

Erwin Schulhoff

(1894–1942)

Serenade

für Orchester

for orchestra

op. 18 (1914)

WV 36

Partitur / Full score

PANTON INTERNATIONAL PRAHA · MAINZ



Orchester:

2 Flöten
2 Oboen
2 Klarinetten in C
2 Fagotte
Kontrafagott

2 Hörner in F
2 Trompeten in B

Violinen I
Violinen II
Violen
Violoncelli
Kontrabässe

Die Partitur ist in C notiert.
Dauer: 19'

Orchestra:

2 Flutes
2 Oboes
2 Clarinets in C
2 Bassoons
Double bassoon

2 Horns in F
2 Trumpets in B \flat

Violins I
Violins II
Violas
Violoncellos
Double basses

The score is notated in C.
Duration: 19'

Inhalt / Contents:

I Mäßig bewegt.....	1
II Cavatine. Ruhig fließend.....	15
III Ruhig bewegt	18
IV Ruhig und getragen, sehr warm und innig	26
V Finale. Bewegt, doch sehr rhythmisch	29

Serenade für Orchester

I

Mäßig bewegt

Erwin Schulhoff
1894–1942

4/4

Flöte 1/2

Oboe 1/2

Klarinette 1/2

Fagott 1/2

Kontrafagott

Horn 1/2

Trompete 1/2

Mäßig bewegt

4/4 pizz. *pp*

Violine I

Violine II pizz. *pp*

Viola pizz. *pp*

Violoncello pizz. *pp*

Kontrabass

8

Fl. 1/2

Kl. 1/2

Fg. 1/2

Hr. 1/2

1. gestopft

2. gestopft

mf

mp

mf

mp

p

mf > p

mf > p

VI. I

VI. II

Va.

Vc.

13

1

Fl. 1/2

Kl. 1/2

Fg. 1/2

VI. I

VI. II

Va.

Vc.

(pizz.)

p

(pizz.)

p

(pizz.)

p

(pizz.)

p

19

Fl. 1/2

Kl. 1/2

Fg. 1/2

Kfg.

mf

mp

mf

mp

mp

2

23

Fl. 1/2 *f* a 2

Ob. 1/2 *f*

Kl. 1/2 *f*

Fg. 1/2 *f* a 2

Kfg. *f*

Hr. 1/2 *f* offen

Trp. 1/2 *f* a 2

VI. I *f* arco

VI. II *f* arco

Va. *f* arco

Vc. *f* arco

Kb. *f* arco

40

Fl. 1/2

Ob. 1/2

Kl. 1/2

Fg. 1/2

Hr. 1/2

VI. I

VI. II

f

mp

mf

cresc...

die Hälfte

45

Fl. 1/2

Ob. 1/2

Kl. 1/2

Fg. 1/2

Kfg.

Hr. 1/2

Trp. 1/2

VI. I

VI. II

Va.

Vc.

Kb.

ff

ff

ff

ff

ff

ff

ff marc. alle

ff

ff

ff

ff

ff

ff

5

51

Fl. 1/2

Ob. 1/2

Kl. 1/2

Fg. 1/2

Kfg.

Hr. 1/2

Trp. 1/2

VI. I

VI. II

Va.

Vc.

Kb.

marc.

ff *mp*

pizz.

p

p

p

p

58

Fl. 1/2

Kl. 1/2

VI. I

VI. II

Va.

Vc.

pp

pp

p

p

p

102

Fl. 1/2

Kl. 1/2

Fg. 1/2

Kfg.

Vl. I

Vl. II

Va.

Vc.

Kb.

p

a 2

p

mf

pizz.

p

p

9

109 pizz.

Vl. I

Vl. II

Va.

Vc.

pp

pp

pp

pp

116

Fl. 1/2

Kl. 1/2

Fg. 1/2

Hr. 1/2

Vl. I

Vl. II

Va.

