

SUPPL. MUS.

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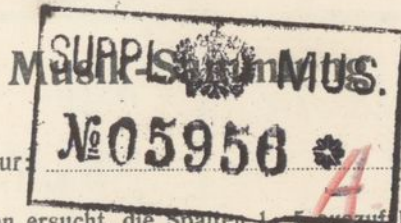
F. SCHMIDT

3. Symphonie





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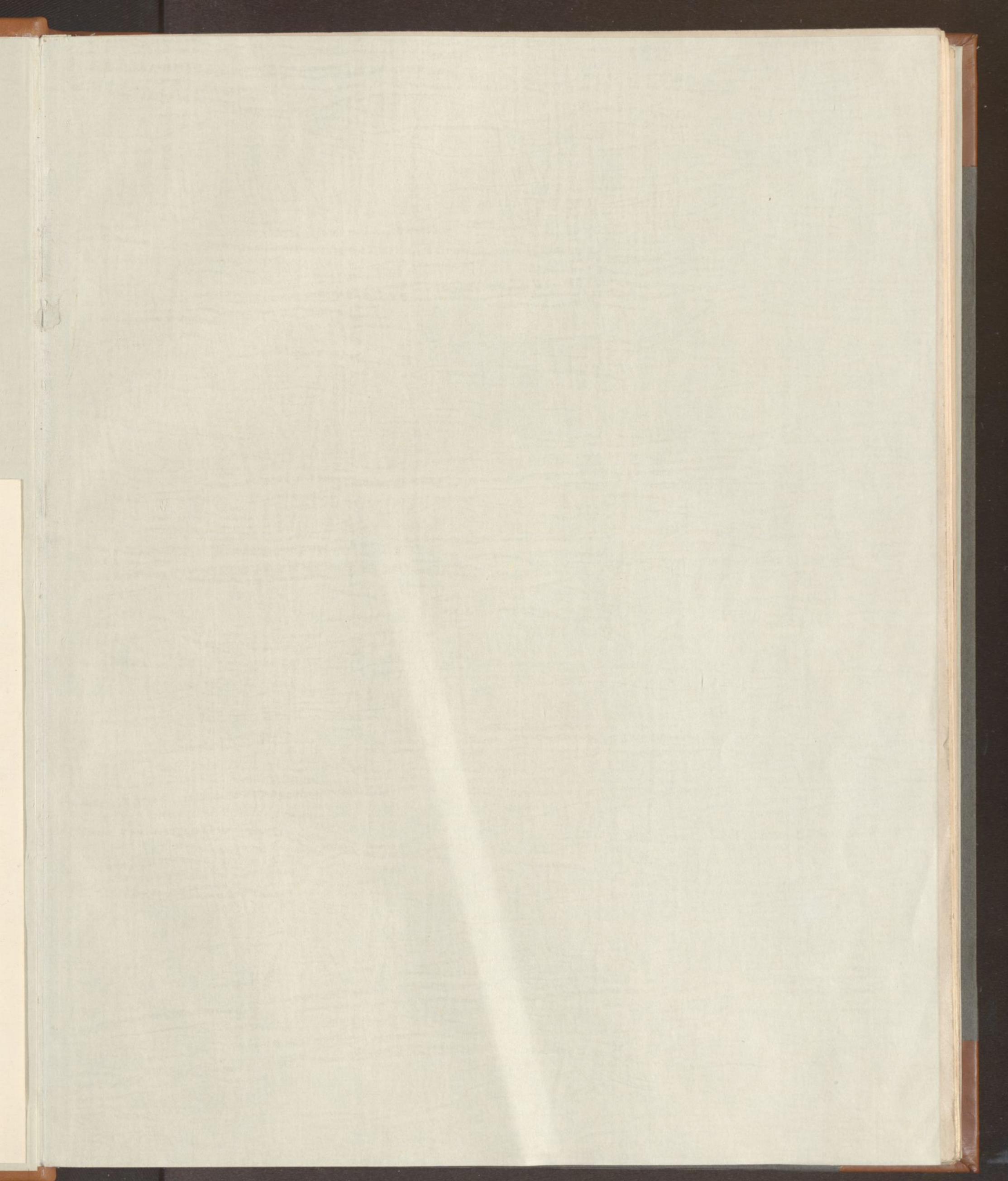
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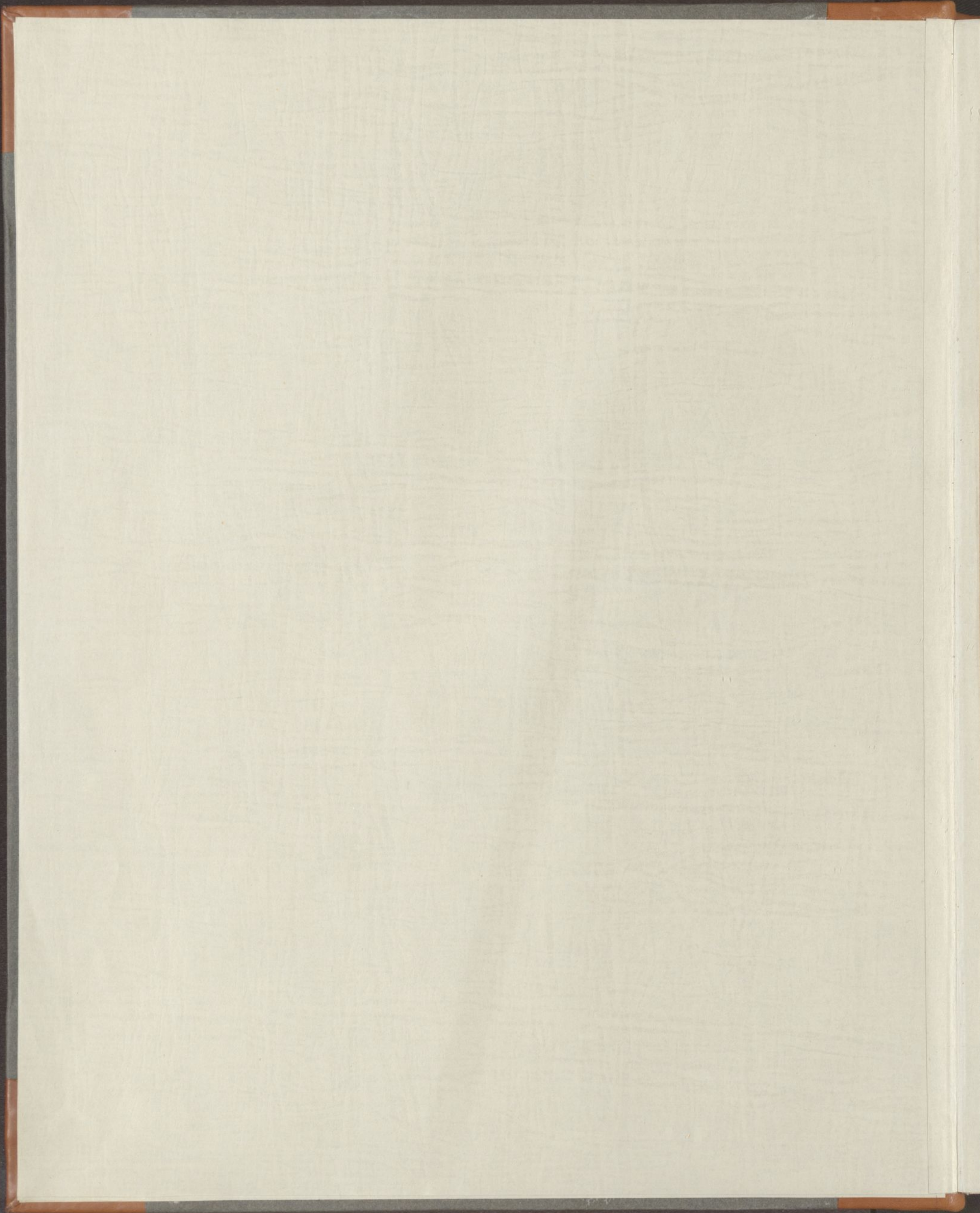
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Literatur:











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Den Wiener Philharmonikern gewidmet.

Symphonie

in A-dur

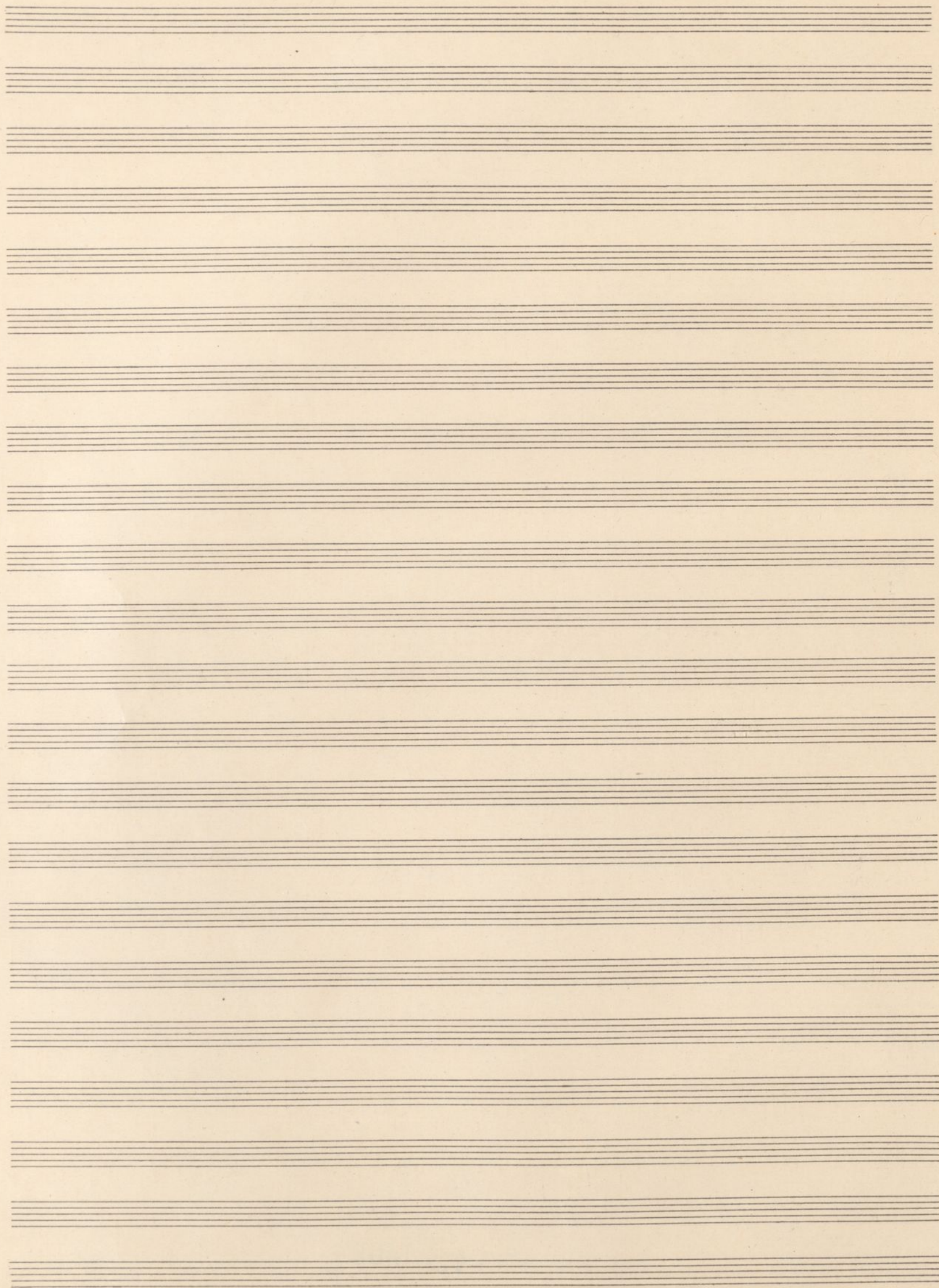
von

Franz Schmidt.



SUPPL. MUS.  
№ 5956 \*







## Orchester:

Streicher, nach Möglichkeit stark besetzt;

2 Flöten;

2 Oboen;

2 Clarinetten in A;

2 Fagotte;

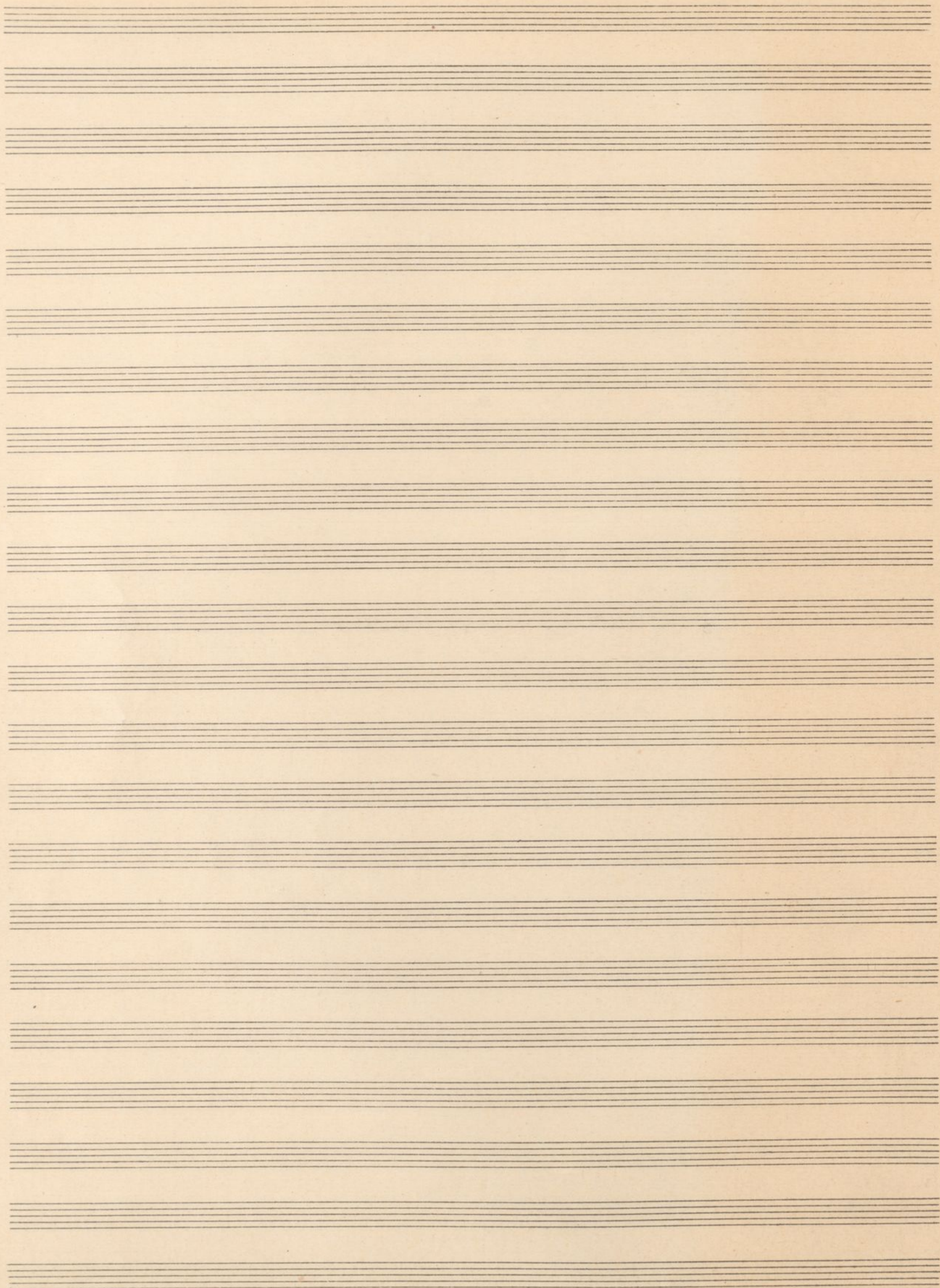
4 Hörner in F;

2 Trompeten in D;

3 Posaunen;

1 Paar Pauken.







Allegro molto moderato

1. Fl. *p espr.* *cresc.*

2. Fl. *p* *poco cresc.*

1. Cl. in A. *p* *poco cresc.*

2. Cl. in A. *p* *poco cresc.*

3. Horn in F. *pp* *poco cresc.*

1. Fl. *dim.* *p* *pp*

2. Fl. *dim.* *pp*

1. Cl. in A. *dim.* *pp*

2. Cl. in A. *dim.* *pp*

3. Horn in F. *dim.* *pp*

Viol. 1. *p espr.*

Viol. 2. *p espr.*

Br. *p espr.*

Vcl. *p espr.*

Cb. *pp*



Alm. 3. in F.

Viol. I. *p espress*

Viol. II. *p cresc.* *mf espress*

Br. *cresc.* *dim.* *p* *mf espress*

Vcl. *poco cresc.* *dim.* *p*

Cb. *poco cresc.* *dim.* *p*

Cb. *poco cresc.*

1. *f* *dim.*

2. *p*

1. *mf espr.* *p*

2. *p*

1. *mf* *dim.* *p* *mf* *3 dim.* *3*

2. *mf* *dim.* *p*

1. *mf* *dim.* *pp*

2. *mf* *dim.* *pp*

1. u. 2. *p* *dim.* *p*

Alm. in F. 3. u. 4. *mf* *dim.* *p*

Viol. I. *mf* *dim.* *p*

Viol. II. *cresc.* *mf* *dim.* *p*

Br. *cresc.* *mf* *dim.* *p*

Vcl. *cresc.* *mf* *dim.* *p*

Cb. *poco cresc.* *mf* *dim.* *pp* *p*



2

Handwritten musical score for a symphony orchestra, page 3. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for various instruments, including strings, woodwinds, brass, and percussion.

**Violins:** Violin 1 and Violin 2 parts are shown. Violin 1 includes a first ending (1.) and a second ending (2.).

**Woodwinds:** Flute (Fl.), Clarinet in A (Cl. in A), Bassoon (Fg.), and Clarinet in F (Cl. in F) parts are present. The Clarinet in F part includes first and second endings (1. u. 2. and 3. u. 4.).

**Brass:** Trumpet 1 (Tol. 1.), Trumpet 2 (Tol. 2.), and Trombone (Br.) parts are included.

**Percussion:** The Timpani (Tm.) part features a rhythmic pattern of trills.

**Performance Instructions:** The score includes dynamic markings such as *p*, *pp*, and *f*. It also contains phrasing directions like *poco a poco cresc.* and *molto espress.*

**Other Notations:** A circled number '2' is written above the second staff. A '3' is written above a triplet in the Violin 1 part. A '7' is written above a group of notes in the Bassoon part.



Handwritten musical score for a symphony, page 4. The score includes staves for Flute (Fl.), Clarinet in A (Cl. in A.), Bassoon (Fg.), Horn in F (Hrn. in F.), Trumpet in B (Trp. in B.), Trombone in A (Tb. in A.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2. div.), Oboe (Ob.), Bassoon (Fg.), and Cello (Cel.). The music features dynamic markings such as p, mf, f, ff, cresc., and sempre cresc., along with performance instructions like 'cresc. molto' and 'sempre cresc.'



