

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
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Allegro (♩ = 132)

1 4 5 6 div. 7 8 unis. 9

10 11 6 17 18 19

20 21 22 3 25 26 27

28 29 30

31 32 33 34

35 36 37

38 39 40

41 42 43 44 2

46 *H* *p* 47 48 49 *tr* 50 *p*

51 52 53 54 *p*

55 *H* 56 57 58 59 *div.* *mf*

60 61 *unis.* 62

63 64 65 *div.* *mf*

66 67 68 *p*

69 *H* *unis.* 70 71 72 *f* *mf*

73 *(arco)* 74 75 76 *ff* *arco*

div. *pizz.* *ff*

77 78 79 80 *ff* *p*

Detailed description: This page of a musical score for Violin II contains measures 46 through 80. The music is written in a single staff with a treble clef and a key signature of two flats. It features a variety of musical techniques including triplets, trills, and dynamic markings such as *p*, *mf*, *f*, and *ff*. Performance instructions like *H* (hairpins), *unis.* (unison), *arco* (arco), and *pizz.* (pizzicato) are present. The score is divided into systems, with measures 46-50, 51-54, 55-58, 59-62, 63-65, 66-68, 69-72, 73-76, and 77-80. The final measure (80) ends with a double bar line.

81 82 83

84 85 86

87 88 89 90 91

div. p mf f

92 93 94 95 96

unus. ff f mf f ff

97 98 99 100 101

ff H div. unis.

102 103 104 105 106

pizz. arco ff

107 108 109 110

Animato sf

111 112 113 114 115

div. pp

116 117 118 119

p

120 unis. *ff* 121 122 123 124
p *cresc.*

125 126 127 unis. 128 129
dolce *div.*

130 131 8 139 *Ob.* 140 141
p *p dolce*

142 143 4 147 *div.* 148 unis. 149
pp *mf* *f*

150 151 152 153 unis.
div. *p* *f*

154 155 156 157 158
f *p*

159 160 161 4 165 166 *div.*
p

167 168 unis. 169 170 171 7
mf

178 *cl.* 179 180 181 182
p *ff*

183 184 185 186 187
p *ff*

188 189 190
ff

191 192 193 194 195
div. *ff*

236 (pizz.) 237 arco 238 239 sul G 240 241

242 243 244 245 246 247 *pp*

248 249 250 251 sul G 252 253 *p* *espr.*

254 255 256 257 258 259 260 3 *ff*

263 264 265 266 267 268 *ff* *cresc.*

269 270 271 272 *ff*

273 274 275

276 277 278 279 *ff*

280 281 282 283 284 285 *f*

286 287 288 289 290 291 *p* *f*

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 236 to 291. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *(pizz.)* (pizzicato), *arco* (arco), *sul G* (sul G string), and *espr.* (espressivo). A triplet of eighth notes is marked with a '3' above it at measure 260. The score concludes with a *f* (forte) dynamic at measure 291.

292 *f* 293 294

295 *f* 296 297 *ff* *div.* 298 299 *unis*

300 *ff* **Tranquillo** *pizz. molto breve* 304 *ppp*

305 306 307 308

309 *p* 310 311 312

div. a3 *p* *p* *p*

313 *mf* 314 315 316 *p* *arco* 317 5

div. a3 *mf* *mf* *p* *arco* 5

mf *p* *arco* 5

322 arco div. unis. 323 324 325 326

p *p espr.*

327 328 329

pp

330 331 332 333 7

340 341 342 343 344

p *poco a poco cresc.*

345 346 347

mf

348 349 350

div. *unis.* *f*

351 352 353

unis. *non legato* *f* *cresc.*

354 355 356 357

div. *ff* *ff*

358 359 360 362 363 364

unis. *2* *pizz.* *pp* *arco* *p*

365 366 367 368 369 370 371 372 rit. 373

cresc. *sff* *pp* *rit.*

II. Intermezzo

Allegro ma non troppo

374 375 376 377

con. sord. *sempre p*

378 379 380 381

382 383 384 385

386 387 388 389 390

pizz. *molto p* *div. arco* *dolce e espress.*

391 392 393 394 395

396 397 398 399

400 401 402 403 404

Vla.

