

Florida Suite

Tropical Scenes for Orchestra

Flute 1

F. Delius

Th VI/1

I. Daybreak

1
Andante moderato (♩ = 72)

Musical staff for measures 1-10. The staff is in treble clef with a common time signature (C). Measure 1 contains a whole rest. Measures 2-10 contain a melodic line starting on a half note G4, moving stepwise up to a dotted half note G5. A box with the number '1' is placed above the first measure. The number '20' is written above the first measure, and '10' is written above the tenth measure.

Pochissimo animato (♩ = 76)

Musical staff for measures 36-37. The staff is in treble clef. Measure 36 starts with a piano (*p*) dynamic. Both measures contain a rapid sixteenth-note melodic line. A box with the number '1' is placed above the first measure. The instrument is identified as 'Cl. 1' (Clarinet 1) and 'Tb. 1' (Trumpet 1).

Musical staff for measures 38-39. The staff is in treble clef. Both measures contain a rapid sixteenth-note melodic line, continuing from the previous staff.

Musical staff for measures 40-41. The staff is in treble clef. Measure 40 contains a half note G4 with a fermata. Measure 41 contains a rapid sixteenth-note melodic line. A box with the number '2' is placed above the first measure.

Musical staff for measures 45-46. The staff is in treble clef. Measure 45 contains a half note G4 with a fermata. Measure 46 contains a rapid sixteenth-note melodic line. A box with the number '2' is placed above the second measure. The instrument is identified as 'vi-Picc.' (Violin Piccolo). The tempo marking 'Tempo I°' is present.

Musical staff for measures 61-62. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Both measures contain a rapid sixteenth-note melodic line. A box with the number '3' is placed above the first measure.

Musical staff for measures 63-64. The staff is in treble clef with a key signature of three sharps. Both measures contain a rapid sixteenth-note melodic line.

Musical staff for measures 65-66. The staff is in treble clef with a key signature of three sharps. Both measures contain a rapid sixteenth-note melodic line.

Musical staff for measures 67-68. The staff is in treble clef with a key signature of three sharps. Both measures contain a rapid sixteenth-note melodic line. The word '-de' is written above the first measure.

Musical staff for measures 69-70. The staff is in treble clef with a key signature of three sharps. Both measures contain a rapid sixteenth-note melodic line.

71

73

75
mf

78
mf mp **vi- 4 10 -de**

92
ff Picc.

95

98

101
ff 5

105
mf diminuendo

111
mf **6 Allegretto (♩ = 108) 14**

Flute 1

130 *Ob. 1* **7** *pp* *mf*

138 *mp*

145 *p*

153 *Vn. I* **8** *mf*

167 *p* *mf* **9** *Cl. 1*

178 *pp*

186

191

196 **10** *p* *rit.* *f* *♩ = 100*

207 *ff* *mp*

214 **2** **11**
f

221 *f* *stringendo* *tr* *vi-*
f

226

230 *ff* *-de*
ff

234 **12**
ff

238 *ff*
ff

243

248 *f*

253 **13** *mf*
mf

258 *mp*

Flute 1

263

Cl. 1
Cl. 2

mf *f*

273

14

f *f*

278

f *mf*

Tempo I°

15

299

Ob. 1

mp *f*

(♩ = 108)

306

mf

312

16

mf

320

p

poco rit. 5 rit. Andante 7 molto rall. 2

II. By the river

Th VI/1

Andantino (♩ = 54)

p

4 *rit.* **a tempo** **7** **1**

Cl. 1

16 *pp*

20 *poco rit.*

23 **2** **a tempo** *mf*

25

27 *f*

29 *mp*

31 *p*

33 **3** **14**

a tempo

poco rit.

Violins

p *cresc.*

mp *mf*

2 5 10 Vc.

mf

f *mp*

dim.

p *pp* *ppp*

49 53 56 71 73 75 77 79

4 5

III. Sunset

Th VI/1

Moderato (♩ = 76)

pp

5

8

11

14

18

Poco più animato (♩ = 88)

5 1 10 Oboes 3

mf

36

4 poco rit.

44

a tempo 9 **poco ritard.**

2 **Poco più lento, tranquillo** (♩ = 80)

Vn. I

57

morendo 3

mf

64

3 **Danza Allegretto** (♩ = 80)

26

pp *ppp*

94 **4** **4**
 Ob. 1 *mp*

104 **5** *mf*
 Più animato (♩ = 98)

109

114 *f*

120

125 **6** *ff*
 Molto agitato

130

135 *Con fuoco* **7**

141

147

153

159

165

Più tranquillo poco a poco

171

177

188

Meno mosso

200

10 Molto tranquillo (♩ = 76)

14

219

11

229 C.A. 5

238 *mp* 2

244 **12** *Più lento* *8va Picc.* *perdendosi* *pp* *ppp* *pppp* 4

IV. At night

Th VI/1

Andante moderato (♩ = 72)

10 Hr. 1 ♩ = 60 3

18 Vn. I **1** *mp < mf* 3 11 Vn. I 3 3

47 *p* **2** **13** Vn. I 3 3 Hp. **3** *f*

69 *mp* **9** Vn. I 3 3 *f* **12**

86 **4** **7** Cl. 1 ♩ = 76 **16** Vn. I 3 3 Hp. **5**

114 *f* **11** rit. **6** ♩ = 60 **14** **7** *Più tranquillo* **13**