

Symphonie Nr. 2

C-dur

Robert Schumann op. 61
herausgegeben von Joachim Draheim

Oboe II

Sostenuto assai (♩ = 76)

10 VI. I

16 *fp* *p*

21 **A** Un poco più vivace *fp* *fp*

29 *cresc.*

33 *cresc.* *sf* *sf* *sf* *sf*

38 *sf* *p* *sf* *p* *sf* *p*

44 più e più strin - gen - do Allegro ma non troppo (♩ = 144) *sf* *p* *p cresc.*

53 *sempre cresc.*

61 **B** *f* *sf* *sf*

69 *sf* *sf* *sf* *sf*

76 *sf* *sf* *sf*

83 **C** *dim.* *p* *sfp* *cresc.* -

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *sf* and *f*.

101

Musical staff 101: Treble clef, key signature of one sharp. Features first and second endings. Dynamic markings include *sf*, *sf*, *p cresc.*, *sf*, and *sf*.

106b

Musical staff 106b: Treble clef, key signature of one sharp. Includes a rehearsal mark '10' and 'Ob. I'. Dynamic markings include *f*, *sf*, and *sf*.

122

Musical staff 122: Treble clef, key signature of one sharp. Includes a 'D' dynamic marking. Dynamic markings include *sf*, *sf*, and *p espressivo*.

129

Musical staff 129: Treble clef, key signature of one sharp. Features a '2' dynamic marking and hairpins. Dynamic markings include *sf* and *sf*.

141

Musical staff 141: Treble clef, key signature of one sharp. Features a '1' dynamic marking and hairpins. Dynamic markings include *sf* and *sf*.

151

Musical staff 151: Treble clef, key signature of one sharp. Features a '2' dynamic marking and hairpins. Dynamic markings include *sf* and *sf*.

161

Musical staff 161: Treble clef, key signature of one sharp. Features a '2' dynamic marking and hairpins. Dynamic markings include *sf* and *cresc.*

171

Musical staff 171: Treble clef, key signature of one sharp. Dynamic marking *f*.

180

Musical staff 180: Treble clef, key signature of one sharp. Dynamic marking *f*.

188

Musical staff 188: Treble clef, key signature of one sharp. Dynamic marking *sempre f*.

196

Musical staff 196: Treble clef, key signature of one sharp. Dynamic markings include *sf*, *sf*, and *sf*.

204 **1** *p cresc.* *sf* *sf* *sf*

213 *sf* **E** *sf* *sf* **1** *p*

221 *cresc.* *cresc.*

227

233 **F** *f* **1** **2** *f* *f*

242 *p cresc. al* *ff* *sf* *sf* *sf*

251 *3* *3* *3* *3*

258 *3* *sf* *sf*

265 **G** *sf* *sf*

272 *sf* *sf*

278 *sf* *sf*

284 *sf* *sf* *dim.* *p* **3** *cresc.*

293 *sfp* *cresc.* *sf*

300 *f*

307 **H** *sf sf* *p* *1* *1*

317 **Con fuoco** *f sf sf sf sf cresc. sf f*

324 *1 sf sf sf sf*

334 *sf sfz f*

343 *sf 1*

353 **J** *mf f f f*

360 *f f f sempre f*

368

376 *sf*

383 *sf sf sf sf sf sf sf*

Scherzo

Allegro vivace (♩ = 144)

8 VI. I. (cresc.) *f* 1. 2. *p*

14 *poco ritard. a tempo* 2 1 4 *cresc.*

27 *f* *p* *cresc.* *f* **K**

37 *p*

48 *poco ritard. a tempo* 2 1 4 *cresc.* *f*

62 *p* *cresc.* *f*

71 *sf* *mf* *cresc.* *f*

83

93 **Trio I** *sfz* *p* *leggiero*

101 9 VI. I.

117 1. 2. 4 *rit. a tempo* *p* 3 3

127 *poco rit. a tempo* *fp* 3

135 9 VI. I

151 1 5 Ob. I L

rit. a tempo

164

175 2 4 Ob. I

poco ritard. a tempo

188

197 4

209

219 15 Ob. I

Trio II

244 20 M 11 VI. I

283 8 Ob. I

301

310 2 1 4

poco ritard. a tempo

323 *cresc.* **f** *p* *cresc.*

332 **f** *sf* **mf** **4**

345 *cresc.* **f**

355 **Coda** **2** *sempre f*

367

377

387 **1**

Adagio espressivo (♩ = 76)

16 Ob. I *ten.*

24 **7** *p* *pp* *p* **5** Ob. I *fp* *fp*

43 **N** **2** **13** **O** **20** **4**

86 Fl. I **3** **5** Ob. I *p* *sfp*

99 **2** **17** **5** **2** *dim.* *pp*

poco a poco ritard. molto Adagio

Allegro molto vivace (♩ = 170)

10 *f* **1** *sf sf* *più f sf*

18 *sf*

29 **2** **1**

37

45 **P** **4** *p dolce* **1** **2**

58 *cresc.*

65

73 **3** Ob. I *sf f*

85 **1**

95 **Q** *f* **1**

105 *sf sf*

113 **1**

120

130

140

152

162

171

180

189

213

239

255

265

274 **1** G.P. **1** G.P. **1** G.P. **16** Fl. I *p* *cresc.*

301 *f* *sf*

310 *sf* *sf* *sf* **8** **S** VI. I *p*

326 *p* **2** **3**

340 *cresc.*

350

360 **1** **1** **1** *cresc.*

371 **1** *sf* *cresc.*

381 **T** **1** *f*

390 *f* *f* *ff* *sfz* **8** VI. I *fp*

407 **41** VI. I **L'istesso tempo** *sempre crescendo*

456 **3**

467 *f marcato* 2

479 *sf*

489 *con fuoco*

498

507 *ff* *p*

517 *cresc.*

528 *cresc. al* *ff*

539

549

559

569

579 *sfz* *sf* *sf* *sf* 1