405 406 unis. 407 408 4 412 VIJ 413

pp

414 415 *H* 416 417

418 419 420 421

422 423 424 425

426 427 428 429 430

431 432 433 434 435

436 437 4 441 *sul G* 442 443

444 445 446 447

448 449 450

451 452 453 454 4

458 459 460 *div.* 461 *unis.* 462 463 *div.*

p *pp* *f* *ff* *pp* *p*

464 465 466 467 468

div. *p* dolce

469 470 471 unis. 472 473 2

div. *p* unis. *p*

475 476 477 3 480 (pizz.) 481 482

div. *p* *pp* 3 *pp* (pizz.)

483 484 arco 485 486 rit. 487 488

div. arco *fp* dim. rit.

489 a $\text{\textcircled{S}}$ unis. senza sord. 490 Animato 491 492 493

489 a $\text{\textcircled{S}}$ unis. senza sord. *p* Animato *p*

494 495 496 pizz. 497

p pizz.

498 499 500 arco 501

arco *f* *f*

502 503 504 505 4

p 4

509 510 511 512

513 514 515 516 517

518 519 520 521 522 523

524 525 526 527 528 2

530 1. Solo con. sord. 531 532 533 534 535

536 537 538 senza sord. 539 540 tutti 541

542 543 544 545 546 2 548 pizz. 549

549 550 arco 551 552 553 554

555 556 557 558 559 560 con. sord.

561 2 563 poco rit. 3 Intermezzo Da Capo al Segno ♩ (488) e poi Coda (489b)

489 b rit. 566 CODA Cl. 567 568 1.Solo pizz. p 2. 3. Soli pizz.

div.

569 570 571 572

1. Soli

2.3. Soli

573 pizz. p 574 575 arco p 576 577 578 pizz. p

Tutti

III.

Andante con moto

579 580 581 582 583 584

585 586 587 sul G 588 H 589 590

591 592 593 594 595 596 2

598 **3** 601 *p* 602 *mf* 603 *div.* 604 *unis.* *ff*

605 606 607 608 609 610

611 612 613 614 615 616

617 618 619 620 621 622

623 624 625 626 627 628

629 630 631 **2**

633 unis. *p* 634 *cresc.* 635 636 637 *molto staccato* *ff*

638 non div. *p* 639 640 641

642 div. *f* 643 unis. *fp* 644 645

646 647 *f* 648 649 *ff*

650 2 652 *p* 653 *Animato* 2 655 *pizz.* *pp*

656 *sempre pp* 657 658 659

660 *mp* 661 *pp* 662 663

664 665 arco div. *mp* 666 667 unis.

668 669 670 671

672 673 *p* 674 675

676 677 678

679 H *ff* 680 681 682 683

684 685 686 687 688 689

690 691 H *ff* 692 693 694 695

696 697 698 699 700

701 702 *fff* 703 704 705

706 H, div. 707 *b* 708 709 unis. 710

711 *martellato* 712 713 714 *s* 715

716 717 718 719 *div.* 720 721

722 *rit.* 723 3 726 *Tempo primo* 4 730 731 732 *pp*

Detailed description: This page of a Violin II score contains 54 measures, numbered 679 to 732. The music is written in a single staff with a treble clef and a key signature of two flats. It features a variety of dynamic markings, including fortissimo (ff), fortississimo (fff), piano (pp), and sforzando (sf). Performance instructions such as 'H' (hairpins), 'div.' (divisi), 'unis.' (unison), and 'martellato' (staccato) are present. The score includes several slurs, accents, and articulation marks. A significant tempo change occurs at measure 722, marked 'rit.' (ritardando), followed by a 3-measure rest, then 'Tempo primo' (return to original tempo) with a 4-measure rest, and finally 'pp' (pianissimo) at the end of the page.

