

Full Score

# SCHOENBERG

## THEME AND VARIATIONS

### Op. 43a

Instrumentation as follows (one copy unless otherwise specified in square brackets):

Full Score	Alto Clarinet	Horn I in F
Piccolo in D $\flat$	Bass Clarinet	Horn II in F
Piccolo in C	Alto Saxophone I in E $\flat$	Horn III in F
[2] Flute I	Alto Saxophone II in E $\flat$	Horn IV in F
[2] Flute II	Tenor Saxophone in B $\flat$	Trombone I
Oboe I	Baritone Saxophone in E $\flat$	Trombone II
Oboe II	[2] Cornet I in B $\flat$	Trombone III
Bassoon I	[2] Cornet II in B $\flat$	[2] Baritone (Treble Clef)
Bassoon II	[2] Trumpet I in B $\flat$	[2] Euphonium (Bass Clef)
Clarinet in E $\flat$	[2] Trumpet II in B $\flat$	[3] Basses and Tubas
[3] Clarinet I in B $\flat$	Fluegelhorn I in B $\flat$	String Bass
[3] Clarinet II in B $\flat$	Fluegelhorn II in B $\flat$	[3] Timpani and Percussion
[3] Clarinet III in B $\flat$		

#### EXPLANATORY NOTES

1.  $\overline{\text{P}}$  means: principal part, the end of which has been marked with the sign  $\overline{\text{P}}$
2.  $\overline{\text{S}}$  means: secondary part, the end of which has been marked with the sign  $\overline{\text{S}}$
3.  $\curvearrowright$  means ending of a phrase
4.  $\curvearrowleft$  means beginning of a phrase

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# Theme and Variations

Arnold Schoenberg, Op 48<sup>a</sup>

1 POCO ALLEGRO  $\text{♩} = 84$  2 3 4 5

Piccolo

Flutes I II

Oboes I II

Bassoons I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Tenor B♭

Baritone E♭

C L A R I N E T S

SAXOPHONES

Cornets B♭ I II

Trumpets B♭ I II

Flügelhorns B♭ I II

Horns F I II III IV

Trombones I II III

Baritone Euphonium

Basses Tubas

String Bass

Timpani

Cymbal

Bass Drum

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6 7 8 9 10 11

Picc.

Fls. I. a 2  
II.

Obs. I. a 2  
II. f

Bsns. I. a 2  
II. f

E♭

B♭ I. P  
II. P  
III. P

Alto E♭

Bass B♭

Alto E♭ I. a 2  
II. P

Ten. B♭

Bar. E♭

C L A R I N E T S  
S A X O P H O N E S

Cnts. B♭ I. P  
II. P

Tpts. B♭ I. mf  
II. mf

Flghns. B♭ I. mf  
II. mf

Hns. F I. mf  
II. mf  
III. mf  
IV. mf

Trbs. I. f  
II. f  
III. f

Barit. a 2

Euph.

Basses Tuba I, Solo p  
Tubas Tutti

Str. B. arco

Timp. p

Cym. ppp

12 13 14 15 16

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

Cnts. B♭ I II

Tpts. B♭ I II

Flghns. B♭ I II

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

Timp.

S. Dr.

40900

The musical score is arranged in systems. The first system includes Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, and Eb Cornets. The second system includes Bb Trumpets I, II, and III, Alto Eb, and Bass Bb. The third system includes Alto Eb I & II, Tenor Bb, and Baritone Eb. The fourth system includes Contrabass I & II, Trombones I & II, and Flugelhorn Bb. The fifth system includes Horns F I, II, III, and IV. The sixth system includes Trombones I, II, and III. The seventh system includes Baritone Euphonium, Basses/Tubas, and Strachey Bass. The eighth system includes Snare Drum and Timpani. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, and performance markings like *a 2* and *pp*.

Tuba I, Solo

17

18

19

20

21

POCO RIT.

A TEMPO

Picc.  
 Fls. I II  
 Obs. I II  
 Bsns. I II  
 Eb  
 Bb I  
 Bb II  
 Bb III  
 Alto Eb  
 Bass Bb  
 Alto Eb I II  
 Ten. Bb  
 Bar. Eb  
 C L A R I N E T S  
 S A X O P H O N E S  
 Cnts. Bb I II  
 Tpts. Bb I II  
 Flghns. Bb I II  
 Hns. F I II III IV  
 Trbs. I II III  
 Barit. Euph.  
 Basses Tubas  
 Tuba I, Solo  
 Str. B.

*mf*, *p*, *P*, *P dolce*, *div.*, *unis.*, *a 2*, *f*, *mf*, *p*

VAR. I

22

23

24

25

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

Cnts. B♭ I II

Tpts. B♭ I II

Flghn. B♭ I

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

*pizz.*

*p*

*p dolce*

*pp*

*Tutti*

*a 2*

26 27 28 29

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

Cnts. B♭ I II

Tpts. B♭ I II

Flghn. B♭ I

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

*dolce*

*p dolce*

*mf*

*f*

*p*

*a 2*

*arco*

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

Cnts. B♭ I II

Tpt. B♭ I

Flghn. B♭ I

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

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The score is for measures 30 through 33. It features a variety of instruments including Piccolo, Flutes (I and II), Oboes (I and II), Bassoons (I and II), Clarinets in E♭ (I, II, III), Alto Clarinet in E♭, Bass Clarinet in B♭, Alto Saxophones in E♭ (I and II), Tenor Saxophone in B♭, Baritone Saxophone in E♭, Contrabassoon in B♭ (I and II), Trumpets in B♭ (I), Flugelhorn in B♭ (I), Horns in F (I, II, III, IV), Trombones (I, II, III), Baritone/Euphonium, Basses/Tubas, and String Bass. The score includes dynamic markings such as *p*, *pp*, and *P*, and articulation like *pizz.* and *one solo*. Measure 33 includes a *P* dynamic marking and a *one solo* instruction. The score is written in a key signature of two flats and a 4/4 time signature.