3

Handwritten musical score for a symphony orchestra, page 5. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for various instruments, including Flutes (Fl.), Clarinet in A (Cl. in A.), Bassoon (Fag.), Trumpets (Trp. in B.), Trombones (Pos.), Horns in F (Hrn. in F.), Violins (Viol.), Viola (Vcl.), Cello (Cb.), and Double Bass (Fg.).

The score includes dynamic markings such as *dim.*, *f*, *p*, *pp*, *mf*, *ff*, *ppp*, and *dim. molto*. Performance instructions include *espress.* and *poco a poco dim.*. There are also first and second endings marked with "1." and "2." and some triplets indicated by a "3" over the notes.



Handwritten musical score for the first system, measures 1 through 4. The score includes parts for Clarinet in C (Cl. in C.), Bassoon (Fg.), Flute (Fl. in F.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Oboe (Ob.), Viola (Vcl.), and Cello (Cb.). The music features dynamic markings such as *f*, *p*, *pp*, *cresc.*, *dim.*, *poco cresc.*, and *poco dec.*. A circled number '4' is written below the staff.

Handwritten musical score for the second system, measures 5 through 8. The score includes parts for Horn 1 (Hb. 1.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Oboe (Ob.), Viola (Vcl.), and Cello (Cb.). The music features dynamic markings such as *p*, *pp*, *espress.*, *dim.*, *pizz.*, and *pp*.



Fl. 1.

Cl. in A. 1.

Viol. 1.

Viol. 2.

Br.

Vcl.

*p espress.*

5

Fl. 1.

Fl. 2.

Cl. in A. 1.

Viol. 1.

Viol. 2.

Br.

Vcl.

Cb.

*mf espr.*

*p espr.*

*p espress.*

*mf espress.*

*poco a poco cresc.*

*poco a poco cresc.*

*pp*

*arco*

*p*

*cresc.*

*pp*

*poco cresc.*

*dim.*



Empty musical staves at the top of the page.

Musical score for multiple instruments including Flutes, Clarinet, Bassoon, Violins, Viola, and Cello/Double Bass. The score includes dynamic markings such as *pp*, *p*, *mf*, and *dim.*, as well as performance instructions like *molto esp.* and *crede.*. The notation includes various note values, rests, and articulation marks.



1. poco cresc. p

Fl. 2. poco cresc. p

1. p

Fl. 2. dim. pp

Cl. in A. dim. p

Br. p

Tr. poco cresc. dim.

Tb. poco cresc. p

Cb. pp poco cresc. p dim.

6

1. mf

Fl. 2. cresc. f

1. mf

Fl. 2. cresc. f

1. p cresc. mf

Fl. 2. p cresc. mf

Cl. in A. f

Br. 1. cresc. mf

Tr. 1. cresc. mf

Viol. 1. p cresc. f

Viol. 2. p cresc. f

Br. p cresc. f

Tr. p cresc. mf

Cb. pp cresc. p cresc.



Handwritten musical score for orchestra, page 10. The score is written on 12 staves, each with a different instrument or section label. The music is in a key with one sharp (F#) and a common time signature. The score includes various dynamic markings such as *ff*, *dim.*, *f*, *p*, *mf*, *pp*, *cresc.*, and *dim.*. The notation includes notes, rests, and slurs. The instruments and sections are: Fl. (Flute), Fl. 2., Fl. 3., Fl. 4., Clar. in A., Clar. in B., Fg. (Fagotto), Fg. 2., Horn in F. (1. u. 2., 3. u. 4.), Trp. in B., Viol. 1., Viol. 2., Br. (Trumpet), Vcl. (Violoncello), andCb. (Contrabasso). The score shows a complex arrangement of parts with various dynamics and articulations.



7

Handwritten musical score for a symphony orchestra, page 11. The score is written in B-flat major and 3/4 time. It features multiple staves for various instruments, including Flutes (Fl.), Clarinet in A (Cl. in A.), Bassoon (Fg.), Horns (Horn in F), Violins (Viol. 1 and 2), Viola (Br.), Cello (Cel.), and Double Bass (Cb.).

The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, *dim.*, *cresc.*, *poco cresc.*, and *espress.*. It also contains articulation marks like accents and slurs, and performance instructions such as *1.* and *2.* for first and second endings.

Key features of the score include:

- Flutes:** Flute 1 and 2 parts with first and second endings. Flute 1 has a first ending marked *1.* and a second ending marked *2.* Flute 2 has a first ending marked *1.* and a second ending marked *2.*
- Clarinet in A:** Clarinet in A part with first and second endings. Clarinet in A has a first ending marked *1.* and a second ending marked *2.*
- Bassoon:** Bassoon part with first and second endings. Bassoon has a first ending marked *1.* and a second ending marked *2.*
- Horn in F:** Horn in F part with first and second endings. Horn in F has a first ending marked *1.* and a second ending marked *2.*
- Violins:** Violin 1 and 2 parts with first and second endings. Violin 1 has a first ending marked *1.* and a second ending marked *2.* Violin 2 has a first ending marked *1.* and a second ending marked *2.*
- Viola:** Viola part with first and second endings. Viola has a first ending marked *1.* and a second ending marked *2.*
- Cello:** Cello part with first and second endings. Cello has a first ending marked *1.* and a second ending marked *2.*
- Double Bass:** Double Bass part with first and second endings. Double Bass has a first ending marked *1.* and a second ending marked *2.*

The score is written in B-flat major and 3/4 time. It includes various dynamic markings and articulation marks. The page number 11 is written in the top right corner. A circled number 7 is written in the top left corner of the score area.



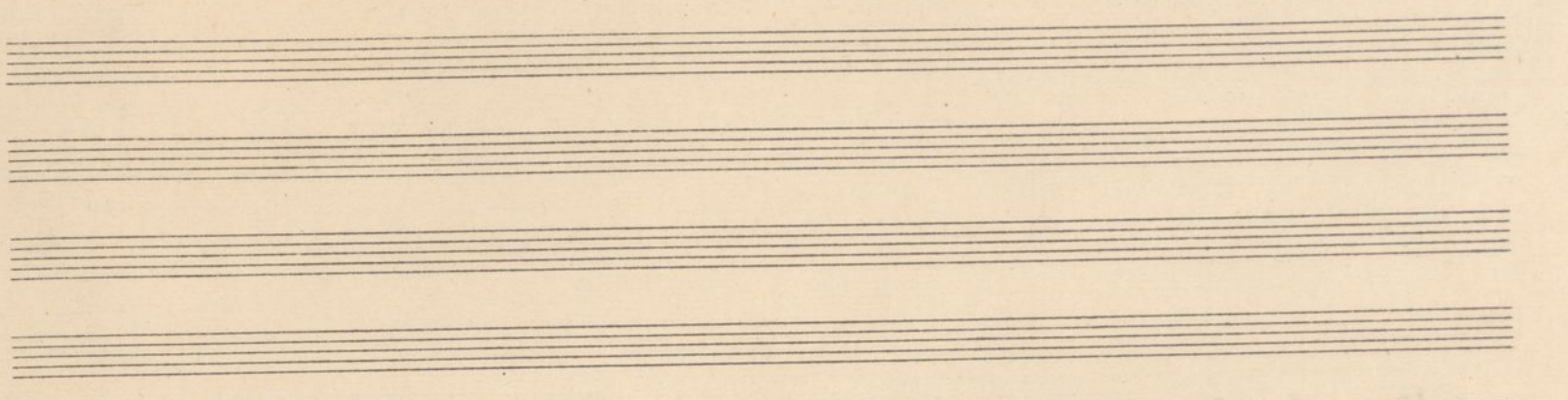
Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Flute (Fl.)
- Clarinet in A (Cl. in A.)
- Bassoon (Fg.)
- Horn in F (Hrn. in F.)
- Trumpet 1 (Tr. 1.)
- Trumpet 2 (Tr. 2.)
- Bassoon (Br.)
- Trombone (Tbn.)
- Violin (Vcl.)
- Cello (Cs.)

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- espr.* (espressivo)
- dolce espress.* (dolce espressivo)
- First and second endings (1. u. 2.)
- Triplet markings (3)
- Rehearsal or section markings (3. u. 4.)

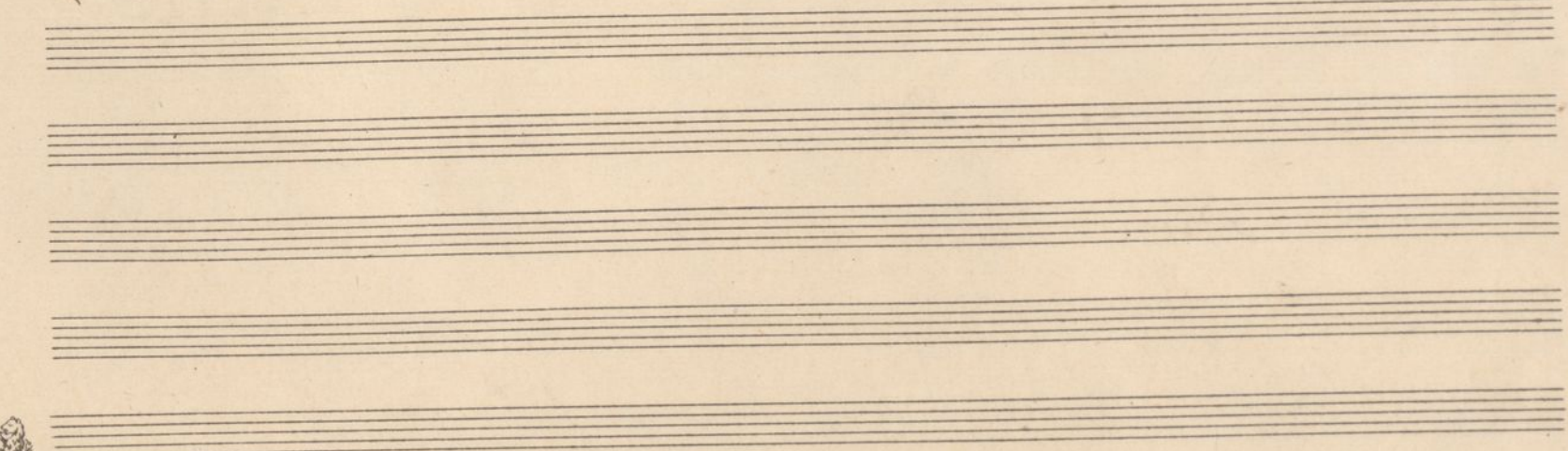




I-ma II-da

Handwritten musical score for multiple instruments. The score is divided into two sections by a vertical bar line, labeled "I-ma" and "II-da".

- Flute (Fl.):** Two staves. First staff: *p espr.*, *p espr.*, *p*, *cresc.*, *f*. Second staff: *poco cresc.*, *poco cresc.*, *poco cresc.*, *poco cresc.*. Includes a triplet of eighth notes.
- Clarinet (Cl. in C):** Two staves. First staff: *p*, *p*, *poco cresc.*, *poco cresc.*. Includes a quintuplet of eighth notes.
- Violin (Vg.):** Two staves. First staff: *pp*, *pp*. Second staff: *pp*, *pp*.
- Viola (Vcl.):** Two staves. First staff: *pp*, *pp*. Second staff: *pp*, *pp*.
- Violoncello (Vcl.):** Two staves. First staff: *pp*, *pp*. Second staff: *pp*, *pp*.
- Trumpet (Tromp.):** One staff. *dim.*, *dim.*, *pp*.
- Double Bass (Kontrabass):** One staff. *pp*, *pp*.





Handwritten musical score for orchestra and voice. The score is written on 14 staves. The top two staves are empty. The third staff contains a circled number '8'. The score includes various instruments and a voice part:

- Fl. 1. & 2.**: Flute parts with first and second endings, marked *dim.* and *3*.
- Ob.**: Oboe part with first and second endings, marked *dim.* and *3*.
- Cl. in A.**: Clarinet in A part with first and second endings, marked *dim.* and *3*.
- Fg.**: Bassoon part with first and second endings, marked *pp*.
- Horn in F#.**: Horn in F# part with first and second endings, marked *pp* and *cresc.*
- Viol. 1.**: Violin 1 part with first and second endings, marked *pp espr.*
- Viol. 2.**: Violin 2 part with first and second endings, marked *p espr.*
- Br.**: Trumpet part with first and second endings, marked *p espr.*
- Val.**: Valve trombone part with first and second endings, marked *p*.
- Cb.**: Contrabass part with first and second endings, marked *pp*.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), and *espr.* (espressivo). The key signature is one sharp (F#) and the time signature is 3/4.

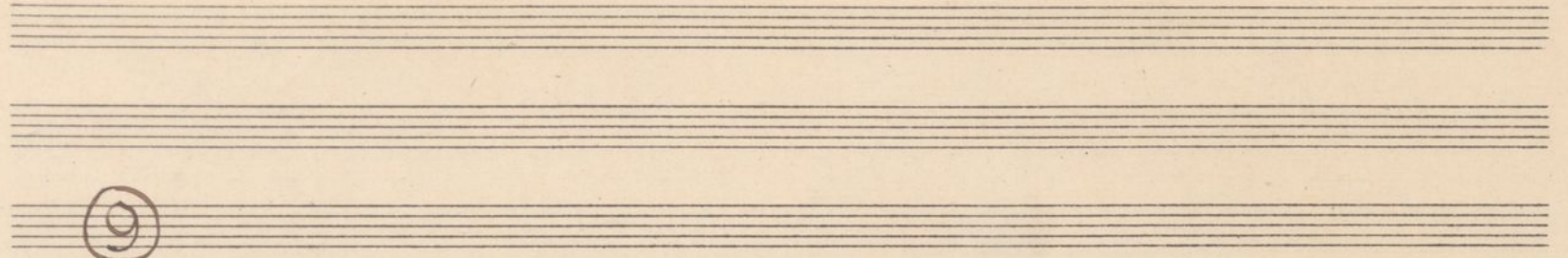


Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *p*, *cresc.*, *mf*, and *f*, and performance instructions like *espr.* and *pp*. The instruments listed on the left include:

- Fl. 1. & 2.
- Ob.
- Clarinet (Clm.) 1. & 2.
- Bassoon (Fg.) 1. & 2.
- Trumpet (Tr.) 1. & 2.
- Drum (Dr.)
- Violin (Viol.) 1. & 2.
- Viola (Vcl.)
- Celli (Cb.)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It shows a progression of dynamics and articulation across the measures, with many notes beamed together and some triplets indicated.

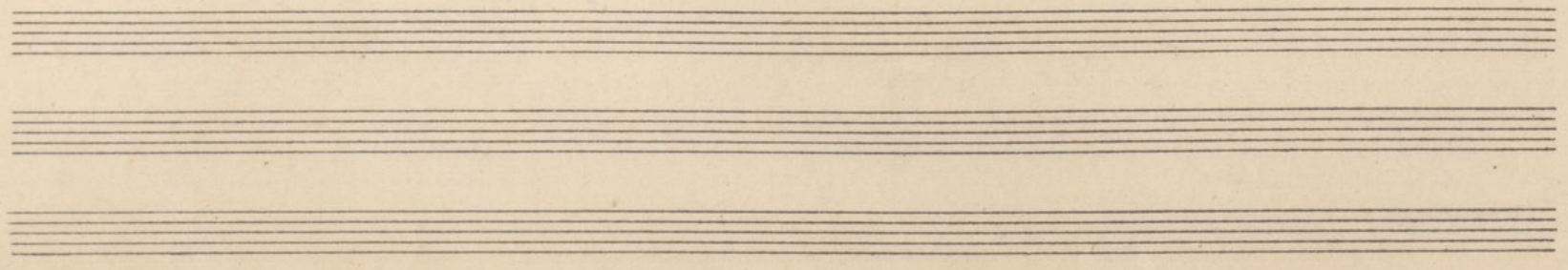




9

Handwritten musical score for a symphony orchestra, page 16. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. in A), Bassoons (Fg.), Horns (H. A. u. d.), Trumpets (Kol. 1. and 2.), Trombones (Br.), Tenors (Tn.), and Cellos/Double Basses (Cb.).

The score includes dynamic markings such as *piu f*, *dim.*, *pp*, *espr.*, *molto dim.*, *f*, *ff*, *mf*, and *p*. Performance instructions like *1.* and *2.* are present for several parts. The music is characterized by melodic lines in the woodwinds and strings, with some woodwinds playing triplets. The overall texture is rich and detailed.









11

Handwritten musical score for measures 11-12. The score includes staves for Flute 1 and 2, Clarinet in F (1st and 2nd), Violin 1 and 2, Trumpet, Trombone, and Cello/Double Bass. Dynamics include *f*, *dim.*, *pp*, *mf*, *espr.*, *poco cresc.*, and *cresc.*. The key signature is one sharp (F#).

12

Handwritten musical score for measures 13-16. The score includes staves for Flute 1, Clarinet in A (1st), Flute 2, Clarinet in F (1st and 2nd), Violin 1 and 2, Trumpet, Trombone, and Cello/Double Bass. Dynamics include *mf*, *poco dim.*, *p*, *f*, *dim.*, *pp*, *espr.*, *cresc.*, *f*, and *ppp*. The key signature is one sharp (F#).



Handwritten musical score for a symphony, page 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A.), Bassoon (Fg.), Horns (Horn), Trumpets in B (Trp. in B), Violins (Viol. 1 and 2), Trombones (Tr.), and Double Basses (Cb.). The music is written in a key with one sharp (F#) and a time signature of 3/4. It features various dynamics such as 'cresc.', 'f', 'piu forte', and 'sempre cresc.'







1. *poco a poco dim.*  
 2. *poco a poco dim.*

1. *dim.*  
 2. *meno f.*  
*poco a poco dim.*  
*poco a poco dim.*

1. *poco a poco dim.*  
 2. *poco a poco dim.*

*Fig.*  
*poco dim.*

1. u. 2. *dim.*  
 3. u. 4. *dim. molto p*  
*dim. mf*  
*dim. p*

*Trp. in B.*  
*dim. molto*  
*pp*

1. u. 2. *dim. molto p*  
 3. *dim. molto p*

*Tr. u. d.*

*Viol. 1.*  
*poco a poco dim.*

*Viol. 2.*  
*poco a poco dim.*

*Br.*  
*poco a poco dim.*

*Vel.*  
*poco a poco dim.*

*Cl.*  
*poco a poco dim.*



Handwritten musical score for a symphony orchestra, page 14. The score is in G major (one sharp) and 3/4 time. It features multiple staves for various instruments, including Flutes (Fl.), Clarinet in A (Cl. in A.), Horns (Horn in F), Violins (Viol. 1 and 2), Viola (Br.), Cello (Cel.), and Double Bass (Cb.).

The score includes dynamic markings such as *pp*, *mf*, *f*, *cresc.*, and *dim.*, as well as performance instructions like *espr.* and *espr. 3*. There are also first and second endings indicated by "1." and "2." above the notes.

The notation includes various note values, rests, and articulation marks. The piece concludes with a *dim.* marking on the Cello staff.



