

91 **Allegro pesante** ♩ = 100

Fl. I, II
Cl. I, II
B. Cl.
T. Sax.
C. Fag.
Cor. I, II
Cor. III, IV
Trb. III e Tuba
Timp.
Pti.
G. C.
Hp.
Cel.
Vln. II
Vc.
Cb.

29

Fl. I, II
Ob. I, II
C. Ingl.
Cl. I, II
B. Cl.
Fg. I, II
C. Fag.
Cor. I, II
Cor. III, IV
Trb. III e Tuba
G. C.
Vln. I
Vln. II
Vle.
Vc.
Cb.

71 Moderato tranquillo (♩ = 54)

1 solo

Fl. I, II *p dolce*

Cl. I, II *p dolce*

Pti. *To triangle*

G. C. *pp tambourine*

Hp. *pp non arpegg.*

Vln. I *pizz.*

Vln. II *pp*

Vle. *pp con sordino*

Vc. *pp pizz.*

Cb. *pp pizz.*

71 1 solo

Fl. I, II *p dolce*

Cl. I, II *p dolce*

Pti. *To triangle*

G. C. *pp tambourine*

Hp. *pp non arpegg.*

Vln. I *pizz.*

Vln. II *pp*

Vle. *pp con sordino*

Vc. *pp pizz.*

Cb. *pp pizz.*

Vln. II *pp*

Vle. *pp con sordino*

Vc. *pp pizz.*

Cb. *pp pizz.*

38

Picc.

Fl. I, II *f pesante*

Ob. I, II *f pesante*

Cl. I, II *f pesante*

B. Cl. *f pesante*

Fg. I, II *f pesante*

C. Fag. *f pesante*

Cor. I, II *f pesante*

Cor. III, IV *f pesante*

Trb. III e Tuba *f pesante*

G. C. *mp*

Vln. I *f pesante*

Vln. II *f pesante*

Vle. *f pesante*

Vc. *f pesante*

Cb. *f pesante*

Vln. I *f pesante*

Vln. II *f pesante*

Vle. *f pesante*

Vc. *f pesante*

Cb. *f pesante*

Musical score for measures 42-55. The score includes parts for Ob. I, II; Cl. I, II; B. Cl.; Fg. I, II; C. Fag.; Cor. I, II; Cor. III, IV; Tbn. I, II; Trb. III e Tuba; Timp.; Tamb. mil.; G. C.; Pno.; Vln. I, II; Vle.; Vc.; and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *pesante*, *pizz.*, and *arco*. A rehearsal mark '5' is present at the top of the page.

Musical score for measures 60-73. The score includes parts for Fl. I, II; Ob. I, II; C. Ingl.; Cl. I, II; B. Cl.; Fg. I, II; C. Fag.; Cor. I, II; Cor. III, IV; Tbn. I, II; Trb. III e Tuba; Timp.; Tamb. mil.; G. C.; Vln. I, II; Vle.; Vc.; and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *pesante*, and *pizz.*. A rehearsal mark '60' is present at the top of the page.