

Günter Brinkmann
Bremen - Huchting
(Grolland)
An der Wurth 23

Aufführungsrecht
vorbehalten

TRIO H-MOLL

C. PH. EM. BACH
Neubearbeitung von Rolf Ermeler

Flöte

Allegro

10

20

30

40

50

60

70

8

(Solo)

Flöte

Viol.

80

90

100

110

120

130

140

Er

The image displays a musical score for a flute part, labeled "Flöte". The score is written on ten staves of music, each containing measures 80 through 140. The music is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs. The word "Viol." is written above the first staff, and "Er" appears above the second and sixth staves. Measure numbers 80, 90, 100, 110, 120, 130, and 140 are enclosed in boxes above their respective staves. The music concludes with a final measure in the tenth staff.

150

160

Adagio
(solo)

10

20

tr

This page of a flute score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and trills. Measure markers are placed in boxes at measures 150, 160, 10, and 20. The tempo marking *Adagio* and the instruction *(solo)* are present. Trill markings (*tr*) are used throughout the piece.

Presto

Musical score for Flute, *Presto* tempo. The score consists of 12 staves of music in G major, 2/4 time. The tempo is marked *Presto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated in boxes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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TRIO H-MOLL

Violine

C. PH. EM. BACH
Neubearbeitung von Rolf Ermeler

Allegro

f.

tr

10

tr

20

30

40

50

8 60 1

Violine

This page of a violin score contains ten staves of music, numbered 70 through 130. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with the dynamic marking *fl.* and the instruction *(Solo)*. The piece concludes with a fermata over the final note of the tenth staff.

70

80

90

100

110

120

130

fl.

(Solo)

tr

tr

140

150

160

Adagio *fl.* *(Solo)*

10

20

Violine

Presto

1

10

20

30

40

50

60

tr

Detailed description: This is a page of a violin score for a Presto movement. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single treble clef. The first staff begins with the tempo marking 'Presto' and a first ending bracket labeled '1'. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated in boxes at the start of their respective staves. Trills are marked with 'tr' above notes in measures 23 and 53. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

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TRIO H-MOLL

Cello

C. PH. EM. BACH
Neubearbeitung von Rolf Ermeler

Allegro

10

20

1

30

40

50

60

Cello

Musical score for Cello, measures 70-130. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of ten staves of notation. Measure numbers 70, 80, 90, 100, 110, 120, and 130 are indicated in boxes above the staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final double bar line at the end of the tenth staff.

140

150

160

Detailed description: This block contains the first three systems of musical notation. The first system starts with a measure number '140' in a box. The second system has a measure number '150' in a box. The third system has a measure number '160' in a box. The music is written in bass clef with a key signature of two sharps (F# and C#). It features a mix of eighth and sixteenth notes, some with slurs and ties.

Adagio

(Solo)

10

20

Detailed description: This block contains the remaining musical notation on the page. It begins with the tempo marking 'Adagio' in italics. The music continues in the same bass clef and key signature. A '(Solo)' marking is placed above the staff. Measure numbers '10' and '20' are boxed. The notation includes various rhythmic patterns, slurs, and ties, ending with a double bar line.

Presto

