

# ORFEO

Kantate für Sopran, Streicher und Basso continuo

Giovanni Battista Pergolesi (1710-1736)

Herausgegeben von Raimund Rüegge  
Generalbaßaussetzung vom Herausgeber

## 1. Recitativo

Violino I *f staccato* *sotto voce*

Violino II *f staccato* *sotto voce*

Viola *f staccato* *sotto voce*

Soprano Nel chiu - so cen - tro, o - ve ogni lu - ce as -

Cembalo e Bassi *f staccato* *sotto voce*

3

*p*

*p*

*p*

son - na, all' or che pian-se in com - pa - gnia d'a - mo - re, del - la smar - ri - ta

*p*

$\flat 7$ /<sub>5</sub>

$\flat 6$ /<sub>4</sub>

don-na se-guen-do l'or-me per i-gnota vi - a, giun-se di Tra-cia, di Tra-cia il

va - te. Al suo do-lo - re qui sciol-se il fre - no, a rin - trac-ciar piè-

12

*sotto voce*

*sotto voce*

*sotto voce*

ta - te. E qui nel mu - to or - ro - re, in dol - ci ac - cen - ti all' al - me sven - tu -

*sotto voce*

b6  
b4

15

*p*

*p*

*p*

ra - te sul - la ce - tra nar - ran - do i suoi tor - men - ti, tem - prò la pe - na e de - bel - lò lo

*p*

sde-gno            del bar-ba-ro si-gnor            del cie-co re-gno.

### 2. Aria

#### Amoroso

2 6 7 6

4

Musical score for measures 4-6. The piano part consists of a treble staff and a bass staff. The grand staff includes a right-hand piano part and a left-hand piano part. Dynamics include *f* (forte) in measures 4 and 5. A sequence of fingerings is indicated below the grand staff: 2 6 7 6 2 6 7 7.

7

Musical score for measures 7-9. The piano part consists of a treble staff and a bass staff. The grand staff includes a right-hand piano part and a left-hand piano part. Dynamics include *p* (piano) and *f* (forte) throughout the measures.

10

*f* assai *tr* *p* assai *tr*  
*f* assai *tr* *p* assai *tr*  
*f* assai *p* assai

*f* assai *p* assai

13

*p* sempre  
*p* sempre  
*p* sempre

Eu - ri - di - ce, e do - ve, e do - ve se - i? Chi m'as - col - ta, chi m'ad -

*p* sempre

6 7 7 2 6 7 6

16

di - ta do-v'è il sol de gli oc - chi mie-i? Chi fa-rà che tor - ni in vi-ta? Chi al mio

2 6 7 6      2 6 7 7      4 3      2 6 7 7      4 3

19

cor la ren-de-rà

b7      7 3      3 b4 6 5      b p      6 4

*p*

*p*

[tr]

[tr]

[tr]

[tr]

[tr]

[tr]

[tr]

[tr]

Mia

4 3† tasto solo

*p*

*f*

*p*

*f*

*p*

*f*

*p*

vi - ta, cor mi - o, cor mi - o, chi al mio cor — la ren - de - rà —, la

*f*

*p*



28

Musical score for measures 28-30. The key signature has two flats. Dynamics include *f* and *p*. A trill is marked above the first vocal note.

ren - de - rà?

Ah,

Musical score for measures 31-33. The key signature has two flats. Dynamics include *f* and *p*. A trill is marked above the first vocal note. Fingerings 6, 7, 7 are indicated for the piano part.

31

Musical score for measures 34-36. The key signature has two flats. Dynamics include *p* and *poco f*.

do - ve, do - ve se - i Eu - ri - di - ce? E do - ve se - i? Chi m' a - scol - ta? Chi m' ad -

Musical score for measures 37-40. The key signature has two flats. Dynamics include *f* and *p*. Fingerings 4 3, 6 7 7, and  $b7$  5 are indicated for the piano part.