733 734 735 736 737 738 *cresc.*

739 740 741 742 743 744

f f ff

745 746 747 748

div. *mp*

749 750 751 752

div. *pp*

753 unis. 754 4 758 VIJ 759 760 761 4

765 Cl. I 766 767 768

769 770 771 ^H 772 773 774

775 *p* 776 *ff* 777 778 779

780 781 *ff* 782 783

784 785 *fp* 786 *f* 787

788 789 ^H 790 791 792 793 *tr*

794 795 *poco animato* 796 *sul G* 797 798 799 800 801 *cresc.*

802 803 804 805 806 807 808 5 813

IV. Rondo alla Zingarese

Presto

814 *col legno battuto* 815 816 817 818 819

820 821 822 823 824 825

826 827 828 829 830 831 832 833

div. arco *ff* arco *sf* *f* col legno battuto

834 835 836 837 838 839

cresc. *f* *spring.*

840 841 842 843 844 845 846

arco *p*

847 848 849 850 851 852

p *f*

853 856 857 858 859 862 863

mf 3 3 3

866 867 868 869 870 871 872 pizz. 873

div. *ff* *p* *ff* pizz.

874 (div) arco 875 876 877 unis. 878 879 880

(div) arco *ff* unis. *f*

881 882 883 884 885 886 pizz. 887

pizz. *f*

888 889 890 891 892 893 4 897 pizz. 898

4 pizz. *p*

898 899 900 901 902 903 904

905 906 907 908 909

div. *p* arco, spiccato *p*

910 911 912 913 914

div. *p*

915 rit. 916 a tempo 917 6 923 4 desks div. pizz. 924 925 Tutti 926

927 928 929 arco 930 931 932 933

934 935 936 937 938 939 940

941 col legno battuto 942 943 944 945 946 947

948 949 arco 950 col legno 951 952 arco 953 954

955 956 div. 957 unis. 958 959 960 961

962 6 968 arco 969 970 971 972 973

div. 6

pp *sempre dim.* *Meno presto* *ff*

974 **2** 976 *pizz.* 977 978 979 980 *arco*

div. **2** **fff** *pizz.* **ff** *arco*

981 982 983 984 985 *tr*

div. *tr*

986 *at the frog* 987 988 989 990 991 992

unis. *p*

993 994 995 996 997 998 999

mf

1000 1001 1002 1003 1004 1005 1006

p

1007 1008 1009 1010 1011 1012 1013

f *ff*

1014 *La seconda volta poco sostenuto e dim.* 1015 1016 1017 1018 1019 *in tempo*