1. *p* *espr.* *cresc.*

2. *p* *poco cresc.*

1. *p* *poco cresc.*

2. *p* *poco cresc.*

1. *pp* *poco cresc.*

2. *pp*

1. *pp*

2. *pp*

3. *pp*

4. *pp*

1. *dim.* *p* *pp*

2. *mf* *3* *3* *dim.* *pp*

3. *mf dim.* *p* *3* *3* *dim.* *pp*

4. *dim.* *p* *dim.* *pp*

5. *dim.* *p* *dim.* *pp*

6. *pp*

1. *f* *dim.* *3* *p* *pp*

2. *3* *dim.* *pp*

1. *p* *dim.*

2. *dim.* *pp*

1. *pp*

2. *pp*

3. *p* *dim.* *pp*

4. *pp* *p espr.*

5. *p* *espr.*

6. *pp*



Handwritten musical score for the first system, measures 1-5. The score includes staves for Flute (Flg.), Horn in F (Hrn. in F. 1.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Trumpet (Tr.), Trombone (Tbn.), and Bassoon (Cb.).

- Flg.:** Starts with a whole note chord, then rests.
- Hrn. in F. 1.:** Rests throughout.
- Viol. 1.:** Rests throughout.
- Viol. 2.:** Measures 1-2: *p cresc.*; Measures 3-5: *dim.*
- Tr.:** Measures 1-2: *poco cresc.*; Measures 3-5: *dim.*
- Tbn.:** Measures 1-2: *poco cresc.*; Measures 3-5: *dim.*
- Cb.:** Measures 1-2: *poco cresc.*; Measures 3-5: *dim.*

Handwritten musical score for the second system, measures 6-10. The score includes staves for Flute 1 (Flg. 1.), Flute 2 (Flg. 2.), Horn in F (Hrn. in F. 1. u. 2.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Trumpet (Tr.), Trombone (Tbn.), and Bassoon (Cb.).

- Flg. 1.:** Measures 6-10: *mf*
- Flg. 2.:** Measures 6-10: *mf*
- Hrn. in F. 1. u. 2.:** Measures 6-10: *mf*, *dim.*
- Viol. 1.:** Measures 6-10: *mf cresc.*, *f*, *dim.*
- Viol. 2.:** Measures 6-10: *cresc.*, *mf*, *dim.*
- Tr.:** Measures 6-10: *cresc.*, *mf*, *dim.*
- Tbn.:** Measures 6-10: *cresc.*, *mf*, *dim.*
- Cb.:** Measures 6-10: *poco cresc.*, *mf*, *dim.*



Handwritten musical score for orchestra, page 25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A.), Bassoon (Fag.), Horns (Horn in F), Violins (Viol. 1 and 2), Viola (Vcl.), and Cello (Cb.).

Key features of the score include:

- Flute (Fl.):** Two staves with first and second endings. Dynamics range from *pp* to *p*. Includes markings for *pp cresc.* and *p*.
- Oboe (Ob.):** Two staves with first and second endings. Dynamics range from *pp* to *p*. Includes markings for *pp cresc.* and *p*.
- Clarinet in A (Cl. in A.):** Two staves with first and second endings. Dynamics range from *pp* to *p*. Includes markings for *dim.* and *pp*.
- Bassoon (Fag.):** Two staves with first and second endings. Dynamics range from *pp* to *p*. Includes markings for *dim.* and *pp*.
- Horn in F:** Four staves with first and second endings. Dynamics range from *pp* to *p*. Includes markings for *dim.* and *pp*.
- Violins (Viol. 1 and 2):** Two staves. Dynamics range from *p* to *pp*. Includes markings for *pp espress.* and *cresc.*.
- Viola (Vcl.):** One staff. Dynamics range from *p* to *pp*. Includes marking for *pp espress.*.
- Cello (Cb.):** One staff. Dynamics range from *p* to *pp*. Includes marking for *sempre dim.*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings throughout.



Handwritten musical score for multiple instruments. The score includes parts for Flute (Fl.), Clarinet in A (Cl. in A.), Bassoon (Fg.), Horn in F (Hrn. in F.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Trumpet (Tr.), Trombone (Tbn.), and Cymbal (Cb.).

Key markings and dynamics include:

- poco a poco cresc.* (poco a poco crescendo)
- f* (forte)
- p* (piano)
- espr.* (espressivo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- molto espress.* (molto espressivo)
- dir.* (diminuendo)

The score features various musical notations such as triplets (marked with '3'), slurs, and dynamic hairpins. The key signature is G major (one sharp).



Handwritten musical score for a symphony orchestra, page 27. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Flutes (Fl.), Clarinet in A (Cl. in a.), Bassoon (Fg.), Horns in F (Hrn. in F.), Trumpets in B (Trp. in B.), Trombones (Tos.), Percussion (Pk. et.), Violins (Viol. 1. and 2. div.), Viola (Vcl.), and Cello (Cb.).

The score is divided into two systems. The first system includes staves for Flute 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Percussion, Violin 1, Violin 2 (divided), Viola, and Cello. The second system includes staves for Flute 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horns 3 & 4, Trumpets 3 & 4, Trombones 3 & 4, Percussion, Violin 1, Violin 2 (divided), Viola, and Cello.

Key performance instructions include *cresc. molto*, *f*, *sempre cresc.*, and *ff*. The score shows a dynamic build-up across the piece, with many notes beamed together and slurs indicating phrasing. The bottom of the page shows the beginning of the next page, page 28.



18

Handwritten musical score for multiple instruments, including Flute (Fl.), Clarinet in A (Cl. in A.), Bassoon (Fag.), Horn in F (Horn in F.), Trombone (Pos. 3.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Trumpet (Br.), Violoncello (Vcl.), and Contrabass (Cb.).

The score features various musical notations such as dynamics (dim., p, f, mf, pp), articulation (espress.), and performance instructions (1., 2., 1. u. 2., 3. u. 4.). It includes complex rhythmic patterns, triplets, and slurs across multiple staves.



1. *cresc.* *dim.* *pp*

2. *p*

1. *cresc.* *dim.* *mf* *dim.* *p*

2. *cresc.* *mf* *dim.* *p*

1. u. 2. *pp* *poco cresc.* *p* *dim.* *pp*

3. u. 4. *poco cresc.* *p* *dim.* *pp*

Vcl. 1. *cresc.* *dim.* *mf* *p subito* *p espress.*

Vcl. 2. *dim.* *mf espress.* *p*

Br. *dim.* *p*

Vcl. *poco cresc.* *p* *cresc.* *mf* *dim.* *p*

Cb. *poco cresc.* *p* *dim.* *pp*

18

Vcl. 1. *p espress.*

Vcl. 2. *dim.* *pp*

Vcl. 1. *dim.* *pp*

Br. *dim.* *pp*

Vcl. *pp* *pizz.* *p*

Cb. *p*



Fl. 1. *p espr.*

Hob. 1.

Cl. in A. 1. *p espress.*

Viol. 1.

Viol. 2.

Br.

Vcl.

19

Fl. 1. *f espr.*

Fl. 2. *p espr. cresc.*

Hob. 1. *mf*

Hob. 2. *mf*

Cl. in A. 1. *p poco a poco cresc. f espr.*

Cl. in A. 2. *p poco a poco cresc.*

Viol. 1. *p espr.*

Viol. 2. *poco cresc. p espr. cresc.*

Br. *poco cresc.*

Vcl. *arco p. poco cresc. dim.*

Cb. *pp p. poco cresc. dim.*



Handwritten musical score for a symphony, page 31. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A.), Bassoon (Fg.), Horn in F (Horn in F.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Trumpet (Tr.), Viola (Vcl.), and Cello (C.). The music is in 3/4 time and features dynamic markings such as *f*, *dim.*, *p*, *pp*, and *cresc.* There are first and second endings for several instruments.



Fl. 1.  
 Cl. in A. 1.  
 1. u. 2.  
 3. u. 4.  
 Viol. 1.  
 Viol. 2.  
 Br.  
 Vcl.  
 Eb.

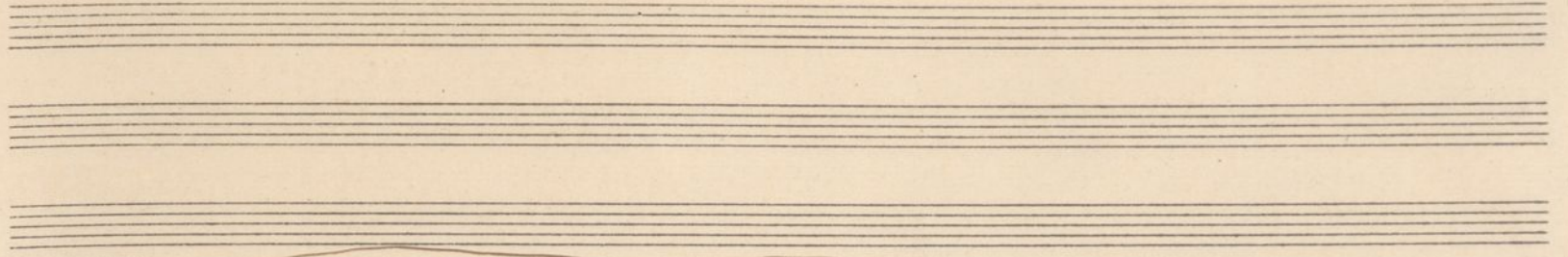
*pp*  
*cresc.*  
*p espr.*  
*dim.*  
*poco cresc.*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*poco cresc.*  
*dim.*  
*pp*  
*poco cresc.*  
*dim.*  
*poco cresc.*  
*p*  
*dim.*  
*poco cresc.*  
*p*  
*dim.*

20

Fl. 1.  
 Fl. 2.  
 Fl. 3.  
 Cl. in A. 1.  
 Cl. in A. 2.  
 Trg. 1.  
 Viol. 1.  
 Viol. 2.  
 Br.  
 Vcl.  
 Eb.

*f*  
*f*  
*mf cresc.*  
*f*  
*dim.*  
*cresc.*  
*mf*  
*cresc.*  
*f*  
*dim.*  
*mf cresc.*  
*f*  
*mf*  
*f*  
*cresc.*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*mf*  
*cresc.*  
*pp*  
*cresc.*  
*p*  
*cresc.*





Handwritten musical score for orchestra, page 33. The score includes parts for Flute (Fl.), Clarinet in C (Cl. in C.), Bassoon (Fag.), Horn in F (Hörn. in F.), Trumpet in B-flat (Trop. in B.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola (Vcl.), and Cello (Cb.).

Key features of the score include:

- Flute (Fl.):** Two parts (1. and 2.) with dynamics ranging from *ff* to *p* and *dim.* markings.
- Clarinet in C (Cl. in C.):** Two parts (1. and 2.) with dynamics ranging from *ff* to *p* and *dim.* markings.
- Bassoon (Fag.):** Two parts (1. and 2.) with dynamics ranging from *f* to *p* and *dim.* markings.
- Horn in F (Hörn. in F.):** Four parts (1. u. 2., 3. u. 4.) with dynamics ranging from *mf* to *p* and *dim.* markings.
- Trumpet in B-flat (Trop. in B.):** Two parts (1. and 2.) with dynamics ranging from *pp* to *p* and *dim.* markings.
- Violin 1 (Viol. 1.):** Part with dynamics ranging from *cresc.* to *dim.* and *pp*.
- Violin 2 (Viol. 2.):** Part with dynamics ranging from *cresc.* to *dim.* and *pp*.
- Viola (Vcl.):** Part with dynamics ranging from *cresc.* to *dim.* and *pp*.
- Cello (Cb.):** Part with dynamics ranging from *cresc.* to *dim.* and *pp*.

The score is written in a major key with a 2/4 time signature. It features various dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, *cresc.*, and *dim.*. There are also some performance instructions like *1.* and *2.* for first and second endings.



(21)

Handwritten musical score for a symphony, page 34, rehearsal mark (21). The score is in G major and 3/4 time. It features multiple staves for various instruments and voices, with dynamic markings and performance instructions.

**Violins I (Viol. 1.):** First and second endings. Dynamics include *mf*, *p*, *dim.*, and *pp*. Includes a triplet of eighth notes.

**Violins II (Viol. 2.):** First and second endings. Dynamics include *mf*, *p*, *dim.*, and *pp*. Includes a triplet of eighth notes.

**Violas (Viol.):** First and second endings. Dynamics include *mf*, *p*, *dim.*, and *pp*. Includes a triplet of eighth notes.

**Celli (Cb.):** First and second endings. Dynamics include *mf*, *p*, *dim.*, and *pp*. Includes a triplet of eighth notes.

**Double Basses (Fg.):** First and second endings. Dynamics include *mf*, *p*, *dim.*, and *pp*. Includes a triplet of eighth notes.

**Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. in A.), Bassoons (Fg.), and Horns in F (Hörn. in F.). Dynamics include *mf*, *p*, *dim.*, and *pp*. Includes a triplet of eighth notes.

**Brass:** Trumpets (Tr.) and Trombones (Tbn.). Dynamics include *mf*, *p*, *dim.*, and *pp*. Includes a triplet of eighth notes.

**Conducting Sticks (Kb.):** Dynamics include *mf*, *p*, *dim.*, and *pp*. Includes a triplet of eighth notes.

**Performance Instructions:** *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *espress.* (espressivo), *poco cresc.* (poco crescendo), and *ppp* (pianississimo).



Fl. 1. *dim.*  
Fl. 2. *mf dim.*

Oboe 1. *mf espr.*  
Oboe 2. *mf dim.*

Clarinet in A 1. *mf dim.*  
Clarinet in A 2. *mf dim.*

Bassoon 1. *p dim.*  
Bassoon 2. *p dim.*

Violin 1. *mf dim.*  
Violin 2. *mf dim.*

Viola 1. *mf dim.*  
Viola 2. *mf dim.*

Cello 1. *mf dim.*  
Cello 2. *mf dim.*

Double Bass 1. *mf dim.*  
Double Bass 2. *mf dim.*

Violin 1. *pp dolce espress dim.*

Violin 2. *pp dim.*

Viola 1. *pp dim.*

Viola 2. *pp dim.*

Cello 1. *pp dim.*

Cello 2. *pp dim.*

Double Bass 1. *pp dim.*

Double Bass 2. *pp dim.*







23

Handwritten musical score for orchestra, page 37. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for various instruments, including Flutes (Fl.), Clarinet in C (Cl. in C.), Bassoon (Fg.), Horns in F (Horn in F), Violins (Viol. 1 and 2), Oboe (Ob.), Violoncello (Vcl.), and Contrabass (Cb.).

The score includes first and second endings for several instruments. Dynamic markings such as *mf*, *p*, *f*, *cresc.*, and *espr.* are used throughout. The music is characterized by melodic lines with some triplet figures and a steady accompaniment.



Fl. 1. 2. *cresc.* *ff* *dim.*

Ob. 1. 2. *cresc.* *f* *cresc.* *ff* *dim.*

Cl. in A. 1. 2. *f* *molto espr.* *cresc.* *ff* *dim.* *meno forte* *cresc.*

Fg. 1. 2. *p.* *cresc.* *ff* *dim.* *f* *cresc.*

Hrn. in F. 1. u. 2. 3. u. 4. *p.* *cresc.* *mf* *cresc.* *f* *dim.* *f* *dim.* *p.*

Viol. 1. *cresc.* *f* *molto espr.* *cresc.* *f* *dim.* *f* *dim.*

Viol. 2. *molto espr.* *f* *cresc.* *f* *dim.* *f* *dim.*

Tr. *cresc.* *f* *cresc.* *f* *dim.* *f* *dim.*

Tbn. *cresc.* *f* *cresc.* *f* *dim.* *f* *dim.*

Tel. *cresc.* *f* *cresc.* *f* *dim.* *f* *dim.*

Cb. *cresc.* *f* *cresc.* *f* *dim.* *f* *dim.* *meno forte* *cresc.*



24

Handwritten musical score for a symphony orchestra, page 39, rehearsal mark 24. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

**Instrumentation and Parts:**

- Flutes (Fl.):** First and second flutes with first and second endings.
- Oboes (Ob.):** First and second oboes with first and second endings.
- Clarinets (Cl.):** Clarinet in A (Cl. in a.) and Clarinet in B (Cl. in B.), both with first and second endings.
- Bassoons (Fg.):** First and second bassoons with first and second endings.
- Horns (Horn):** Horns in F# (Horn in F#) with first, second, third, and fourth endings.
- Trumpets (Tup.):** Trumpets in B (Tup. in B.) with first and second endings.
- Posaunas (Pos.):** First and second posaunas with first and second endings.
- Drum (Pk. a. u. e.):** Snare drum (Pk. a. u. e.) with first and second endings.
- Violins (Viol.):** Violin 1 (Viol. 1.) and Violin 2 (Viol. 2.).
- Viola (Br.):** Viola.
- Cello (Vcl.):** Cello.
- Double Bass (Cb.):** Double Bass.

**Performance Markings:**

- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo).
- Articulation:** *tr.* (trill), *acc.* (accents), *mf* (mezzo-forte), *ff* (fortissimo).
- Figuration:** *3* (triplets).

The score shows a complex orchestration with multiple parts for each instrument, including first and second endings. The dynamics range from *pp* to *ff*, with frequent use of *cresc.* and *dim.* markings. The piece concludes with a final chord in the key of F# major.



Fl. 1. *sempre ff*

Fl. 2. *sempre ff*

Ob. 1. *sempre ff*

Ob. 2. *sempre ff*

Cl. in A. 1. *sempre ff*

Cl. in A. 2. *sempre ff*

Fag. 1. *sempre ff*

Fag. 2. *sempre ff*

Hrn. in F. 1. u. 2. *ff*

Hrn. in F. 3. u. 4. *ff*

Trop. in B. *mf*

Pos. 1. u. 2. *cresc.*

Pos. 3. *cresc.*

Dr. u. e. *mf*, *dim.*, *pp*

Viol. 1. *sempre ff*

Viol. 2. *sempre ff*

Vi. *sempre ff*

Cs. *sempre ff*



Adagio

Viol. 1. *p* *cresc.* *dim.* *mf*

Viol. 2. *p espr.* *p* *cresc.* *dim.* *mf*

Br. *p* *p* *cresc.* *dim.* *mf*

Vcl. div. *p* *p* *cresc.* *dim.* *mf*

Cb. *pp* *pp* *cresc.* *dim.* *mf*

①

Viol. 1. *dim.* *p* *espr.* *cresc.* *mf*

Viol. 2. *dim.* *p* *cresc.* *mf*

Br. *dim.* *p* *cresc.* *mf*

Vcl. div. *dim.* *p* *cresc.* *mf*

Cb. *dim.* *pp* *cresc.* *p*

Viol. 1. *f* *dim.*

Viol. 2. *f* *dim.*

Br. *f* *dim.*

Vcl. div. *f* *dim.*

Cb. *mf* *mf* *dim.*







Handwritten musical staves at the top of the page, mostly blank with some faint markings.

Handwritten musical score for multiple instruments. The score is organized into systems with first and second endings. A circled number '3' is written above the first system.

**Fl.** (Flute) 1. 2. *p espr.* *p cresc.* *dim.*

**Cl. in A** 1. 2. *p espr.* *p cresc.* *dim.*

**Fg.** (Fagott) 1. 2. *dim.* *pp* *p cresc.* *dim.*

**Hrn. in F.** 3. u. 4. *pp* *p cresc.* *dim.*

**Kol. 1.** *dim.* *pp*

**Kol. 2.** *dim.* *pp*

**Br.** (Bassoon) *dim.* *pp*

**rel.** (Reinhold) *pp*

**es.** (Euphonium) *pp* *pp cresc.* *dim.*



Handwritten musical score for the first system, featuring multiple staves with dynamic markings and performance instructions.

