

Bassoon 1

5 Etudes de Jazz

I. Charleston
pour Zez Confrey

Erwin Schulhoff

♩ = 104

7 *f* 5

15 *f* *f*

20 *f* 13 *ff* *ff*

37 17 *mf* 3 *f* *Meno mosso*

2. Blues pour Paul Whiteman

♩ = 96

61 *mp*

67 3 *p* 5 *p*

79 4 *mp* *p*

88 2 *p* *p*

95 **4** **2**
p

105 **2** **4**
p

115 *p* *p* *pp*

120

III. Chanson
pour Robert Stolz

125 $\text{♩} = 108$ *rit.* **Tempo** **3** **5**
p

137 **2**
p

143 *poco rit.* *molto rubato* **A tempo** **2** **3**
p

154 **4** **2** **2**
p

163 **2**
p

169

p *mp* *f*

180

rit.

mf *pp* *p*

191

molto rit

IV. Tango
pour Eduard Koennecke

♩ = 84]

202

mp *mf* *f*

206

mf *mf* *mf* *mf* *f*

212

mp *mf*

217

f *mp*

223

226

f *mp*

229

Bassoon 2

5 Etudes de Jazz

I. Charleston
pour Zez Confrey

Erwin Schulhoff

$\text{♩} = 104$

7 *f*

15 *f*

20 *f* 13 *ff* *ff*

37 17 *mf* 3 *f* *Meno mosso*

2. Blues pour Paul Whiteman

61 $\text{♩} = 96$

mp

67 3 *p* 5 *p*

79 4 *mp* *p*

88

2

p

p

Musical staff 88-94: Bassoon part in bass clef. Measure 88 has a quarter rest. Measure 89 has a whole rest with a '2' above it. Measure 90 has a quarter rest. Measure 91 has a quarter note G4 with a grace note and a 'p' dynamic. Measure 92 has a quarter note F4 with a grace note and a 'p' dynamic. Measure 93 has a quarter note E4 with a grace note. Measure 94 has a quarter note D4 with a grace note.

95

4

2

p

Musical staff 95-104: Bassoon part in bass clef. Measure 95 has a whole rest with a '4' above it. Measure 96 has a quarter rest. Measure 97 has a quarter note G4 with a grace note and a 'p' dynamic. Measure 98 has a quarter note F4 with a grace note. Measure 99 has a quarter note E4 with a grace note. Measure 100 has a quarter note D4 with a grace note. Measure 101 has a whole rest with a '2' above it. Measure 102 has a quarter rest. Measure 103 has a quarter note G4 with a grace note. Measure 104 has a quarter note F4 with a grace note.

105

2

4

p

Musical staff 105-114: Bassoon part in bass clef. Measure 105 has a whole rest with a '2' above it. Measure 106 has a quarter rest. Measure 107 has a quarter note G4 with a grace note. Measure 108 has a quarter note F4 with a grace note. Measure 109 has a quarter note E4 with a grace note. Measure 110 has a quarter note D4 with a grace note. Measure 111 has a whole rest. Measure 112 has a quarter rest. Measure 113 has a quarter note G4 with a grace note and a 'p' dynamic. Measure 114 has a quarter note F4 with a grace note. Measure 115 has a whole rest with a '4' above it.

115

p

p

pp

Musical staff 115-119: Bassoon part in bass clef. Measure 115 has a quarter rest. Measure 116 has a quarter note G4 with a grace note and a 'p' dynamic. Measure 117 has a quarter note F4 with a grace note. Measure 118 has a quarter note E4 with a grace note. Measure 119 has a quarter note D4 with a grace note and a 'pp' dynamic.

120

3/4

Musical staff 120-124: Bassoon part in bass clef. Measure 120 has a quarter note G4 with a grace note. Measure 121 has a quarter note F4 with a grace note. Measure 122 has a quarter note E4 with a grace note. Measure 123 has a quarter note D4 with a grace note. Measure 124 has a quarter rest. The staff ends with a double bar line and a 3/4 time signature.

