

# Píseň lásky

## Violino

Josef Suk, op. 7. No 1. (1874-1935)

Arr. Jar. Kocian

Adagio non troppo lento

The musical score is written for violin in G minor (three flats) and 4/4 time. It begins with the tempo marking 'Adagio non troppo lento'. The first staff starts with a 'Sul D' instruction and a dynamic of *p*. The second staff continues with 'Sul G' and a dynamic of *f*. The third staff features a *cresc.* leading to *ff*. The fourth staff returns to *p* and includes a 'Sul G' instruction. The fifth staff ends with a *p* dynamic and a 'V' instruction. The sixth staff begins with a *pp* dynamic and includes a 'D' instruction. The seventh staff concludes with a *cresc.* and *accel.* leading to *mf* and a '2 rit.' instruction.

# Violino

A musical score for violin, consisting of ten staves of music. The key signature is one flat (G minor). The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *cresc. poco a poco*. Markings include *A*, *1*, *2*, *0*, and *E*.
- Staff 2: *cresc. molto*, *f*. Includes fingerings *4*, *3*, *4*, *3*, *4*, *4*.
- Staff 3: *sempre f e molto appassionato*. Includes fingerings *4*, *3*, *1*, *4*, *2*, *1*, *1*.
- Staff 4: *sempre f e molto appassionato*. Includes fingerings *4*, *3*, *1*, *3*, *3*, *3*.
- Staff 5: *sempre f e molto appassionato*. Includes fingerings *4*, *3*, *3*, *3*, *4*.
- Staff 6: *sempre f e molto appassionato*. Includes fingerings *3*, *2*, *3*, *3*, *3*, *3*.
- Staff 7: *ff*, *fz poco rit.*, *loco*. Includes fingerings *4*, *3*, *1*, *2*, *0*, *3*, *3*, *1*, *1*.
- Staff 8: *ff*, *largo*. Includes fingerings *3*, *3*, *3*, *3*, *3*, *3*.
- Staff 9: *espress.*, *f*, *poco rit.*, *pp*. Includes fingerings *3*, *4*, *2*, *3*, *3*, *1*.

# Violino

Tempo I.

con sordino

*pp*  
*tranquillo espress.*

*crescendo poco a poco*

*crescendo molto* *loco* *ff*

*pp* *espress.* *mp*

*pp* *p* *pp*

*ppp* *perdendosi*

# VYNIKAJÍCÍ SKLADBY NAŠICH MISTRŮ PRO HOUSLE A KLAVÍR

Dvořák Ant., op. 15., Ballada d-mol.  
*Lento.*

1.  *p molto cantabile* *sfz sfz sfz pp*

Fibich Zd., op. 10., Romance B-dur.  
*Andante con moto.*

2.  *p*

Fibich Zd., op. 16., Selanka.  
*Andantino.*

3.  *p espressivo poco animato*

Foerster J. B., op. 35., Princezna Pampeliška.  
*Allegretto giocoso.*

4.  *p*

Kocián J., Serenáda.  
*Allegro grazioso.*

5.  *p* 1 4 1 1 1 2 D 2

Nedbal O., op. 6., Romance a Serenáda.  
*Allegretto.*

6.  *p* 4 1

Nešvera Jos., op. 25., Ukolébavka.  
*Andante cantabile.*

7.  *p*

Novák Vít., op. 3., Tři skladby.  
*Andante sostenuto.*

8.  *p ma espress.*

Picka Fr., op. 12., Malá suite.  
*Andante.*

9.  *p dolce* *mf* *fp* *rit.* 3

Suk Jos., Píseň lásky.  
*Adagio, non troppo lento.*

10.  *ospr.* *p* sul D 4 2 3

Suk Jos., op. 7. č. 5., Dumka.  
*Andante.*

11.  I. 1 2 2 3 3 2 3 II. 3 III. IV.

Suk Jos., op. 7. č. 4., Humoreska, Capricciotto, Idylka.  
*Tempo comodo.*

12.  *p* 3

FR. A. URBÁNEK A SYNOVÉ, PRAHA II.,  
VEDLE NÁRODNÍHO DIVADLA