- Flute 1 (Fl. 1.):** *p*, *cresc.*, *mf*, *dim.*, *p*
- Flute 2 (Fl. 2.):** *p*, *cresc.*, *mf*, *dim.*, *p dim.*, *pp*
- Clarinet in A (Cl. in a.):** *p*, *cresc.*, *mf*, *dim.*, *p*
- Bassoon (Fg.):** *p*, *cresc.*, *mf*, *dim.*, *p*
- Violin 1 (Vcl. 1.):** *sempre pp*
- Violin 2 (Vcl. 2.):** *sempre pp*
- Viola (Vcl. in F.):** *sempre pp*
- Cello (Cb.):** *pp*, *poco cresc.*, *pp*

(4)

*poco accel.*

Handwritten musical score for the second system, continuing the orchestral arrangement with various instruments and dynamic markings.

- Flute 1 (Fl. 1.):** *pp*
- Clarinet in A (Cl. in a.):** *pp*
- Bassoon (Fg.):** *p*, *poco cresc.*
- Violin 1 (Vcl. 1.):** *pp*, *cresc.*, *espress.*, *cresc.*
- Violin 2 (Vcl. 2.):** *pp*, *cresc.*, *cresc.*
- Viola (Vcl. in F.):** *pp*, *cresc.*, *cresc.*
- Cello (Cb.):** *pp*, *cresc.*, *cresc.*







Ritard. --- Tempo I.

Handwritten musical score for the first system, marked *Ritard.* and *Tempo I.* The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Violin 1, Violin 2, Trumpet, Trombone, and Cello/Double Bass. Dynamics include *pp espr.*, *poco cresc.*, *dim.*, *dim. molto pp*, and *pp*. There are first and second endings for the Flute parts.

*accelerando*

Handwritten musical score for the second system, marked *accelerando*. The score continues with the same instruments as the first system. Dynamics include *mf espr.*, *cresc. molto*, *mf cresc.*, *poco cresc.*, *mf cresc.*, *mf*, and *poco cresc.*. The music features complex rhythmic patterns and triplets.



*Fin mosso.*

Handwritten musical score for a symphony, page 47. The score is in 3/4 time and features a variety of instruments including strings, woodwinds, brass, and percussion. The tempo is marked *Fin mosso*. The score is divided into measures, with dynamic markings such as *f*, *mf*, *dim.*, *p*, and *piu f* indicating changes in volume. The notation includes treble and bass clefs, key signatures, and various musical symbols like slurs, accents, and fermatas. The score is written in a cursive, handwritten style.

1. *f* *dim.* *piu f* *dim.*

2. *f* *dim.* *piu f* *dim.*

1. *f* *dim.* *piu f* *dim.*

2. *f* *dim.* *piu f* *dim.*

1. u. 2. *mf* *dim.* *p*

3. u. 4. *mf* *dim.* *p*

1. u. 2. *p*

3. *p*

Kor. 1. *f* *dim.* *piu f* *dim.*

Kor. 2. *f* *dim.* *piu f* *dim.*

Br. *f* *dim.* *piu f* *dim.*

Vcl. *f* *dim.* *f* *dim.*

Cb. *f* *dim.* *f* *dim.*



ritard.

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings.

**Violins (Vcl. 1. & 2.):** Two staves, each with first and second endings. Dynamics include *ff*, *f*, and *dim.*. Includes triplet markings.

**Violas (Vcl. 2.):** Two staves, each with first and second endings. Dynamics include *ff*, *f*, and *dim.*. Includes triplet markings.

**Celli (Cl. in C.):** Two staves, each with first and second endings. Dynamics include *ff*, *f*, and *dim.*. Includes triplet markings.

**Double Basses (Cb.):** Two staves, each with first and second endings. Dynamics include *ff*, *f*, and *dim.*. Includes triplet markings.

**Flutes (Fl.):** Two staves, each with first and second endings. Dynamics include *ff*, *f*, and *dim.*. Includes triplet markings.

**Clarinets (Cl. in Bb.):** Two staves, each with first and second endings. Dynamics include *ff*, *f*, and *dim.*. Includes triplet markings.

**Trumpets (Tromp.):** Two staves, each with first and second endings. Dynamics include *ff*, *f*, and *dim.*. Includes triplet markings.

**Trombones (Tromb.):** Two staves, each with first and second endings. Dynamics include *ff*, *f*, and *dim.*. Includes triplet markings.

**Woodwinds (Fag., Hob.):** Two staves, each with first and second endings. Dynamics include *ff*, *f*, and *dim.*. Includes triplet markings.

**String Basses (Kb.):** Two staves, each with first and second endings. Dynamics include *ff*, *f*, and *dim.*. Includes triplet markings.

**Other:** Includes parts for *Hörn. in F.* (Horn in F), *Trp. in B.* (Trumpet in B), and *Es.* (Euphonium).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features numerous triplet markings and dynamic markings such as *ff*, *f*, *dim.*, and *p*. The tempo marking *ritard.* is present at the top right.



Tempo I.

Handwritten musical score for orchestra, starting with *Tempo I.* The score includes parts for Flute (Fl.), Clarinet in A (Cl. in a.), Bassoon (Fg.), Horns in F (Horn in F), Trumpets (Trot. 1. and 2.), Trombones (Tr. 1. and 2.), Violins (Vcl.), and Cellos (Cb.).

Key markings and dynamics include:

- pp* (pianissimo)
- p* (piano)
- espr.* (espressivo)
- molto espr.* (molto espressivo)
- dim.* (diminuendo)
- espress.* (espressivo)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, and *dim.* throughout the piece.



7

1.

Fl. 1. *p*

Fl. 2. *p*

Ob. 1. *p*

Ob. 2. *p*

Cl. in A. 1. *mf*

Kol. 2. *senza cresc.* *sempre pp*

Br. *senza cresc.* *sempre pp*

Tel.

Cb.

2.

Fl. 1. *dim. pp*

Fl. 2. *dim. pp*

Ob. 1. *dim. pp*

Ob. 2. *dim. pp*

Cl. in A. 1. *molto tranquillo*

Cl. in A. 2. *molto tranquillo*

Kol. 1. *p espr.* *cresc.*

Kol. 2. *pizz.* *arco*

Br. *pizz.* *arco*

Tel. div. *p*

Cb. *pizz.* *arco* *pp*



1.  
Cl. in A.  
2.  
Horn 1.  
Horn 2.  
Obr.  
Vcl.  
Cb.

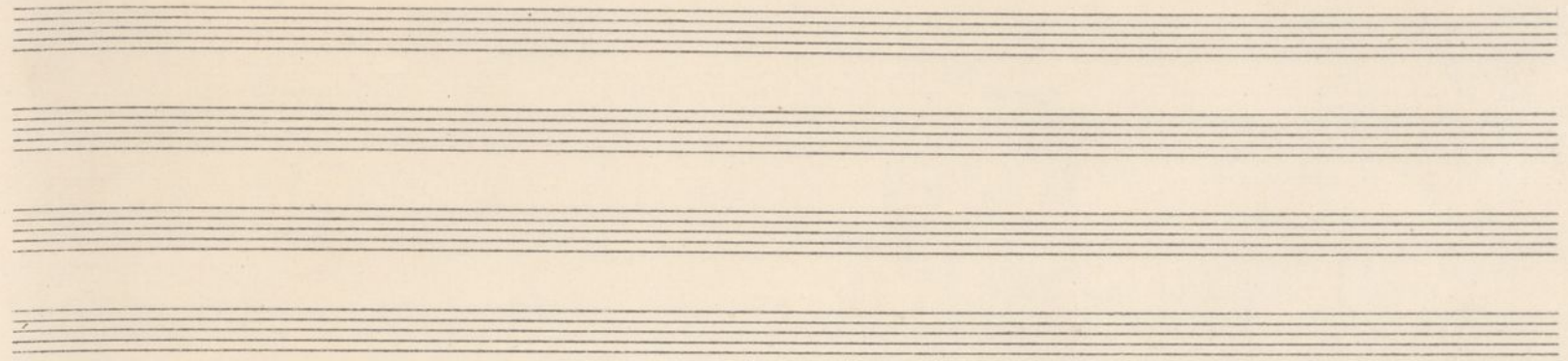
8

1.  
Cl. in A.  
2.  
1. u. 2.  
Horn in E-flat  
3. u. 4.  
Horn 1.  
Horn 2.  
Obr.  
Vcl.  
Cb.









1. *p espr.* *p cresc.* *dim.*

2. *p* *p cresc.* *dim.*

1. *p espr.* *p cresc.* *dim.*

2. *p* *p cresc.* *dim.*

1. *Cl. in a. p espr.* *p cresc.* *dim.*

2. *p* *p cresc.* *dim.*

1. *Fg. p* *p cresc.* *dim.*

2. *p* *p* *dim.*

1. u. 2. *p* *p cresc.* *dim.*

3. u. 4. *pp* *pp* *pp* *pp*

*Viol. 1. pp* *pp* *pp* *pp*

*Viol. 2. pp sempre* *pp sempre* *pp sempre* *pp sempre*

*Ba. pp sempre* *pp sempre* *pp sempre* *pp sempre*

*Viol. pp* *p cresc.* *dim.*

*Cb. pp* *p cresc.* *dim.*



9

Fl. 1. *p* *cresc.*

Fl. 2. *p* *cresc.*

Ob. 1. *p* *cresc.*

Ob. 2. *p* *cresc.*

Cl. in A. 1. *p* *cresc.*

Cl. in A. 2. *p* *cresc.*

Fg. 1. *p* *cresc.*

Fg. 2. *p* *cresc.*

Horn in F. 1. u. 2. *p* *senza cresc.*

Horn in F. 3. u. 4. *p* *senza cresc.*

Viol. 1. *sempre p*

Viol. 2. *sempre p*

Tr. *sempre p*

Vcl. *pp* *poco cresc.*

Cb. *pp* *poco cresc.*



1. *mf* *dim.* *p* *dim.*

2. *mf* *dim.* *p* *dim.*

1. *mf* *dim.* *p* *dim.*

2. *mf* *dim.* *p* *dim.*

1. *mf* *dim.* *p* *dim.*

2. *mf* *dim.* *p* *dim.*

1. *mf* *dim.* *p* *dim.*

2. *mf* *dim.* *p* *dim.*

1. u. 2. *mf* *dim.* *p* *dim.*

3. u. 4. *mf* *dim.* *p* *dim.*

Rel. *mf* *dim.* *p* *dim.*

Br. *mf* *dim.* *p* *dim.*

Rel. *pp* *dim.* *pp* *dim.*

Cb. *pp* *dim.* *pp* *dim.*



Handwritten musical score for multiple instruments. The score is organized into systems, each with a first and second ending. The instruments and their parts are:

- Fl. 1. & 2.** (Flutes 1 and 2): Both parts are marked *pp* (pianissimo).
- Ob. in a.** (Oboe in A): Both parts are marked *pp*.
- Fg. 1. & 2.** (Fagott 1 and 2): Both parts are marked *pp*.
- 1. u. 2.** (Violins 1 and 2): Both parts are marked *pp*.
- 3. u. 4.** (Violas 3 and 4): Both parts are marked *pp*.
- Kol. 1. & 2.** (Korner 1 and 2): Both parts are marked *pp*. The first part includes the instruction *p molto espr.*
- Br.** (Trumpets): Marked *pp*. Includes the instruction *poco a poco dim.*
- Vcl.** (Violoncelli): Marked *pp*. Features a prominent triplet pattern throughout the piece.
- Cb.** (Kontrabaß): Marked *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final measure in the bottom system.





Handwritten musical score for a symphony orchestra, page 57. The score is arranged in systems of staves. The instruments and parts are:

- Flutes (Fl.):** 1. and 2. parts, marked *p* and *dim.*
- Oboes (Ob.):** 1. and 2. parts, marked *pp* and *dim.*
- Clarinets (Cl. in C):** 1. and 2. parts, marked *p* and *dim.*
- Bassoons (Fg.):** 1. and 2. parts, marked *pp* and *dim.*
- Violins (Viol.):** 1. and 2. parts, marked *pp* and *dim.*
- Violas (Vcl. in F):** 3. and 4. parts, marked *pp* and *dim.*
- Violins (Viol.):** 1. and 2. parts, marked *p* and *dim.*
- Brass (Br.):** marked *p* and *dim.*
- Cello (Vcl.):** marked *p* and *dim.*, featuring triplet patterns.
- Double Bass (Cb.):** marked *pp* and *dim.*

The score includes dynamic markings such as *p*, *pp*, *dim.*, and *ppp*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line.



Scherzo. Allegro vivace.

Viol. 1.  
Viol. 2.  
Br.  
Vcl.  
Cb.

Fr. 1.  
Fr. 2.  
Vcl. 1.  
Vcl. 2.  
Cl. in A.  
Fg. 1.  
Fg. 2.  
Viol. 1.  
Viol. 2.  
Br.  
Vcl.  
Cb.



①

Fl. 1. 2.

Ob. 1. 2.

Cl. in C. 1. 2.

Fg. 1. 2.

Hrn. in F. 1. u. 2. 3. u. 4.

Viol. 1.

Viol. 2.

Tr.

Tbn.

Tbn.

Cb.

mf

p

wtd

arco



2

Handwritten musical score for page 60, featuring multiple staves for various instruments. The score includes dynamic markings such as *cresc.*, *mf*, *p*, *f*, *espress.*, and *dim.*. The notation includes notes, rests, and articulation marks.

**Fl.** (Flute) 1. *cresc.* *mf*

**Fl.** 2. *cresc.* *mf*

**Ob.** 1. *p*

**Ob.** 2. *p*

**Cl. in A.** 1. *cresc.* *mf*

**Cl. in A.** 2. *cresc.* *mf*

**Fg.** 1. *p*

**Fg.** 2. *p*

**Hrn. in F.** 1. u. 2. *p dim.*

**Hrn. in F.** 3. u. 4. *p dim.*

**Viol. 1.** *mf* *f espress.*

**Viol. 2.** *mf* *f*

**Br.** *mf*

**Vcl.** *cresc.* *mf*

**Cb.** *cresc.* *mf*



Handwritten musical score for orchestra, page 61. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for various instruments, including Flute (Fl.), Clarinet in A (Cl. in A), Bassoon (Fg.), Horn in F (Horn in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Bassoon (Bn.), Violoncello (Vcl.), and Contrabass (Cb.).

The score includes dynamic markings such as *mf*, *cresc.*, *dim.*, *p*, *f*, and *pp*. It also features first and second endings (1. and 2.) for several parts. The notation includes notes, rests, and slurs, with some handwritten annotations like 'x' and 'd'.







4

1.  
2.  
1.  
2.  
1.  
2.  
1.  
2.  
1. u. 2.  
3. u. 4.  
Pr. A. u. e.  
Viol. 1.  
Viol. 2.  
Br.  
Tel.  
Cb.

*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*

Detailed description of the musical score: The score is written on 15 staves. The top four staves are for Flute (Fl.), Flute (Fl.), Flute (Fl.), and Clarinet in A (Cl. in A.), each with first and second endings. The next two staves are for Bassoon (Fg.) and Trumpets in B (Trp. in B.), also with first and second endings. The next two staves are for Horns in F (Hrn. in F.), with first and second endings for the first and second players. The next two staves are for Percussion (Pr. A. u. e.), Violin 1 (Viol. 1.), and Violin 2 (Viol. 2.). The final three staves are for Trombone (Br.), Tuba (Tel.), and Euphonium (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. The word 'sempre ff' is written above several staves, indicating a constant fortissimo dynamic. The key signature is one sharp (F#) and the time signature is 4/4. A circled number '4' is located at the top right of the page.



Handwritten musical score for orchestra, page 64. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features multiple staves for various instruments, including Flute (Fl.), Clarinet in A (Cl. in a.), Bassoon (Fg.), Horn in F (Hrn. in F), Trumpet in B-flat (Tup. in B.), Trombone (Tr. a u. e.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.). The score includes first and second endings for several instruments. Dynamic markings such as *dim. molto*, *p*, *pp*, *f*, and *mf* are used throughout. The music is divided into two systems by a vertical bar line. The notation includes notes, rests, and slurs.



5

1.  
Fl. #1  
Fl. #2  
Cl. in A. 1.  
Bsn. in F. 2.  
Viol. 1.  
Viol. 2.  
Br.  
Vcl.  
Cb.  
pp poco espr.  
pp  
pp  
pp  
p  
cresc.  
dim. p espr.  
p  
dim.  
p  
dim  
pp  
pizz

1.  
Fl. #1  
Fl. #2  
Fl. #1  
Cl. in A. 1.  
Bsn. in F. 2.  
Viol. 1.  
Viol. 2.  
Br.  
Vcl.  
Cb.  
poco cresc.  
p poco espr.  
poco cresc.  
poco cresc.  
poco cresc.  
poco a poco cresc.  
poco a poco cresc.  
poco a poco cresc.  
poco a poco cresc.  
arco  
pp poco a poco cresc.  
p cresc.



6

Handwritten musical score for multiple instruments. The score includes the following parts and markings:

- Flute (Fl.):** 1. *ff*, *dim.*, *p*, *p espress.*
- Clarinet (Cl.):** 1. *f*, *dim.*, *pp*, *p espr.*, *pp*, *cresc.*
- Violin (Viol.):** 1. *mf*, *espr.*, *p*, *pp*
- Viola (Vla.):** 1. *f*, *dim.*, *mf*, *pp*
- Cello (Vcl.):** 1. *f*, *dim.*, *mf*, *pp*
- Double Bass (Cb.):** *mf*, *cresc.*
- Trumpet (Tr.):** *dim.*, *mf*, *pp*
- Trombone (Tbn.):** *dim.*, *mf*, *espr.*, *p*
- Bassoon (Fag.):** *dim.*, *mf*, *pp*

The score is written in a key signature of two sharps (F# and C#) and includes various dynamic markings and performance instructions throughout the piece.







Handwritten musical score for a symphony, page 68. The score includes staves for Flute (Fl.), Clarinet in A (Cl. in a.), Bassoon (Fg.), Horns in F (Horn in F), Trumpets (Tpt.), Trombones (Tr.), Violins (Viol.), Viola (Vcl.), and Cello (Cb.). The music is in 3/4 time and features dynamic markings such as p, cresc., and f. The score is written in a major key with one sharp (F#).

Fl. 1. 2.  
Cl. in a. 1. 2.  
Fg. 1. 2.  
Horn in F 1. u. 2. 3. u. 4.  
Tpt. 1. 2.  
Tr. 1. 2.  
Viol. 1. 2.  
Vcl.  
Cb.

Dynamic markings: p, cresc., f, mf, p espr., mf, p.