34 35 36 37

Picc.

Fls. I II a2

Obs. I II P a2

Bsns. I II

E♭

B♭ I S

B♭ II T

B♭ III E

Alto E♭ I N

Bass B♭ II A

Alto E♭ I R

Ten. B♭ II I

Bar. E♭ I C

SAXOPHONES

Cnts. B♭ I 34 p 35 mf 36 37

Tpts. B♭ I P mf

Flghn. B♭ I p

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas (Solo) mf

Str. B.

Timp.

S. Dr.

38 39 40 41 42

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

Cnts. B♭ I II

Tpts. B♭ I II

Flghn. B♭ I

Hns. F I III

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

40000

RIT.

*mf*

*f*

*f dim.*

*dim.*

Tutti

arco

VAR. II 43

ALLEGRO MOLTO  $\text{♩} = 132$

44

45

46

47

Picc.

Fls. I II

Obs. I II

Bsns. I II *a 2*

E♭

B♭ I *Solo*

B♭ II *Solo*

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

43

44

ALLEGRO MOLTO  $\text{♩} = 132$

45

46

47

Cnts. B♭ I II *muted*

Tpts. B♭ I II *muted*

Flghns. B♭ I II

Hns. F I III

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B. *pizz.*

Gisp.

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

C L A R I N E T S

SAXOPHONES

Cnts. B♭ muted

Tpts. B♭ muted

Flghns. B♭ I II

Hns. F muted I III

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B

Glsp.

Detailed description of the musical score: The score is for measures 48 through 52. It features a variety of instruments. The Piccolo and Flutes (I and II) play melodic lines with some grace notes. Oboes and Bassoons have rests. Clarinets (B♭ I, II, III) and Saxophones (Alto E♭, Tenor B♭, Baritone E♭) play rhythmic patterns, often in triplets. The Ctrumpets (B♭) and Trombones (I, II, III) play a complex rhythmic accompaniment with triplets and dynamic markings like *pp*, *p*, and *fp*. The Baritone/Euphonium and Basses/Tubas have rests. The String Bass and Gong/Chimes play simple rhythmic patterns. The score includes dynamic markings, articulation marks, and some performance instructions like 'muted'.

53

54

55

56

Picc.

Fls. I

Obs. I  
II

Bsns. I  
II

E♭ S

B♭ I T

B♭ II E

B♭ III N

Alto E A

Bass B♭ C

Alto E♭ I  
II SAXOPHONES

Ten. B♭

Bar. E♭

Cnts. B♭ I  
II muted

Tpts. B♭ I  
II muted

Flghns. B♭ I  
II

Hns. F I  
III muted

Trbs. I  
II  
III

Barit. Euph.

Basses Tubas

Str. B.

Glsp.

(Solo)

a 2

*fp*

*mf*

*p*

53 54 55 56

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

Cnts. B♭ I II

Tpts. B♭ I II

Flghns. B♭ I II

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

Timp.

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57 58 59 60 POCO RALL.

61 62 63 64

**A TEMPO**

Picc.

Fls. I

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

2 Soli *mf dolce*

*p* *a 2* *3*

61 62 63 64

**A TEMPO**

Cnts. B♭ I II

Tpts. B♭ I II

Flghns. B♭ I II

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

Timp.

*muted* *open* *open* *open*

*p* *molto p* *p* *mf*

*p dolce* *mf*

*pizz.* *molto p* *mf*

*molto p*

Picc.

Fls. I

Obs. I  
II

Bsns. I  
II

E♭

B♭ I  
B♭ II  
B♭ III

Alto E♭  
Bass B♭

Alto E♭ I  
II

Ten. B♭

Bar. E♭

C L A R I N E T S

SAXOPHONES

65 66 67 68

*Tutti*

*p* *mf* *2 Soli*

Cnts. B♭ I  
II  
*muted*

Tpts. B♭ I  
II  
*muted*

Flghns. B♭ I  
II

Hns. F I  
II  
III  
IV  
*open*

Trbs. I  
II  
III

Barit. Euph.

Basses Tubas

Str. B.

*fp* *open* *p dolce* *p* *mf* *p*



	69	70	71	72
Picc.	-	-	-	-
Fls. I	-	-	-	-
Obs. I	-	-	-	-
Obs. II	-	-	-	-
Bsns. I	-	-	-	-
Bsns. II	-	-	-	-
E♭	-	-	-	-
B♭ I	Tutti	-	P	-
B♭ II	-	-	-	-
B♭ III	-	-	-	-
Alto E♭	-	-	-	-
Bass B♭	-	-	-	-
Alto E♭ I	-	-	-	-
Alto E♭ II	-	-	-	-
Ten. B♭	-	-	-	-
Bar. E♭	-	-	-	-
C L A R I N E T S				
Cnts. B♭ I	69	70	71	72
Cnts. B♭ II	-	-	-	-
Tpts. B♭ I	-	-	-	-
Tpts. B♭ II	-	-	-	-
Flghns. B♭ I	-	-	-	-
Flghns. B♭ II	-	-	-	-
Hns. F I	-	-	-	-
Hns. F II	-	-	-	-
Hns. F III	-	-	-	-
Hns. F IV	-	-	-	-
Trbs. I	-	-	-	-
Trbs. II	-	-	-	-
Trbs. III	-	-	-	-
Barit. Euph.	<i>mf dolce</i>	-	-	-
Basses Tubas	Tutti	-	-	-
Str. B.	<i>p</i>	-	<i>mf arco</i>	-

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

Cnts. B♭ I II

Tpts. B♭ I II

Flghns. B♭ I II

Hns. F I II III IV

Trbs. I II III

Euph.

