

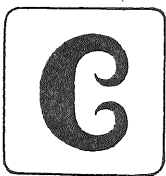
flûte

JOSEPH JONGEN

DEUX PIÈCES EN TRIO

pour flûte, violoncelle et harpe

op. 80



CeBeDeM
BRUXELLES
BRUSSEL



Avec l'aide
de la
Loterie Nationale

DEUX PIECES EN TRIO

FLUTE

pour flûte, violoncelle et harpe

circa 15'

1925

Joseph JONGEN

Assez lent

op. 80

1 *pp*

dim.

2 *pp* *mp*

3 *p* *mp*

4 *p dolce*

5 *rit.*

6 *dim.* *p* *p*

piu P

7 *P sempre*

8 *tr* *tr* *tr*
dim. - - - -

9 *PPP* *P espress.*

6 *poco* *dim.*

10 *dim.* - - - -

6 *7*

11 *cresc.*

12 *f molto*

13 *harpe* *pp*

15 *p* *5* *rit.* *pp*

17 *en diminuant* *ppp*

Allegro moderato

II

Musical score for a piano piece, featuring multiple staves with treble and bass clefs. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 18, 19, 20, 21, 22, and 23 are clearly marked.

Key features of the score include:

- Staff 1 (Treble Clef):** Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*f*) dynamic and contains several triplet markings.
- Staff 2 (Bass Clef):** Starts with a bass clef and contains a series of notes with slurs and accents.
- Staff 3 (Treble Clef):** Marked with measure number 18, it features complex rhythmic patterns with many slurs and triplets.
- Staff 4 (Bass Clef):** Continues the rhythmic complexity with slurs and triplets.
- Staff 5 (Treble Clef):** Marked with measure number 19, it includes a *mf* dynamic marking and a *P* (piano) marking.
- Staff 6 (Bass Clef):** Marked with measure number 20, it features a *mf* dynamic marking and a *P* marking.
- Staff 7 (Treble Clef):** Marked with measure number 21, it contains a *f* dynamic marking and a *P* marking.
- Staff 8 (Bass Clef):** Marked with measure number 22, it features a *P* dynamic marking.
- Staff 9 (Treble Clef):** Marked with measure number 23, it includes a *mf* dynamic marking and a *P* marking.
- Staff 10 (Bass Clef):** Continues the piece with various dynamics and slurs.

diminuendo

24 *p legg.*

25 *mf*

poco cresc.

26 *f*

en diminuant

27

28 *très modéré* (♩ = H4 à H6) *rall.*

29 *pp* *senza cresc.* *mp*

30 *p* *cresc.*

31 *più f*

32 *sempre cresc.* *en dim.*

Vif

39 8°

mf

ff

8°

40 8°

mf

12

f

dim.

41 *mf*

crece.

f

ff

42 8°

plus vite

P

crece - - - molto - - -

8°