⑧

1. Fl. 1. *ff*

2. Fl. 2. *ff*

1. Clar. in A. *ff*

2. Clar. in A. *ff*

1. Bass. 1. *ff*

2. Bass. 2. *ff*

1. u. 2. Horn in F. *ff*

3. u. 4. Horn in F. *ff*

1. Trp. in D. *ff*

2. Trp. in D. *ff*

K. Au. e. *p cresc. mf*

Viol. 1. *ff*

Viol. 2. *ff*

Br. *ff*

Viol. *ff*

Cb. *ff*

15



Handwritten musical score for orchestra and woodwinds. The score is written on 15 staves. The instruments and parts are:

- Fl. (Flute) - 1. and 2.
- Fl. B. (Flute in B-flat) - 1. and 2.
- Cl. in A. (Clarinet in A) - 1. and 2.
- Fg. (Fagott/Bassoon) - 1. and 2.
- Trp. in B. (Trumpet in B-flat) - 1. u. 2.
- Trp. in B. (Trumpet in B-flat) - 3. u. 4.
- Trp. in B. (Trumpet in B-flat)
- Dr. A. u. e. (Drum A. u. e.)
- Kol. 1. (Kornett 1.)
- Kol. 2. (Kornett 2.)
- Br. (Bassett)
- Tce. (Trompete)
- Ce. (Cello)

The score includes various musical notations such as notes, rests, dynamics (p, pp, ff), and articulation marks. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece concludes with a double bar line on the final staff.



9

Handwritten musical score for a symphony, page 71, rehearsal mark 9. The score includes parts for Flutes (Fl.), Clarinet in A (Cl. in a.), Bassoon (Fag.), Horns in F (Horn in F), Violins (Viol. 1 and 2), Viola (Viola), Cello (Cel.), and Double Bass (Cb.).

Key features of the score include:

- Flutes (Fl.):** Two parts, 1. and 2., both in treble clef with a key signature of two sharps (F# and C#). Dynamics range from *mf* to *cresc.* and *p espr.*
- Clarinet in A (Cl. in a.):** Two parts, 1. and 2., both in treble clef with a key signature of two sharps. Dynamics include *mf*, *cresc.*, and *p espr.*
- Bassoon (Fag.):** Two parts, 1. and 2., both in bass clef with a key signature of two sharps. Dynamics include *mf*, *cresc.*, and *p espr.*
- Horn in F (Horn in F):** Four parts, 1. and 2. in both treble and bass clefs with a key signature of two sharps. Dynamics include *mf*, *pp*, and *pp cresc.*
- Violins (Viol. 1 and 2):** Two parts in treble clef with a key signature of two sharps. Dynamics include *mf*, *p*, and *p cresc.*
- Viola (Viola):** One part in treble clef with a key signature of two sharps. Dynamics include *p*, *cresc.*, and *mf*.
- Cello (Cel.):** One part in bass clef with a key signature of two sharps. Dynamics include *p*, *cresc.*, and *mf*.
- Double Bass (Cb.):** One part in bass clef with a key signature of two sharps. Dynamics include *p*, *cresc.*, and *mf*.

The score is marked with various dynamics such as *mf*, *cresc.*, *p*, *pp*, and *espr.* throughout the measures.



Handwritten musical score for a symphony orchestra, page 72. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Flutes (Fl.), Clarinet in A (Cl. in A), Bassoon (Fg.), Horns in F (Horn. in F), Violins (Viol. 1 and 2), Violas (Vcl.), Cellos (Cb.), and Double Basses (Cb.).

The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. First and second endings are indicated by "1." and "2." above the notes.

The music consists of several measures of music, with a crescendo leading to a section of sustained chords in the strings and woodwinds.



10

Handwritten musical score for multiple instruments. The score is organized into systems, each with a first and second ending. The instruments and their parts are:

- Fl.** (Flute): 1. and 2. endings. Dynamics include *espr.*, *mf*, and *cresc.*
- Fl.** (Flute): 1. and 2. endings. Dynamics include *mf*, *dim.*, *p*, and *cresc.*
- Cl. in A.** (Clarinet in A): 1. and 2. endings. Dynamics include *p* and *cresc.*
- Fg.** (Fagott): 1. and 2. endings. Dynamics include *mf*.
- Hrn. in F.** (Horn in F): 1. u. 2. endings. Dynamics include *mf*, *dim.*, and *pp*.
- Trp. in B.** (Trumpet in B): 1. ending. Dynamics include *mf*, *dim.*, and *pp*.
- Viol. 1.** (Violin 1): Dynamics include *f*, *espress.*, and *cresc.*
- Viol. 2.** (Violin 2): Dynamics include *f*, *dim.*, and *mf*.
- Or.** (Oboe): Dynamics include *f*, *dim.*, and *mf*.
- Viol.** (Viola): Dynamics include *f*, *arco*, *dim.*, and *mf*.
- Cb.** (Cello): Dynamics include *f*, *arco*, *dim.*, and *mf*.

The score features various musical notations such as slurs, accents, and dynamic markings throughout the piece.



Handwritten musical score for orchestra and voices. The score is written on ten staves. The instruments and parts are:

- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- Ob. (Oboe)
- Cl. in A. (Clarinet in A)
- Bs. (Bassoon)
- Tr. (Trumpet)
- 1. u. 2. (1st and 2nd Trombones)
- 3. u. 4. (3rd and 4th Trombones)
- Viol. 1. (Violin 1)
- Viol. 2. (Violin 2)
- Ba. (Bass)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score includes various dynamic markings such as *f*, *dim.*, *p*, *mf*, *mf espress*, *cresc.*, and *mf cresc.*. There are also first and second endings indicated by '1.' and '2.' above the notes. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.



This page contains a handwritten musical score for an orchestra and woodwinds. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of the following parts and staves from top to bottom:

- Flute (Fl.) - 1. and 2. parts, both marked *sempre ff*.
- Oboe (Ob.) - 1. and 2. parts, both marked *sempre ff*.
- Clarinet in A (Cl. in A) - 1. and 2. parts, both marked *sempre ff*.
- Bassoon (Fg.) - 1. and 2. parts, both marked *sempre ff*.
- Trumpet in F (Trp. in F) - 1. and 2. parts, marked *f* and *cresc.*.
- Trumpet in B (Trp. in B) - 3. and 4. parts, marked *f* and *cresc.*.
- Drum and Cymbal (Pk. & u. e.) - marked *mf* and *cresc.*.
- Violin 1 (Viol. 1.) - marked *cresc.* and *ff*.
- Violin 2 (Viol. 2.) - marked *cresc.* and *ff*.
- Brass (Br.) - marked *cresc.* and *ff*.
- Double Bass (Vcl.) - marked *cresc.* and *ff*.
- Contra Bass (Cb.) - marked *cresc.* and *ff*.

The score features various musical notations including slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The overall texture is dense and powerful, consistent with the *sempre ff* (sempre fortissimo) marking.



I - ma II - da

The musical score is written for a full orchestra and voice. The instruments and parts are:

- Fl. (Flute):** 1. and 2. parts, marked *ff* and *dim.*
- Ob. (Oboe):** 1. and 2. parts, marked *ff* and *dim. molto*
- Cl. in A. (Clarinet in A):** 1. and 2. parts, marked *ff* and *dim. molto*
- Fg. (Fagott/Bassoon):** 1. and 2. parts, marked *ff* and *dim. molto*
- Hörn. in F. (Horn in F):** 1. u. 2. and 3. u. 4. parts, marked *molto dim.*
- Trp. in B3. (Trumpet in B3):** marked *ff dim. molto*
- Tr. Au. 2. (Trombone 2):** marked *ff dim.*
- Kol. 1. (Kornett 1):** marked *dim.*
- Kol. 2. (Kornett 2):** marked *dim.*
- Br. (Bassett):** marked *dim.*
- Vcl. (Viola):** marked *dim.*
- Cb. (Cello):** marked *dim. molto*

The score includes dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), *dim. molto* (diminuendo molto), *pp* (pianissimo), *mf* (mezzo-forte), and *piu f* (piu forte). The piece is divided into two sections, "I - ma" and "II - da", separated by a double bar line.



Fine. (I-a attacca.)

Handwritten musical score for a full orchestra, concluding with a *Fine. (I-a attacca.)* instruction. The score is written on 14 staves, each with a specific instrument or voice part:

- Fl.** (Flute): Two staves, first and second endings.
- Ob.** (Oboe): Two staves, first and second endings.
- Cl. in A.** (Clarinet in A): Two staves, first and second endings.
- Fg.** (Fagott/Bassoon): Two staves, first and second endings.
- Trp. in B.** (Trumpet in B): Two staves, first and second endings.
- Drum in F.** (Drum in F): Two staves, first and second endings.
- Trp. in B.** (Trumpet in B): Two staves, first and second endings.
- Dr. A. u. e.** (Drum A. u. e.): Two staves.
- Kol. 1.** (Kornett 1): Two staves.
- Kol. 2.** (Kornett 2): Two staves.
- Br.** (Bassoon): Two staves.
- Tel.** (Trommel/Timpani): Two staves.
- Ce.** (Cello): Two staves.

The score features various musical notations including notes, rests, dynamics (e.g., *ff*), and articulation marks. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.



Trio. Molto più tranquillo.

1. *p*

2. *p*

1. *p* *espr.*

2. *p*

*Fg.* 1. *p*

*Viol.*

12

1. *cresc.*

2. *mf* *dim.* *p*

1. *p* *espr.* *cresc.* *dim.* *pp*

2. *pp* *cresc.* *dim.* *pp*

1. *cresc.* *dim.* *p*

2. *cresc.* *dim.* *p*

1. *cresc.* *mf* *dim.*

2. *cresc.* *mf* *dim.* *p* *pp*

*Viol. 1.* *p* *espr.*

*Viol. 2.* *p*

*Br.* *p* *cresc.* *pp*

*Viol.* *cresc.* *mf* *dim.* *p* *pp*

*Cl.* *pp*



Fl. 1.

Cl. in A. 1.

Cl. 2.

Viol. 1.

Viol. 2.

Br.

Vcl.

Cb.

p p.

p

cresc. dim. cresc.

cresc. p

cresc. p

cresc. p

cresc. p

cresc. p

*Toco rit. A tempo*

Fl. 1.

Cl. in A. 1.

Cl. 2.

Fl. 2.

Viol. 1.

Viol. 2.

Br.

Vcl.

Cb.

1. 2.

1. 2.

And. in F. 4.

p espr. #d. #d.

p xd. xd.

p

p

p

p

p

pp

cresc. dim. dim.

cresc. dim. dim.

cresc. dim.

cresc. dim.

poco cresc. dim.

tr.

pp



13

Handwritten musical score for a string quartet, consisting of four staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes first and second endings for each part, dynamic markings such as *p*, *pp*, *espr.*, and *cresc.*, and various musical notations including slurs, ties, and accidentals.

**Staff 1 (Violin I):** Starts with a first ending (1.) and a second ending (2.). Includes dynamic markings *p* and *cresc.*

**Staff 2 (Violin II):** Starts with a first ending (1.) and a second ending (2.). Includes dynamic markings *p* and *cresc.*

**Staff 3 (Viola):** Starts with a first ending (1.) and a second ending (2.). Includes dynamic markings *pp* and *cresc.*

**Staff 4 (Cello/Double Bass):** Starts with a first ending (1.) and a second ending (2.). Includes dynamic markings *p* and *cresc.*

**Staff 5 (Violin I):** Starts with a first ending (1.) and a second ending (2.). Includes dynamic markings *p* and *cresc.*

**Staff 6 (Violin II):** Starts with a first ending (1.) and a second ending (2.). Includes dynamic markings *p* and *cresc.*

**Staff 7 (Viola):** Starts with a first ending (1.) and a second ending (2.). Includes dynamic markings *p* and *cresc.*

**Staff 8 (Cello/Double Bass):** Starts with a first ending (1.) and a second ending (2.). Includes dynamic markings *p* and *cresc.*

**Staff 9 (Violin I):** Starts with a first ending (1.) and a second ending (2.). Includes dynamic markings *p* and *cresc.*

**Staff 10 (Violin II):** Starts with a first ending (1.) and a second ending (2.). Includes dynamic markings *p* and *cresc.*

**Staff 11 (Viola):** Starts with a first ending (1.) and a second ending (2.). Includes dynamic markings *p* and *cresc.*

**Staff 12 (Cello/Double Bass):** Starts with a first ending (1.) and a second ending (2.). Includes dynamic markings *p* and *cresc.*



14

Handwritten musical score for multiple instruments. The score is written on ten staves, each with a clef and a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fl. (Flute):** Two staves. Part 1 starts with a first ending (1.) and a second ending (2.). Dynamics include *f*, *dim.*, *p*, and *pp*.
- Ob. (Oboe):** Two staves. Part 1 starts with a first ending (1.) and a second ending (2.). Dynamics include *f*, *dim.*, *p*, and *pp*.
- Cl. in a. (Clarinet in A):** Two staves. Part 1 starts with a first ending (1.) and a second ending (2.). Dynamics include *f*, *dim.*, *p*, and *pp*.
- Fg. (Fagott):** Two staves. Part 1 starts with a first ending (1.) and a second ending (2.). Dynamics include *f*, *dim.*, *p*, and *pp*.
- Hrn. in F. (Horn in F):** Two staves. Part 1 starts with a first ending (1.) and a second ending (2.). Dynamics include *f*, *dim.*, *p*, and *pp*.
- Viol. 1. (Violin 1):** One staff. Dynamics include *pp cresc.* and *p espr.*
- Viol. 2. (Violin 2):** One staff. Dynamics include *pp cresc.* and *p*.
- Br. (Bassoon):** One staff. Dynamics include *pp cresc.* and *p*.
- Vcl. (Viola):** One staff. Dynamics include *dim.* and *p*.
- Cb. (Cello):** One staff. Dynamics include *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '14' is circled at the top center.



Handwritten musical score for page 82, featuring multiple staves for various instruments and dynamic markings.

**Instrumentation and Dynamics:**

- Flute (Fl.):** 1. *se.* 2. *p espr.*
- Oboe (Ob.):** 1. *pp espr.* 2. *pp*
- Clarinet in A (Cl. in a.):** 1. *p espr.* 2. *pp*
- Bassoon (Fg.):** 1. *pp* 2. *pp*
- Violin I (Viol. 1.):** *pp*, *poco cresc.*, *d.*, *pp*, *dim.*, *p*
- Violin II (Viol. 2.):** *poco espr.*, *p*, *dim.*, *pp*
- Violoncello I (Vcl. 1.):** *pp*, *pp*, *pp*
- Violoncello II (Vcl. 2.):** *pp*, *pp*, *pp*
- Double Bass (Cb.):** *poco cresc.*, *d.*, *pp*, *pp*

**Other Labels:**

- 1. u. 2.*
- 3. u. 4.*
- Cl. in a.*
- Fg.*
- Viol. 1.*
- Viol. 2.*
- Br.*
- Vcl.*
- Cb.*

The score includes detailed notation with notes, rests, and slurs across the staves, with dynamic markings such as *pp*, *p*, *f*, *dim.*, *cresc.*, and *espr.* indicating performance instructions.



15

Handwritten musical score for multiple instruments, including Flute (Fl.), Clarinet (Cl. in C), Bassoon (Fg.), Horns (Hrn. in F), Violins (Viol. 1, Viol. 2), and Basses (Bsn.). The score features various musical notations such as notes, rests, and dynamic markings like *cresc.*, *dim.*, *p*, *pp*, *poco cresc.*, and *molto espress.*. The page is numbered 15 in a circle at the top center.

Fl. 1. *cresc.* *dim.* *p*

Fl. 2. *p*

Fg. 1. *cresc.* *dim.* *pp*

Fg. 2. *p*

Cl. in C. 1. *cresc.* *dim.* *p* *p espr.*

Cl. in C. 2. *p*

Fg. 1. *p*

Fg. 2. *poco cresc.* *p*

Hrn. in F. 1. u. 2. *poco cresc.* *p*

Hrn. in F. 3. u. 4. *poco cresc.* *p*

Viol. 1. *poco cresc.* *p*

Viol. 2. *p*

Bsn. *p*

*poco cresc.* *p*

*arco* *poco cresc.* *p*



Fl. 1. *cresc. molto f* *dim.* *p*

Fl. 2. *cresc. molto f* *dim.* *p*

Cl. in A. 1. *cresc. molto f* *dim.* *p*

Cl. in A. 2. *mf cresc. f* *dim.* *p*

Fg. 1. *cresc.* *mf* *f* *dim. molto p*

Fg. 2. *cresc.* *f* *ff* *dim. molto p*

Horn. in F. 1. u. 2. *f dim.* *pp*

Horn. in F. 3. u. 4. *cresc.* *p* *dim.* *pp*

Viol. 1. *cresc. molto f* *dim.* *p*

Viol. 2. *cresc. molto* *dim.* *p*

Tr. *cresc. molto* *dim.* *p*

Tbn. *cresc.* *mf* *dim.* *p*

Vcl. *cresc.* *mf* *dim.* *p*

Cb. *cresc.* *mf* *dim.* *p*



I-a  
Poco rit.

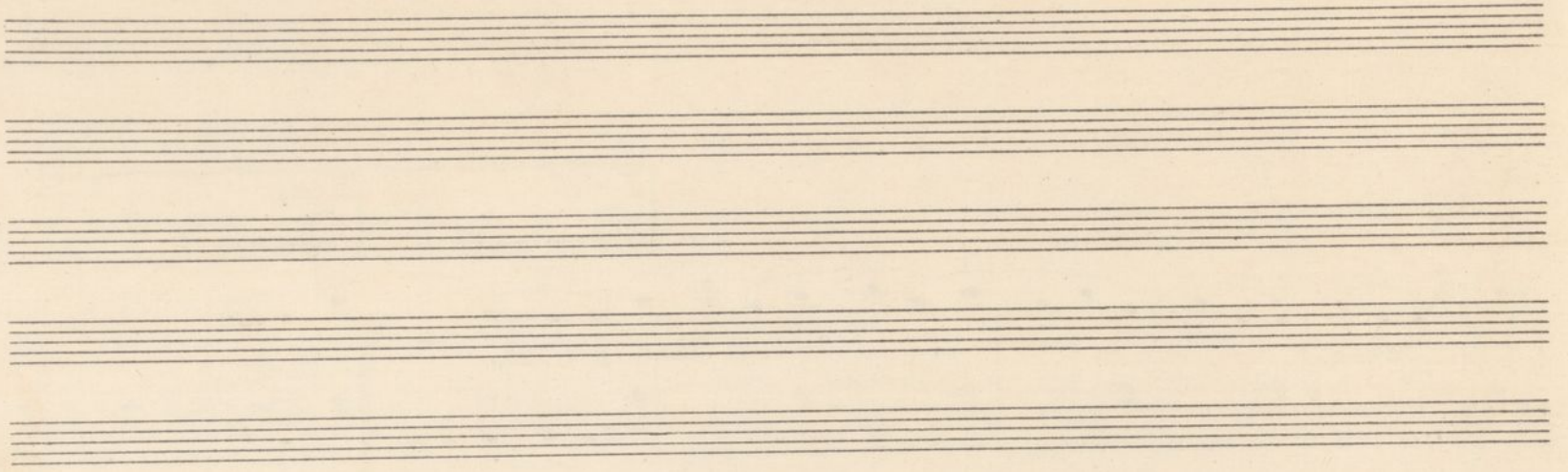
II-da  
Poco rit.