Basses Tubas

Str. B.

The musical score is arranged in systems. The first system includes Piccolo, Flutes (I and II), Oboes (I and II), and Bassoons (I and II). The second system includes Eb Clarinet, Bb Clarinets (I, II, III), Alto Eb Clarinet, and Bass Bb Clarinet. The third system includes Alto Eb Saxophone (I and II), Tenor Bb Saxophone, and Baritone Eb Saxophone. The fourth system includes Contrabass Trumpets (I and II), Trumpets (I and II), and Flugelhorn Bb. The fifth system includes Horns in F (I, II, III, IV). The sixth system includes Trombones (I, II, III), Euphonium, Basses/Tubas, and String Bass. The score features various musical notations including dynamics (mf, f, mp), articulation (accents, slurs), and phrasing (a 2, 3). Measure numbers 73, 74, 75, and 76 are clearly marked above the staves.

Picc. *fp*

Fis. I II *fp* a 2

Obs. I II *fp* a 2

Bsns. I II *fp* a 2

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II *fp* a 2

Ten. B♭ *fp*

Bar. E♭ *fp*

Cnts. B♭ I II *fp* 77 78 I *p* 79

Tpt. B♭ I *p*

Flghns. B♭ I II *muted* *p*

Hns. F I II III IV *fp* *p*

Trbs. I II III *fp* *p*

Barit. Euph. *p*

Basses Tubas *p*

Str. B.

Cym. B. Dr.

80 81 82 83 84 RIT.

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

Cnt. B♭ I

Tpt. B♭ I

Flghns. B♭ I II muted

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

40900

Detailed description of the musical score: This page contains the musical notation for measures 80 through 84. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb). Measure 80 begins with a forte (f) dynamic. Measures 81 and 82 feature a fortissimo piano (fp) dynamic. Measure 83 is marked with a piano (p) dynamic and includes a 'Solo' instruction for the Eb instrument. Measure 84 is marked 'RIT.' (ritardando) and features a piano (p) dynamic. The Saxophone section includes parts for Alto Eb, Tenor Bb, and Baritone Eb. The Brass section includes parts for Trumpet Bb, Trombone Bb, and Trombone F. The Woodwind section includes parts for Piccolo, Flutes, Oboes, Bassoons, and Clarinets. The Percussion section includes parts for Baritone Euphonium and Basses/Tubas. The String section is indicated by 'Str. B.' at the bottom left. The score includes various musical notations such as slurs, ties, and dynamic markings.

VAR. III 85  
POCO ADAGIO  $\text{♩} = 60$  86 87 88 89

Picc. I

Fl. I

Ob. I

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

Cnt. B♭ I

Tpts. B♭ I II

Flghn. B♭ I muted

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B. pizz.

40900

90 91 92 POCO RIT.<sup>93</sup>

Picc.

Fl. I

Ob. I

Bsns. I II

E♭

B♭ I (Solo)

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I

Ten. B♭

Bar. E♭

SAXOPHONES

90 91 92 POCO RIT.<sup>93</sup>

Cnt. B♭ I

Tpts. B♭ I II

Flghn. B♭ I

Hns. F I III

Trbs. I II III

Euph.

Basses Tubas

Str. B.

A TEMPO 94

95

96

Picc.

Fls. I II

Ob. I

Bsn. I

E♭

B♭ I **P** (Solo)

B♭ II **P** Tutti

B♭ III **P** Tutti

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

Cnts. B♭ I II

Tpts. B♭ I II

Flghn. B♭ I

Hns. F I III

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

Detailed description of the musical score: The score is for measures 94, 95, and 96, marked 'A TEMPO'. The key signature has one sharp (F#). The Piccolo part is mostly silent. The Flutes (I and II) play a melodic line starting in measure 94, marked 'p'. The Oboe and Bassoon are silent. The Eb Trumpet has a solo in measure 94, marked 'P' and 'Solo'. The Bb Trumpets (I, II, III) play a rhythmic accompaniment, marked 'p' and 'Tutti'. The Alto Eb and Bass Bb play a similar accompaniment. The Saxophones (Alto Eb I/II, Tenor Bb, Baritone Eb) are mostly silent. The Ctrbass (I, II) play a melodic line in measure 96, marked 'p'. The Trumpets (I, II) are silent. The Flghn (I) is silent. The Horns (I, III) play a melodic line in measure 94. The Trombones (I, II, III) are silent. The Baritone/Euphonium plays a melodic line in measure 94, marked 'p'. The Basses/Tubas play a rhythmic accompaniment. The String Bass is silent.

97 98 99

Picc.

Fls. I II

Ob. I

Bsn. I

E♭

B♭ I (Solo) Tutti

B♭ II (Solo) mp

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

Cnts. B♭ I II

Tpts. B♭ I II

Flghn. B♭ I

Hns. F I II III

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.