Vc.

mf

mp

mp

mp

p

1. gestopft

2. gestopft

mf > p

mf > p

14

161 a 2

Fl. 1 2 *ff sempre*

Ob. 1 2 *ff sempre*

Kl. 1 2 *ff sempre* a 2

Fg. 1 2 *ff sempre*

Kfg. *ff sempre*

Hr. 1 2 *ff sempre* a 2

Trp. 1 2 *ff sempre* a 2

VI. I *ff sempre*

VI. II *ff sempre*

Va. *ff sempre*

Vc. *ff sempre*

Kb. *ff sempre*

Etwas bewegter

Mäßiger

15

Fl. 1 2

Kl. 1 2

Fg. 1 2

Hr. 1 2

mf *f* *p*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

Etwas bewegter

Mäßiger

VI. I

Va.

Vc.

Kb.

mf *mf* *cresc.*

mf *cresc.*

cresc.

cresc.

cresc.

Wieder breiter

21

Fl. 1 2

Kl. 1 2

Fg. 1 2

Hr. 1 2

f *dim.*

f *dim.*

f *dim.*

f *dim.*

mf *dim.* *p*

mf *dim.* *p*

Wieder breiter

VI. I

Va.

Vc.

Kb.

f *breit* *dim.*

f *breit* *dim.*

f *dim.* *p*

f *arco* *dim.* *p* *pizz.*

f *dim.* *p*

27 **rubato** **rit.** **Tempo I**

Kl. 1 *mf* *p* *p*

Kl. 2 *mf* *p* *p*

Fg. 1 *p* *pp*

Fg. 2 *p* *pp*

Hr. 1 *p* *pp* *pp*

Hr. 2 *p* *pp* *pp*

rubato **rit.** **Tempo I**

Vl. I *f* *p* *p*

Va. *f* *p*

Vc. *f* *p* *pizz.*

Kb. *f* *p* *arco* *pizz.*

34 **Langsam**

Fl. 2 *pp* *pp*

Kl. 1 *mp* *pp*

Kl. 2 *mp* *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Hr. 1 *mp* *pp*

Hr. 2 *pp* *pp*

Langsam

Vl. I *mf* *mp*

Va. *pp* *arco*

Vc. *pp* *arco*

Kb. *pp* *arco* *pp*

III

Ruhig bewegt

3/4

Flöte 1/2

Oboe 1/2

Klarinette 1/2

Fagott 1/2

Kontrafagott

Horn 1/2

Trompete 1/2

1. solo

mf

mp

gestopft

mf > *p*

Ruhig bewegt

3/4

Violine I

Violine II

Viola

Violoncello

Kontrabass

p

p

mf

pizz.

p

pizz.

p

Fl. 1

Ob. 1

Kfg.

Hr. 1/2

Vi. I

Vi. II

Va.

Vc.

Kb.

10

solo

mf

solo

mf

offen

p

mp

mf

46

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Kl. 1/2 *ff*

Fg. 1/2 *ff* a 2

Kfg. *ff*

Hr. 1/2 (a 2) *f*

Trp. 1/2 (a 2) *f*

Vi. I *ff sub.* *ff*

Vi. II *ff sub.* *ff*

Va. *ff sub.* *ff*

Vc. *ff sub.* *ff*

Kb. *ff* arco

56

3

Fl. 1/2

Ob. 1/2 a 2

Kl. 1/2 a 2

Fg. 1/2 *ff marc.*

Kfg. *ff marc.*

Hr. 1/2

Trp. 1/2

Vi. I

Vi. II

Va.

Vc.

Kb.

6

96

Fl. 1/2 *mf*

Ob. 1/2

Kl. 1/2 *mp* *p*

Fg. 1/2

Kfg.

Hr. 1/2

Trp. 1/2

VI. I *p* arco

VI. II *p*

Vc. *p* pizz.

Kb. *p* pizz.

1. solo *mf*

105

Fl. 1 solo *mf*

Ob. 1

Kfg. *mp*

Hr. 1/2 *mf* *p* gestopft

VI. I

VI. II

Va. (solo) *mf*

Vc.

