

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

I

FLAUTO II

La Mer et les Mouettes

Orchestré par
O. RESPIGHI

Lento assai

p *poco*

cresc. *mf* *rit.* *a Tempo* *poco più vivo*

p *cresc.*

poco a poco rit. *p* *mf*

cresc.

11 Cl. Sib 3 Cl. B

f *dim.* *p* *poco più vivo*

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f *dim.*

rit. a Tempo 8 ④ *p* *f*

dim. *p*

più vivo 5 *cresc.* 1

⑤ *f* *dim.* rit.

meno mosso 9 a Tempo Fag. ①

Viole rit. a Tempo Fl. II ⑥ *p*

dim. *pp*

poco più vivo *p* *cresc.*

⑦ *f*

a Tempo molto lento 2 11 2 *mf*

II

La Foire

Allegro con fuoco

5

Ob. *tr*

poco rit.

ff

a Tempo

8

3

poco rit.

ff

9

3

f

10

cresc.

ff

8^a

8^a

3

8^a

p cresc.

ff

ff

III

Marche Funèbre

Lento lugubre

5 (11) 4 1 1 1 V. I.

(12) Ob. FL. II *f*

(13) 2 4 3

(14) poco meno mosso Cor *p*

a Tempo *pp* *sempre stacc.*

poco cresc.

(15) *pp*

(16) *p* *dim.*

mp

Detailed description: This page of a musical score for a funeral march, titled 'III Marche Funèbre', covers measures 11 through 16. The tempo is marked 'Lento lugubre' (slow and lugubrious). The score is written for a single melodic line in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 11 features a rest with a circled measure number '11' and fingerings '5', '4', and '1'. Measure 12 begins with a circled '12' and includes woodwind parts for Oboe (Ob.) and Flute II (FL. II), marked with a forte 'f' dynamic. Measure 13 continues with a circled '13' and fingerings '2', '4', and '3'. Measure 14 is marked 'poco meno mosso' (a little less slow) and includes a part for Horns (Cor) starting with a piano 'p' dynamic. From measure 15, the tempo changes to 'a Tempo' (at tempo). The music consists of a series of eighth-note patterns, some with accents (>) and slurs. Dynamics range from pianissimo 'pp' to mezzo-piano 'mp'. The piece concludes in measure 16 with a 'dim.' (diminuendo) marking and a final *mp* dynamic.

4 1 1

17 3 2 Trbni 18 FL. II

p

stacc. *mf cresc.* 8^{va}

19 *f sempre stacc.* *ff* *cresc.*

20 *dim.* *f* 3 2 1 1

IV

Le Chaperon Rouge et le Loup

Allegro

5

p legg.

21 1

22 4

mf

cresc. *f* *dim.*

mf 6

23 17 *poco meno mosso* 24 *più mosso* V. I pizz.

FL. II *p legg.*

sfz

25 *ff* *sfz*

cresc. *ff*

sfz *dim.*

rall. 1 7 *a Tempo* V. I

Cors FL. II *f* *cresc.* *ff* 8"

p

27 *Tempo 1°*

Musical score for Flute II, measures 27-30. The first staff shows a melodic line with dynamics *mp* and *dim.*. The second staff contains rests for 5 measures, followed by a circled measure number 28 with a first ending bracket. The third staff, labeled *FL. II*, shows a melodic line starting with *p*, followed by rests for 2 and 7 measures, and a circled measure number 29.

V

Marche

All^o moderato. Tempo di marcia

Musical score for Flute II, measures 30-33. The first staff shows a melodic line with dynamics *ff*. The second staff contains rests for 3 measures, followed by a circled measure number 30, and a first ending bracket. The third staff shows a melodic line with dynamics *ff* and *p*, and a circled measure number 31. The fourth staff shows a melodic line with dynamics *ff*, followed by rests for 4 and 1 measure, and a circled measure number 32. The fifth staff, labeled *FL. II*, shows a melodic line with dynamics *p*, *pp*, and *cresc.*. The sixth staff shows a melodic line with dynamics *ff* and *ff*, followed by rests for 1 and 3 measures, and a circled measure number 33.

mure.
ff

3 (34) 2 2 1 1 1 1

1 2 2 1
pp

1 5 (35) ob. Fl. II
p

4 (36) 3 ob.

Fl. II 8^{va}
ff *dim.* *ff* (37)

1 1 1
ff *f*

(38) *cresc.* *ff*

8^{va}
ff