

Stretto

Flauto I, II

Oboe I, II

*Clarinetto I, II
in Do / C*

Fagotto I, II

*Corno I, II
in Si^b / B
ottava alta*

*Corno III, IV
in Fa / F*

*Tromba I, II
in Do / C*

Trombone I

Trombone II, III

*Timpani in
Mi - La / E - A*

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is written for a full orchestra. The tempo is marked **Stretto**. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the string section (Violins I and II, Viola, Cello, Bass) are active, with dynamic markings of *p* (piano) appearing in the string parts. The brass section (Horns, Trumpets, Trombones) is mostly silent, indicated by rests on their staves. The Timpani part shows a rhythmic pattern of eighth notes. The score is divided into systems, with the woodwinds and strings in the first system, and the brass and timpani in the second system.

8

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

I.

p

17

Cor. (Si^b)

Viol.

Va.

Vc.

B.

a 2

p

simile

marcato

22

Fl.

Fag.

Cor.
(Sib)

Viol.

Va.

Vc.

B.

a 2

p

pizz.

28

Fl.

Fag.

Cor.
(Sib)

Viol.

Va.

Vc.

B.

simile

33 *b₂*

Fl. *cresc.*

Ob. *a₂*
p cresc.

Clar. (Do) *a₂*
p cresc.

Fag. *cresc.*

(Si^b)

Cor.

(Fa)

Trbe. (Do)

Trbni. *mf*

Timp.

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*
arco

41#

Fl.

Ob.

Clar.
(Do)

Fag.

a2

ff

(Si^b)

Cor.

(Fa)

Trbe.
(Do)

Trbni.

Timp.

ff

Viol.

Va.

Vc.

B.

ff

51 *a2*

Fl.

Ob. *ff* *a2*

Clar. (Do)

Fag.

(Si^b)

Cor.

(Fa)

Trbe. (Do)

Trbni. *ff* *a2*

Timp.

Viol. *ff*

Va.

Vc.

B.

61

Fl. dimin.

Ob.

Clar. (Do) dimin.

Fag. dimin.

Viol. dimin. p

Va. dimin. p

Vc. dimin. p

B. dimin. p

71

Fl. I. p

Ob. I. p

Clar. (Do) a 2 p

Fag. p

Viol. p

Va. p

Vc. p

B. p

81

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

sf

simile

89

Fl.

Ob.

Clar. (Do)

Fag.

p

Viol.

Va.

Vc.

B.

sf

96

Fl.

Ob.

Clar. (Do)

Fag.

This section of the score covers measures 96 to 102. It features four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The Flute part begins with a measure number of 96 and has a long, sweeping melodic line with a dashed line indicating a breath mark. The Oboe and Clarinet parts have similar melodic lines, with the Clarinet part marked 'a 2' in measure 100. The Bassoon part has a lower, more sustained melodic line.

Viol.

Va.

Vc.

B.

sf

sf

marcato

marcato

This section of the score covers measures 96 to 102 for the string ensemble, including Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violin and Viola parts feature a rhythmic pattern of eighth notes, with the Viola part marked 'sf' (sforzando) in measure 97. The Violoncello and Double Bass parts have a more sustained, melodic line with a dashed line indicating a breath mark. The Violin and Viola parts are marked 'marcato' in measure 100.

103

Fl.

Ob.

Clar. (Do)

Fag.

This section of the score covers measures 103 to 109. It features four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The Flute part begins with a measure number of 103 and has a long, sweeping melodic line with a dashed line indicating a breath mark. The Oboe and Clarinet parts have similar melodic lines, with the Clarinet part marked 'a 2' in measure 105. The Bassoon part has a lower, more sustained melodic line.

Cor. (Fa)

a 2

p

Viol.

Va.

Vc.

B.

This section of the score covers measures 103 to 109. It features five staves: Cor Anglais (Cor. (Fa)), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Cor Anglais part begins with a measure number of 103 and has a long, sweeping melodic line with a dashed line indicating a breath mark, marked 'a 2' and 'p' (piano). The Violin and Viola parts feature a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a more sustained, melodic line with a dashed line indicating a breath mark.

109

a 2

Fl.

Fag.

Cor.
(Fa)

Viol.

Va.

Vc.

B.

pizz.

simile simile

115

Fl.

Ob.

Clar.
(Do)

Fag.

Cor.
(Fa)

Viol.

Va.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

121

Fl.

Ob.

Clar. (Do)

Fag.

(Si^b)

Cor.

