

Wolfgang Amadeus Mozart

Serenade in Es

Serenade in E-flat major

a 8

KV 375

Urtext der Neuen Mozart-Ausgabe

Urtext of the New Mozart Edition

Oboe I



Bärenreiter Kassel · Basel · London · New York · Prag · BA 5333

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Allegro maestoso

sf sfp fp f p sf fp

17 fp p f sf

28 sf sfp sfp f p tr tr

37 tr p G.P. f

54 sf p fp fp

63 f p f

77 f p f

84 p ffp ffp ffp f sf ffp ffp ffp

97 fp f pp p sf sfp fp

115 f p sfp fp fp

130 p f sf

142 *sf* *sfp* *sfp* *f* *p* *fp* ³
1
tr *tr*
ossia:

150 ⁶ Cor. I *f*
ossia:

162 *p*

168 ² ¹ ³ G.P. *f* *f* *sf*

182 *p* *fp* *fp* ¹

189 *f*

192 *fp* ³ ³ ³

205 *f* *p* *f* *p* *f* *p* *f* *p*

210 ⁴ *f* *p* *sf* *sf* *fp* *fp* *fp* *fp*

223 *fp* *f* ³

232 ¹ ¹ *p* *pp*

MENUETTO

First system of music for Oboe I, measures 1-18. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is marked *f*. The music features eighth and sixteenth notes with slurs. A first ending bracket labeled '1' spans measures 11-12. A second ending bracket labeled '3' spans measures 17-18, which concludes with a *p cresc.* marking.

Second system of music, measures 19-20. It continues the melody from the previous system, marked *f* and ending with a repeat sign.

Trio

Third system of music, measures 21-26. The tempo and dynamics change. It starts with a first ending bracket labeled '1' and *fp* dynamics. The music includes slurs and trills. A second ending bracket labeled '1' spans measures 25-26.

Fourth system of music, measures 27-33. It begins with a double bar line and a first ending bracket labeled '11'. The music features trills (tr) and *p* dynamics. A second ending bracket labeled '1' spans measures 32-33.

Fifth system of music, measures 34-39. It starts with a first ending bracket labeled '1' and *fp* dynamics. The music includes slurs and trills. A second ending bracket labeled '1' spans measures 38-39, which concludes with the instruction *Menuetto da capo*.

Adagio

Clar. I

Sixth system of music, measures 40-49. The tempo is *Adagio*. It features a first ending bracket labeled '3' and a *Solo* marking. The music includes slurs and a first ending bracket labeled '1' at the end.

Seventh system of music, measures 50-59. It begins with a first ending bracket labeled '1' and *p* dynamics. The music includes slurs and a *Solo* marking. A second ending bracket labeled '3' spans measures 58-59.

Eighth system of music, measures 60-71. It features a first ending bracket labeled '2' and a *tr* marking. The music includes slurs and a second ending bracket labeled '3' at the end.

Ninth system of music, measures 72-81. It starts with a first ending bracket labeled 'f' and *pp* dynamics. The music includes slurs and a *cre-* marking.

Tenth system of music, measures 82-91. It begins with a first ending bracket labeled *scendo* and *f sf* dynamics. The music includes slurs, *p* dynamics, a *fp* marking, and triplet markings (3) over the final measures.

42 *fp* **2** *p*

49 **6** Solo *f* *calando p* **1**

62 *f* *calando* **3**

74 Solo *fp* *fp*

78 *p* **1**

84 *fp* *fp* *pp* **1**

MENUETTO

Clar. I **2** *f* **3**

f **13** *rallentando* **4** *a tempo* Cor. I

23 **2** *f* **3**

Trio

sf *p* *sf* *p*

9 **4** *sf* *p* *Menuetto da capo*

FINALE

Allegro

Musical score for Oboe I, Finale, measures 1-101. The score is in 2/4 time with a key signature of two flats. It features various dynamics (*f*, *p*), articulations (*tr*, accents), and fingerings (1, 2). A Clarinet I part is also indicated.

Measure 1: *f*, *tr*
 Measure 9: *f*
 Measure 12: *f*, *p*
 Measure 17: *f*
 Measure 37: *f*, *f*, *f*, *f*, *f*
 Measure 49: *f*, *tr*
 Measure 63: *f*
 Measure 71: *p*
 Measure 80: *b*
 Measure 86: *1*
 Measure 93: *1*
 Measure 101: *2*, *tr*

108 **11** Clar. I *p*

Musical staff 108-117. Starts with a measure rest of 11 measures. Then begins with a melodic line in G-flat major, featuring eighth and sixteenth notes, slurs, and dynamic markings.

127 *f* *f* *f* *f* *p*

Musical staff 127-143. Features a series of slurred eighth notes with dynamic markings *f* and *p*. Includes fingerings 1, 1, 2, 1, 2, 1, 6.

144 *p*

Musical staff 144-151. Features a continuous melodic line with slurs and dynamic marking *p*.

152 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

Musical staff 152-161. Features a melodic line with slurs and dynamic markings *sf* and *p*.

162 *f* *tr*

Musical staff 162-169. Features a melodic line with slurs, dynamic markings *f* and *tr* (trill).

170

Musical staff 170-176. Features a melodic line with slurs.

177 *f* *p*

Musical staff 177-191. Features a melodic line with slurs, dynamic markings *f* and *p*, and a measure rest of 4 measures.

192 *f*

Musical staff 192-201. Features a melodic line with slurs, dynamic marking *f*, and a trill (*tr*).

202 *tr*

Musical staff 202-209. Features a melodic line with slurs, dynamic marking *tr* (trill), and a measure rest of 4 measures.

210

Musical staff 210-217. Features a melodic line with slurs.