

SYMPHONIC DANCES

OPUS 45

FLUTE I

I

S. RACHMANINOFF

Non allegro

Handwritten annotations: 4-1 (top left), 1, 2, 3, 4, 5, 6, 7, 8 (circled measure numbers), 8va (above staff 6), Solo (above staff 7).

Performance markings: *molto marcato*, *ff*, *mf*, *f*, *p*, *cresc.*, *dim.*, *8va*, *Solo*.

FLUTE I

Musical notation for measures 1-8. Dynamics include *f*, *mf*, and *cresc.*

Musical notation for measures 9-10. Includes the instruction *Solo Grazioso* and dynamic *mf*.

Musical notation for measures 11-12. Includes *Lento*, *dim.*, and *poco a poco rallentando*. Measure numbers 10, 11, and 12 are circled.

Musical notation for measures 13-14. Includes *Solo* and *pp*. Measure numbers 12, 13, and 14 are circled.

Musical notation for measures 15-16. Measure numbers 13 and 14 are circled.

Musical notation for measures 17-18. Measure numbers 13, 14, and 15 are circled.

Musical notation for measures 19-20. Measure numbers 14, 15, and 16 are circled.

Musical notation for measures 21-22. Measure numbers 16 and 17 are circled.

Musical notation for measures 23-24. Includes *Tempo I mo*, *8va*, and *poco a poco accel.*. Measure numbers 16 and 17 are circled.

Musical notation for measures 25-26. Includes *mf* and *cresc.*. Measure numbers 16 and 17 are circled.

Musical notation for measures 27-28. Includes *ff* and *QUICK TURN*. Measure number 18 is circled.

FLUTE I

(espress)

Handwritten musical score for Flute I, measures 19-23. The score is written on a grand staff with a treble clef and a 3/4 time signature. It includes various dynamics, articulations, and performance instructions.

Measures 19-20: *p* (piano), *f* (forte). Includes circled measure numbers 19 and 20.

Measures 21-22: *ff* (fortissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo). Includes circled measure numbers 21 and 22. Performance instructions include *8va* (octave up), *trb* (trill), and *molto marcato* (very marked).

Measure 23: *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *P* (piano). Includes circled measure number 23.

Additional markings include *8va* (octave up) and *P* (piano) at the bottom of the page.

FLUTE I

8va

24

cresc.

3ff

Solo

mf

25

1

4

dim.

26

tr

sforzato

dim.

p

27

1

28

2

Solo

p

29

1

7

II

Andante con moto. (Tempo di Valse)

Tempo rubato

3

1

Solo

3

1

30

3

atempo

1

3

31

atempo

13

mf

mf

f

f

mf

mf

mf

FLUTE I

32 *Coit* 8 33 1 9

Musical staff 32-33: Treble clef, key signature of two flats. Measure 32 contains a whole note G4. Measure 33 contains a whole note A4. Handwritten circled numbers 32 and 33 are above the notes. Handwritten numbers 8 and 9 are above the staff. A handwritten 'Coit' is written above measure 32. A handwritten 'mz' is written below measure 33.

34 1 6 35 3

Musical staff 34-35: Treble clef, key signature of two flats. Measure 34 contains a whole note Bb4. Measure 35 contains a whole note C5. Handwritten circled numbers 34 and 35 are above the notes. Handwritten numbers 1, 6, and 3 are above the staff. A handwritten 'mz' is written below measure 35.

oboe *p*

Musical staff 34-35: Treble clef, key signature of two flats. This staff contains a melodic line for the oboe, starting in measure 34 and continuing through measure 35. The dynamic marking *p* is written below the staff.

36 *f* *f* 2

Musical staff 36: Treble clef, key signature of two flats. Measure 36 contains a half note D5. Measure 37 contains a half note E5. Handwritten circled number 36 is above the first note. Dynamic markings *f* are written below the staff.

mf *mp* *dim.*

Musical staff 36-37: Treble clef, key signature of two flats. This staff contains a melodic line with triplets. Dynamic markings *mf*, *mp*, and *dim.* are written below the staff.

