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C.2

# A DARN FOOL WOMAN LIKE ME



*Ukulele Acc.*

A DARN FOOL  
WOMAN LIKE ME  
WATCHING MY  
DREAMS GO BY

*Lyrics by*  
**AL DUBIN**  
BY ARR. WITH GENE AUSTIN, INC.  
*Music by*  
**JOE BURKE**

*Sung by*  
**WINNIE  
LIGHTNER**

*in*  
**SHE COULDN'T  
SAY NO**  
*with* **CHESTER MORRIS**

**A WARNER BROS. and  
VITAPHONE PICTURE**  
*Directed by Lloyd Bacon*



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NEW YORK  
Printed in U.S.A.



**TWO BEAUTIFUL BALLADS**  
**WHEN THE SUN GOES DOWN**

*SOLO, THREE KEYS, Ab (eb to eb) Bb (f to f) C (g to g)*  
*DUET, TWO KEYS, Ab and C, melody alternates*  
*OCTAVO, Male, Female and Mixed Voices*

Lyric and Music by  
**ARTHUR A. PENN**

*With fervor*

When the west-ern skies are turn - ing Fier - y red and fair - y blue,  
 Comes the hour when love is yearn - ing, 'Tis the hour I dream of you!

*mf*

**THE DAWN BROUGHT ME LOVE AND YOU**

Lyric by  
**LYN MERRICK**  
*mp a tempo*

*SOLO, THREE KEYS, Bb (c to f) C (d to g) D (e to a)*  
*DUET TWO KEYS, Bb-melody low, C-melody high*  
*OCTAVO, Male, Female and Mixed Voices*

Music by  
**RICHARD KOUNTZ**

Twilight was steal - ing swift a-way, And the pale eve-ning star far a - bove,  
 Spark-ling so gay, Was seem-ing to say "This a night of de-light and love;"

*mf* *a tempo mp* *p* *molto*

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# A Darn Fool Woman Like Me

Lyric by  
AL. DUBIN

Ukulele in D  
Tune Uke thus:  $B\flat$   $E\flat$  G C when used with Piano

Music by  
JOE BURKE

Moderato

The first system of music features a piano accompaniment with a treble and bass clef. The tempo is marked 'Moderato'. The key signature has two flats. The piano part includes dynamic markings such as *f* and *ffz*. Above the piano part, there are six ukulele chord diagrams corresponding to the notes  $B\flat$ ,  $E\flat$ , G, and C.

Vamp

Andante moderato

The second system includes piano accompaniment and vocal lines. The tempo is marked 'Andante moderato'. The piano part has dynamic markings *p*. The lyrics are: "There will al-ways be wo-men just like They say love is blind, That's not true, I".

The third system includes piano accompaniment and vocal lines. The piano part has dynamic markings *p*. The lyrics are: "me, Who will al-ways hide their tears, So no-bod-y can see; find, I can see your faults 'Big Boy', Still I don't seem to mind;".

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What have I to gain, Lov - ing you in vain?  
 An - y - thing you do, An - y - thing you say,

Why I'm that way, I can nev - - er ex - plain.  
 Is all right for I'm just fun - - ny that way!

Refrain *Slowly and with expression*  
 Some-times I feel just like a moth - er and you're a kid on my knee,

*rit.* *a tempo*

That's the way with a darn fool woman like me, Gee, Some-times I'm so

low-down, Be - cause you want me to be, But that's the way with a darn fool woman like

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me, ——— And all I've got you can have, 'Cause I can't say no, ———

