

Concerto "L'inverno" per violino principale, due violini, viola e basso RV 297

A Aggiacciato tremar tra nevi argenti

Allegro non molto

2 *tr tr tr tr*
f

6

10 **B** Al severo spirar d'orrido vento;

14

19

22 **C** Correr battendo i piedi ogni momento;

24

26 6 *Venti*

34

36

38

41

44 **2** *Batter li denti*
p

48

50

52

54

56 *f*

58

60

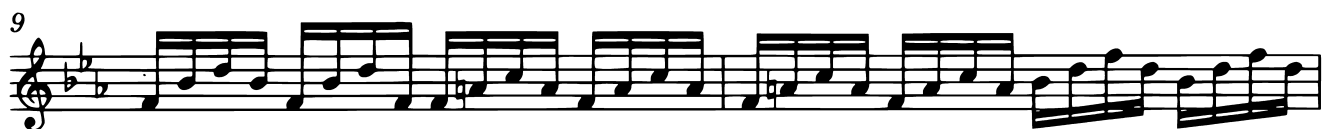
62

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music, numbered 36 through 62. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and quarter-note phrases. A dynamic marking of *p* (piano) is placed below the staff at measure 44, and a dynamic marking of *f* (forte) is placed below the staff at measure 56. A second ending bracket labeled '2' spans measures 44 to 47, with the instruction 'Batter li denti' (bite the teeth) written above it. The score concludes with a fermata over the final note in measure 62.

E Passar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento;

Largo

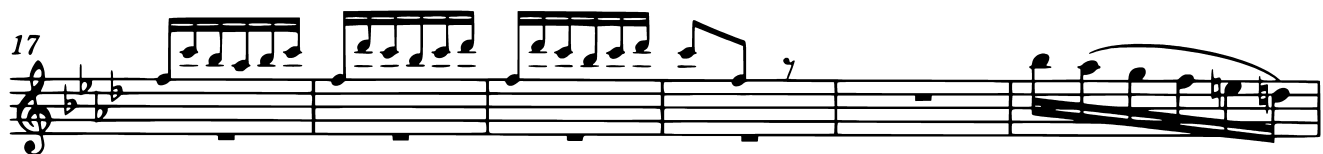
La pioggia



F Camminar sopra 'l giaccio (Vno Prin.)

Allegro

12



G e a passo lento Per timor di cader girsene intenti;



28

35 **H** Gir forte, sdruciolar,

41 *cader a terra;*

48 **I** Di nuovo ir sopra 'l giaccio e correr forte
giaccio
1 2 3 4

55 5 6 7 8 9 10 *p*

63

70 *f* 1 2

76 3 4 5 6 6

86 **L** Sin ch'il giaccio si rompe
Il giaccio si

90 *e si disserra; rompe* 7

M Sentir uscir dalle ferrate porte101 **Lento**

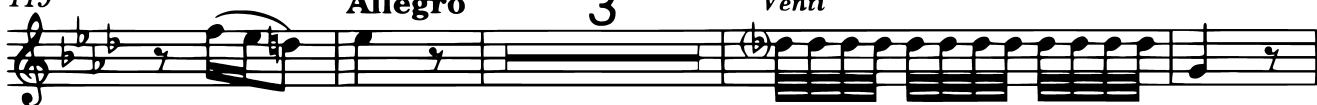
107



113

**N Sirocco, Borea e tutti i venti in guerra:**

119

Allegro**3***Venti*

126



131



135



138



141



144



147



150

Quest'è 'l verno, ma tal che gioia apporte.