(Fa)

Trbe. (Do)

Trbni.

mf

mf

Timp.

Viol.

Va.

Vc.

B.

140

Fl.

Ob.

Clar. (Do)

Fag.

dimin.

dimin.

dimin.

Trbni.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

dimin.

150

Fl.

Viol.

Va.

Vc.

B.

p

p

p

160

Fl. I. p

Ob. I. p

Clar. (Do) a2 p

Fag. p

Viol.

Va. p

Vc. p

B. p

170

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

180

Fl.

Ob.

Clar. (Do)

Fag.

a2

p

Viol.

Va.

Vc.

B.

187

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

193

Fl.

Ob.

Clar. (Do)

Fag.

This system contains the woodwind parts for measures 193 through 198. The Flute (Fl.) part begins with a melodic line in measure 193, while the Oboe (Ob.), Clarinet (Clar. (Do)), and Bassoon (Fag.) parts have rests. In measure 194, the Clarinet and Bassoon enter with a rhythmic pattern. The Flute and Oboe re-enter in measure 195. The Clarinet and Bassoon play a sustained note in measure 196. In measure 197, the Oboe and Bassoon play a melodic line, and the Flute has a rest. In measure 198, the Oboe and Bassoon continue their melodic line, and the Flute has a rest.

Viol.

Va.

Vc.

B.

This system contains the string parts for measures 193 through 198. The Violin (Viol.) part has a melodic line in measure 193. The Viola (Va.) part has a melodic line in measure 194. The Violoncello (Vc.) and Bass (B.) parts have melodic lines in measure 195. The Violin and Viola have melodic lines in measure 196. The Violoncello and Bass have melodic lines in measure 197. In measure 198, the Violin and Viola have melodic lines, and the Violoncello and Bass have melodic lines.

199

Fl.

Ob.

Clar. (Do)

Fag.

This system contains the woodwind parts for measures 199 through 204. The Flute (Fl.) part has a melodic line in measure 199. The Oboe (Ob.) part has a melodic line in measure 200. The Clarinet (Clar. (Do)) part has a melodic line in measure 201. The Bassoon (Fag.) part has a melodic line in measure 202. The Flute and Oboe have melodic lines in measure 203. The Clarinet and Bassoon have melodic lines in measure 204.

Viol.

Va.

Vc.

B.

This system contains the string parts for measures 199 through 204. The Violin (Viol.) part has a melodic line in measure 199. The Viola (Va.) part has a melodic line in measure 200. The Violoncello (Vc.) and Bass (B.) parts have melodic lines in measure 201. The Violin and Viola have melodic lines in measure 202. The Violoncello and Bass have melodic lines in measure 203. In measure 204, the Violin and Viola have melodic lines, and the Violoncello and Bass have melodic lines.

205

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

211

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

217

Fl.

Ob.

Clar. (Do)

Fag.

p

Viol.

Va.

Vc.

B.

223

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

229

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

237

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

a 2

pp

247 *a 2*

Fl.
Ob.
Clar. (Do)
Fag.
Trbe. (Do)
Viol.
Va.
Vc.
B.

257

Fl.
Ob.
Clar. (Do)
Fag.
Viol.
Va.
Vc.
B.

267

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

287

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

297

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

307

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

fp

317

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

a 2

pp

327

a 2

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

338

Fag.

Trbe. (Do)

Timp.

Viol.

Va.

Vc.

B.

a 2

pp

pp

348

Fl.
Ob.
Clar. (Do)
Fag.
(Sib)
Cor.
(Fa)
Trbe. (Do)
Trbni.
Timp.
Viol.
Va.
Vc.
B.

Detailed description: This page of a musical score covers measures 348 to 357. The key signature is two sharps (F# and C#), and the time signature is 2/2. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The second system includes Horn in B-flat (Sib), Horn in F (Fa), Trumpet in D (Trbe. (Do)), and Trombone (Trbni.). The third system features the Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play sustained notes with various phrasing marks, while the timpani plays a steady rhythmic pattern of eighth notes.

359

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor.

(Fa)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

382

a2

Fl.

Ob.

Clar.
(Do)

Fag.

(Si^b)

Cor.

