

NIKOS SKALKOTTAS

1ST SYMPHONIC SUITE

IN SIX MOVEMENTS
(1929-1935)

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IN SIX MOVEMENTS

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I OVERTURE

NIKOS SKALKOTTAS

Moderato

5

1 Flauto
2 Flauto
3 Flauto
1 Oboe
2 Oboe
1 Clarinetto in B
2 Clarinetto in B
Clarinetto Basso in B
1 Fagotto
2 Fagotto
Contrafagotto
1-3 Corno in F
2-4 Corno in F
1-3 Trombe in C
2 Tromba in C
1-3 Tromboni
2 Trombone Tuba Bassa
Timpani
Batteria
Violini I
Violini II
Viole
Violoncelli
Contrabassi

The score is written for a full orchestra. The woodwind section includes three flutes, two oboes, one bassoon, and two clarinets in B. The brass section consists of three horns in F, two trumpets in C, and three trombones with tuba. The percussion includes timpani and a battery. The string section has first and second violins, violas, cellos, and double basses. The score is in common time (C) and marked Moderato. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and performance instructions like *tr.* (trill), *div.* (divisi), and *unis.* (unison). A rehearsal mark '5' is placed above the first flute staff.

1 Fl. *mf* *(f)*

2 Fl. *mf* *(f)*

1 Ob. *mf* *(f)*

2 Ob. *mf* *(f)*

1 Cl. *(mf)*

2 Cl. *(mf)*

1 Fag. *(f)*

2 Fag. *(f)*

1 Cor.

3 Cor.

1 Tba *sf*

3 Tba *sf*

2 Tba *sf*

1 Tne

3 Tne

Tub.B.

1 Vi. UNIS.

2 Vi. UNIS.

Vie UNIS.

V. C.

C. B. *(f)*

1 Ob. *p* *mf*

2 Ob. *p* *mf*

1 Cl. *p*

2 Cl. *p*

Cl. B. *p*

1 Fag. *p*

2 Fag. *p*

C. Fag. *p*

1 Cor. *p*

3 Cor. *p*

2^e Cor. 4 *sfz* *p*

1-3 Tba. *p* *1^a*

2 Tba. *p*

1-3 Tni. *p* *1^a*

2 Tne. *p*

1 Vi. *pizz.* *p*

2 Vi. *pizz.* *p*

Vle. *DIV.* *f* *UNIS.* *pizz.* *p* *arco* *mf*

V. C. *p* *pizz.* *p* *arco* *mf*

C. B. *p* *pizz.* *p* *arco* *mf*

15

1 Ob. *f*

2 Ob. *f*

1 Cl. *mf*

2 Cl. *mf*

Cl. B. *mf*

1 Fag. *mf*

2 Fag. *mf*

C. Fag. *mf*

1 Cor. *p*

3 Cor. *p*

2 Cor. 4 *p*

1 Tba *f*

3 Tba

1 Tni 3

2 Tne

1 Vi. *arco* *f*

2 Vi.

Vle *(mf)*

V. C. *(mf)*

C. B. *(mf)*

1 Fl.

2 Fl.

3 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

Cl. B.

1 Fag.

2 Fag.

C. Fag.

1 Corni
3

1 Tba

1 Tni
3

2 Tne

1 Vi.

2 Vi.

Vi e

V. C.

C. B.

f

p

mf

arco

a2

1^o

mf

1 Fl. (p)

2 Fl. (p)

3 Fl.

1 Ob.

2 Ob.

1 Cl. (p)

2 Cl. p

Cl. B. p

1 Fag.

2 Fag.

C. Fag.

1 Corni 3

1 Trombe 3

1 Tni 3 dim.

2 Tne

1 Vi. p

2 Vi. mf

Vle

V. C. p

C. B. p

Detailed description of the musical score: This page contains a full orchestral score for measures 24-26. The woodwind section includes three flutes, two oboes, two clarinets, a bass clarinet, and three bassoons. The string section consists of first and second violins, violas, violas cellos, and a double bass. The brass section includes three horns, three trumpets, and two trombones. The score features various dynamics such as piano (p), mezzo-forte (mf), and decrescendo (dim.). There are also articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

30

1 Fl. *p*

2 Fl. *p*

3 Fl.

1 Ob. *p*

2 Ob.

1 Cl. *p*

2 Cl.

Cl. B.