Handwritten musical score for orchestra and voice. The score is divided into two sections: I-a and II-da, both marked 'Poco rit.'. The music is in G major (one sharp) and 4/4 time. The instruments and parts include:

- Flute (Fl.):** First and second parts, marked with dynamics like *cresc.*, *p*, and *dim.*
- Oboe (Ob.):** First and second parts, marked with dynamics like *pp*, *poco cresc.*, and *dim.*
- Clarinet in A (Cl. in a.):** First and second parts, marked with dynamics like *poco cresc.*, *espr.*, and *dim.*
- Bassoon (Fg.):** First and second parts, marked with dynamics like *cresc.*, *mf*, and *dim.*
- Trumpets (Tr. in F.):** First and second parts, marked with dynamics like *pp* and *sempre pianissimo*.
- Drum (Dr. Fis):** Part with a *triumph* marking.
- Violins (Viol. 1. and 2.):** First and second parts, marked with dynamics like *cresc.* and *dim.*
- Viola (Vcl.):** Part marked with dynamics like *cresc.* and *dim.*
- Celli (Cb.):** Part marked with dynamics like *poco cresc.* and *dim.*

The score features various musical notations including slurs, accents, and dynamic markings such as *cresc.*, *pp*, *p*, *mf*, *f*, *dim.*, *espr.*, and *sempre pianissimo*. The page concludes with a *pp* marking and a first ending bracket.





*A tempo*

*Accelerando*

*Scherzo D. c.*

Handwritten musical score for Scherzo D. c. featuring various instruments and dynamic markings.

**Violins (Viol. 1. & 2.):** *mf* to *ff*, *dim. molto*, *p*

**Violas (Viol. 1. & 2.):** *mf* to *ff*, *dim. molto*, *p*

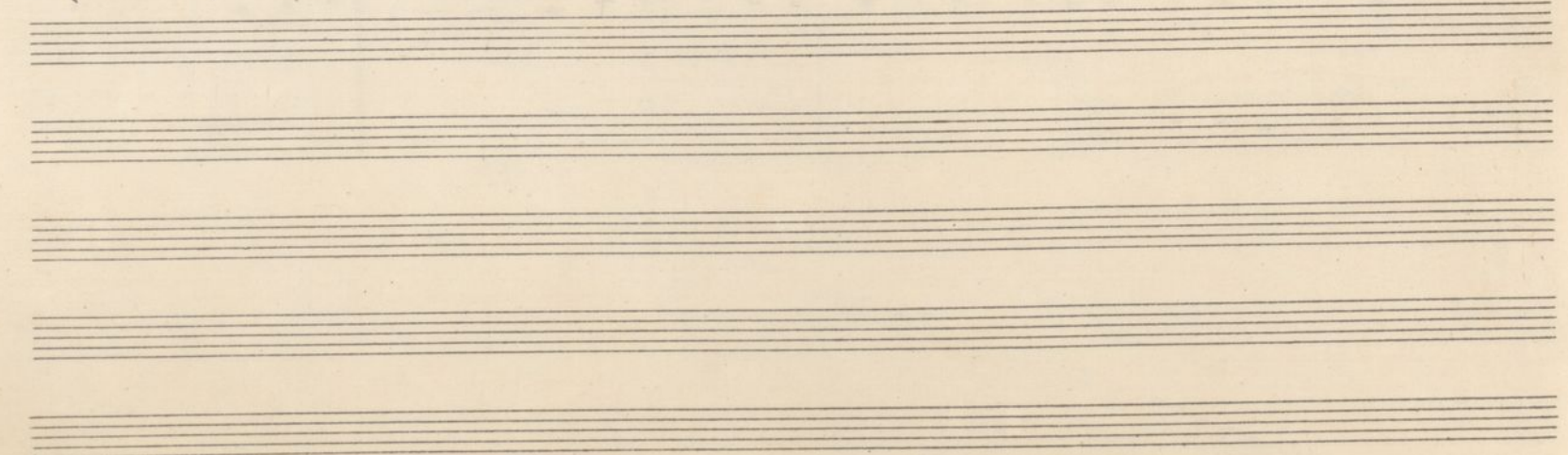
**Celli (Cl. in C. 1. & 2.):** *mf* to *ff*, *dim. molto*, *p*

**Double Bass (Bk. Fis.):** *dim.*, *ppp*

**Trumpets (Tr.):** *mf* to *ff*, *dim. molto*, *p*

**Drum (Tel.):** *mf*

The score includes first and second endings for several parts, indicated by '1.' and '2.' above the notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked with *A tempo*, *Accelerando*, and *Scherzo D. c.* (Da Capo).





Lento.

Handwritten musical score for a symphony orchestra, marked "Lento." The score is written in common time (C) and includes the following parts:

- Flute (Fl.):** Two staves. First staff: *f* *dim.* *p* *cresc.* *mf*. Second staff: *f* *dim.* *pp* *p* *cresc.* *mf*.
- Oboe (Ob.):** Two staves. First staff: *f* *dim.* *p* *cresc.* *mf*. Second staff: *f* *dim.* *pp* *p* *cresc.* *mf*.
- Clarinet in A (Cl. in a.):** Two staves. First staff: *f* *dim.* *p* *cresc.* *mf*. Second staff: *f* *dim.* *pp* *p* *cresc.* *mf*.
- Horn in F (Horn in F):** Two staves. First staff: *f* *dim.* *pp* *cresc.* *p*. Second staff: *f* *dim.* *pp* *cresc.* *p*.
- Violin (Vcl.):** Two staves. Both staves: *pizz.* *p*.
- Viola (Vcl.):** One staff: *pizz.* *p*.
- Trumpet (Tr.):** One staff: *pizz.* *p*.
- Tuba (Tub.):** One staff: *pizz.* *p*.
- Celli (Cel.):** One staff: *pizz.* *p*.

The score features various dynamics including *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The woodwinds and strings play a melodic line with some chromaticism, while the strings provide a rhythmic accompaniment with a pizzicato texture.



①

1. *dim.* *p* *cresc.* *f* *dim.*

2. *dim.* *p* *cresc.* *f* *dim.*

1. *dim.* *p* *cresc.* *f* *dim.*

2. *dim.* *p* *cresc.* *f* *dim.*

1. *dim.* *p* *cresc.* *f* *dim.*

2. *dim.* *p* *cresc.* *f* *dim.*

1. *dim.* *pp* *pp* *poco cresc.* *p* *dim.* *pp*

3. *pp* *cresc.* *p*

Viol. 1.

Viol. 2.

Bn.

Tr.

Vcl.

Cb.

*pp* *p* *poco cresc.* *mp*

*pp* *p* *poco cresc.* *mp*



2

Handwritten musical score for orchestra, page 89. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A.), Bassoon (Fg.), Horn in F (Horn in F.), Trumpet (Tr.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Trombone (Br.), and Cello (Cb.).

Key features of the score include:

- Flute (Fl.):** First and second endings, marked with *dim.*, *p*, and *pp*.
- Oboe (Ob.):** First and second endings, marked with *dim.*, *p*, and *pp*.
- Clarinet in A (Cl. in A.):** First and second endings, marked with *dim.*, *p*, and *pp*.
- Bassoon (Fg.):** First and second endings, marked with *pp*.
- Horn in F (Horn in F.):** First and second endings, marked with *dim.*, *p*, and *pp*.
- Trumpet (Tr.):** First and second endings, marked with *pp*.
- Violin 1 (Viol. 1.):** *pizz.* marking.
- Trombone (Br.):** *dim.* marking.
- Cello (Cb.):** *dim.* marking.

The score is written in a common time signature and features various dynamic markings and articulations throughout.



Handwritten musical score for multiple instruments. The score is organized into systems, each with a first and second ending. The instruments and their parts are:

- Fl.** (Flute): First ending (1.) and second ending (2.).
- Ob.** (Oboe): First ending (1.) and second ending (2.).
- Cl. in A.** (Clarinet in A): First ending (1.) and second ending (2.).
- Fg.** (Fagotto/Bassoon): First ending (1.) and second ending (2.).
- Hrn. in F.** (Horn in F): First ending (1. u. 2.) and second ending (3. u. 4.).
- Tpp. in B.** (Trombone in B): First ending (1. u. 2.) and second ending (3.).
- Pos.** (Posaune/Tuba): First ending (1. u. 2.) and second ending (3.).
- Kol. 1.** (Violin 1): First ending (1.) and second ending (2.).
- Kol. 2.** (Violin 2): First ending (1.) and second ending (2.).
- Br.** (Viola): First ending (1.) and second ending (2.).
- Cl.** (Cello): First ending (1.) and second ending (2.).
- B.** (Bass): First ending (1.) and second ending (2.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *f* (forte). The notation is in a single system with multiple staves per instrument.



3

1. *fl.* *dim.* *p*

2. *fl.* *dim.* *p* *cresc.*

1. *ob.* *dim.* *p*

2. *ob.* *dim.* *p*

1. *Cl. in A.* *dim.* *p* *cresc.*

2. *Cl. in A.* *dim.* *p*

1. *Fg.* *dim.* *p*

2. *Fg.* *dim.* *p*

1. u. 2. *Tim. in F.* *dim.* *p*

3. u. 4. *Tim. in F.* *dim.* *p*

*Viol. 1.* *arco* *p* *espr. cresc.*

*Viol. 2.* *arco* *pp cresc.* *p espr.* *cresc.*

*Br.* *arco* *pp cresc.* *p* *cresc.*

*Trcl.* *dim.* *p* *arco* *dim.* *arco* *p*

*Cl.* *mf* *piez.* *f* *dim.* *p* *arco* *p*







4

Handwritten musical score for a symphony orchestra, page 93. The score is arranged in systems of staves. The instruments and parts are:

- Fl.** (Flute): Two staves, first and second endings.
- Ob.** (Oboe): Two staves, first and second endings.
- Cl. in C.** (Clarinet in C): Two staves, first and second endings.
- Fg.** (Fagott/Bassoon): Two staves, first and second endings.
- Hrn. in F.** (Horn in F): Four staves, first and second endings.
- Kol. 1.** (Violin 1): One staff.
- Kol. 2.** (Violin 2): One staff.
- Br.** (Trumpet): One staff.
- Vel.** (Viola): One staff.
- Cb.** (Cello): One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- poco cresc.* (poco crescendo)
- pp* (pianissimo)
- f* (forte)
- espr.* (espressivo)
- mf* (mezzo-forte)
- piu p* (pianissimo)
- espr.* (espressivo)

The score is written in a major key with a 4/4 time signature. The music features melodic lines for the woodwinds and strings, with dynamic contrasts and expressive markings throughout.



*Allegro vivace.*

1.  
2.  
1.  
2.  
1. u. 2.  
3. u. 4.  
Viol. 1.  
Viol. 2.  
Br.  
Vcl.  
Cb.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute 1 & 2, Clarinet in A, Bassoon, Violin 1 & 2, Trumpet, Violoncello, and Contrabass. The music features dynamic markings such as *p*, *dim.*, and *pp*, and a 6/8 time signature.

Viol. 1.  
Viol. 2.  
Br.  
Vcl.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violin 1 & 2, Trumpet, and Violoncello. The music features dynamic markings such as *cresc.* and *mf*.



Viol. 1. *cresc.* *f* *dim.*

Viol. 2. *cresc.* *f* *dim.*

Br. *cresc.* *f* *dim.*

Vcl. *f* *dim.*

5

1. *p* *poco cresc.* *p*

2. *p* *poco cresc.* *p*

1. *p* *poco cresc.* *p*

2. *p* *poco cresc.* *p*

1. u. 2. *pp*

3. u. 4. *pp*

Viol. 1. *p* *cresc.* *mf*

Viol. 2. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

Vcl. *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*



©

1. Fl. 2. *cresc.* *mf*

1. Cl. in A. 2. *cresc.* *mf*

1. Fg. 1. *f* *dim.* *p*

Horn in F. 1. u. 2. *mf*

Trp. in B *mf*

1. u. 2. *p* *pp*

Tos. 3. *p* *pp*

Horn 1. *cresc.* *f* *dim.* *mf*

Horn 2. *cresc.* *f* *dim.* *mf*

Br. *cresc.* *f* *dim.* *mf*

Vcl. *mf* *cresc.* *f* *pp* *cresc.*

Cb. *mf* *cresc.* *f* *p* *cresc.*



Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings such as 'dim.', 'cresc.', 'mf', and 'p'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Viol.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.). The music is written in a key with two flats and a 4/4 time signature. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 7. The notation includes various note values, rests, and dynamic markings, along with first and second endings for several instruments.



7

1. *f* *espress.*

2. *f*

1. *f*

2. *f*

1. *f* *espr.*

2. *f*

1. *f*

2. *p* *cresc.* *f*

1. u. 2. *mf.* *dim.* *p*

3. u. 4.

Viol. 1. *f* *molto espress.*

Viol. 2. *f*

Tr. *f*

Tbn. *f*

Cb. *dim. p*



8

1. *sempre forte*

2. *sempre forte*

1. *sempre forte*

2. *sempre forte*

1. u. 2. *pp* *pp* *p cresc.* *mf* *f*

3. u. 4. *p cresc.* *f*

1. u. 2. *p* *mf* *f*

3. *p* *mf* *f*

Pa. C. u. c. *mf > p* *mf > p*

Viol. 1. *sempre forte*

Viol. 2. *sempre forte*

Br. *sempre forte*

Tr. *sempre forte*

Cb. *sempre forte*

Tuba *sempre forte*

Drum *sempre forte*

Snare *sempre forte*

Cymbals *sempre forte*



Handwritten musical score for orchestra, page 100. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Horn), Trumpets (Tos.), Trombones (Tromb.), Violins (Viol.), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.).

Key markings and dynamics include:

- sempre forte* (written above the Flute and Clarinet parts)
- pp cresc.* (written above the Bassoon part)
- f* (written above the Bassoon part)
- cresc.* (written above the Bassoon, Horns, Violins, Viola, Cello, and Double Bass parts)
- p* (written above the Horns, Violins, Viola, Cello, and Double Bass parts)
- mf* (written above the Violins, Viola, Cello, and Double Bass parts)
- mf > p* (written above the Violins, Viola, Cello, and Double Bass parts)

The score is written in a key with two flats (B-flat and E-flat) and a 7/8 time signature. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various articulations and dynamic markings throughout the piece.



9

1. *ff.*

2. *f*

1. *Cl. in a.*

*ff.*

*f*

*cresc.*

*ff*

1. u. 2. *Hrn. in F.*

3. u. 4.

*p cresc.*

*f cresc.*

*dim. pp*

1. u. 2. *Tos.*

3.

*mf* *p*

*1. Viol.*

*f*

*cresc.*

*piu forte*

*dim.*

*2. Viol.*

*cresc.*

*piu f*

*dim.*

*Br.*

*cresc.*

*piu f*

*dim.*

*Cl.*

*f*

*cresc.*

*piu f*

*dim.*

*Cl.*

*f*

*cresc.*

*piu f.*

*dim.*

*arco*



1. Fl. *f* *cresc.*

2. Fl. *f* *piu forte*

1. Cl. in a. *f* *cresc.*

2. Cl. in a. *f* *cresc.*

1. Fag. *ff*

2. Fag. *ff*

1. u. 2. Horn. in Bb. *p*

3. u. 4. Horn. in Bb. *p*

Trop. in Bb. *pp*

1. u. 2. Tos. *pp*

3. Tos. *pp*

Viol. 1. *p*

Viol. 2. *f*

Vcl. *f*

Cb. *f*

B. *ff*



10

Handwritten musical score for multiple instruments, including Flutes (Fl.), Clarinet in A (Cl. in A.), Bassoon (Bsn.), Trumpets in B-flat (Tnp. in B.), Violins (Viol. 1, Viol. 2), Bassoon (Bsn.), Viola (Vcl.), and Cello (Cb.).

The score is divided into two systems, each with first and second endings (1. and 2.).

Key markings and dynamics include:

- ff* (fortissimo)
- dim. molto* (diminuendo molto)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- p* (piano)
- molto espress.* (molto espressivo)

The notation includes various rhythmic values, accidentals, and phrasing slurs. The bottom of the page shows empty staves.



Viol. 1. *cresc.*

Viol. 2. *cresc.*

Br. *cresc.*

Vcl. *pizz.* *poco cresc.* *mf*

Cb. *poco cresc.* *mf*

Viol. 1. *dim.*

Viol. 2. *dim.*

Br. *dim.*

Vcl. *pizz.*

Cb. *pizz.*

11

Fl. 1. *mf espr.* *cresc.*

Ob. 1. *mf espr.* *cresc.*

Cl. in A. 1. *mf espr.* *cresc.*

Cl. in A. 2. *pp* *cresc.*

Fg. 1. *pp* *cresc.*

Viol. 1. *p* *pp* *cresc.*

Viol. 2. *p* *pp* *cresc.*

Br. *p* *pp* *cresc.*

Vcl. *pp* *cresc.*

Cb. *arco* *pp* *cresc.*



Handwritten musical score for a symphony, page 105. The score is arranged in systems of staves. The instruments and parts are labeled on the left side of the page:

- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- Ob. (Oboe)
- Cl. in A. (Clarinet in A)
- B. (Bassoon)
- Fg. (Fagott / Bassoon)
- Hrn. in F. 1. (Horn in F 1)
- Kor. 1. b (Trumpet 1 in B-flat)
- Kor. 2. (Trumpet 2)
- Br. (Trumpet)
- Tel. (Trombone)
- Ob. (Euphonium / Trombone)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*, *cresc.*, *dim.*), articulation marks, and first/second endings. The music is written in a common time signature. The page number '105.' is written in the top right corner.



Fl. 2.

Cl. in A. 1.

1.

2. p

dim. pp

Viol. 1.

dim.

Viol. 2.

dim.

Br.

f

dim.

Vcl.

p dim.

Cb.

pp

p dim.

Fl. 1.

1.

2.

Cl. in A. 1.

1.

2.

1.

2.

Viol. 1.

trun

pp

Viol. 2.

trun

pp

Br.

trun

pp

Vcl.

arco

trun

pp

Cb.

pp

pp







Handwritten musical score for multiple instruments. The score includes first and second endings for several parts and dynamic markings such as *p*, *cresc.*, and *poco cresc.*

- Fl. 1. and 2.
- Cl. in A. 1. and 2.
- Bs. 1. and 2.
- Vln. 1. and 2.
- Vla. 1. and 2.
- Cel. 1. and 2.
- Db. 1. and 2.



14

1. *mf* *pp* 7 m 7

2. *mf* *pp* 7 m 7

1. *mf* *pp* 7 m 7

2. *mf* *pp* 7 m 7

1. *mf* *pp* 7 m 7

2. *mf* *pp* 7 m 7

1. *mf* *pp* 7 m 7

2. *mf* *pp* 7 m 7

1. u. 2. *p* *cresc.*

3. u. 4. *p* *cresc.*

Kol. 1. *p* *cresc.*

Kol. 2. *p* *cresc.*

Br. *p* *cresc.*

Tr. *p* *cresc.*

Es. *p* *cresc.*





1. Fl. 2.

1. 2. f cresc. p

1. 2. f cresc. p

1. 2. f cresc. p

1. 2. f cresc. dim. p

1. u. 2. 3. u. 4. mf

Trp. in Bb. p esp.

