

Kammerstück

after Klavierstück, op. Posth.

A. Webern (arr. Chen)

Tempo di Minuetto

rit. - - - a tempo

Musical score for the first system, measures 1-5. The score is for a chamber ensemble: Flute, Clarinet in Bb, Violin, Viola, Violoncello, and Contrabass. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is 'Tempo di Minuetto'. The score includes dynamic markings such as *sf*, *p*, *pp*, *pizz.*, *arco*, *col legno*, and *normal*. The Flute part starts with a *sf* dynamic and ends with another *sf*. The Clarinet in Bb part starts with *p* and *pp*. The Violin part starts with *pizz.* and *pp*, then switches to *arco* and *pp* with *col legno* markings. The Viola part starts with *pp* and *pp*, then switches to *pp* with *col legno* markings. The Violoncello part starts with *pizz.* and *pp*, then switches to *p* and *pp* with *col legno* markings. The Contrabass part starts with *p* and *pizz.*.

Musical score for the second system, measures 6-9. The score continues for the same chamber ensemble. The tempo is 'a tempo'. The score includes dynamic markings such as *p*, *sfpp*, *ppp*, *pizz.*, *arco*, *rit.*, and *normal*. The Flute part starts with *p* and *arco*, then has *sfpp* and *sfpp* markings, and ends with a first ending marked '1.' and a triplet of *p*. The Clarinet in Bb part starts with *p* and ends with *ppp*. The Violin part starts with *p* and *sf*, then *p*, and ends with *p*. The Viola part starts with *normal* and *sf*, then *p*, and ends with a triplet of *p*. The Violoncello part starts with *p* and *pizz.*, then *p*, and ends with a triplet of *p*. The Contrabass part starts with *arco* and *p*, and ends with *p*.

a tempo

2.

10

Fl. *p* *f* *f* *f*

Cl. in Bb *sf* *sf* *f* *f*

Vln. *pp* *f* *f* *(sul pont.)*

Vla. *p* *f* *f* *normal*

Vc. *pizz.* *arco* *f* *normal*

Cb. *f* *sf* *sf* *sf* *sul pont.*

arco *sul pont.* *col legno on notes marked staccato* *sul pont.*

15

Fl. *f* *f* *f* *f*

Cl. in Bb *f* *f* *f* *f*

Vln. *normal* *pizz.* *arco* *pizz.*

Vla. *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *arco* *pizz.* *arco*

Cb. *pizz.* *arco* *pizz.* *arco*

normal *pizz.* *arco* *pizz.* *arco*

19

Fl. *pp*

Cl. in Bb *pp*

Vln. *arco*

Vla. *p*

Vc. *p*

Cb. *arco* *p*

arco *p*