

N^o 6 Lacrimosa

〈 Bis Takt 8 : Mozart und Süßmayr, danach Süßmayr 〉

The musical score is arranged in a system with the following parts from top to bottom:

- Corno di Bassetto I, II in Fa/F**: Treble clef, 12/8 time signature. Starts with a rest, then enters in measure 8 with a piano (*p*) dynamic.
- Fagotto I, II**: Bass clef, 12/8 time signature. Starts with a rest, then enters in measure 8 with a piano (*p*) dynamic.
- Clarino I, II in Re/D**: Treble clef, 12/8 time signature. Remains silent throughout.
- Timpani in Re-La | D-A**: Bass clef, 12/8 time signature. Remains silent throughout.
- Trombone alto**, **Trombone tenore**, and **Trombone basso**: Three staves in bass clef, 12/8 time signature. Remains silent throughout.
- Violino I**: Treble clef, 12/8 time signature. Starts with a piano (*p*) dynamic.
- Violino II**: Treble clef, 12/8 time signature. Starts with a piano (*p*) dynamic.
- Viola**: Bass clef, 12/8 time signature. Starts with a piano (*p*) dynamic.
- Soprano**: Treble clef, 12/8 time signature. Enters in measure 8 with the lyrics "La - crimo - sa di - es il - la,".
- Alto**: Treble clef, 12/8 time signature. Enters in measure 8 with the lyrics "La - crimo - sa di - es il - la,".
- Tenore**: Treble clef, 12/8 time signature. Enters in measure 8 with the lyrics "La - crimo - sa di - es il - la,".
- Basso**: Bass clef, 12/8 time signature. Enters in measure 8 with the lyrics "La - crimo - sa di - es il - la,".
- Violoncello, Basso ed Organo**: Bass clef, 12/8 time signature. Enters in measure 8 with a piano (*p*) dynamic. A note below the staff reads "Org.: *tasto solo*".

*) Zur Mitwirkung der Posaunen vgl. Vorwort, S. XIX.

**) Bezifferung teilweise nach dem Stimmenerstdruck; vgl. Vorwort, S. XX, und Krit. Bericht.

5

cresc. *f*

cresc. *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us,

qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us,

qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us,

qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us,

cresc. *f*

6 #8 6 5
4 #

*) Takt 5, Bassethorn II, 1. Note: Süßmayr schreibt a' (klingend d').

9

Violin I, Violin II, Viola, Cello/Double Bass, Organ

Org.: *tasto solo*

Vocal Lines (sotto voce):

la - cri - mo - sa di - es il - la, qua — re - sur - get ex — fa - vil - la

la - cri - mo - sa di - es il - la, qua — re - sur - get ex — fa - vil - la

la - cri - mo - sa di - es il - la, qua — re - sur - get ex — fa - vil - la

la - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la

Figured Bass:

p $b6$ $-$ $b\frac{5}{2}$ 4 6 4 $-$ $\sharp 3$ $\frac{5}{44}$ $\frac{8}{3}$ $b7$

*) Takt 11, Violine I, 6. Note: Süßmayr schreibt es'.

13

ju - di-can - dus ho - mo re - us: Hu - ic er - go par - ce De - us.

ju - di-can - dus ho - mo re - us: Hu - ic er - go par - ce De - us.

ju - di-can - dus ho - mo re - us: Hu - ic er - go par - ce De - us.

ju - di-can - dus ho - mo re - us: Hu - ic er - go par - ce De - us.

fc.

$\flat 7/5$ 6 5 4 $\sharp 3$ $[\flat] 7/5$ 6 5 $9/4$ $8/3$ $\sharp 6/5$ $\flat 6/4$ $\flat 7/5$ $-$ $\flat 7/5$ $\flat 6/4$ $\sharp 6/5$ $-$

17

The musical score consists of several systems. The first system shows piano accompaniment for the first system, with dynamic markings 'p' and a note marked with an asterisk (*). The second system shows a grand staff for the piano. The third system shows vocal parts with lyrics: 'Pi - e Je - su, Je - su Do - mi - ne,'. The piano part includes dynamic markings 'p' and 'Org.:tasto solo'. The score ends with figured bass notation: $\frac{4}{3} \frac{6}{4} \frac{6}{3} 6 \frac{4}{5} \frac{6}{4} \frac{5}{3}$.

* Takt 19, Bassethorn II, 1. Note: Süßmayr schreibt e' (klingend a).

21

f

f

f

f

f

f

do - na e - is re - qui-em —, do - na e - is, do - na

do - na e - is re - qui-em —, do - na e - is,

do - na e - is re - qui-em —, do - na e - is, do - na

do - na e - is re - qui-em —, do - na e - is, do - na e - is

Tutti

f

6 7 7 6 7 7 6 5 6 7 7 6 5 6 7 7

b5 # 4 b5 # 5 6 5 4

26

c - is re - qui - em. A - - - - men.
do - na c - is re - qui - em. A - - - - men.
e - is re - qui - em. A - - - - men.
re - qui - em. A - - - - men.

6 5 7 5 5 6 4 5 6 4 5 4 # 1 1 # - - 6 4 6 5 3

[3]