1 Fag. *p*

1 Cor. *p*

3 Cor. *p*

2 Cor. *p*

4 Cor.

1 VI. *p*

2 VI. *f*

Vle. *DIV. (p)* *UNIS. p*

V. C. *p*

C. B. *p*

1 Fl. *PICC.*

2 Fl.

3 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

Cl. B.

1 Fag.

2 Fag.

C. Fag.

1 Tba

3 Tba

2 Tba

1 VI.

2 VI.

Vle

V. C.

C. B.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

f

f

f

f

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

pizz. arco

pizz. arco

pizz. arco

DIV.

p cresc.

45

1 Fl. *(p) espressivo*

2 Fl.

1 Ob. *(p)*

2 Ob. *(p)*

1 Cl.

Cl. B.

C. Fag. *(p)*

1 Cor. *con sord. p*

3 Cor.

2 Cor. *con sord. p*

4 Cor.

1 Tba

3 Tba

2 Tba

1 Vi. *mf espressivo*

2 Vi. *mf*

Vie *DIV. p*

V. C. *UNIS. p*

C. B. *p*

espressivo

espressivo

1 Fl. *pp* *cresc.*

2 Fl. *pp* *cresc.*

3 Fl.

1 Ob. *pp* *cresc.*

1 Cor. *p* *cresc.*

3 Cor. (con sord.) *p* *cresc.*

2 Corni 4

1 Tba senza sord.

3 Tba senza sord.

2 Tba senza sord.

1 Tne con sord. *p* espressivo

3 Tne

2 Tne con sord. *p* espressivo

1 Vi. *pp* *cresc.* DIV.

2 Vi. *pp* *cresc.*

Vle UNIS. *p* *mp*

V. C. *mp*

C. B. *p*

55

This page of a musical score, numbered 55, features a full orchestral arrangement. The instruments are organized into several systems:

- Flutes:** 1 Fl., 2 Fl., and 3 Fl.
- Oboes:** 1 Ob. and 2 Ob.
- Clarinets:** 1 Cl. and 2 Cl.
- Basoons:** 1 Fag., 2 Fag., and C. Fag.
- Cornets:** 1^o Corni 3
- Trumpets:** 1 Tba, 3 Tba, and 2 Tba
- Timpani:** 1^o Tni 3 and 2 Tne
- Tuba:** Tuba B.
- Violins:** 1 Vi. and 2 Vi.
- Viola:** Vie
- Violoncello:** V. C.
- Double Bass:** C. B.

The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance directions like "senza sord.", "UNIS.", "pizz.", "arco", and "DIV.". The music is written in a 4/4 time signature with a key signature of one flat.

1 Fl. (f)

2 Fl. (f)

3 Fl. (f)

1 Ob. (f)

2 Ob. (f)

1 Cl. (f)

2 Cl. (f)

Cl. B. (f)

1 Fag. mf

2 Fag. mf

C. Fag.

1 Cor. senza sord. mf

3 Cor. senza sord. 2^a mf

2 Corni 4 mf

1 Tba (mf)

3 Tba (mf)

2 Tba (mf)

Tuba B.

Timp.

Batt.

1 VI. f

2 VI. f

VIe (f)

V. C. (f)

C. B. (f)

1 Fl. 2 Fl. 3 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. Cl. B. 1 Fag. 2 Fag. C. Fag. 1^o Corni 3 2 Cor. 4 Cor. T^b 3 2 Tba 2 Tne Timp. Batt. DIV. 1 Vi. 2 Vi. Vle V. C. C. B.

mf *mf dolce espress.* *p* *p* *pp* *pp* *pp* *1^o con sord.* *con sord.* *p* *p* *p subito*

TAMBURO tr. PIATTI

UNIS. UNIS.

pizz. (arco) pizz. (arco)

1 Fl. *mf*

1 Ob. *mf*

1 Cl. *mf*

1^a Fag. *pp*

2^a Fag. *pp*

1 Corni *pp*

3 Corni *pp*

2 Tne *pp*

1 Vi. UNIS. *p*

2 Vi. UNIS. *p*

Vle *p*

V. C. *mf*

C. B. *p*

1 Fl. *mf*

1 Ob. *mf*

2 Cl. *p*

Cl. B. *p*

1 Corni *p*

3 Corni *p*

2^a Corni *p*

4 Corni *p*

1 Trombe *p*

3 Trombe *p*

2 Tba *p*

1^a Tni *p*

3 Tni *p*

2 Tne *p*

1 Vi. *p*

2 Vi. *p*

Vle UNIS. *p*

V. C. *p*

C. B. *p*

(1 - 2 Trombe senza sordino)

(senza sord.)