34

di - ta, chi m'ad-di - ta do - v'è il sol de gli oc - chi mie - i? Chi fa -

37

rà che tor-ni in vi - ta? Chi al mio cor la ren-de - rà \_\_\_\_\_? chi almi - o

40

cor\_\_\_\_\_ la ren - de - rà? Eu - ri - di - ce, do - ve se - i, e do - ve, do - ve

6 3 b6 b6 b6  
5

43

se - i? Cor mi - o, mia vi - ta, cor mi - o! Chim'a

*p* *poco f* *poco f* *poco f*

*p* *p* *f*

b5

46

scol-ta, chi m'ad-di-ta Eu-ri-di - ce? Do - v'è? Do-v'è? Chi al mio cor la

49

ren - de - rà? Chi al mio cor \_\_\_\_\_ la ren - de - rà? la ren - de -

52

*f* *p* *f*

*f* *p*

*f* *p*

rà?

*f* *p*

55

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Fine

58

*p*

*p*

*p*

Pre - da fu d'in - giu - sta mor - te. Io di - rò, se tra voi re - sta, tra voi re - sta

*p*

60

*dolce*

*poco f*

*dolce*

*poco f*

*dolce*

*poco f*

*dolce*

*poco f*

l'a - do - ra - ta mi - a con - sor - te, che pie - tà più non si de - sta, che giu -

63

Musical score for measures 63-65, piano part. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staves and a bass line in the lower staff, with dynamic markings of *p* (piano).

sti - zia più non v'ha, no, no, non v'ha, pie - tà, giu - sti - zia più non

Musical score for measures 63-65, piano accompaniment. It consists of two staves: a treble clef and a bass clef. The music features a chordal accompaniment in the upper staff and a bass line in the lower staff, with dynamic markings of *p* (piano).

66

Musical score for measures 66-68, piano part. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music features a melodic line in the upper staves and a bass line in the lower staff, with dynamic markings of *f* (forte) and *p* (piano).

v'ha.

Musical score for measures 66-68, piano accompaniment. It consists of two staves: a treble clef and a bass clef. The music features a chordal accompaniment in the upper staff and a bass line in the lower staff, with dynamic markings of *f* (forte) and *p* (piano). Below the bass staff, there are figured bass notations: *f* 6 4, 6 7, 9 b5 3 b7, 3 9 5.

69

*f* *p* *f* *p* *f* *p*

Dal segno  $\%$  al Fine

### 3. Recitativo

Si, che pie-tà non v'è, se a me non li - ce pie-gar del fa - to il brac - cio on - de ri-

6

3

sa - ni la cru - da pia - ga d'Eu - ri - di - ce in se - no. Non v'è pie - tà,

6 *b*  $\frac{4}{2}$



5

no, non s'in-ten-de a - mo - re! Se in-van so - spi - ro, in - van mi cru - cio e

6 b 6b 6 4 b7 5

7

pian-go! Ma, che dis - si, che dis - si, che fin - si un tan - to af-

b 6 6 3b 4b 3b

10

fet - to, chi non pro-vo? Chi non in - te - se an-co - ra di na - tu - ra e d'a-mor le

6b 3b 6

13

vo - ci i mon - ti? An - gue tra spi - ne si - a tra Ir - ca - ne

15

sel - ve fe - ro - ce - Ti - gre, o tra Nu - mi - de a - re - ne sia - no in - do - mi - te

4# 2

17

bel-ve. Di-te-lo, vo-i, che tras-se a-mor tra l'om-bre pal-li-da a-mi-ca

7b

20

tur-ba, E-van-dro, Fe-dra. E tu pro-le d'A-ca-sto, e vo-i, com-

6  
4#

22

pa-gni, si può tra i rai del so-le tor-nar co-sì? Chi può sen-za il suo

b

6

#

25

be-ne trar-re i gior-ni o-di-o-si, e di-spe-ran-do vi-ve-re

7#  
5

4#  
2

27

per a-ma-re, a-mar pe-nan-do?