37 *p* *cresc.*

Musical staff 37: Treble clef, key signature of two flats. Measure 37 contains a half note F5. Handwritten circled number 37 is above the note. Dynamic markings *p* and *cresc.* are written below the staff.

cresc. f dim. *L'istesso tempo* *mf*

Musical staff 37-38: Treble clef, key signature of two flats. This staff contains a melodic line with triplets and trills. Dynamic markings *cresc.*, *f*, *dim.*, and *mf* are written below the staff. The tempo marking *L'istesso tempo* is written above the staff.

mf *p* *f*

Musical staff 37-38: Treble clef, key signature of two flats. This staff contains a melodic line with triplets. Dynamic markings *mf*, *p*, and *f* are written below the staff.

38 *mf* *8va*

Musical staff 38: Treble clef, key signature of two flats. Measure 38 contains a half note G5. Handwritten circled number 38 is above the note. Dynamic marking *mf* and the instruction *8va* are written below the staff.

f *8va*

Musical staff 38: Treble clef, key signature of two flats. This staff contains a melodic line with triplets. Dynamic marking *f* and the instruction *8va* are written below the staff.

39 *ff* *8va*

Musical staff 39: Treble clef, key signature of two flats. Measure 39 contains a half note A5. Handwritten circled number 39 is above the note. Dynamic marking *ff* and the instruction *8va* are written below the staff.

8va *dim.*

Musical staff 39: Treble clef, key signature of two flats. This staff contains a melodic line with triplets. The instruction *8va* and dynamic marking *dim.* are written below the staff.

FLUTE I

Al tempo meno mosso

Poco accel.

Tempo precedente

Musical staff 1: Treble clef, 3/8 time signature. Measures 37-40. Includes circled measure numbers 37, 38, 39, and 40. Handwritten annotations include "w/2" and "8va" with a dashed line. Dynamics include *p* and *mf*.

Musical staff 2: Treble clef, 3/8 time signature. Measures 41-43. Includes circled measure numbers 41, 42, and 43. Dynamics include *f*, *dim.*, and *p*.

Al tempo poco meno mosso

Tempo I

Musical staff 3: Treble clef, 3/8 time signature. Measures 44-46. Includes circled measure numbers 44, 45, and 46. Dynamics include *pp*, *f*, and *dim.*. Handwritten annotations include "588" and "w/2".

Musical staff 4: Treble clef, 3/8 time signature. Measures 47-49. Includes circled measure numbers 47, 48, and 49. Dynamics include *pp* and *f*. Handwritten annotations include "66" and "w/2".

Brass (Soli)

Musical staff 5: Treble clef, 3/8 time signature. Measures 50-52. Includes circled measure numbers 50, 51, and 52. Dynamics include *f*.

Al tempo (come prima)

Violins

Musical staff 6: Treble clef, 3/8 time signature. Measures 53-55. Includes circled measure numbers 53, 54, and 55. Dynamics include *rit.* and *f*.

Musical staff 7: Treble clef, 3/8 time signature. Measures 56-58. Includes circled measure numbers 56, 57, and 58. Dynamics include *f* and *cresc.*. Handwritten annotation "8va" with a dashed line.

Musical staff 8: Treble clef, 3/8 time signature. Measures 59-61. Includes circled measure numbers 59, 60, and 61. Dynamics include *ritard.* and *ff*. Handwritten annotations include "8va" with a dashed line and "Chrom".

Musical staff 9: Treble clef, 3/8 time signature. Measures 62-64. Includes circled measure numbers 62, 63, and 64. Dynamics include *f*. Handwritten annotations include "8va" with a dashed line and "Chrom".

Musical staff 10: Treble clef, 3/8 time signature. Measures 65-67. Includes circled measure numbers 65, 66, and 67. Dynamics include *f* and *dim.*. Handwritten annotation "8va" with a dashed line.

Musical staff 11: Treble clef, 3/8 time signature. Measures 68-70. Includes circled measure numbers 68, 69, and 70. Dynamics include *mf*, *dim.*, and *p*. Handwritten annotation "8va" with a dashed line.

poco...u poco accel.