(senza sord.)

1 Fl. 2 Fl. 3 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fag. 2 Fag. C. Fag. 1 Cor. 3 Cor. 2 Cor. 4 Cor. 1 Tne 3 Tne 2 Tne Tuba B. 1 VI. 2 VI. Vle V. C. C. B.

senza sord.

DIV. UNIS.

Musical score for a symphony orchestra, page 18, rehearsal mark 85. The score includes parts for Flutes, Oboes, Cor Anglais, Trombones, Trumpets, Violins, Viola, Violoncello, and Contrabass.

1 Fl. (f)
2 Fl. (f)
1 Ob. f
2 Ob. f
1 Cor.
3 Cor.
2 Cor.
4 Cor.
1 Trombe
3
2 Tba
1 Tne (f)
3 Tne (f)
2 Tne (f)
1 VI. f
2 VI. mf f
Vle (f)
V. C.
C. B. (f)

1 Fl.  **f**

2 Fl.  **f**

1 Ob.  **f**

2 Ob.  **f**

1 Cl.  **f**

2 Cl.  **f**

1 Fag.  **f**

2 Fag.  **f**

C. Fag.  **f**

1 Cor.  **f**

3 Cor.  **f**

2 Cor.  **f**

4 Cor.  **f**

1 Tne  **f**

3 Tne  **f**

2 Tne  **f**

1 VI.  **f** DIV. UNIS.

2 VI.  **f** DIV. UNIS.

Vie  **f** DIV. UNIS. (f)

V. C.  **f** DIV. UNIS. **f**

C. B.  **f**

90

1 Fl.
2 Fl.
3 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
1³ Corni
2⁴ Corni
1 Tba
3 Tba
2 Tba
1³ Tni
2 Tne
1 VI.
2 VI.
Vie
V. C.
C. B.

The score is written in 4/4 time. The woodwinds (Flutes, Oboes, Clarinets) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with various dynamics such as *f* (forte) and *mf* (mezzo-forte). The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The score includes numerous articulations, slurs, and dynamic markings throughout.

105

1 Cl.
 2 Cl.
 Cl. B.
 1 Fag.
 C. Fag.
 1 Cor.
 3 Cor.
 Tuba 1
 Tuba 2
 Tuba B.
 1 VI.
 2 VI.
 V. C.
 C. B.

(p)
 Solo
 p
 1^a
 p

110

115

1 Cl.
 2 Cl.
 Cl. B.
 1 Cor.
 3 Cor.
 2 Cor.
 4 Cor.
 1 Tba
 3 Tba
 2 Tba
 Tuba B.

crescendo
 f
 cresc.
 (mp)
 cresc.
 (mp)
 crescendo
 f
 (mp)
 cresc.
 (mp)
 cresc.
 f

1 Fl. *ff* *(f)* *b*

2 Fl. *ff* *(f)* *b*

3 Fl. *ff* *(f)*

1 Ob. *ff* *(f)* *b*

2 Ob. *ff* *(f)* *b*

1 Cl. *ff* *(f)* *b*

2 Cl. *ff* *(f)*

Cl. B. *ff* *f*

1 Fag. *ff* *f* *(f)*

2 Fag. *ff* *f* *(f)*

C. Fag. *ff* *f*

1 Cor. *f* *(>)* *f*

3 Cor. *f* *(>)*

2 Corni *2: f* *(2)*

4 *f*

1 Tba *f*

3 Tba *f*

2 Tba *f*

1 Tne *f*

3 Tne *f*

2 Tne *f*

Tuba B. *f*

TUTTI

1 VI. *ff* UNIS. *b* DIV. UNIS.

2 VI. *ff* UNIS. *b* DIV.

VIe *ff* UNIS. *b* DIV. UNIS.

