

Slawische Tänze

Klarinette II

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1

Presto
in C

8

15 A 6 1. 2. Picc.

28 B p cresc.

35 f p

42 molto cresc. f

49 C grandioso ff

57 D pp sempre

62 dim.

68 E 4 1 1 pp

79 ff p muta in A

85 **F** $\frac{4}{4}$ Ob. I in A

95

101 **G**

109 **H**

114 **I**

120

126

134 **J**

142 **7**

155 **K** in C

164 **L** 6

177 1. 2. Picc. M *p*

Musical staff 177-185: Treble clef, 2/4 time signature. Measure 177 has two first endings. The first ending leads to a second ending. The music is marked *p* and *M*.

186 *cresc.* *f* *p*

Musical staff 186-193: Treble clef. Measure 186 starts with *cresc.* and *f*. Measure 187 has an accent (>). Measure 188 has *p*. Measures 189-193 continue with various dynamics and accents.

194 *molto cresc.* *f*

Musical staff 194-200: Treble clef. Measure 194 has *molto cresc.* and *f*. Measures 195-200 continue with *f* and accents.

201 *N* grandioso *ff*

Musical staff 201-208: Treble clef. Measure 201 has *N* grandioso and *ff*. Measures 202-208 continue with *ff* and accents.

209 *pp* *sempre*

Musical staff 209-214: Treble clef. Measure 209 has *pp*. Measure 214 has *sempre*. Measures 210-213 have accents (>).

215 *dim.*

Musical staff 215-221: Treble clef. Measure 215 has *dim.*. Measures 216-221 continue with *dim.* and accents.

222 *O* 4 *pp* *molto dim.* *pp*

Musical staff 222-233: Treble clef. Measure 222 has *O* and 4. Measure 223 has *pp*. Measure 224 has *molto dim.*. Measure 225 has *pp*. Measures 226-233 continue with *pp* and accents.

234 1 *ppp* *P* tranquillo 8 *pp*

Musical staff 234-248: Treble clef. Measure 234 has 1 and *ppp*. Measure 235 has *P* tranquillo and 8. Measure 236 has *pp*. Measures 237-248 continue with *pp* and accents.

249 *molto cresc.* *f cresc.*

Musical staff 249-256: Treble clef. Measure 249 has *molto cresc.*. Measure 256 has *f cresc.*. Measures 250-255 continue with *molto cresc.* and accents.

257 *R* Più animato *ff*

Musical staff 257-264: Treble clef. Measure 257 has *R* Più animato and *ff*. Measures 258-264 continue with *ff* and accents.

265

Musical staff 265-271: Treble clef. Measure 265 has accents (>). Measures 266-271 continue with accents and a final cadence.

2

Allegretto scherzando in A **10** Klar. I **2** rit. *f* *pp*

18 A Allegro vivo **3** *mf cresc.* *f* *ff* **grandioso**

28 B 7 *fz* *marc.* *cresc.*

43 C tranquillo 5 *f* *fz* *poco rit.* *f dim.* **Tempo I** *f*

56 D in tempo *dim.* *p* *p* *pp* *p espress.*

64 E Più mosso (Allegro vivo) *rit.* *pp* *marc.* *f poco a poco cresc.*

73 *f* *p* *cresc.*

80 *grandioso* *ff*

85 F 8 *ffz* *ff* *grandioso*

98 G *p*

104 *poco rit.* **Meno mosso**
Solo
p espress.

111 **H Quasi andante** *p* *dim.* *pp* **sempre più rit.**

119 **Allegretto scherzando, quasi Tempo I** *p espress.* **rit.**

127 **I in tempo** *pp* *p espress.* **ritard.** *pp*

135 **Più mosso (Allegro vivo)** *f*

142 *ff* **grandioso**

148 *ff* **J** *trmn*

154 *trmn* *p*

160 **Meno mosso, quasi Tempo I** *cresc.* *ff*

166 *poco rit.* **Più mosso** *poco a poco rit.* *pp* *dim.* *pp*

3

Poco allegro

in B 2

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a repeat sign. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*. Tempo marking: *molto ritard.*

Musical staff 3: Treble clef, key signature of two flats. Section A: *A in tempo*, *p*. Section B: *B Più mosso*, *ff*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p*, *ff*, *p*. Fingerings: 5.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *ff*, *ff*, *f*. Tempo marking: *ritard.*

Musical staff 6: Treble clef, key signature of two flats. Section C: *C Tempo I*, *p*, *dim.*, *pp*. Tempo marking: *poco a poco ritard.*

Musical staff 7: Treble clef, key signature of two flats. Section D: *D in tempo*, 7.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *pp*, *f*, *p*.

