

VIOLA II

Magnificat

attributed to
DIETRICH BUXTEHUDE

Ritornello

Musical staff 1: Ritornello, measures 1-7. Dynamics: *f*

Musical staff 2: Ritornello, measures 8-14

Musical staff 3: Ritornello, measures 15-21. Dynamics: *p*

Musical staff 4: Ritornello, measures 22-32. Dynamics: *f*

Musical staff 5: Ritornello, measures 33-45. Dynamics: *f*

Musical staff 6: Alto solo, measures 46-52. Lyrics: ec - ce - e - nim ex hoc, ex hoc be - a - tam me di - cent

Musical staff 7: Alto solo, measures 53-58. Dynamics: *f*

Musical staff 8: Alto solo, measures 59-70. Dynamics: *f*

Vla. II

77 Sop. soli

et san - ctum no - - - - -

9

90 Alto solo

a — pro - ge - ni - e in pro - ge - ni - es, in

4

99 Alto solo

Ritornello

ti - men - ti - bus e - um. *f*

107

114

p

122

f

2

130

136

Vla. II

143 **Bass solo**

13

E - su - ri - en - tes im - ple - - vit bo - nis: et

160 **Sop. soli**

17

Su - sce - - - pit Is - ra - el

11

192 **Sop. soli**

mi-se-ri-cor-di-ae su-ae. **f**

199

206

212 **Ritornello**

219

227

p

(time to turn)

Vla. II

233

7

f

6

250

f

10

264

Bass solo

et Spi - ri - tu - i San - - -

6

273

f

9

286

Sop. soli

et in sae - cu - la,

et in sae - cu - la,

et in sae - cu - la,

291

f

p