100

101

RIT. POCO A POCO <sup>102</sup>

Picc.

Fis. I II

Ob. I

Bsn. I

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

Cnts. B♭ I II

Tpts. B♭ I II

Flghn. B♭ I

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

103

104

RIT.

105

Picc.

Fls. I II

Ob. I

Bsn. I

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I

Ten. B♭

Bar. E♭

C L A R I N E T S

S A X O P H O N E S

Cnts. B♭ I II

Tpts. B♭ I II

Flghn. B♭ I

Ins. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

40900

Detailed description of the musical score: The score is for measures 103, 104, and 105. Measure 103 starts with a key signature of one sharp (F#) and a 4/4 time signature. Flutes I and II, Oboe I, and Bassoon I play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. Flutes I and II, Oboe I, and Bassoon I play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. Clarinets I, II, and III, Alto E♭, and Bass B♭ play a rhythmic accompaniment of eighth notes. Saxophones (Alto E♭ I, Tenor B♭, Baritone E♭) play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. Measures 104 and 105 continue the melodic and rhythmic patterns. Measure 105 is marked 'RIT.' and ends with a 3/4 time signature. Dynamics include 'p' (piano) and 'P' (piano forte). The score is for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Strings.

VAR. IV 106 107 108 109 110 111 112  
TEMPO DI VALZER  $\text{♩} = 60$

Picc.  $\frac{3}{4}$  I Solo

Fls. I  $\frac{4}{4}$  *p* II Solo *p*

Ob. I  $\frac{3}{4}$

Bsn. I  $\frac{4}{4}$

E♭

B♭ I Solo *mp*

B♭ II

B♭ III

Alto E♭  $\frac{3}{4}$  *p*

Bass B♭  $\frac{4}{4}$  *p*

Alto E♭ I  $\frac{3}{4}$

Ten. B♭  $\frac{4}{4}$

Bar. E♭  $\frac{4}{4}$

SAXOPHONES

106 107 108 109 110 111 112  
TEMPO DI VALZER  $\text{♩} = 60$

Cnts. B♭ I  $\frac{3}{4}$

Cnts. B♭ II  $\frac{3}{4}$

Tpts. B♭ I  $\frac{3}{4}$  muted

Tpts. B♭ II  $\frac{4}{4}$  *p*

Flghn. B♭ I  $\frac{4}{4}$

Hns. F I  $\frac{3}{4}$

Hns. F II  $\frac{3}{4}$

Hns. F III  $\frac{4}{4}$

Hns. F IV  $\frac{4}{4}$

Trbs. I  $\frac{3}{4}$

Trbs. II  $\frac{4}{4}$

Trbs. III  $\frac{4}{4}$

Barit.  $\frac{3}{4}$  muted *mp*

Basses Tubas  $\frac{4}{4}$

Str. B.  $\frac{4}{4}$

Trgl. Tamb.  $\frac{3}{4}$  *p*

Tamb. *p*

Tamb. *p*

113 114 115 116 117 118 119 120

Picc.

Fls. I II

Ob. I

Bsn. I

E♭

B♭ I S

B♭ II T

B♭ III N

Alto E♭

Bass B♭

Alto E♭ I

Ten. B♭

Bar. E♭

SAXOPHONES

113 114 115 116 117 118 119 120

Cnt. B♭ I muted

Tpts. B♭ I II muted

Flghn. B♭ I

Hns. F I II III IV

Trbs. I II III

Barit. muted

Basses Tubas

Str. B.

Tamb.

Glsp.

*p dolce*, *f*, *p*, *p dolce*, *one solo*, *open*, *pp*

121 122 123 124 125 126 127

Picc

Fl. I

Ob. I

Bsn. I

*mf*

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

*Solo* *P* *mf* *p*

ALTO SAXOPHONES

Alto E♭ I

Ten. B♭

Bar. E♭

*mf* *p*

121 122 123 124 125 126 127

Cnt. B♭ II

*muted*

Tpts. B♭ I

Tpts. B♭ II

*muted*

Flghns. B♭ I

Flghns. B♭ II

*open* *P* *p dolce* *3*

*open* *p*

Hns. F I

Hns. F II

Hns. F III

Hns. F IV

Trbs. I

Trbs. II

Trbs. III

Barit. Euph.

*open* *p dolce*

Basses Tubas

*(one)* *p*

Str. B.

Tamb.

40900

		128	129	130	131	132	133
Picc.		-	-	-	-	<i>Tutti</i>	<i>a 2</i>
Fls.	I II	-	-	-	-	<i>Tutti</i>	<i>a 2</i>
Ob.	I	-	<i>p</i>	<i>p</i>	<i>p</i>	<i>f</i>	<i>f</i>
Bsn.	I	-	<i>p</i>	<i>p</i>	<i>p</i>	<i>f</i>	<i>f</i>
E♭		-	-	-	-	<i>Tutti</i>	<i>f</i>
B♭ I		<i>p</i>	-	-	-	<i>Tutti</i>	<i>mf</i>
B♭ II		<i>p</i>	-	-	-	<i>Tutti</i>	<i>mf</i>
B♭ III		<i>p</i>	-	-	-	<i>Tutti</i>	<i>mf</i>
Alto Eb		<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>f</i>	<i>f</i>
Bass B♭		<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>f</i>	<i>f</i>
Alto Eb I II	SAXOPHONES	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>f</i>	<i>f</i>
Ten. B♭		<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>f</i>	<i>f</i>
Bar. Eb		<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>f</i>	<i>f</i>
Cnts. B♭	I II	<i>muted</i>	<i>muted</i>	<i>muted</i>	<i>open</i>	<i>open</i>	<i>open</i>
Tpts. B♭	I II	<i>muted</i>	<i>muted</i>	<i>muted</i>	<i>muted</i>	<i>muted</i>	<i>muted</i>
Flghns. B♭	I II	<i>f</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>mf</i>	<i>mf</i>
Hns. F	I II III IV	-	-	-	-	-	-
Trbs.	I II III	-	-	-	-	-	-
Barit. Euph.		<i>f</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>mf</i>	<i>mf</i>
Basses Tubas		<i>f</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>mf</i>	<i>mf</i>
Str. B.		-	-	-	-	-	-
Xyl.		-	-	-	-	<i>mf</i>	<i>mf</i>