Kb.

113

Fl. 1

Ob. 1

Hr. 1/2

Vl. I

Vl. II

Va.

Vc.

Kb.

offen

p

solo

mf

mp

mf

121

Fl. 1/2

Ob. 1

Kl. 1

Fg.

Hr. 1/2

Vl. I

Vl. II

Va.

Vc.

Kb.

solo

mp

p

mf

p

mp

p

f

(pizz.)

p

(pizz.)

p

7

a 2

129

Fl. 1/2 *f* *f*

Ob. 1/2 *a 2* *f*

Kl. 1/2 *a 2* *f*

VI. I *f*

VI. II *f*

Va. *f* *f*

Vc. *f marc.* *ff*

Kb.

138

Fl. 1/2 *p* 1. solo

Fg. 1/2 *mp*

VI. I *p*

VI. II *p*

Va. *p*

Vc. *arco* *p* *pp* (pizz.)

Kb. *pp*

IV

Motto:

Und wer immer eine Achtelmeile
ohne Mitgefühl wandert,
der wandert, in sein eigenes Leichentuch geschlagen,
zu seinem Begräbnis...

W. Whitman aus „Hymnen für die Erde“

**Ruhig und getragen,
sehr warm und innig**

3
4 con sord.

Violine I *mp* *f*

Violine II con sord. *mf*

Viola con sord. *mf* *f*

Violoncello con sord. *mf*

Kontrabass



1

VI. I *f* *f* *f* *ff*

VI. II *f* *f* *f* *ff*

Va. *f* *f* *f* *ff* gliss.

Vc. *f* *f* (sub.) *f* *ff* div. uniti

Kb. con sord. *mf* *f* (sub.) *f* *ff*

40

4

VI. I
uniti

VI. II
uniti

Va.

Vc.
uniti

pp (sub.)

50

5

VI. I

VI. II

Va.

Vc.

Kb.

mp

mf

f

gliss.

poco rit.

Breit

Sehr ruhig und getragen

senza sord.
wie verklärt

verklingen
in weite Ferne

59

1. solo

VI. I

gli altri

VI. II

Va.

Vc.

Kb.

fff

mp

pp

p

ppp

Finale

V

3/4 Bewegt, doch sehr rhythmisch

Flöte 1/2
Oboe 1/2
Klarinette 1/2
Fagott 1/2
Kontrafagott
Horn 1/2
Trompete 1/2

3/4 Bewegt, doch sehr rhythmisch

Violine I tutti
Violine II
Viola
Violoncello
Kontrabass

senza sord.
ff

Fl. 1/2
Ob. 1/2
Kl. 1/2
Fg. 1/2
Kfg.
Hr. 1/2
Trp. 1/2
Vl. I
Vl. II
Va.
Vc.
Kb.

18

Fl. 1/2 *f*

Ob. 1/2 *f* a 2

Kl. 1/2 *ff*

Fg. 1/2 *ff*

Kfg. *f*

Hr. 1/2 *fp* *f* *fp* *f* *fp*

Trp. 1/2 *fp* *f* *fp* *f* *fp* a 2

VI. I *ff*

VI. II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

28

Fl. 1/2

Ob. 1/2 *f* a 2

Kl. 1/2 *f*

Fg. 1/2 *f*

Kfg.

Hr. 1/2 *f* *fp* *mf*

Trp. 1/2 *f* *fp*

VI. I

VI. II

Va.

Vc.

Kb.

38

Fl. 1 2
Ob. 1 2
Kl. 1 2
Fg. 1 2
Kfg.
Hr. 1 2
Trp. 1 2
VI. I
VI. II
Va.
Vc.
Kb.

ff *mf*
ff *mf*
ff *mf*
ff *mf*
ff *mf*
f *mf*
f *mf*
f *mf*
ff *mf*
ff *mf*
ff *mf*

48

Fl. 1 2
Ob. 1 2
Kl. 1 2
Fg. 1 2
Kfg.
Hr. 1 2
Trp. 1 2
VI. I
VI. II
Va.
Vc.
Kb.

ff *mf*
ff *mf*
ff *mf*
ff *mf*
ff *mf*
f *mf*
f *mf*
ff *mf*
ff *mf*
ff *mf*
ff *mf*

Langsamer
G.P.