FLUTE I

49 *Leggiero*
mp *cresc.* *mf* *poco accelerando*

dim. *mf* *Vivo* *4*

50 *dim.* *P* *mf*

pp *cresc.* *8va* *mf* *cresc.*

51 *8va* *mf* *52*

8va *sf* *f* *53*

dim. *P* *54*

Solo *54* *Al tempo poco meno mosso* *mf*

55 *Tempo precedente* *pp* *mf* *P*

III

mf *Lento assai* *sf* *P* *mf* *mf* *P*

56 *Allegro vivace* *5* *1* *6* *1* *sf*

FLUTE I

Musical score for Flute I, measures 57-66. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, sf, f, mf, pp, cresc., dim.), articulation (accents, slurs), and performance instructions (poco sforzato, leggiero). Measure numbers 57 through 66 are circled. Fingerings and breath marks are indicated throughout. A dashed line labeled '8va' indicates an octave shift in measures 64, 65, and 66. Handwritten annotations include 'in 3' and '2' above certain notes.

FLUTE I

Handwritten checkmark and arrow above the staff.

8va - - - - -

8va - - - - -

8va - - - - -

Lento assai. Come prima

L'istesso tempo

8va - - - - -

8va - - - - -

72

8va - - - - -

FLUTE I

L'istesso tempo, ma agitato

73 4 6 2 8

74 1 *Solo dolce* *mf*

75 *cresc.* *f* 6

76 4 *mf* *f* *mf* *f*

77 5 4 *P* *ff*

78 4 *P* *ff*

79 6 1 80 5

81 *Allegro vivace* 8 4 *pp*

82 1 1 2 *f*

83 1 1 1 3

84 *p* *mf* *dim.*

leggiere 3 1 1

Paul

FLUTE I

L-104

85 *mf* *dim.* *f*

86 *f* *ff sforzato*

13 2

2 3 *f*

87 1 4 1

88 *p* 2 *8va*

89 *f* 2 2 1 1 *mf*

f

sf

90 *sf* *mf*

8va *p*

8va *poco cresc.*

91 *mf* *cresc.*

Full

FLUTE 1

8va

8va

92

ff

ff

93

8va

ff

8va

94

8va

sf

marcato

f

95

sf

cresc.

96

Poco meno mosso

ff

FLUTE I

Pall

1 2 1 (97) 3

2 (98) *Oboe*
mf

f

(99) *mf* 2

marcato *f* 2

(100) *f*

A tempo *ff* *8va*

8va

(101) *8va* *sff*

8va

8va *p* *cresc.* *tr*

8va *tr*

sff *sff*

SYMPHONIC DANCES

OPUS 45

FLUTE II

I

S. RACHMANINOFF

Non allegro

Musical score for Flute II, Opus 45, No. I by S. Rachmaninoff. The score consists of ten staves of music in B-flat major and 3/4 time. It includes various dynamics such as *ff*, *f*, *mf*, *dim.*, and *cresc.*, as well as performance markings like fingering numbers 1-9 and slurs. A "8va" marking with a dashed line indicates a section to be played an octave higher. The music features intricate melodic lines with many slurs and ties.

FLUTE II

10 *Lento* 7 5 4 11 7
poco a poco rall.

12 5 1 2 13 4 3 1

14 9 15 1

16 6

17 2 1 11 11 *accel.*

Tempo I 8va *mf* *cresc.* *ff*

18 4 19 4

20 *ff* *molto accel.*

cresc.

21 1 *ff*

8va *f* *cresc.* *ff*

tr.b 1 1 4

FLUTE II

22

2

ff

8va

23

dim. *mf*

f *mf*

24

p

cresc. *fff*

25

4

sforzato f *dim.*

26

tr. tr.