Viol. 1. f cresc. p

Viol. 2. f cresc. p

Ba. f cresc. p

Viol. f cresc.

Ba. f cresc.



1. Fl. 2. Fl. 1. Ob. 2. Ob. 1. Cl. in A. 2. Cl. in A. 1. Fg. 2. Fg. 1. u. 2. Hrn. 5. 3. u. 4. Tup. in B. 1. u. 2. Tos. 3. Viol. 1. Viol. 2. Tr. Vcl. Cb. *dim.* *cresc.* *f* *dim.* *cresc.* *f*



1. *dim.*

2. *dim.* *p*

1. *dim.* *p*

2. *dim.* *p*

Cl. in A. 1. *dim.* *mf* *p*

2. *dim.* *mf* *dim.* *p*

Fg. 2. *dim.* *pp*

Viol. 1. *sempre espress.*

Viol. 2. *dim.* *dim.*

Br. *dim.*

Vcl. *piu f* *dim.*

Cb. *dim.*

16

Fg. 1. *p*

Fg. 2. *pp*

Trp. in B. 1. *f*

Viol. 1. *p* *mf* *cresc.*

Viol. 2. *espr.* *cresc.*

Br. *mf* *cresc.*

Vcl. *cresc.* *f*

Cb. *p* *cresc.* *f*



1.  
Timp. in B.

Viol. 1.

Viol. 2.

Br.

Vcl.

Cb.

17

1.u.2.  
Tm. in F.

3.u.4.

1.  
Timp. in B.

2.

Viol. 1.

Viol. 2.

Br.

Vcl.

Cb.



1.  
Fl. 1.  
2.  
Fl. 2.  
1.  
Horn in F.  
2.  
Horn in B. 1.  
1. u. 2.  
Viol. 1.  
Viol. 2.  
Br.  
Trom. in B. 1.  
Cello.  
Double Bass.

18

Fl. 1.  
Horn in F.  
Viol. 1.  
Viol. 2.  
Br. meno forte  
Trom. in B. 1.  
Cello.  
Double Bass.



Fl. 1.

Cl. 1.

Viol. 1.

Viol. 2.

Br.

Vcl.

Cb.

*p* *espr.* *cresc.*

*pp*

*dim.* *f* *pp* *poco cresc.*

*espr.* *dim.* *pp* *poco cresc.*

*mf* *dim.* *p* *pp* *poco cresc.*

*mf* *dim.* *p* *pp* *poco cresc.*

*p* *dim.* *pp*

19

Fl. 1.

Cl. 2.

Tr. 1.

Viol. 1.

Viol. 2.

Br.

Vcl.

Cb.

*f* *p* *cresc.*

*f* *p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*



1.  
2.  
Fg. 1.  
Viol. 1.  
Viol. 2.  
Br.  
Tcl.  
Cb.

Fl.  
Fg. 1.  
Fg. 2.  
Hrn. in F. 1.  
Tup. in B. 1.  
Viol. 1.  
Viol. 2.  
Br.  
Tcl.  
Cb.



20

Handwritten musical score for multiple instruments. The score is organized into systems, each with a first and second ending. The instruments and their parts are:

- Fl.** (Flute): First and second endings.
- Ob.** (Oboe): First and second endings.
- Cl. in A.** (Clarinet in A): First and second endings.
- Fg.** (Fagott/Bassoon): First and second endings.
- Hrn. in F.** (Horn in F): First ending.
- Trp. in B.** (Trumpet in B): First ending.
- Viol. 1.** (Violin 1): First and second endings.
- Viol. 2.** (Violin 2): First and second endings.
- Br.** (Brass): First and second endings.
- Vcl.** (Viola): First and second endings.
- Cb.** (Cello): First and second endings.

The score includes various musical notations such as notes, rests, and dynamic markings including *dim.* (diminuendo), *ff* (fortissimo), and *meno f* (meno forte). The key signature is one sharp (F#) and the time signature is 3/4.



Handwritten musical score for page 118, measures 1-10. The score includes parts for Flute 1 (Fl. 1.), Clarinet in A (Cl. in a.), Flute 2 (Fl. 2.), Horn in F 1 (Horn in F. 1.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Trumpet (Tr.), Viola (Vcl.), and Cello (Cb.).

Measures 1-10 dynamics and markings include: *p*, *p esp.*, *cresc.*, *dim.*, *pp*, *pp cresc.*, *pp*, *cresc.*, *pp*, *dim. molto*, *dim.*, *p*, *f dim.*, *p*, *dim.*, *p dim.*, *pp*, *pp*, *poco cresc.*, *p*.

Handwritten musical score for page 118, measures 11-20. The score includes parts for Flute 1 (Fl. 1.), Clarinet in A (Cl. in a.), Flute 2 (Fl. 2.), Horn in F 2 (Horn in F. 2.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Trumpet (Tr.), Viola (Vcl.), and Cello (Cb.).

Measures 11-20 dynamics and markings include: *mf*, *mf*, *f*, *dim.*, *pp*, *mf*, *dim.*, *p*, *pp*, *p cresc.*, *d.*, *d.*, *p*, *mf*, *dim.*, *p*, *pp*, *p cresc.*, *pp*, *pp*, *p*, *cresc.*, *cresc.*, *f*, *dim. p*, *cresc.*, *pp*, *p*, *cresc.*, *pp*.







1.  
2.  
1.  
2.  
1.  
2.  
1. u. 2.  
Hrn. in F.  
3. u. 4.  
Tup. in B. 1.  
Viol. 1.  
Viol. 2.  
Tr.  
Vcl.  
Cb.

*p espr.*  
*p*  
*p*  
*p*  
*dim. p espr.*  
*dim.*  
*dim.*  
*dim.*  
*dim. ppp*  
*dim.*  
*ppp*  
*dim. molto*  
*p*  
*p*  
*p*  
*p*



22

Handwritten musical score for orchestra, page 121. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in a.), Bassoon (Fg.), Trumpet in B-flat (Tpp. in B.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Horn (Hr.), Viola (Vcl.), and Cello/Double Bass (Cb. pizz.).

Key performance markings include *cresc.* (crescendo), *molto espr.* (molto espressivo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *arco* (arco), and *poco cresc.* (poco crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic shifts throughout the passage.



1. *f* molto *espr.* *sempre f*

2. *sempre f*

1. *molto espr.* *sempre f*

2. *sempre f*

1. *molto espr.* *sempre f*

Cl. in A. *sempre f*

1. *dim.* *p*

2. *p*

1. u. 2. *mf* *dim.* *cresc. mf*

Hrn. in F. *dim. mf*

3. u. 4. *f* *dim.* *mf*

Tr. A u. E. *p*

Viol. 1. *f* molto *espr.* *dim.* *p*

Viol. 2. *dim.* *p*

Ob. *f* *dim.* *p*

Tr. *f* *dim.* *p*

Cb. *f* *dim.* *pp*



23

1. *dim.* *p*

2. *dim.* *p*

1. *dim.* *pp*

2. *dim.* *pp*

1. *dim.* *p*

2. *dim.* *p*

1. u. 2. *dim.* *pp*

3. u. 4. *dim.* *pp*

*Pr. a. u. e.* *dim.* *pp*

*Viol. 1.* *p* *cresc.* *mf*

*Viol. 2.* *p* *cresc.* *mf*

*Br.* *p* *cresc.* *mf*

*Vcl.* *p* *cresc.* *mf*

*tr.* *pp*

*Cb.* *pp* *poco cresc.* *p*

*Viol. 1.* *cresc.* *f*

*Viol. 2.* *cresc.* *f*

*Br.* *cresc.* *f*

*Vcl.* *cresc.* *f*

*Cb.* *cresc.* *mf*



24

Handwritten musical score for orchestra, measures 24-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C.), Bassoon (Fg.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Trumpet (Tr.), Trombone (Tbn.), and Cello (Cb.). The music is in G major and 4/4 time. Dynamics include *mf*, *cresc.*, and *dim.*. The score shows two first and second endings for each instrument.



Handwritten musical score for orchestra and strings. The score is written on 12 staves, each with a clef and key signature of two sharps (D major or F# minor). The instruments are labeled as follows:

- Fl. (Flute) - 1. and 2. parts
- Ob. (Oboe) - 1. and 2. parts
- Cl. in a. (Clarinet in A) - 1. and 2. parts
- Fg. (Fagott/Bassoon) - 1. and 2. parts
- Hrn. in F. (Horn in F) - 1. u. 2. parts
- Hol. 1. (Violin 1) - f, mf
- Hol. 2. (Violin 2) - f, mf
- Br. (Viola) - f, mf
- Vel. (Violoncello) - f, mf
- Cb. (Kontrabaß) - f, mf

The score includes various musical notations such as dynamics (mf, f, p, cresc., dim.), articulation (accents, slurs), and fingerings. The music is organized into measures across the staves.



25

Handwritten musical score for a symphony orchestra, page 126, rehearsal mark 25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C.), Bassoon (Fg.), Trumpet in B-flat (Trp. in B.), Trombone (Tos.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Horn (Br.), Cello (Vcl.), and Double Bass (Cb.). The music is in 4/4 time with a key signature of two sharps (F# and C#). It features first and second endings for several instruments, dynamic markings such as *ff*, *p*, and *dim.*, and various articulations like accents and slurs.



1.  
Fl.

2.  
Fl.

1.  
Ob.

2.  
Ob.

1.  
Cl. in A.

2.  
Cl. in A.

1.  
Fag.

2.  
Fag.

Tpt. in Bb.

1. u. 2.  
Pos.

3.  
Pos.

Viol. 1.  
cresc.

Viol. 2.  
cresc.

Br.

Vcl.  
cresc.

Cb.  
cresc.

*p*, *ff*, *dim.*, *cresc.*



Fl.  
1.  
2.

Cl. in A.  
1.  
2.

Fg.  
1.  
2.

Tup. in B.  
1. u. 2.

Tos.  
3.

Viol. 1.  
Viol. 2.

Br.

Vcl.

Cl.

pp  
cresc.  
mf  
cresc.  
pp  
cresc.



26

Handwritten musical score for a symphony, page 129, numbered 26. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for various instruments and includes dynamic markings such as *fz.*, *f*, *cresc.*, *pp*, *sf*, *dim.*, *mf*, and *p*.

The instruments and parts shown are:

- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- Fl. 3. (Flute 3)
- Cl. in a. (Clarinet in A)
- Fg. (Fagott / Bassoon)
- Hrn. in G (Horn in G)
- Trp. in B. (Trumpet in B)
- Tos. (Tromboni / Trombones)
- Kr. Fis u. d. (Kornett / Corni in F and D)
- Kol. 1. (Violin 1)
- Kol. 2. (Violin 2)
- Br. (Brass / Trombones)
- Vcl. (Viola)
- Cb. (Cello)

The score includes first and second endings for several parts, such as the Flutes and Clarinet. Dynamic markings like *cresc.* (crescendo) and *pp* (pianissimo) are used throughout to indicate changes in volume. The notation includes various note values, rests, and articulation marks.



Handwritten musical score for orchestra, page 130, measure 27. The score includes parts for Flute (Fl.), Clarinet in A (Cl. in A.), Bassoon (Fag.), Horns in F (Horn in F), Trumpets in B (Tup. in B.), Trombones (Tos.), Double Bass (Ba. fis. u. d.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Trumpet (Tr.), Trombone (Tbn.), and Cello (Cb.).

The score is written in G major (one sharp) and 4/4 time. It features dynamic markings such as *cresc.*, *f*, *mf*, *pp*, *sempre pp*, and *piu f*. The Flute and Clarinet parts have first and second endings. The Bassoon part includes a *sempre pp* marking. The Horns and Trumpets parts have *pp* and *poco cresc.* markings. The Double Bass part has *mf* and *p* markings. The Violin parts have *cresc.* markings. The Trumpet and Trombone parts have *f* and *cresc.* markings. The Cello part has *cresc.* and *piu f* markings.



1. *ff* *dim.* *p*

Fl. 2. *ff* *dim.* *p*

1. *ff* *dim.* *p*

2. *ff* *dim.* *p*

1. *ff* *dim.* *p*

2. *ff* *dim.* *p*

Cl. in A.

1. *ff* *dim.* *p*

2. *ff* *dim.* *p*

1. *ff* *dim. molto* *p*

2. *ff* *dim. molto* *p*

Hrn. in F.

1. u. 2. *cresc.* *ff* *dim. molto* *p*

1. u. 2. *cresc.* *ff* *dim. molto* *p*

Tup. in Bb.

*dim.* *pp* *sempre ff*

1. u. 2. *dim.* *pp*

3. *pp*

Viol. 1. *ff* *dim. molto* *p*

Viol. 2. *ff* *dim. molto* *p*

Br. *ff* *dim. molto* *p*

Cel. *ff* *dim.* *f*

Cb. *ff* *dim.* *f*



This page contains a handwritten musical score for a full orchestra and strings. The score is written in a major key with a 2/4 time signature. It features multiple staves for different instruments, each with first and second endings. The instruments and their parts include:

- Flutes (Fl.):** Flute 1 and Flute 2 parts, both starting with a *piu f* dynamic and including *cresc.* and *dim.* markings.
- Oboes (Ob.):** Oboe 1 and Oboe 2 parts, starting with *piu f* and including *cresc.* and *dim.* markings.
- Clarinets (Cl. in A.):** Clarinet 1 and Clarinet 2 parts, starting with *piu f* and including *cresc.* and *dim.* markings.
- Bassoons (Fg.):** Bassoon 1 and Bassoon 2 parts, starting with *ff* and including *cresc.* and *dim.* markings.
- Trumpets (Trn. in F.):** Trumpet 1-4 parts, starting with *ff* and including *dim.* markings.
- Trombones (Trp. in B.):** Trombone 1-4 parts, starting with *mf* and including *cresc.* markings.
- Timpani (Tps.):** Timpani parts, starting with *p* and *mf* dynamics.
- Violins (Viol. 1. and 2.):** Violin 1 and Violin 2 parts, starting with *piu f* and including *cresc.* and *dim.* markings.
- Brass (Br.):** Brass section part, starting with *piu f* and including *cresc.* and *dim.* markings.
- Viola (Vcl.):** Viola part, starting with *ff* and including *dim.* markings.
- Celli (Cb.):** Cello part, starting with *ff* and including *dim.* markings.

The score is densely notated with various musical symbols, including notes, rests, and dynamic markings. The page number '132.' is written in the top left corner.



28

Handwritten musical score for a symphony orchestra, page 133, measure 28. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. in A.), Bassoons (Fg.), Horns in F (Hrn. in F.), Violins (Viol. 1 and 2), Violas (Vcl.), Cellos (Cb.), and Double Basses (B.).

Key performance markings include:

- pp* (pianissimo) for Flutes, Oboes, Bassoons, and Horns.
- espress.* (espressivo) for Clarinets and Violins.
- molto espress.* (molto espressivo) for Violins.
- mf dim. pp* (mezzo-forte, decrescendo, pianissimo) for Horns.
- pizz.* (pizzicato) for Double Basses.
- cresc.* (crescendo) for Clarinets, Violins, and Double Basses.
- poco cresc.* (poco crescendo) for Oboes, Bassoons, and Double Basses.

The score shows a complex texture with overlapping melodic lines and dynamic contrasts. The bottom of the page contains a publisher's logo and technical specifications.



Fl. 1.  
Cl. in A.  
Bsn.  
Horn 1.  
Horn 2.  
Tr.  
Vcl.  
Cb.

*mf*  
*pp*  
*f*  
*dim.*  
*pp* *mf* *dim.*  
*dim.*  
*dim.*  
*dim.*  
*mf*  
*mf*  
*mf*  
*dim.*  
*dim.*



29

Handwritten musical score for orchestra, measures 29-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in A.), Bassoon (Fg.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.).

Measure 29: Flute and Oboe parts begin with a first ending (1.) marked *f* and *espress.*. Clarinet and Bassoon parts also begin with a first ending (1.) marked *f* and *espress.*. Violin I and II parts begin with a first ending (1.) marked *f*. Viola part begins with a first ending (1.) marked *f*. Cello and Double Bass parts begin with a first ending (1.) marked *f*. The Viola part has a *mf espress.* marking.

Measure 30: Flute and Oboe parts continue with a *cresc.* marking. Clarinet and Bassoon parts continue with a *cresc.* marking. Violin I and II parts continue with a *cresc.* marking. Viola part continues with a *cresc.* marking. Cello and Double Bass parts continue with a *cresc.* marking.

Measure 31: Flute and Oboe parts continue with a *cresc.* marking. Clarinet and Bassoon parts continue with a *cresc.* marking. Violin I and II parts continue with a *cresc.* marking. Viola part continues with a *cresc.* marking. Cello and Double Bass parts continue with a *cresc.* marking.

Measure 32: Flute and Oboe parts continue with a *cresc.* marking. Clarinet and Bassoon parts continue with a *cresc.* marking. Violin I and II parts continue with a *cresc.* marking. Viola part continues with a *cresc.* marking. Cello and Double Bass parts continue with a *cresc.* marking.



1. *cresc.* *ff*

2. *f* *ff*

1. *cresc.* *ff*

2. *f* *ff*

1. *cresc.* *ff*

2. *f* *ff*

1. *cresc.* *ff*

2. *f* *ff*

1. *cresc.* *ff*

2. *f* *ff*

1. *cresc.* *ff*

2. *f* *ff*

1. u. 2. *poco cresc.* *pp* *f*

Hrn. in F. *pp* *cresc.* *mf* *f*

3. u. 4. *p* *cresc.* *cresc.* *mf*

Tpt. in B. *p* *cresc.* *cresc.* *mf*

1. u. 2. *p*

Tos. *p*

3. *p*

Viol. 1. *f* *cresc.* *ff*

Viol. 2. *f* *cresc.* *ff*

Br. *f* *cresc.* *ff*

Vcl. *cresc.* *f* *arco* *cresc.* *ff*

Cb. *cresc.* *f* *cresc.* *ff*



30

Handwritten musical score for orchestra, numbered 30. The score is written on 15 staves, each with a different instrument or section label. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

- Fl. 1.**: Flute 1, first and second endings.
- Fl. 2.**: Flute 2, first and second endings.
- Ob.**: Oboe, first and second endings.
- Cl. in a.**: Clarinet in A, first and second endings.
- Fg.**: Bassoon, first and second endings.
- Hrn. in F.**: Horn in F, first, second, third, and fourth endings.
- Trp. in B.**: Trumpet in B, first and second endings.
- Pos.**: Trombones, first, second, and third endings.
- Viol. 1.**: Violin 1.
- Viol. 2.**: Violin 2.
- Br.**: Brass section.
- Viol.**: Viola, *pizz.* (pizzicato).
- Cb.**: Cello, *pizz.* (pizzicato).

Dynamic markings include *dim.* (diminuendo), *pp* (pianissimo), and *f* (forte). The score concludes with a *dim.* marking on the final staff.