58 ^{2.}

Fl. 1/2
Ob. 1/2
Kl. 1/2
Fg. 1/2
Kfg.
Hr. 1/2
Trp. 1/2

Langsamer
G.P.

VI. I
VI. II
Va.
Vc.
Kb.

69 ²

VI. I
VI. II
Va.
Vc.
Kb.

80 ³

VI. I
VI. II
Va.
Vc.
Kb.

4

91

VI. I *mp*

VI. II *mp*

Va. *mp* pizz. arco

Vc. *mp* pizz. arco

Kb. *mp* pizz.

5

stringendo Tempo I

102

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Kl. 1/2 *ff*

Fg. 1/2 *ff* a 2

Kfg. *ff*

Hr. 1/2 *f*

Trp. 1/2 *f*

stringendo Tempo I

VI. I *mf* *f* *ff*

VI. II *mf* *f* *ff*

Va. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Kb. *mf* *f* *ff*

113

Fl. 1/2
Ob. 1/2
Kl. 1/2
Fg. 1/2
Kfg.
Hr. 1/2
Trp. 1/2
VI. I
VI. II
Va.
Vc.
Kb.

mf *ff* *ff* *ff* *mf* *f* *mf* *ff* *ff* *ff* *mf* *ff*

124

6

Fl. 1/2
Ob. 1/2
Kl. 1/2
Fg. 1/2
Kfg.
Hr. 1/2
Trp. 1/2
VI. I
VI. II
Va.
Vc.
Kb.

ff *a 2* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

7

135

Fl. 1 2
Ob. 1 2
Kl. 1 2
Fg. 1 2
Kfg.
Hr. 1 2
Trp. 1 2
VI. I
VI. II
Va.
Vc.
Kb.

146

Fl. 1 2
Ob. 1 2
Kl. 1 2
Fg. 1 2
Kfg.
Hr. 1 2
Trp. 1 2
VI. I
VI. II
Va.
Vc.
Kb.

156

ff

f

ff

a 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Ruhiger

167

mf

mf

mf

mp

mp

mf

mp

mf

mp

mf

mp

p

p

mf

mp

178

mf

mf

mf

f

f

mf

mf

f

mf

f

p

p

mf

mf

p

p

Etwas mäßiger

8

Etwas breiter

190

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg. 1, 2

Hr. 1, 2

f, *ff*, *mf*

202

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg. 1, 2

Hr. 1, 2

mp (sub.), *cresc.*, *mf*, *mp*

rit. Tempo I

Musical score for measures 214-225. The score is for a woodwind ensemble consisting of Flutes (Fl.), Oboes (Ob.), Clarinets (Kl.), Bassoons (Fg.), and Horns (Hr.). The music is in 2/4 time and features a variety of dynamics and articulations. The Flute parts (1 and 2) start with a *mp (sub.)* dynamic and transition to *f* later in the measure. The Oboe parts (1 and 2) play a rhythmic pattern with *mf* dynamics, transitioning to *f* and then *mf*. The Clarinet parts (1 and 2) have a more complex melodic line with dynamics ranging from *mf* to *mp*. The Bassoon parts (1 and 2) play a steady bass line with dynamics from *p* to *mf*. The Horn parts (1 and 2) play a simple harmonic accompaniment with dynamics from *mf* to *mf > p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for measures 226-235. The score continues for the woodwind ensemble. The Flute parts (1 and 2) are mostly silent, with some activity in measure 235. The Oboe parts (1 and 2) play a melodic line with dynamics from *mp* to *f*. The Clarinet parts (1 and 2) play a rhythmic pattern with dynamics from *p* to *mf*. The Bassoon parts (1 and 2) play a steady bass line with dynamics from *p* to *mf*. The Horn parts (1 and 2) play a simple harmonic accompaniment with dynamics from *p* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Etwas mäßiger