27

4

28

8

29

8

7

II

ING M2

Andante con moto (Tempo di Valse)

Tempo rubato 3 a tempo 3

30 Tempo rubato 3 a tempo 3

31 a tempo 13

32 Eng. Horn 8

FLUTE II

42 9 *Tempo I* 5 43 7 44 2 3

45 2 1 1 *FL. I* 5 46 5

A tempo (come prima) 6 2 8 47 1 1

rit.

f

8va

rit. *ff* *a tempo*

8va

48 *f* *dim.*

mf *dim.* *p* *poco a poco accel.* 3

49 *leggiero* *p* *cresc.* *poco*

mf *a poco* *dim.* *accelerando* 2

Vivo 4 *mf* *dim.* *p*

50 2 *mf* *pp* *cresc.*

FLUTE II

8va

51 8va

ff

8va

52 sf f

53 6

54 Poco meno mosso 4

55 Tempo precedente 2 3

III

♩ = 80

Lento assai

sf p mf mf P

56 Allegro vivace

57 poco sforzato 2 3 4

58 sf

59 2 1 1

60 f P leggiero f 7

FLUTE II

7

61 *4* *3* 62 *P* *P*

63 *f* *cresc.* *f*

64 *pp* *dim.* *pp* *2*

65 *1* *1*

66 *Horns*

67 *4* *2* 68 *3* *f*

69 *p* *dim.* *p mf*

70 *8va* *f* *8va*

FLUTE II

8va -

Lento assai. Come prima

1 1 1 6

L'istesso tempo

8va -

71 2

72 6

6

L'istesso tempo, ma agitato

73 4 6 2 8 74 2

Fl. I

75 3 6

76 4

78 5 4

79 6 1 80 5

Allegro vivace

81 3 8 5 1 82 2

FLUTE II

o^boe

83

84

85

86

87

88

89

90

91

p

mf

f

ff

sf

mf

dim.

p Ceggiero

f

f

ff sforzato

mf

f

8va

p

8va

poco cresc.

8va

mf

cresc.

8va

8va

92

ff

8va

93

ff

8va

94

8va

sf

marcato

f

95

f

cresc.

96 *Foco meno mosso*

ff

R-4

Detailed description: This page of a musical score for Flute II contains measures 92 through 96. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), and *f* (forte), as well as performance instructions like *marcato* and *Foco meno mosso*. There are also markings for *cresc.* (crescendo) and *8va* (octave up). Measure 92 is marked with a circled '92' and *ff*. Measure 93 is marked with a circled '93' and *ff*. Measure 94 is marked with a circled '94'. Measure 95 is marked with a circled '95' and *f*. Measure 96 is marked with a circled '96' and *Foco meno mosso*. The score is divided into systems by horizontal dashed lines, with '8va' markings above the first line of each system. The bottom left corner of the page is labeled 'R-4'.

FLUTE II

4

Musical notation for measures 97 and 98. Measure 97 contains a triplet of eighth notes. Measure 98 contains a pair of eighth notes. Fingerings 1, 2, and 3 are indicated above the notes.

Musical notation for measures 99 and 100. Measure 99 features a melodic line with accents. Measure 100 continues the melodic line. A dynamic marking of *f* is present at the start of measure 99.

Musical notation for measures 101 and 102. Measure 101 includes a *marcato* marking and a dynamic marking of *f*. Measure 102 continues the melodic line with a dynamic marking of *f*.

Musical notation for measures 103 and 104. Measure 103 is marked *atempo* and *ff*. Measure 104 continues the melodic line with a dynamic marking of *ff*. Both measures are marked *8va*.

Musical notation for measures 105 and 106. Measure 105 is marked *8va*. Measure 106 continues the melodic line with a dynamic marking of *ff*.

Musical notation for measures 107 and 108. Measure 107 is marked *8va*. Measure 108 continues the melodic line with a dynamic marking of *ff*.

Musical notation for measures 109 and 110. Measure 109 is marked *8va* and *p*. Measure 110 includes a *cresc.* marking and a dynamic marking of *ff*. Trills are indicated with *tr* above the notes.

Musical notation for measures 111 and 112. Measure 111 is marked *8va* and *sf*. Measure 112 continues the melodic line with a dynamic marking of *sf*.