—— I know that you can't be true, Still I love you so; ——— And tho' they

say you're "good for noth - ing", The "good" is all I can

see, 'Cause that's the way with a darn fool wo - man like

*rit.*

me Some - times I me. ———

*a tempo* *f* *ff* *fff*

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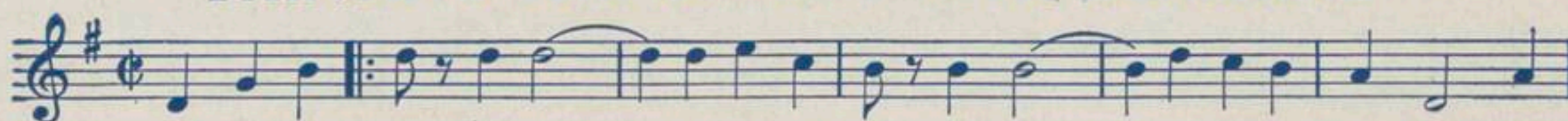
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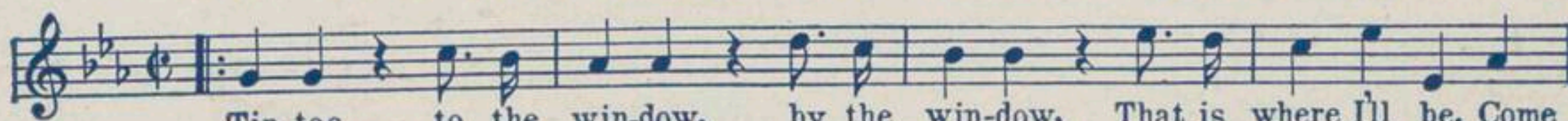
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**PAINTING THE CLOUDS WITH SUNSHINE**



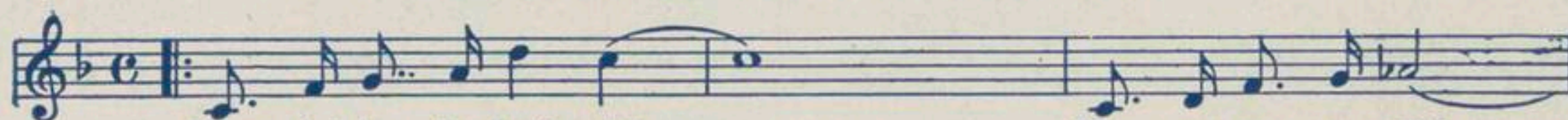
When I pre - tend I'm gay — I nev - er feel that way, — I'm on ly paint - ing the  
**TIP-TOE THROUGH THE TULIPS WITH ME**



Tip - toe to the win - dow, by the win - dow, That is where I'll be, Come

**SHOW OF SHOWS**

**SINGIN' IN THE BATHTUB**



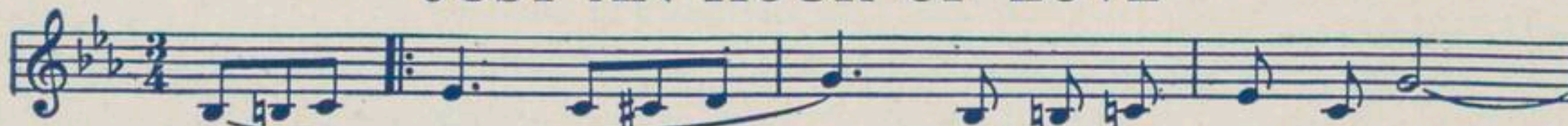
Sing - in' in the bath - tub, — Hap - py once a - gain, —

**LADY LUCK**



La - dy Luck, I've got you on my mind, So won't you please be kind to

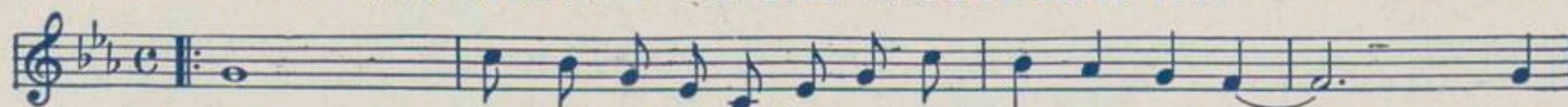
**JUST AN HOUR OF LOVE**



(Humming) Um — Just for an hour of love, —

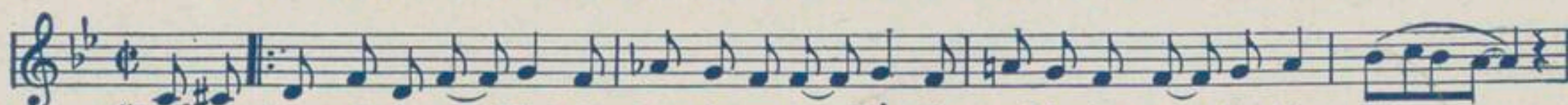
**IS EVERYBODY HAPPY**

**WOULDN'T IT BE WONDERFUL**



Oh, would - n't it be won - der - ful to come home to you? — When

**I'M THE MEDICINE MAN FOR THE BLUES**



"Don't you know who I am, With this horn in my hand, I'm the med - i - cine man for the blues —

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