134

135

136

137

138

139

Picc.

Fls.

Ob. I

Bsns. I

II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I

II

Ten. B♭

Bar. E♭

140

141

142

143

144  
RIT.

145

146

147

The musical score is arranged in a multi-staff format. The top section includes Piccolo (Picc.), Flutes (Fls.), Oboe I (Ob. I), Bassoons I and II (Bsns. I II), Eb Saxophone (Eb S), Bb I Saxophone (Bb I), Bb II Saxophone (Bb II), Bb III Saxophone (Bb III), Alto Eb Saxophone (Alto Eb), and Bass Bb Saxophone (Bass Bb). The middle section includes Alto Eb Saxophone I and II (Alto Eb I II), Tenor Bb Saxophone (Ten. Bb), and Baritone Eb Saxophone (Bar. Eb). The bottom section includes Contrabass I and II (Cnts. Bb I II), Trumpets Bb I and II (Tpts. Bb I II), Flg. Horn Bb I (Flg. Hn. Bb I), Horns I, II, III, and IV (Hns. I II III IV), Trombones I, II, and III (Trbs. I II III), Baritone Euphonium (Barit. Euph.), Basses and Tubas (Basses Tubas), String Bass (Str. B.), Timpani (Timp.), Triangle (Trgl.), and Gong (Gisp.). The score includes various dynamics such as *mf*, *p*, *fp*, and *p dolce*, along with performance markings like *RIT.* and *I*. The time signature is 4/4.



VAR. V 148 149 150 151  
MOLTO MODERATO ♩ = 82

Picc. I  
Fl. I  
Ob. I  
Bsns. I II  
E♭  
Solo  
Tutti  
B♭ I  
B♭ II  
Alto E♭  
Bass B♭

Alto E♭ I  
Ten. B♭  
Bar. E♭

148 149 150 151  
MOLTO MODERATO ♩ = 82

Cnts. B♭ I II  
Tpts. B♭ I II  
Flghn. B♭ I  
Hns. F I III  
Trbs. I II III  
Barit.  
Basses Tubas  
Str. B.  
Glsp.

40900

N.B. > means ending of a phrase  
< means beginning of a phrase

152 153 154 155

Picc.

Fl. I

Ob. I

Bsns. I II

E♭

Solo

Tutti

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

152 153 154 155

Cnts. B♭ I II

Tpts. B♭ I II

Flghn. B♭ I

Hns. F I III

Trbs. I II III

Barit.

Basses Tubas

Str. B.

Glsp.

*p*

*mf*

*p*

*mf*

III (or Tuba)

(or Trb. III)

156

157

158

159

Picc. Flutter tongue

Fls. I II *f*

Ob. I

Bsns. I II *a 2 p mf*

E♭

B♭ I *Solo Tutti p mf*

B♭ II *mf*

B♭ III *mf*

Alto E♭

Bass B♭ *p mf*

Alto E♭ I II *a 2 p mf*

Ten. B♭ *p mf*

Bar. E♭

C L A R I N E T S

SAXOPHONES

Cnts. B♭ I II

Tpts. B♭ I II

Flghn. B♭ I

Hns. F I II *Flutter tongue I muted pp Flutter tongue muted pp*

III *pp*

Trbs. I III *p*

Barit. *Flutter tongue p*

Basses Tubas *play p mf*

Str. B. *p*

Gong *pp*

156

157

158

159

160 POCO RIT. 161 A TEMPO 162

Picc.

Fls. I II

Ob. I

Bsns. I II

E♭

B♭ I Solo Tutti

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

160 POCO RIT. 161 A TEMPO 162

Cnts. B♭ I II

Tpts. B♭ I II

Flghn. B♭ I

Hns. F muted I II III

Trbs. I II III

Barit.

Basses Tubas

Str. B.

163

164

165

POCO A POCO ALLARG.

Picc.

Fls. I II

Ob. I

Bsns. I II

E♭

Solo S

Tutti E

B♭ I A

B♭ II L

B♭ III C

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

163

164

165

POCO A POCO ALLARG.

Cnts. B♭ I II

Tpts. B♭ I II

Flghn. B♭ I

Hns. F I II III

Trbs. I II III

Barit.

Basses Tubas muted

Str. B.

40900



VAR. VI 169 170 171 172 173 174  
ALLEGRO  $\text{♩} = 84$

Picc. 2

Fls. I 2  
II 2

Ob. I 2

Bsns. I 2  
II 2

E♭ S 2

B♭ I T 2

B♭ II E 2

B♭ III R 2

Alto E♭ L 2

Bass B♭ C 2

Alto E♭ I SAXOPHONES 2

Ten. B♭ 2

Bar. E♭ 2

169 170 171 172 173 174  
ALLEGRO  $\text{♩} = 84$

Cnts. B♭ I 2  
II 2

Tpt. B♭ I 2

Flghn. B♭ I 2

Hns. F I 2  
III 2

Trbs. I 2  
II 2  
III 2

Barit. 2

Basses Tubas 2

Str. B. 2

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175 176 177 178 179

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

Cnts. B♭ I II

Tpts. B♭ I II

Flghns. B♭ I II

Hns. F I III

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

Timp.