III. Chanson
pour Robert Stolz

125 $\text{♩} = 108$ rit. Tempo

3

5

p

Musical staff 125-136: Bassoon part in bass clef. Measure 125 has a whole rest with a '3' above it. Measure 126 has a whole rest. Measure 127 has a whole rest with a '5' above it. Measure 128 has a whole rest. Measure 129 has a quarter note G4 with a grace note and a 'p' dynamic. Measure 130 has a quarter note F4 with a grace note. Measure 131 has a quarter note E4 with a grace note. Measure 132 has a quarter note D4 with a grace note. Measure 133 has a quarter note C4 with a grace note. Measure 134 has a quarter note B3 with a grace note. Measure 135 has a quarter note A3 with a grace note. Measure 136 has a quarter note G3 with a grace note.

137

2

2

poco rit.

2

p

Musical staff 137-144: Bassoon part in bass clef. Measure 137 has a whole rest with a '2' above it. Measure 138 has a whole rest. Measure 139 has a whole rest with a '2' above it. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. The staff ends with a double bar line. The dynamic is 'p' and the tempo marking is 'poco rit.'.

145 *molto rubato* A tempo

3

5

p

Musical staff 145-152: Bassoon part in bass clef. Measure 145 has a quarter note G4 with a grace note. Measure 146 has a quarter note F4 with a grace note. Measure 147 has a quarter note E4 with a grace note. Measure 148 has a quarter note D4 with a grace note. Measure 149 has a whole rest with a '3' above it. Measure 150 has a whole rest. Measure 151 has a quarter note G4 with a grace note and a 'p' dynamic. Measure 152 has a quarter note F4 with a grace note. Measure 153 has a quarter note E4 with a grace note. Measure 154 has a quarter note D4 with a grace note. Measure 155 has a whole rest with a '5' above it. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a whole rest. The staff ends with a double bar line.

158

p *p* *p*

170

mp *f*

181

mf *pp* *p*

rit.

190

mf

198 *molto rit*

mf

IV. Tango pour Eduard Koennecke

202

mp

$\text{♩} = 84]$

206

mf *mf* *mf* *mf* *f*

212

mp *mf*

217



223



226



Contrabassoon

5 Etudes de Jazz

I. Charleston
pour Zez Confrey

Erwin Schulhoff

♩ = 104

14

19

26

6

37

15

4

59

Meno mosso

f

f

ff

ff

p

2. Blues pour Paul Whiteman

61 ♩ = 96

25

90

27

120

2

p

p

pp

III. Chanson
pour Robert Stolz

125 $\text{♩} = 108$ rit. Tempo

3 5 6

p

143 poco rit. molto rubato A tempo

2 2 3 8

p

161

17 5

184 rit.

2 6 2

198 molto rit

3

$\frac{4}{4}$

Contrabassoon
IV. Tango
pour Eduard Koennecke

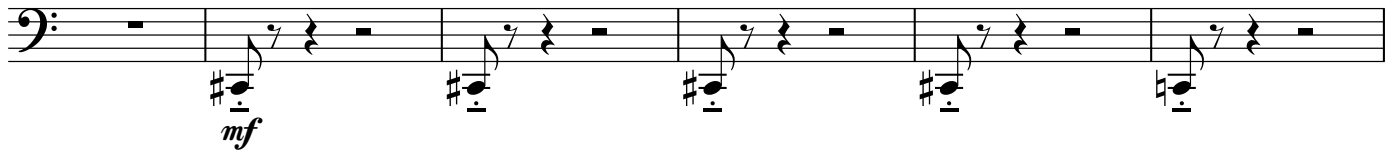
202 ♩ = 84]



208



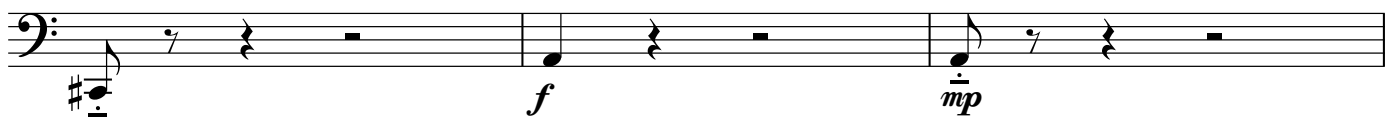
214



220



226



229