1. Fl. 1. *p*

2. Fl. 2. *p*

1. Fl. 2. *dim. pp*

2. Fl. 2. *dim.*

1. Cl. in A. *p*

2. Cl. in A. *p*

1. Bsn. *p*

2. Bsn. *p*

1. Viol. 1. *trun*

2. Viol. 1. *trun*

1. Viol. 2. *trun*

2. Viol. 2. *trun*

Br. *trun*

Vcl. *pp* *arco* *trun*

Cel. *pp*

Double Bass *pp*



31

Handwritten musical score for a symphony, measures 31-37. The score includes parts for Flute 1, Flute 2, Clarinet in A, Violin 1, Violin 2, Trumpet, Trombone, Violoncello, and Contrabass. The music is in G major and 3/4 time. It features dynamic markings such as "poco cresc.", "dim.", "p dolce", "p", "pp", and "espr.", along with performance instructions like "trun" and "cresc.".



1.  
Fl. *p dolce* *dim.*

2.  
Fl. *piu piano* *p* *dim.* *pp*

1.  
2.  
Cl. in A. *p dolce* *dim.* *pp*

1.  
2.  
Cl. in A. *p dolce* *dim.* *pp*

1.  
2.  
Fg. *pp*

1. u. 2.  
3. u. 4.  
Hrn. in F. *pp*

Kol. 1.  
Kol. 2.  
Br. *sempre pp*

Vcl. *pp*

Cb. *arco* *pp*



32

Handwritten musical score for orchestra, page 141, measure 32. The score includes parts for Flute (Fl.), Clarinet in A (Cl. in A.), Bassoon (Fg.), Horns in F (Hrn. in F.), Trumpets and Cornets (Tr. u. cis.), Violins (Viol. 1. and 2.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** First and second endings. Dynamics include *dim.* and *pp*.
- Clarinet in A (Cl. in A.):** First and second endings. Dynamics include *espress.* and *dim.*.
- Bassoon (Fg.):** First and second endings. Dynamics include *pp*.
- Horns in F (Hrn. in F.):** First and second endings. Dynamics include *pp*.
- Trumpets and Cornets (Tr. u. cis.):** Dynamics include *p* and *dim.*.
- Violins (Viol. 1. and 2.):** Dynamics include *p* and *dim.*.
- Violoncello (Vcl.):** Dynamics include *dim.*.
- Double Bass (Cb.):** Dynamics include *p*.

The score is written in a key with two sharps (D major or F# minor) and a common time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings.



Cl. in A. 2.

1. Flg. *p*

2. Flg. *p*

Viol. 1. *cresc.* *mf* *cresc.*

Viol. 2. *cresc.* *mf* *cresc.*

Br. *cresc.* *mf* *cresc.*

Vcl. *poco cresc.*

Cl. *poco cresc.*

33

1. Flg. *p* *cresc.* *mf* *f* *dim. p*

2. Flg. *p* *cresc.* *mf* *f* *dim. p*

1. Cl. in A. *p* *cresc.* *mf* *f*

2. Cl. in A. *p* *cresc.* *mf* *f*

Flg. *f* *dim. p*

1. u. 2. *p*

3. u. 4. *p*

Viol. 1. *f* *piu forte* *dim.*

Viol. 2. *f* *piu forte* *dim.*

Br. *f* *piu forte* *dim.*

Vcl. *mf* *cresc.* *dim.*

Cl. *mf* *p cresc.* *f* *dim.*



1.  
Fl.

2.  
Fl.

1.  
Ob.

2.  
Ob.

1.  
Cl. in A.

2.  
Cl. in A.

1. u. 2.  
Fg.

2.  
Fg.

1. u. 2.  
Hrn. in F

3. u. 4.  
Hrn. in F

Viol. 1.

Viol. 2.

Tr.

Tce.

Cb.

*f*

*mf*

*pp*

*p*

*dim.*

*cresc.*



34

Handwritten musical score for a symphony, page 144, measures 34-37. The score includes parts for Flute (Fl.), Clarinet in A (Cl. in A.), Bassoon (Fg.), Horn in F (Horn in F.), Trumpet in Bb (Trop. in Bb.), Trombone (Trop.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Trumpet (Tr.), and Cello (Cb.). The music is in G major and 2/4 time. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include 'molto espress.' and 'mf espr.'



35

Handwritten musical score for orchestra, page 145, rehearsal mark 35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A.), Bassoon (Fg.), Horn in F (Hrn. in F.), Trumpet in Bb (Trp. in Bb.), Trombone (Pos.), Percussion (Pk. A u. cis.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Brass (Br.), Violoncello (Vcl.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** First and second endings, dynamics *p cresc.* and *ff*.
- Oboe (Ob.):** First and second endings, dynamics *p cresc.* and *ff*.
- Clarinet in A (Cl. in A.):** First and second endings, dynamics *ff*.
- Bassoon (Fg.):** First and second endings, dynamics *ff*.
- Horn in F (Hrn. in F.):** First, second, third, and fourth endings, dynamics *cresc.*, *f*, *piu f*, and *p*.
- Trumpet in Bb (Trp. in Bb.):** First and second endings, dynamics *mf > p*.
- Trombone (Pos.):** First, second, and third endings, dynamics *mf > p*.
- Percussion (Pk. A u. cis.):** Dynamics *mf > p*.
- Violin 1 (Viol. 1.):** Dynamics *ff*.
- Violin 2 (Viol. 2.):** Dynamics *ff*.
- Brass (Br.):** Dynamics *ff*.
- Violoncello (Vcl.):** Dynamics *ff*.
- Double Bass (Cb.):** Dynamics *ff*.



This is a handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on ten staves, each with a specific instrument label and part number. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with various dynamics and articulations throughout.

- Fl. 1. & 2.**: Flute parts, marked *ff*.
- Ob. 1. & 2.**: Oboe parts, marked *ff*.
- Cl. in A. 1. & 2.**: Clarinet in A parts, marked *ff*.
- Fg. 1. & 2.**: Bassoon parts, marked *ff*.
- Trp. in Bb. 1. u. 2.**: Trumpet in Bb parts, marked *f*.
- Trm. in F. 3. u. 4.**: Trombone in F parts, marked *f*.
- Tup. in Bb.**: Snare drum part, marked *f*.
- 1. u. 2. Pos.**: Bassoon parts, marked *mf > p*.
- 3.**: Bassoon part, marked *mf > p*.
- Pk. A. u. cis.**: Piccolo in A or C parts, marked *mf > p*.
- Viol. 1. & 2.**: Violin parts, marked *ff*.
- Br.**: Brass section, marked *ff*.
- Vel.**: Cymbals, marked *ff*.
- Cb.**: Bass drum, marked *p cresc.*

The score concludes with dynamic markings such as *meno f*, *sempre ff*, and *mf cresc.* across the final measures.



Poco a poco accelerando

Fin mosso

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamics. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo markings are "Poco a poco accelerando" and "Fin mosso".

The instruments and parts shown include:

- Fl. (Flute) - 1. b, 2. b
- Ob. in C (Oboe) - 1. b, 2. b
- Fg. (Fagotto) - 1. u, 2.
- Drum in F (Tromba) - 1. u, 2., 3. u, 4.
- Trip. in B (Tromba) - 1. u, 2., 3.
- Pn. C u. e. (Pianoforte)
- Kol. 1. (Violino I) - dim.
- Kol. 2. (Violino II) - dim.
- Br. (Tromba)
- Vcl. (Violoncello)
- Es. (Eufonio)

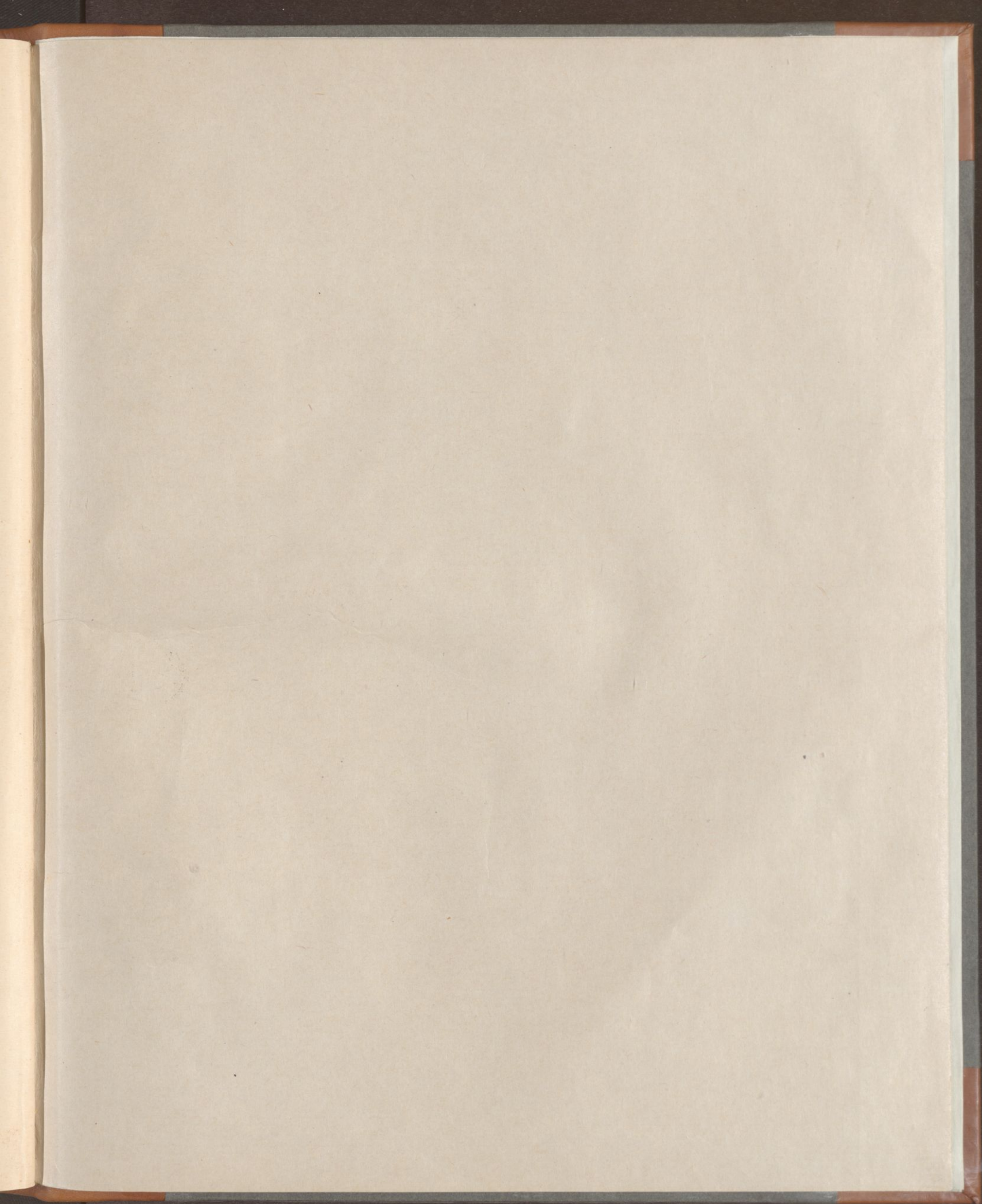
The score includes various dynamics such as *dim.*, *ff*, *p*, *mf*, *cresc.*, and *sempre ff*. The notation includes notes, rests, and articulation marks.



1. *sempre ff*  
Fl.  
2. *sempre ff*  
Hb.  
1. *sempre ff*  
Cl. in a.  
2.  
1.  
Fg.  
2.  
1. u. 2.  
Hrn. in F.  
3. u. 4.  
Tpt. in B.  
1. u. 2. *cresc.*  
Tbn.  
3. *cresc.*  
Pk. d. u. e. *f* *cresc.* *ff*  
Viol. 1.  
Viol. 2.  
Bn.  
Vcl.  
Cb.



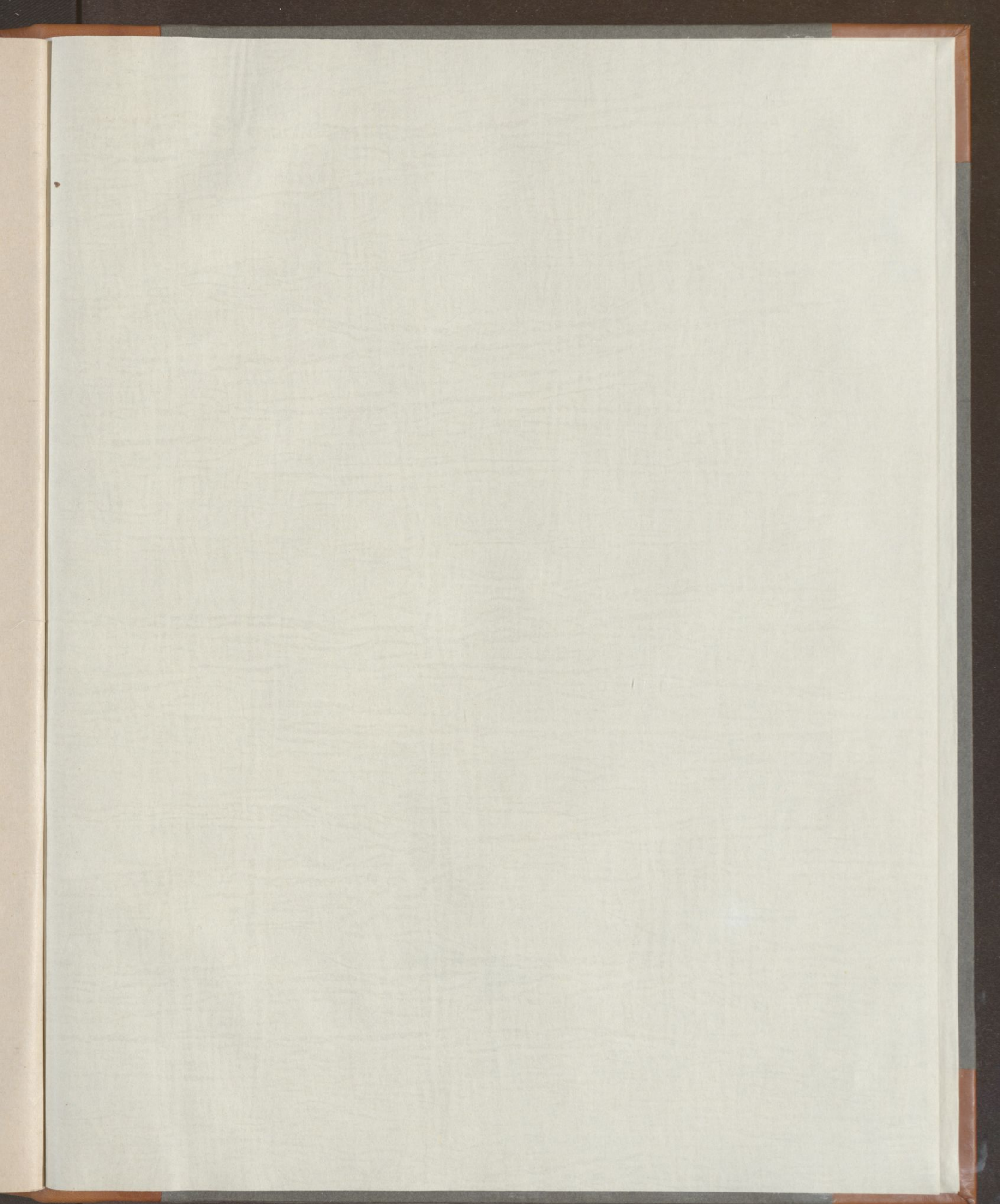




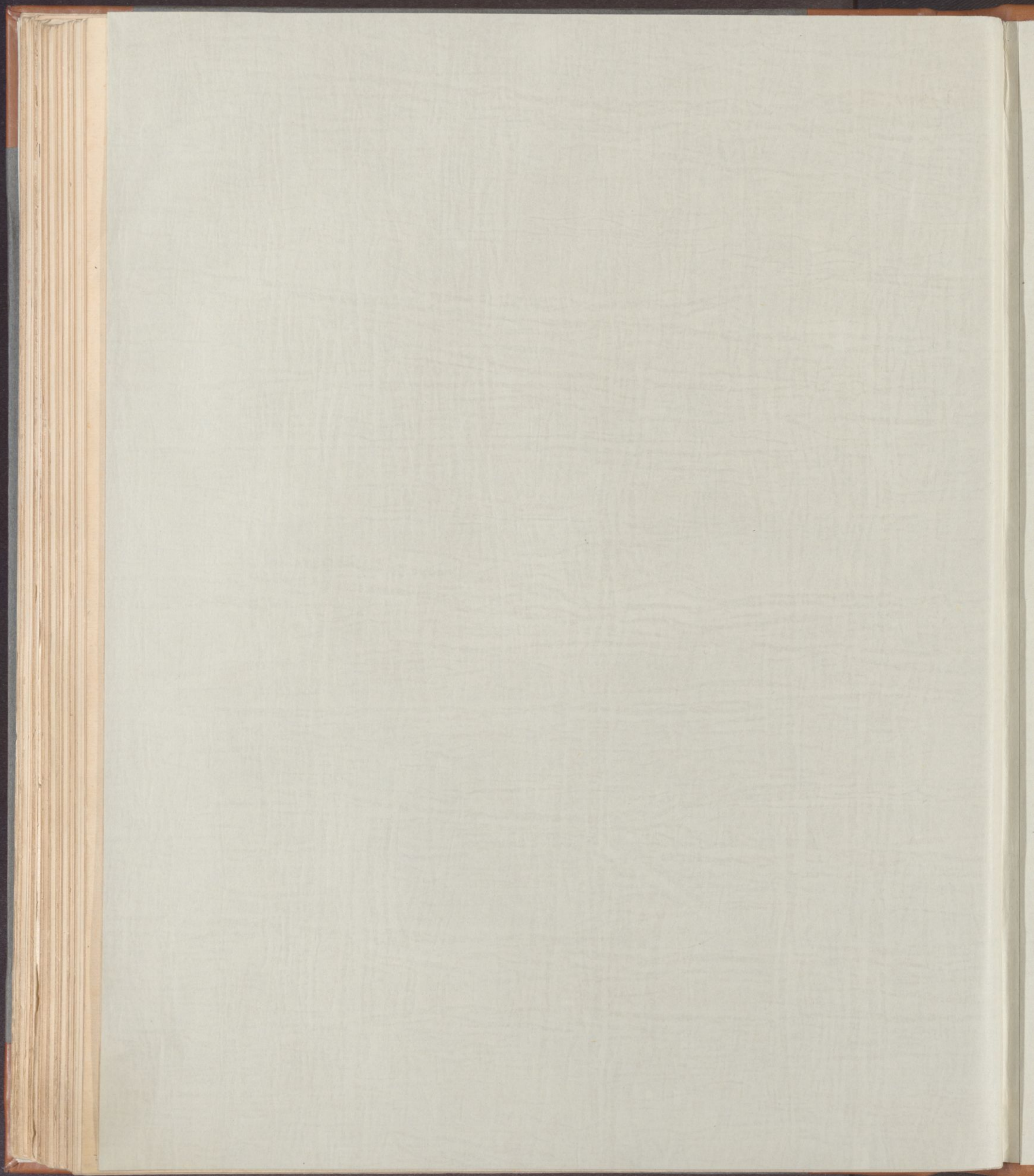
















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B. SCHMIDT  
A. Symphonie