6

#

## 4. Aria

Presto

Musical score for the first system of the Aria. It consists of three staves: two treble clefs and one bass clef. The top two staves have a melodic line with trills (*tr*) and slurs. The bottom staff has a bass line with slurs and rests. The key signature has one flat (B-flat) and the time signature is common time (C).

Musical score for the second system of the Aria. It consists of five staves: two treble clefs, one bass clef, and two more treble clefs. The first three staves are instrumental accompaniment. The fourth staff is the vocal line with lyrics. The fifth staff is the piano accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C).

*p*

O d'Eu-ri - di - ce, n'an - drò fe - sto - so, n'an - drò fe - sto - so!

*p*

7

*p*

O d'A - che - ron - te sul ne - ro fon - te

*p*

11

*p*

*p*

di - sciol - to in la - - - - - gri - me.

*p*

7  
b3  
più *p*

b6  
4

7  
3

15

Musical score for measures 15-17. It features three staves: two treble clefs and one bass clef. The first two staves are marked *dolce pp* and the third *dolce pp*. Dynamic markings *p* and *f* are present in the second and third measures of each staff.

Spir - to in - fe - li - ce, si, si, io re - ste -

Piano accompaniment for measures 15-17. It consists of two staves (treble and bass clef). The first measure is marked *dolce pp*, and the second and third measures are marked *p* and *f* respectively.

19

Musical score for measures 19-21. It features three staves: two treble clefs and one bass clef. Dynamic markings *p*, *f*, and *più f* are present in the first, second, and third measures of each staff.

rò, si, si, io re - ste - rò, io re - ste -

Piano accompaniment for measures 19-21. It consists of two staves (treble and bass clef). Dynamic markings *p*, *f*, and *più f* are present in the first, second, and third measures of each staff.

22

Musical score for measures 22-24, piano part. The score consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. Trills are marked with 'tr' above notes. The dynamic marking 'p' (piano) is present at the end of each measure.

rò!

O d'Eu ri - di - ce, n'an-

Musical score for measures 22-24, vocal and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat. The piano part continues with the complex texture from the previous system. The vocal line has lyrics under it. The dynamic marking 'p' is at the end of the piano part.

25

Musical score for measures 25-27, piano part. The score consists of three staves: two treble clefs and one bass clef. The key signature has one flat. The music continues with the complex texture, including trills marked with 'tr'. The dynamic marking 'p' is present at the end of each measure.

drò — fe - sto - so,

n'an drò — fe - sto - so!

O d'A - che -

Musical score for measures 25-27, vocal and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat. The piano part continues with the complex texture. The vocal line has lyrics under it. The dynamic marking 'p' is at the end of the piano part. There are small numbers '4' below the piano part staves in measures 25 and 26.

28

*dolce*

*dolce*

*dolce*

ron - te sul ne - ro fon - te di - sciol - to in

*dolce*

32

la -

*dolce*

4                      b7                      b 6                      6  
4

37

*p*

*sotto voce*

- gri-me. Spir - to in - fe - li - ce,

*p*

42

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

si, si io re - ste - rò, si, si, io re - ste -

*p* *f* *p* *f*



46

*più f*

*più f*

*più f*

rò \_\_\_\_\_, io re - ste - rò!

*più f*

4 6

50

*tr*

*tr*

Fine

4 6

54

*p* *f* *p* *f* *p* *f*  
*p* *f* *p* *f* *p* *f*  
*p* *f* *p* *f* *p* *f*

Non ha ter-ro - re per me la mor - te, per me la mor - te.

*p* *f* *p* *f* *p* *f*

57

*p*  
*p*  
*p*

Pres - - - so al mio a - mo - re, o - - - gni a - spra

*p*

60

Musical score for measures 60-63. The score includes a vocal line with lyrics, a piano accompaniment, and a double bass line. Dynamics range from forte (*f*) to piano (*p*).

sor - te, o - gni sven - tu - ra sof - frir si

64

Musical score for measures 64-67. The score includes a vocal line with lyrics, a piano accompaniment, and a double bass line. Dynamics range from forte (*f*) to piano (*p*).

può, sof - frir si può!

Da capo