10

Etwas breiter

Musical score for measures 238-250. The score is for a woodwind ensemble consisting of Flutes (Fl.), Oboes (Ob.), Clarinets (Kl.), Bassoons (Fg.), and Horns (Hr.). The tempo is marked 'Etwas mäßiger' and the dynamics range from *mf* to *ff*. The music features complex melodic lines with many slurs and ties. The key signature has one flat (B-flat). The score is divided into two systems, with measures 238-245 in the first system and measures 246-250 in the second system.



11

rit.

Musical score for measures 251-260. The score is for a woodwind ensemble consisting of Flutes (Fl.), Oboes (Ob.), Clarinets (Kl.), Bassoons (Fg.), and Horns (Hr.). The tempo is marked 'rit.' (ritardando). The dynamics range from *mf* to *mp (sub.)*. The music features complex melodic lines with many slurs and ties. The key signature has one flat (B-flat). The score is divided into two systems, with measures 251-255 in the first system and measures 256-260 in the second system.

Tempo I

263

Fl. 1 *mp (sub.)* *f*

Fl. 2 *mp (sub.)* *f*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Kl. 1 *mf* *mp* *mf* *mp* *mf*

Kl. 2 *mf* *mp* *mf* *mp* *mf*

Fg. 1 *p* *mf* *mp* *mf*

Fg. 2 *p* *mf* *mp*

Hr. 1 *mf* *mf > p*

Hr. 2 *mf* *mf > p*

Tempo I

275

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *mp* *ff* *mf*

Ob. 2 *mp* *ff* *mf*

Kl. 1 *p* *ff* *mf*

Kl. 2 *p* *ff* *mf*

Fg. 1 *p* *ff* *mf*

Fg. 2 *p* *ff* *mf*

Kfg. *ff* *mf*

Hr. 1 *f* *mf*

Hr. 2 *f* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

VI. I *ff* *mf*

VI. II *ff* *mf*

Va. *ff* *mf*

Vc. *ff* *mf*

Kb. *ff* *mf*

12

286

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Kl. 1/2 *ff*

Fg. 1/2 *ff*

Kfg. *ff*

Hr. 1/2 *f* *a 2*

Trp. 1/2 *f* *a 2* *fp*

Vl. I *ff*

Vl. II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

297

Fl. 1/2

Ob. 1/2 *a 2*

Kl. 1/2

Fg. 1/2

Kfg.

Hr. 1/2 *f* *fp*

Trp. 1/2 *f* *fp* *a 2* *f* *fp*

Vl. I

Vl. II

Va.

Vc.

Kb.

13

Musical score for measures 308-317. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Bassoon (Kfg.), Horn (Hr.), Trumpet (Trp.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two flats (B-flat major or D minor). The score features various dynamics including *ff*, *f*, and *mf*. The woodwinds and brasses have sustained notes with some melodic movement, while the strings provide a harmonic accompaniment.

14

Musical score for measures 318-327. The instrumentation remains the same as in the previous system. This system is characterized by a dramatic shift in dynamics, with many parts starting at *ff* (fortissimo) and moving to *mf* (mezzo-forte) or *f* (forte) later in the measures. The woodwinds and brasses play chords and sustained notes, while the strings play a rhythmic accompaniment. The overall texture is dense and powerful.

328

Fl. 1 2
Ob. 1 2
Kl. 1 2
Fg. 1 2
Kfg.
Hr. 1 2
Trp. 1 2
Vl. I
Vl. II
Va.
Vc.
Kb.

ff
a 2
ff
ff
ff
ff
ff

338

Fl. 1 2
Ob. 1 2
Kl. 1 2
Fg. 1 2
Kfg.
Hr. 1 2
Trp. 1 2
Vl. I
Vl. II
Va.
Vc.
Kb.

a 2
a 2
a 2