

J.S. Bach



Missa A-Dur

Kyrie e Gloria

BWV 234

Flauto Traverso 1

I. Coro: Kyrie

Kyrie

6

10

14

19

29

33

37

42

48

54

p *f* *p* *f*

p *f* *p*

f *p* *f* *p*

f *p* *f* *p*

2 5

2

2 5

tr.

2

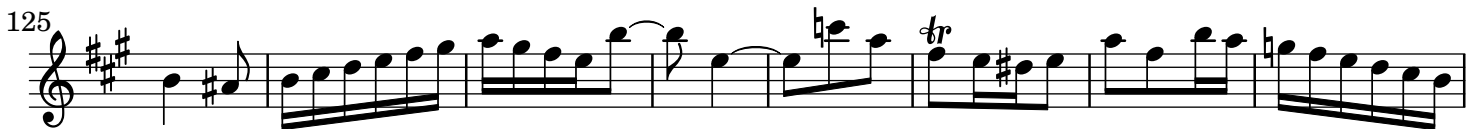
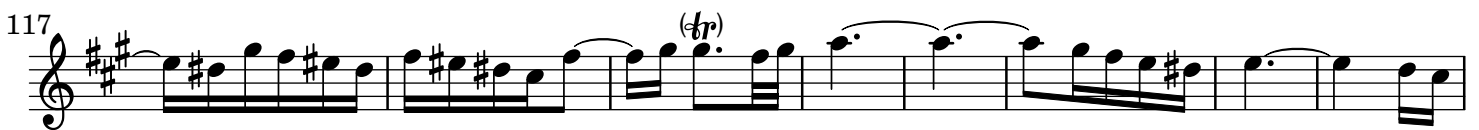
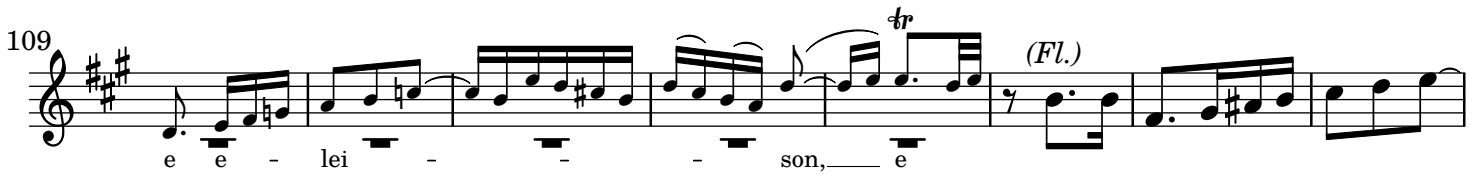
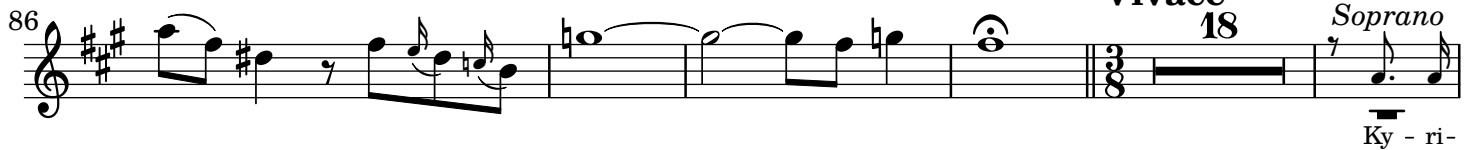
2



Christe
Lente e piano



Kyrie
Vivace



II. Coro: Gloria

Gloria Vivace

Vln. I

Et in terra pax adagio e piano

Vivace e forte

Vln. I

Vivace e forte

49

54 *Vln. I*

63 *(Fl.)*

66 **adagio e piano**

70

74 *tr*

78 **Vivace e forte** 8

90 *Vln. I*

93 *(Fl.) adagio*

97

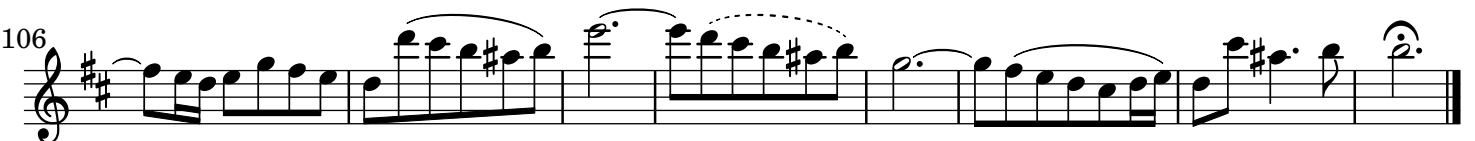
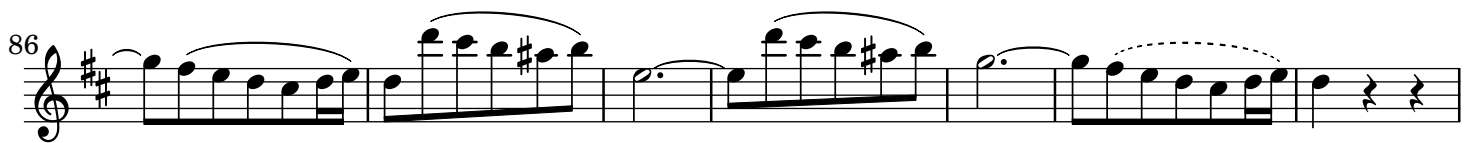
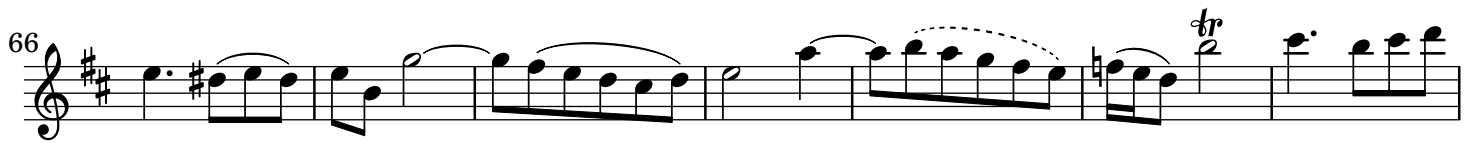
102 *tr*

107 *(tr)*

III. Aria (Basso): Domine Deus — TACET

IV. Aria (Soprano): Qui tollis peccata mundi

The musical score is written for Flauto Traverso 1 in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measure numbers 8, 13, 20, 26, 33, 40, 47, and 53 indicated at the beginning of their respective staves. The music is characterized by flowing eighth-note patterns, often grouped with slurs. Trills (tr.) are used as ornaments, notably in measures 26, 33, and 47. Dynamic markings such as *p* and *f* are present throughout the piece. The score concludes with a final cadence in measure 53.



V. Aria (Alto): Quoniam tu solus — TACET

VI. Coro: Cum Sancto Spiritu

Grave **Vivace**

5

7

9

11

13

15

17

20

23

26

28

30

32

34

36

38

40

42

44

46

49

51

53