Cym.

*ff* *ff* *ff* *ff* *ff*

*mp* *mp* *mp* *mp* *mp*

*f* *f* *f* *f* *f*

*fp* *fp* *fp* *fp* *fp*

*mf* *mf* *mf* *mf* *mf*

*f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff*

*arco* *arco* *arco* *arco* *arco*

*open* *open* *open* *open* *open*

*mf* *mf* *mf* *mf* *mf*

*fp* *fp* *fp* *fp* *fp*

*f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff*

*fp* *fp* *fp* *fp* *fp*

*f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff*

*arco* *arco* *arco* *arco* *arco*

*open* *open* *open* *open* *open*

*mf* *mf* *mf* *mf* *mf*

*fp* *fp* *fp* *fp* *fp*

*f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff*

*fp* *fp* *fp* *fp* *fp*

*f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff*

*arco* *arco* *arco* *arco* *arco*

*open* *open* *open* *open* *open*

*mf* *mf* *mf* *mf* *mf*

*fp* *fp* *fp* *fp* *fp*

*f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff*

*fp* *fp* *fp* *fp* *fp*

*f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff*

*arco* *arco* *arco* *arco* *arco*

*open* *open* *open* *open* *open*

*mf* *mf* *mf* *mf* *mf*

*fp* *fp* *fp* *fp* *fp*

*f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff*

*fp* *fp* *fp* *fp* *fp*

*f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff*

*arco* *arco* *arco* *arco* *arco*

*open* *open* *open* *open* *open*

*mf* *mf* *mf* *mf* *mf*

*fp* *fp* *fp* *fp* *fp*

*f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff*

*fp* *fp* *fp* *fp* *fp*

*f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff*

(2 plates)

*fp* *fp* *fp* *fp* *fp*



180 181 182 183 184

Picc. a 2

Fls. I a 2 II

Obs. I II

Bsns. I II

E♭ S

B♭ I T

B♭ II N

B♭ III A

Alto E♭ L

Bass B♭ C

Alto E♭ I SAXOPHONES II

Ten. B♭

Bar. E♭

Cnts. B♭ I II

Tpts. B♭ I a 2 II

Flghns. B♭ I II

Hns. F open I II III

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

Timp.

Cym.

Glsp.

Xyl.

40900

Detailed description of the musical score: This page contains the musical notation for measures 180 through 184. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (a 2), Flutes (I, II, a 2), Oboes (I, II), Bassoons (I, II), Horns (E♭, B♭ I, B♭ II, B♭ III, Alto E♭, Bass B♭), and Saxophones (Alto E♭ I, II, Tenor B♭, Baritone E♭). The brass section includes Trumpets (C, B♭ I, II, a 2), Trombones (I, II, III), Baritone/Euphonium, and Basses/Tubas. The percussion section includes Snare Drum (Str. B.), Timpani (Timp.), Cymbals (Cym.), Gong (Glsp.), and Xylophone (Xyl.). Dynamics such as *ff*, *f*, *mf*, and *mfz* are indicated throughout. Performance instructions like 'a 2' and 'Hn. II open' are also present. The page number '41' is in the top right corner, and the number '40900' is in the bottom left corner.





193 194 195

Picc.

Fl. I

Obs. I II

Bsn. I

E♭

1st Solo

2nd Solo

3rd Solo

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

193 194 195

Cnts. B♭ I II

Tpts. B♭ I II

Flghns. B♭ I II

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

The musical score is arranged in systems. The first system includes Piccolo, Flute I, Oboe I/II, Bassoon I, Eb Clarinet (1st, 2nd, 3rd Solo), Alto Eb Clarinet, Bass Bb Clarinet, Saxophones (Alto Eb I/II, Tenor Bb, Baritone Eb), and the second system includes Trumpets Bb, Flugelhorn Bb, Horns F, Trombones, Baritone Euphonium, Basses/Tubas, and String Bass. The score is in 3/4 time with a key signature of one sharp (F#). Measure 193 features a *p dolce* marking for the Bassoon and Clarinet parts. Measure 194 features a *p* marking for the Tenor Saxophone. Measure 195 features a *p* marking for the Flute I and a *p* marking for the Tenor Saxophone. The word 'Solo' is written above the first three Clarinet staves in measure 193. The word 'Solo' is written above the Flute I staff in measure 195. The word 'Solo' is written above the Tenor Saxophone staff in measure 194. The word 'Solo' is written above the Flute I staff in measure 195. The word 'Solo' is written above the Tenor Saxophone staff in measure 194. The word 'Solo' is written above the Flute I staff in measure 195.

196

197

198

Picc. (Solo) *pp*

Fl. I *pp*

Ob. I *p*

Bsn. I *p*

E♭

B♭ I  
Saxophones  
1st Solo *ppp*  
2nd Solo *ppp*  
3rd Solo *ppp*

Alto E♭ *p dolce*

Bass B♭ *p*

Alto E♭ I  
II

Ten. B♭ *p*

Bar. E♭

Cnts. B♭ I  
II

Tpts. B♭ I  
II

Flghns. B♭ I  
II

Hns. F  
I *muted*  
III *p*

Trbs. I  
II  
III

Barit. *muted*

Basses  
Tubas *p*

Str. B.