Musical staff 9: Treble clef, key signature of two flats. Section E: 8, *ff*. Section F: *Più mosso*, *f*, *ff*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *ff*, *p*, *dim.*, *pp*.

110 **G** Poco meno mosso

p *mf* *dim.*

Detailed description: Musical staff 110-116. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. The staff contains a sequence of eighth notes with rests, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) and then decrescendo (*dim.*).

117 *p* *dim.* **H** **Tempo I** *p*

ritard.

Detailed description: Musical staff 117-127. Key signature: two flats. Time signature: 4/4. The staff features a melodic line with slurs and a decrescendo (*dim.*) leading to a ritardando (*ritard.*) and then a new section marked **H** **Tempo I** starting with piano (*p*).

128 *mf* 8

Detailed description: Musical staff 128-143. Key signature: two flats. Time signature: 4/4. The staff contains a melodic line with slurs and a decrescendo (*dim.*) leading to a mezzo-forte (*mf*) dynamic. A fermata is placed over the eighth measure.

144 *sempre cresc.* *f* *ritard.*

Detailed description: Musical staff 144-151. Key signature: two flats. Time signature: 4/4. The staff features a melodic line with slurs and a decrescendo (*dim.*) leading to a fortissimo (*f*) dynamic and then a ritardando (*ritard.*).

152 **I** in tempo *p* **J** Più mosso *ff* *p*

Detailed description: Musical staff 152-161. Key signature: two flats. Time signature: 4/4. The staff contains a melodic line with slurs and a decrescendo (*dim.*) leading to a fortissimo (*ff*) dynamic and then a piano (*p*) dynamic.

162 *ff* *p* *p* **Più animato**

Detailed description: Musical staff 162-168. Key signature: two flats. Time signature: 4/4. The staff features a melodic line with slurs and a decrescendo (*dim.*) leading to a fortissimo (*ff*) dynamic and then a piano (*p*) dynamic.

169 *ff* *p* *p*

Detailed description: Musical staff 169-175. Key signature: two flats. Time signature: 4/4. The staff contains a melodic line with slurs and a decrescendo (*dim.*) leading to a fortissimo (*ff*) dynamic and then a piano (*p*) dynamic.

176 **K** *f* *p* *cre* 5

Detailed description: Musical staff 176-186. Key signature: two flats. Time signature: 4/4. The staff features a melodic line with slurs and a decrescendo (*dim.*) leading to a fortissimo (*f*) dynamic and then a piano (*p*) dynamic.

187 *ff* *p* *scen* *do*

Detailed description: Musical staff 187-193. Key signature: two flats. Time signature: 4/4. The staff contains a melodic line with slurs and a decrescendo (*dim.*) leading to a fortissimo (*ff*) dynamic and then a piano (*p*) dynamic. The lyrics "scen do" are written below the staff.

194 *ff* *cre* *scen* *do*

Detailed description: Musical staff 194-199. Key signature: two flats. Time signature: 4/4. The staff features a melodic line with slurs and a decrescendo (*dim.*) leading to a fortissimo (*ff*) dynamic and then a piano (*p*) dynamic. The lyrics "cre scen do" are written below the staff.

4

Tempo di Minuetto

in B

p *fz* *mf*

7 **1** *p*

13 *fz* *dim.* *p* *mf* **A**

18 *f* *p* *mf* *f*

23 *p* *pp* *cresc.* *f* *p* *dim.* **ritard.**

28 **B in tempo** *f*

33 *p* *pp* *cresc.*

38 *f* *fp* *p* **3**

45 **C** *ff*

50

fz fz fz fz

56

ff pp dim. **D 6**

67

ppp fz p **E 8**

80

fz p fz p fz p cresc.

85

f pp **ritard. Cadenza ad libitum F in tempo**

91

mf cresc. f cresc.

