



LONDON PICTURES

FOR PIANO BY

BOOK I.
BOOK II.
Each 1/6 net

STEIN B. C. WELLS

LEONARD BUTLER

AUGENER Ltd. 18 GREAT MARLBOROUGH STREET, & 57 HIGH STREET, MARYLEBONE, LONDON, W. 1

LONDON PICTURES

BY

LEONARD BUTLER

FOR

PIANOFORTE

Book I.

1. WHEN SPRING RETURNS TO LONDON TOWN
2. DANCING TO THE PIANO-ORGAN
3. ON HIGHGATE HILL
4. ON PADDINGTON GREEN

Book II.

5. THE CALL OF THE SANCTUARY
6. PORT O' LONDON
7. HOMELESS
8. WHEN TWINKLING LIGHTS APPEAR

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WHEN SPRING RETURNS TO LONDON TOWN

Leonard Butler

PIANO

Joyously

sf

leggiere

cresc.

ritard.

sf a tempo

cresc.

f

cresc.

mf

5 3 1 5
scherz.
sf

cresc.

ritard.
sf a tempo
cresc.

8
sf
4
1 3

decresc.
p
leggero
8va lower.....

DANCING TO THE PIANO-ORGAN

Leonard Butler

Con brio e marcato

PIANO

mf

cresc.

sf

f

mf

First system of musical notation. The right hand (RH) features a melodic line with a large slur over the final two measures, which include fingerings 4, 1, 5, and 5. The left hand (LH) provides a rhythmic accompaniment. Dynamics include *f* and *cresc.*

Second system of musical notation. The right hand (RH) continues the melodic line with slurs and accents. The left hand (LH) is marked "L.H." and includes slurs and accents. Dynamics include *mf*.

Third system of musical notation. The right hand (RH) features a melodic line with slurs. The left hand (LH) provides a rhythmic accompaniment. Dynamics include *cresc.*

Fourth system of musical notation. The right hand (RH) features a melodic line with slurs and fingerings 3 1, 2 1 3 4, 2 1 3 4, and 2 5. The left hand (LH) provides a rhythmic accompaniment. Dynamics include *f*.

ON HIGHGATE HILL

DICK WHITTINGTON'S DAY

Leonard Butler

PIANO

Poco Allegretto
ten.

poco rit. *a tempo*

poco rit. *a tempo*

G A B

poco scherz. *cresc.*

mf

dim. *mp* *cresc.*

mf *ten.*

poco rit. *a tempo* *rallent.* *al Fine* *dimin.*

ON PADDINGTON GREEN

COUNTRY DANCE

CIRCA 1805

Leonard Butler

Quickly and lightly

PIANO

p well marked

mf

f

cresc.

L.H.

L.H.

sf cresc.

sf ff sf

Più moto

p

Con brio

ff vigoroso

allarg. molto rall.

THE CALL OF THE SANCTUARY

Leonard Butler

Molto moderato
recitando

PIANO

sf

sf

This system contains the first two measures of the piano accompaniment. It is written in a grand staff with a key signature of two flats and a 4/4 time signature. The tempo and mood are 'Molto moderato recitando'. The first measure features a forte (*sf*) chord in the bass and a melodic line in the treble. The second measure continues the melodic line in the treble with a forte (*sf*) dynamic.

Religioso

p più mosso

cresc.

This system contains the next two measures. The tempo and mood change to 'Religioso'. The first measure is marked *p più mosso* and features a sustained bass line with chords in the treble. The second measure continues with a *cresc.* (crescendo) dynamic, showing a more active bass line and treble accompaniment.

poco rit.

f

This system contains the next two measures. The tempo is marked *poco rit.* (poco ritardando). The first measure has a forte (*f*) dynamic and features a more complex texture with many notes in both staves. The second measure continues with a similar texture and dynamic.

a tempo

mf

This system contains the final two measures. The tempo returns to *a tempo*. The first measure is marked *mf* (mezzo-forte) and features a melodic line in the treble with a sustained bass line. The second measure concludes the piece with a final chord in the bass and a melodic flourish in the treble.

cresc.

rall. e dim.
sf

p
cresc.

poco rit.
f

Adagio
p più lento
dim.
perdendosi

PORT O' LONDON

AWAY ON THE FIRST OF THE EBB

Leonard Butler

Vivace
In nautical style

PIANO

f *sf* *f*

cresc. molto

Hornpipe

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass clef contains a supporting line with eighth notes and rests. There are several accents (>) and slurs throughout the system.

Second system of musical notation. The treble clef continues the melodic line. The bass clef has some rests. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system. Slurs and accents are used to indicate phrasing and emphasis.

Third system of musical notation. The treble clef features a melodic line with slurs and accents. The bass clef has a more active line with eighth notes. A *meno forte* dynamic marking is present. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef has a melodic line with slurs and accents, including a fingering '5' above a note. The bass clef has a supporting line. Dynamic markings include *sf marc.* and *sf*. The system ends with a double bar line.

Fifth system of musical notation. The treble clef has a melodic line with slurs and accents, including fingerings '4 3 1 3 1' and '1 5 4 1' above notes. The bass clef has a supporting line. Dynamic markings include *dim.*, *p*, and *leggiero*. The system ends with a double bar line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *sf* and *f*, and various articulation marks like accents and slurs.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures. It includes slurs and dynamic markings.

Third system of musical notation, showing further development of the musical themes. It features complex rhythmic patterns and dynamic markings.

Fourth system of musical notation, marked with the tempo change *Più moto*. It includes dynamic markings such as *sf*, *cresc.*, and *f*.

Fifth system of musical notation, starting with the dynamic marking *p leggiero*. It includes performance instructions like *cresc.* and *f*, and contains fingering numbers (4, 1) above the notes.

She wander'd onwards, thro' the endless rain
 Among the endless streets, with feet slip-shod.

 And London down its dismal vortex drew
 This wandering minnion of the misery
 Of millions.

Owen Meredith

HOMELESS

Leonard Butler

Molto moderato
 Sadly

PIANO

p molto cantando

pp

ten.

simile

pp

rubato

mf

p

cresc.

rit. > p

a tempo

pp

ten.

ten.

rubato

rall. - e - dim. al Fine

pp

WHEN TWINKLING LIGHTS APPEAR

Leonard Butler

Allegretto leggiero

PIANO

smoothly p

cresc.

rit.

p a tempo

P
cantabile
mf
cresc.

P
pp
mf
poco rit.

a tempo
cresc.
poco rit.

a tempo
mf
rit.

agitato
stringendo
molto cresc.

smoothly
p

cresc. - *rit.*

p a tempo

8
dimin.