199

200

201

Picc. (Solo) *p*

Fl. I *p*

Ob. I *p*

Bsn. I *fp*

E♭

B♭ I  
 1st Solo *p*  
 2nd Solo *p*  
 3rd Solo *p*

Alto E♭ *p*

Bass B♭

Alto E♭ I *p*

Ten. B♭ *p*

Bar. E♭ *p*

SAXOPHONES

Cnts. B♭ I II

Tpts. B♭ I II

Flghns. B♭ I II

Hns. F *muted*  
 I *p*  
 III *p*

Trbs. I II III

Barit.

Basses Tubas

Str. B.

199

200

201

202 203 204

Picc.

Fl. I (Solo)

Ob. I

Bsn. I

E♭

1st Solo S

2nd Solo T

3rd Solo N

4th Solo A

Alto E♭ C

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

202 203 204

Cnts. B♭ I II

Tpts. B♭ I II

Fghns. B♭ I II

Hns. F I III

*muted*

Trbs. I II III

Barit.

Basses Tubas

Str. B. pizz.

40900

205 206 207 208

Picc. *P*

Fls. I *Tutti* *P* *a 2*

Fls. II

Obs. I *P* *a 2*

Obs. II *ff*

Bsns. I *ff* *a 2*

Bsns. II *sf* *mf poco a poco dim.*

E♭ S *P*

B♭ I *Tutti* *P* *a 2*

B♭ II *ff*

B♭ III

Alto E♭ *ff*

Bass B♭ C *ff* *sf* *mf poco a poco dim.*

Alto E♭ I *P* *a 2*

Alto E♭ II *ff*

Ten. B♭

Bar. E♭ *ff* *sf* *mf poco a poco dim.*

SAXOPHONES

Cnts. B♭ I

Cnts. B♭ II

Tpts. B♭ I *P* *ff*

Tpts. B♭ II *ff*

Flghns. B♭ I *ff martellato*

Flghns. B♭ II *ff*

Hns. F I *open* *P* *a 2*

Hns. F II *open* *ff* *a 2*

Hns. F III *ff*

Hns. F IV *ff*

Trbs. I *ff martellato*

Trbs. II *ff* *mf poco a poco dim.*

Trbs. III *ff* *mf poco a poco dim.*

Barit. Euph. *ff* *a 2* *mf poco a poco dim.*

Basses Tubas *ff* *unis.* *sf* *mf poco a poco dim.*

Str. B. *ff* *mf poco a poco dim.*

Cym. B. Dr. *ff* *mf poco a poco dim.*



209 210 211 212  
RITARDANDO E POCO A POCO DIM.

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

1st Solo

2nd Solo

3rd Solo

4th Solo

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

209 210 211 212  
RITARDANDO E POCO A POCO DIM.

Cnts. B♭ I II

Tpts. B♭ I II

Flghns. B♭ I II

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.



217 218 219 220 221  
POCO A POCO ACCEL.

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

CLARINETS

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

217 218 219 220 221  
POCO A POCO ACCEL.

Cnts. B♭ I II

Tpts. B♭ I II

Flghns. B♭ I II

Hns. F I III

Trbs. I III

Barit. Euph.

Basses Tubas

Str. B.



227 ALLEGRO  $\text{♩} = 84$

228

229

230

231

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

*p* *mp*

227 ALLEGRO  $\text{♩} = 84$

228

229

230

231

Cnts. B♭ I II

Tpts. B♭ I II

Flghns. B♭ I II

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

232 233 234 235 236 237

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I S T

B♭ II E N

B♭ III A R

Alto E♭ C L

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

232 233 234 235 236 237

Cnts. B♭ I II

Tpts. B♭ I II

Fghns. B♭ I II

Hns. F I III

Trbs. I III

Barit. Euph.

Basses Tubas

Str. B.

40900

Detailed description of the musical score: The score is for measures 232 through 237. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Bassoons, Eb Trumpets, Bb Trumpets, Alto Eb, Bass Bb, Saxophones), brass (Ctrbassoons, Trumpets, Flugelhorn, Horns, Trombones, Baritone/Euphonium, Basses/Tubas), and String Bass. The key signature has one flat (Bb). The time signature is 4/4. Dynamics include p (piano), mf (mezzo-forte), and f (forte). There are several slurs and accents throughout the score. A 'Solo' marking is present for the Trombone I part in measure 234. The Saxophone section includes parts for Alto Eb, Tenor Bb, and Baritone Eb. The Brass section includes parts for Ctrbassoons, Trumpets, Flugelhorn, Horns, Trombones, Baritone/Euphonium, and Basses/Tubas. The String Bass part is at the bottom of the page.

238

239

240

241

242

243

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

Cnts. B♭ I II

Tpts. B♭ I II

Flghns. B♭ I II

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

Xyl.

Cym.

B. Dr.

Detailed description of the musical score: This page contains the musical notation for measures 238 through 243. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone/Euphonium, Basses/Tubas, Str. B., Xyl., Cym., B. Dr.) are all represented. The notation includes various dynamics such as *mf*, *ff*, *f*, *p*, and *pp*, as well as articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The score shows a complex interplay of melodic and harmonic lines across the different instruments.





Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

TEMPO 10 ♩ = 84 249

250

251

Cts. B♭ I II

Tpts. B♭ I II

Flghns. B♭ I II

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

Timp.

S. Dr.

Cym.

B. Dr.

TEMPO 10 ♩ = 84 249

250

251

252 253 254

Picc. *mp* *fp*

Fls. I *mp* *fp*

Fls. II *mp* *fp*

Obs. I *fp*

Obs. II *fp*

Bsns. I

Bsns. II

E♭

Solo *mp* *fp*

Bb I { Tutti *fp*

Bb II *fp*

Bb III *fp*

Alto E♭

Bass B♭

Alto E♭ I

Alto E♭ II

Ten. B♭

Bar. E♭

Cnts. B♭ I *fp* *mp* *fp*

Cnts. B♭ II *fp* *mp* *fp*

Tpts. B♭ I *fp* *mp* *fp*

Tpts. B♭ II *fp* *mp* *fp*

Flghns. B♭ I *fp* *pp*

Flghns. B♭ II *fp* *pp*

Hns. F I *fp*

Hns. F II *fp*

Hns. F III *fp*

Hns. F IV *fp*

Trbs. I *fp*

Trbs. II *fp*

Trbs. III *fp*

Barit. Euph. *fp*

Basses Tubas *fp*

Str. B. *fp*

Trgl. *p*

Gisp. *p*

255

256

257

258

Picc.

Fls. I II

Obs. I II

Bsn. I

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

Cnts. B♭ I II

Tpts. B♭ I II

Flghns. B♭ I II

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

Glsp.

*p* *mf* *ff* *a 2* *3*

259 POCO ACCEL.

260

261 POCO PIÙ MOSSO ♩ = 96

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

*Tutti*

*f* *sf* *fp*

*a 2*

259 POCO ACCEL.

260

261 POCO PIÙ MOSSO ♩ = 96

Cnts. B♭ I II

Tpts. B♭ I II

Flghns. B♭ I II

Hns. F I III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

*f* *sf* *fp* *p*



265 POCO ACCEL.

266

267

268 RIT.

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II

B♭ III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

SAXOPHONES

265 POCO ACCEL.

266

267

RIT. 268

Cnts. B♭ I II

Tpts. B♭ I II

Flghns. B♭ I II

Hns. F I II III IV

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

S. Dr.

40900

269 270 271 272 273  
MENO MOSSO (Pesante) ♩ = 72 RIT. ADAGIO ♩ = 60

Picc.

Fls. I II

Obs. I II

Bsns. I II

E♭

B♭ I

B♭ II III

Alto E♭

Bass B♭

Alto E♭ I II

Ten. B♭

Bar. E♭

C L A R I N E T S

MENO MOSSO (Pesante) ♩ = 72 (8 ad lib.) RIT. ADAGIO ♩ = 60

Cnts. B♭ I II

Tpts. B♭ I II

Flghns. B♭ I II

Hns. F I II III V

Trbs. I II III

Barit. Euph.

Basses Tubas

Str. B.

Timp.

S. Dr.

Cym.

B. Dr.

40900

ff with stick

274  
piano subito

275

276

277

278

Picc. *p* *cresc.* *mf* *f* *pp*<sup>2</sup> *p* *p* *p* *fff*

Fls. I *p* *cresc.* *mf* *f* *fff*

Fls. II *p* *cresc.* *mf* *f* *fff*

Obs. I *p* *cresc.* *mf* *f* *fff*

Obs. II *p* *cresc.* *mf* *f* *fff*

Bsns. I *p subito* *mp* *mf* *f* *fff*

Bsns. II *p subito* *mp* *mf* *f* *fff*

E♭ *mf* *f* *fff*

B♭ I Solo *p* *cresc.* *mf* *f* *fff*

B♭ II *p* *cresc.* *mf* *f* *fff*

B♭ III *p* *cresc.* *mf* *f* *fff*

Alto E♭ *p* *cresc.* *mf* *f* *fff*

Bass B♭ *p subito* *mp* *mf* *f* *fff*

Alto E♭ I *p* *mf* *f* *fff*

Alto E♭ II *p* *mf* *f* *fff*

Ten. B♭ *p* *mf* *f* *fff*

Bar. E♭ *p subito* *mp* *mf* *f* *fff*

Cnts. B♭ I *piano subito* *p* *mf* *f* *fff*

Cnts. B♭ II *piano subito* *pp* *cresc.* *p* *f* *fff*

Tpts. B♭ I *pp* *mf* *f* *fff*

Tpts. B♭ II *pp* *mf* *f* *fff*

Flghns. B♭ I *f* *fff*

Flghns. B♭ II *f* *fff*

Hns. F I *p* *cresc.* *f* *fff*

Hns. F II *p* *cresc.* *f* *fff*

Hns. F III *f* *fff*

Hns. F IV *f* *fff*

Trbs. I *f* *fff*

Trbs. II *mp* *mf* *f* *fff*

Trbs. III *mp* *mf* *f* *fff*

Barit. Euph. *pp* *p* *mf* *f* *fff*

Basses Tubas *p subito* *mp* *mf* *f* *fff*

Str. B. *mp* *mf* *f* *fff*

Timp. *p subito* *cresc.* *mf* *cresc.* *f* *fff*

S. Dr. *p subito* *cresc.* *mf* *cresc.* *f* *fff*

Cym. *with stick* *fff* *cresc.* *f* *fff*

B. Dr. *fff* *cresc.* *f* *fff*

Glsp. *p* *f* *fff*

Xyl. *f* *fff*