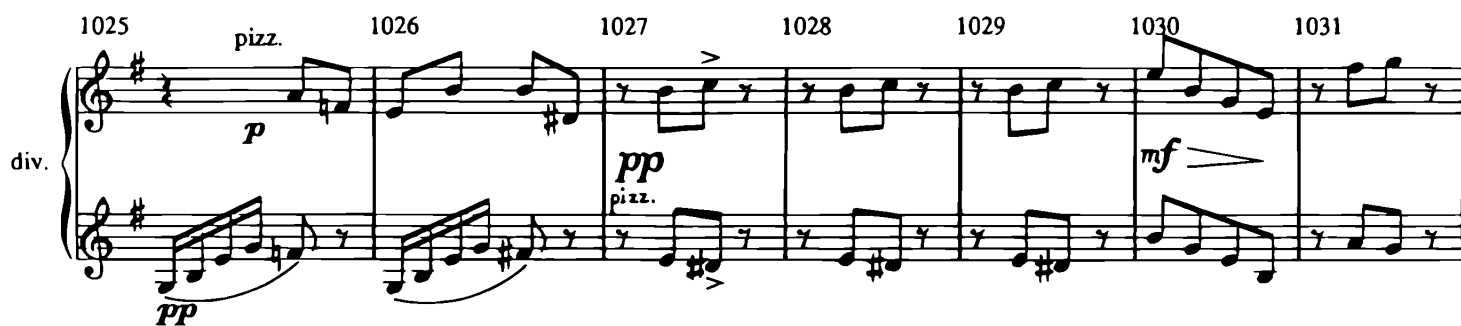
sf *mf* *tr* *ppp*

1020 1021 1022 1023 1024



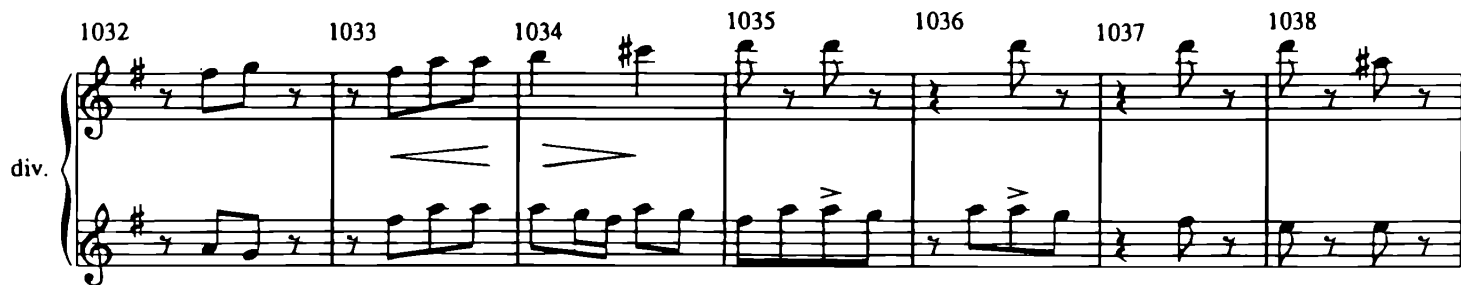
1025 1026 1027 1028 1029 1030 1031

div. *pizz.* *p* *pp* *pizz.* *mf*



1032 1033 1034 1035 1036 1037 1038

div.



1039 1040 1041 1042 1043 1044

div. *arco* *pp* *arco* *cresc.*



1045 1046 1047 1048 1049

p cresc. *mf* *ff*



1050 1051 div. *ff* 1052 unis. 1053 unis. 1054 1055 div. unis.

1056 1057 *ff* 1058 *sr* 1059 1060 1061

1062 1063 *ff* 1064 1065 1066 *ff* 1067

div.

1068 1069 1070 1071 1072 2 1074

1075 2 1077 div. *ff* 1078 col legno battuto unis. 1079 1080

1081 1082 1083 1084 arco *ff* 1085 *f* 1086 1087 *ff* 1088 *f*

div.

1089 1090 1091 *ff* 1092 1093 1094 1095

1096 1097 1098 1099 1100 1101

div. f

1102 1103 1104 1105 1106a 1106b - i 8

rit. CADENZA

pizz. arpegg. ff

1106j 1107 1116 1126 1127 1128 1129 1136 2

Meno presto Poco piu presto Animato

1.VI.I.solo

1138 1139 1140 1141 1142 1143 1144

1.VI.I.solo 1.Solo f

1145 1146 1147 1148 1149 1150 1151

tutti ppp

1152 1153 1154 1155 1156 1157 1158

Sempre animato

ppp div. pp unis. pp div.

1159 1160 1161 1162 1163

unis. mf f

1164 1165 1166 1167

ff

1168 1169 1170 1171 1172

p *cresc.* *mf*

1173 1174 1175 1176 **Molto presto** 1177 1178

f *ff*

1179 1180 1181 1182 1183 1184 1185 1186

1187 1188 1189 1190 1191 1192 1193

1194 1195 1196 1197 1198 1199 1200

ff *mf* *cresc.*

1201 1202 1203 1204 1205 1206 1207 1208

ff

1209 1210 1211 1212 1213 1214 1215 1216 1217 1218

Detailed description: This page of a musical score for Violin II contains 51 measures, numbered 1168 to 1218. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into seven lines of music. Measure 1168 starts with a whole rest. Measures 1169-1172 feature a melodic line starting on G4, moving up stepwise with some chromaticism, marked *p*, *cresc.*, and *mf*. Measure 1173 begins a fast, sixteenth-note passage marked *f*, which reaches *ff* by measure 1175. Measure 1176 is marked **Molto presto**. Measures 1177-1178 continue the fast passage. Measures 1179-1186 show a more melodic line with some chromaticism. Measures 1187-1193 continue with a melodic line, including a triplet of eighth notes in measure 1191. Measures 1194-1200 feature a melodic line starting on G4, marked *ff*, *mf*, and *cresc.*. Measures 1201-1208 continue with a melodic line, marked *ff*. Measures 1209-1218 conclude the page with a melodic line, marked *ff*, and ending with a double bar line.