

# Symphonie Nr. 6

F-dur · F major

“Pastorale”

op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

**Allegro ma non troppo**

3 15 Fag. I, II 5

29 4 *p cresc.* *f*

40

47 A *fp* 3 3 2

57 6 2 14 Viol. I *p* *p*

83 *cresc.*

92 B 2 6 1 *f* *f* *f* *p* *cresc.*

109 C *f*

119 9 Viol. I *dimin.* *p*

139 Solo *p* *dolce* D 1-8 2 3 4 *cresc. poco a poco*

155 5 6 7 8 1-8 2 3 4 5 6 7 8

171 *ff* 1 11 Viol. I

195 *p* *cresc. poco a poco* E 1-12 2 3 4 5 6 7 8 9 10 11 12

213 1-8 2 3 4 5 6 7 8 *ff* 1 11

239 Viol. I 18 Viol. I *p* *ff* *sf* *sf* F

269 *sf* *sf* *sf* 13 Viol. II

291 *p* 10 Cor. I

310 *cresc.* *ff* G

318

327 *fp* 2 6 2 20

Clarinetto I

362 Ob. I  

 cresc.

372 H  

 f f p ff f p

386  

 cresc. f

398  

 dimin. p Viol. I

418 Solo  

 dolce p dolce 3

430  

 3

439 I  

 f sf sf sf sf sf sf sf

455  

 sf sf sf ff f f Vle. Viol. II

475 K Solo  

 fp dolce f 3 dolce

483  

 f dimin. 3

491  

 p p f sf sf sf p Fl. I 8

Scena am Bach

Andante molto moto

Viol. I

3

cresc. - - *fp* cresc. > *p*

9

cresc. *fp* cresc.

13

*p* cresc. *p* Solo cresc. *p*

18 A

1 2 Fag. I 1

*p* *p*

26

cresc.

30

*p* cresc. *p* 2 cresc.

37 B

*f* *p dimin.* *pp* cresc.

43

*f* *sf* *p*

48

cresc. - - - *sf* *p*

52 C

*dimin.* *dolce* cresc. - - *p* 3

62 **2** Viol. I **D** Solo *p* *cresc. f* *p*

71

75 *cresc.* *p* *f* *tr.*

79 **E** *p dolce* *cresc.*

85 *f* di - mi - nu - en - do

90 **F** *cresc.* *p*

94 *cresc.* *fp* *cresc.* *p* *cresc.* *f*

99 *p* *cresc.* *p* *cresc.* *p* **3**

108 **G** *cresc.* *f* *p dimin.* *pp* *cresc.*

115 *f* *sf* *p*

121 **H** *sf* *p* **1**





440

*sf sf sf sf sf sf sf sf sf sf*

453

*sf sf sf sf* attacca

Donner. Sturm  
Allegro

16

*ff ff*

29

*sf sf sf sf sf*

41

*sf sf f f f f più forte*

56

*p pp cresc.*

74

*ff sf sf sf sf sf sf sf*

86

*sf sf sf sf sf p cresc.*

99

*f p cresc. f sempre più forte ff sf sf*

115

*sf sf > p sempre diminuendo*

130

*p più dimin. pp pp attacca*



Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

**Allegretto**

Solo

*dolce* *p dolce*

*cresc.*

*ff* **H**

**1** *sf sf*

*f*

*f ff ff dolce cresc. - - - p*

**1-5 2 3 4 5** *cresc. - - - f ff staccato*

**K** *dolce sf p sf p f p f sf sf*

*più forte ff pp p f*

**1** *f ff dimin. - - - p dimin. - - -*

**Solo L** *cresc. - - - p dolce cresc. - - -*

126

*ff*

136

*ff*

148

M

*più forte sf*

157

*f p cresc. f ff ff*

168

N

*pp cresc. f ff*

178

8

Viol. I

*cresc. ff dimin. pp*

197

*cresc. f*

204

7

Cor. I

Fl. I

*ff cresc.*

219

O

*ff dimin.*

233

7

3

*p più piano pp f p dolce*

252

*cresc. f dimin. p pp ff*

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**Allegro ma non troppo**

Ob. I

3 26

*p cresc.*

36

*f*

44

53 **A** 3 3 2 6 2 18

*fp p p*

(Clar. I)

84 4 2 6

*cresc. f f*

103 1

*f p cresc. f*

113 **C**

*dimin.*

127 9 8 **D** 1-8 2 3 4 5 6

*p p cresc. poco a poco*

157 7 8 1-8 2 3 4 5 6 7 8

175 *ff* **1** **11** Viol. I *p*

197 **E** 1-12 2 3 4 5 6 7 8 9 10 11 12 1-8 2 *cresc. poco a poco*

215 3 4 5 6 7 8 *ff* **1**

228 **11** Viol. I **18** Viol. I **F** *p* *ff* *sf*

267 *sf* *sf* *sf* *sf* **13**

289 Viol. II *p* **12** Clar. I

311 *ff* **G**

319

328 *fp* 3 3 2 6 2 20

Clarinetto II

362 Ob. I *cresc.* **H** *f* **2**

375 *f* *p* *ff* *f* *p* **2**

386 *cresc.* *f*

396 *dimin.* *p* **11**

418 Clar. I *p* *ten.* *ten.* **4**

429 Ob. I **9** *f* **I**

448 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

460 **7** *f* **2** *f*

476 **K** **26** *f* *sf* *sf* *sf* *p*

Donner. Sturm

Allegro

16

Viol. I

Viol. II

Ob. I

C

Musical staff 1: Clarinet II part, measures 16-26. Includes dynamics *ff* and *sf*.

Musical staff 2: Clarinet II part, measures 27-38. Includes dynamics *sf*.

Musical staff 3: Clarinet II part, measures 39-53. Includes dynamics *sf* and *f*, and articulation marks 2 and 3.

Musical staff 4: Clarinet II part, measures 54-76. Includes dynamics *f* and *sf*, and articulation mark 15.

Musical staff 5: Clarinet II part, measures 77-85. Includes dynamics *ff* and *sf*, and articulation mark E.

Musical staff 6: Clarinet II part, measures 86-96. Includes dynamics *sf* and articulation mark 3.

Musical staff 7: Clarinet II part, measures 97-110. Includes dynamics *p cresc.*, *f*, *sf*, and *ff*, and articulation mark F.

Musical staff 8: Clarinet II part, measures 111-123. Includes dynamics *sf* and *p*, and articulation mark G.

Musical staff 9: Clarinet II part, measures 124-135. Includes dynamics *p* and *sf*, and articulation mark 1.

Musical staff 10: Clarinet II part, measures 136-150. Includes dynamics *pp* and *sf*, and articulation mark 9.

## Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto Cor. I

6 *p dolce* *cresc.*

18 *ff*

27 **H**

36 **1** *sf* *sf*

46 *f* *f*

54 *ff* *ff* *p* **I**

71 *cresc.* 1-5 2 3 4 5 *f* *ff staccato* *dolce* **K**

82 *sf* *p* *sf* *p* *f* *p* *f* *sf* *sf*

90 *più forte* *ff* *pp* *p* *f*

101 *f* *ff* *dimin.* *p* *dimin.*

113 **L** *cresc.* *p dolce* *cresc.*

126 

136 

148 **M**  
*più forte sf* 

157 

168 **N**  
*pp cresc. - - - f ff* 

178 **8** Viol. I 

197 

202 

218 **O**  
*cresc. - - ff* 

230 **8** Viol. I 

250 