andante con molto tenerezza

*p con sord.*

*mf* *senza sord.*

*p*

*p cresc.* *p* *rit. a tempo* *rit.*

*a tempo* *rit.* *pp* *Bsn.* *mf cresc.* *f* *p* *rit. a tempo* 1 Repeat ad lib. 2

*cresc.* *f* *mf* *p* *p* *pp*

## III

Tempo di Valse

*Bsn.* *tr*

*pizz.* *mf* *dim.* *p* *arco* 1

*poco a poco cresc.*

*pizz.*

*mf* *cresc.*

Cello

②

*cresc.* *mf* *f* *mf*

*f* *mf* *pizz.*

Horn

*p* *mf* *bd.* 1

arco

*f*

③

*ff con fuoco*

④

*mf* *cresc.*

*f* *mf* *dim.* *dim.*

⑤

*p* *pizz.*

⑥

*p* *cresc.* *mf* *f*

poco accel.

*ff*

poco rall. allarg.

*ff*

# DAY DREAMS

Three Pieces for piano by ARTHUR SULLIVAN  
written and published in 1867

Bass

## I

Arranged for Orchestra by  
HERMAN FINCK

Allegretto grazioso

1 pizz.  
*mf = p*

*cresc.* arco pizz. 1

2 Poco animato arco pizz. *mf*

3 arco a tempo 4 *PF rit.* *cresc.* *mf*

arco pizz. 2 pizz. *f* *p*

arco pizz. *dim.* *pp*

## II

Andante con molto tenerezza

10 1 10 2 8 pizz. rit. a tempo rit. a tempo cello rit. *pp*

3 a tempo pizz. 3 arco rit. a tempo 1 Repeat ad lib. 2 *mf* *mf cresc.* *f* *p*

pizz. 2 *f* *mf* *p* *p* *pp*

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# III

Tempo di Valse

12 pizz. **1**  
*p*

poco a poco cresc.  
*mf*

arco  
*p cresc.* *cresc.* *mf*

**2**  
*f* *f* *mf* *p* *mf*

**3** arco  
*ff con fuoco*

**4** pizz.  
*mf* *cresc.*

*f* *mf* *dim.* *dim.*

**5** pizz.  
*p*

arco  
*p cresc.* *mf* *f*  
poco accel.

*ff*

poco rall. allarg.  
*ff*