96

ffz ffz **G 1**

102

ff

107

fz **9**

120 VI. I H
pp *p* *fz*

126
fz *p* *p*

132
fz *dim.* *p*

138 I
f *p*

143
pp *cresc.* *f*

148 3 J
fp *p* *ff*

155
fz *fz*

161
fz *fz* *ff*

167 K 6
pp *dim.* *ppp*

178 Più mosso
p cresc. poco a poco *f*

184
ff

Allegro vivace

5

in A 5 VI. I. 7 Klar. I

21 1 A 1 9 *fz* *p* poco a poco cre - - scen -

40 do *mf* B *f*

49 poco ritardando *ff* di - mi - nu - en -

57 C in tempo *p* *cresc.* *f* do

67 *ff* *dim.* *p*

75 D 7 E *p* *p cresc.* *ff espress.*

89 molto ritard. *p* *cresc. poco a*

99 F in tempo *poco* *al ff* *p*

108 13 G 4 Klar. I *pp dim.* Solo

131 *ppp* 5

143 **H** *Ob. 1*
p marc. pp

151 **5**
p

163 **I**
p cresc. f

170 **J**
f sempre fz 2

178 **5**
f ff fz fz fz fz fz fz fz

186 **K Più vivace**
fz ff f

193 **cre - - - -**
p p

201 **do al ff**
scen - - - - do al ff

208 **L poco a poco meno mosso**
dim. p dim. pp sempre dim.

215 **molto ritard. 3 molto accelerando**
ppp p cresc. molto

224 **Presto**
ff

6

Allegretto scherzando

in A 6

mf

mf

17

dim.

p

cresc.

mf

25

f

ff

35

pp

pp

pp

43

B

4

p

fz

ff

52

fz

f

58

dim.

p

64

C

6

p

p cresc.

75

ff

fz

82

D

ff

89

fz

p

96

E

1

dim.

pp

fp

105 *fp* *fp* *p* *mf*

112 *dim.* *pp dim.*

119 **F** *mf* *p* *pp*

129 *mf* *fz*

135 *f* *fz* *f* *fz*

142 **G** *p* *dim.* *pp*

152 *pp* *mf*

160 *cresc.* *fz* *f*

166 **H_{b2}** *ff*

172 *ppp* *pp* **Klar. I**

191 *Klar. I*
pp **3** *p* *mf* *ff*
203 *fz* **1**

7

Allegro assai poco ritard.
in B **12** *Fag. I* **in tempo**
pp *fp* *dim.*
21 *fp* *dim.* **4** *f*
32 *cresc.* *ff* **A**
39 *fz* *fz* *fz* *dim.*
47 **ritard.** **in tempo** **8** **B** *ff*
60 *p*
68 *ff* **ritard.** **in tempo** **8** **C** *dim.* *p*

84 **D** 18 **E** 12 **ritard. poco a poco**
 VI. I

pp
dim. sempre

120 **F** **in tempo** 10 **Klar. I** **G**

ff

134 **Ob. I, II**

fp

143 **H**

p *ff*

151

ff sempre

158

ff

165 **I Più mosso**

sempre ff

173 **poco a poco meno mosso**

dim. molto *p* *dim.*

183 **Presto**

pp *ff*

8

Presto

in B

The musical score is written for Clarinet II in B-flat major, 3/4 time, and is marked **Presto**. It consists of ten staves of music. The first staff (measures 1-7) begins with a **ff** dynamic. The second staff (measures 8-21) contains a first ending marked with a double bar line and repeat dots, followed by a section labeled **A** starting at measure 8, marked **ff**. The third staff (measures 22-28) features a section marked **p**. The fourth staff (measures 29-38) includes a section marked **4** and contains dynamics **ff**, **p**, **ff**, and **p**. The fifth staff (measures 39-46) is labeled **B** and contains dynamics **p**, **fz**, and **fp**. The sixth staff (measures 47-52) features a section marked **fz**. The seventh staff (measures 53-59) contains a section marked **p cresc. molto**. The eighth staff (measures 60-67) is labeled **C grandioso** and contains dynamics **f**, **cresc.**, and **ff**. The ninth staff (measures 68-75) contains a section marked **dim.**. The tenth staff (measures 76-76) is labeled **D** and contains dynamics **7**, **13**, **dim.**, and **pp**. A key signature change to A major is indicated by the text **muta in A** and a key signature change symbol.

102 **E** in A.
pp sempre

110
sempre più p

118 **F** **Presto** in B
 3 6
poco ritard.
muta in B
ff

132 **G**
 8
ff

146
p

153 **H**
 4
ff
p

163 **H**
ff
p
p

170
fz
fp
fz

177

183
p cresc. molto
f
cresc.

191 **I** **grandioso**
ff

199 **Coda**
ff *ff* *ff*

206 **grandioso**
ff *dim.*

213 **J**
p *ff* *p* *ff* *p* *ff* *p*

220
ff sempre

227 **K** **4** **Solo**
dim. sempre *pp*

237 **3** **L** **4** **Ob. I** **Fl. I**
muta in A *pp* *p*

251 **in A** **poco a poco meno mosso**
p *dim. molto*

260 **più ritard.**
sempre dim.

269 **Presto**
pp *ff*