(Fa)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This page of a musical score contains measures 382 through 389. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet (D), Bassoon, Cor Anglais (Si^b), Horn (Fa), Trumpet (Do), Trombone, Timpani, Violin, Viola, Violoncello, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines. The Flute part has a melodic line starting in measure 382. The Oboe part has a melodic line starting in measure 383. The Clarinet (D) part has a melodic line starting in measure 383. The Bassoon part has a melodic line starting in measure 383. The Cor Anglais (Si^b) part has a melodic line starting in measure 383. The Horn (Fa) part has a melodic line starting in measure 383. The Trumpet (Do) part has a melodic line starting in measure 383. The Trombone part has a melodic line starting in measure 383. The Timpani part has a melodic line starting in measure 383. The Violin part has a melodic line starting in measure 383. The Viola part has a melodic line starting in measure 383. The Violoncello part has a melodic line starting in measure 383. The Bass part has a melodic line starting in measure 383. The score includes dynamic markings such as *pp* and *a2*. The page number 105 is in the top right corner, and the measure number 382 is in the top left corner. The rehearsal mark *a2* is in the top right corner.

393

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

402

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

411 a 2

Cor. (Sib)

p

Viol. simile

Va.

Vc.

B.

417 a 2

Fl. p

Ob.

Clar. (Do)

Fag.

Cor. (Sib)

Viol.

Va.

Vc. simile

B. pizz.

423

Fl. *cresc.*

Ob. *a 2* *p cresc.*

Clar. (Do) *a 2* *p cresc.*

Fag. *cresc.* *cresc.*

(Sib) Cor.

(Fa)

Trbe. (Do)

Trbni.

Timp.

Viol. *cresc.* *cresc.*

Va. *cresc.*

Vc. *cresc. arco*

B. *cresc.*

Detailed description: This page of a musical score, numbered 108 and 423, features a woodwind section at the top and a string section at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The string section includes Horns in F (Cor. (Fa)), Horns in B-flat (Cor. (Sib)), Trumpets in D (Trbe. (Do)), Trombones (Trbni.), Timpani (Timp.), Violins (Viol.), Violas (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts show melodic lines with dynamic markings such as *cresc.*, *a 2*, and *p cresc.*. The string parts provide harmonic support, with the Violins and Violas playing moving lines, and the Cello and Bass playing a more rhythmic, bass-line-like part. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

431

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor.

(Fa)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

441

Fl. *ff* *a2*

Ob. *ff* *a2*

Clar. (Do) *ff* *a2*

Fag. *ff* *a2*

(Sib) Cor.

(Fa) Cor.

Trbe. (Do)

Trbni. *ff* *a2*

Timp.

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

451

Fl.

Ob.

Clar. (Do)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

461

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

I.

p

I.

p

a 2

p

p

p

471

Musical score for measures 471-478. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is one flat (B-flat major or D minor). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained notes and slurs. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Bass parts play a sustained bass line. Dynamics include *sf* (sforzando) and *a2* (second ending).

479

Musical score for measures 479-486. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is one flat. The Flute part has a melodic line with slurs and accents, ending with a *p* (piano) dynamic. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained notes and slurs. The Violin and Viola parts play a rhythmic pattern of eighth notes, with *simile* and *sf* (sforzando) markings. The Violoncello and Bass parts play a sustained bass line. Dynamics include *p* (piano), *sf* (sforzando), and *1.* (first ending).

485

Fl.

Ob.

Clar.
(Do)

Fag.

Viol.

Va.

Vc.

B.

491

Fl.

Ob.

Clar.
(Do)

Fag.

Viol.

Va.

Vc.

B.

This musical score page contains two systems of music, measures 485-491. The first system (measures 485-490) features woodwinds (Flute, Oboe, Clarinet in D, Bassoon) and strings (Violin, Viola, Violoncello, Bass). The woodwinds play sustained notes with dynamic markings of *p* and *sf*. The strings play a rhythmic pattern of eighth notes, with *sf* markings in the Violin and Viola parts. The second system (measures 491-496) continues the woodwind and string parts, with a prominent *cresc.* (crescendo) marking in the woodwinds and strings. The woodwinds also feature *p* and *sf* markings. The strings continue their rhythmic pattern, with *sf cresc.* markings in the Violin and Viola parts. The overall texture is dense and dynamic, with a clear crescendo leading towards the end of the page.

Fl. *a 2*

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

503

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

510

Fl.

Ob.

Clar.
(Do)

Viol.

Va.

Vc.

B.

517

Fl.

Ob.

Clar.
(Do)

Viol.

Va.

Vc.

B.

Attaca Finale *)

*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „524 Takte / Das Stretto dauert ungef. 5 Min.“. – In the autograph, after the final double bar, Berwald prescribes: 524 bars. The Stretto lasts ca 5 minutes.