V. C. *ff* UNIS. UN. >>>

C. B. *ff* UNIS. *f*

1 Fl.
2 Fl.
3 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
Cl. B.
1 Fag.
2 Fag.
C. Fag.
1 Cor.
3 Cor.
2 Corni
4
1 Tpe
3
2 Tba
1 Vi.
3 Vi.
Vie
V. C.
C. B.

f
f
f
f
f
f
f
f
f
p
p
p
p
p
f
p
p
p
fp

MUTA IN PICCOLO

MUTA IN PICCOLO

1 Fl
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
Cl. B.
1 Fag.
2 Fag.
C. Fag.
1 Cor.
3 Cor.
Cor²_{ni}
1 Trombe
2 Tba
1 Tne
3 Tne
2 Tne
1 VI.
2 VI.
Vle
V. C.
C. B.

1 Ob. (p)
 2 Ob. (p)
 1 Cl. (p)
 2 Cl. (p)
 Cl. B. (p)
 1 Fag. pp
 2 Fag. pp
 C. Fag. pp
 1 Tne mf
 3 Tne mf
 2 Tne
 1 VI. DIV. pizz. p arco UNIS. mf
 2 VI. DIV. arco f UNIS. mf
 Vle DIV. arco f
 V. C. DIV. arco f
 C. B. p pizz. arco f

PICC. 1^o

PICC. 2^o

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
Cl. B.
1 Fag.
2 Fag.
C. Fag.

Detailed description: This section of the score covers woodwind instruments. The Flute parts (1 and 2) feature melodic lines with dynamic markings of *p* and *pp*. The Oboe parts (1 and 2) have similar melodic lines. The Clarinet parts (1 and 2) and Bassoon parts (1 and 2) provide harmonic support with rhythmic patterns. The Contrabassoon part has a more active, rhythmic role. A rehearsal mark '8' is placed above the Bassoon part.

1 Corni
2 Corni
1 Tba.
3 Tba.
2 Tba.
1 Tne.
3 Tne.
2 Tne.

con sord. (senza sord.)

con sord. (senza sord.)

con sord. (p)

con sord. (p)

con sord. (p)

Detailed description: This section covers brass instruments. The Horns (1 and 2) are mostly silent. The Trombone parts (1, 2, and 3) play a rhythmic pattern, with dynamic markings of *p* and *pp*. The Trumpet parts (1, 2, and 3) play a similar rhythmic pattern. The instruction 'con sord.' (with mutes) is used for the Trombones and Trumpets, which changes to '(senza sord.)' (without mutes) in the later measures.

1 Vi.
2 Vi.
Vle.
V. C.
C. B.

UNIS. pizz. (p)

UNIS. pizz. (p)

pizz. (p)

Detailed description: This section covers string instruments. The Violin parts (1 and 2) play a melodic line with dynamic markings of *p* and *pp*. The Viola part plays a similar melodic line. The Violoncello and Contrabass parts play a rhythmic pattern with dynamic markings of *p* and *pp*. The instruction 'UNIS. pizz.' (unison pizzicato) is used for the Violins and Viola, and 'pizz.' (pizzicato) is used for the Violoncello and Contrabass.

135

140

1 Cor. *p*

3 Cor. *p*

2 Cor. *p*

4 Cor. *p*

1 Tne senza sord. *p*

3 Tne senza sord. *p*

2 Tne senza sord. *p*

1 Vi. *p*

Vi a arco *(p)*

145

Cl. B. *ppp*

1 Fag. *ppp*

2 Fag. *ppp*

C. Fag. *ppp*

3 Tne *ppp*

Tuba B *ppp*

Batt. *pp* G. CASSA

1 Vi. *pp*

2 Vi. *pp*

Vi e DIV. *pp*

V. C. arco *pp*

C. B. arco *pp*

II THEMA CON VARIAZIONI

Allegretto

5

1 Cl.
Cl. B.
C. Fag.
C¹<sub>3 ni
C²<sub>4 ni
T¹₃ ni
2 Tne</sub></sub>

10

1 Fl.
1 Cl.
Cl. B.
1 Fag.
2 Fag.
C. Fag.
C¹<sub>3 ni
C²<sub>4 ni
T¹₃ ni
T¹₃ ni
2 Tne
1 Vl.
Vle
V. C.
C. B.</sub></sub>

I Variation Allegro 20

15

1 Fl. *p* *dim.*...

2 Fl. *p* *dim.*...

3 Fl.

1 Ob.

2 Ob.

1 Cl. *mf* *p* *dim.*...

2 Cl.

Cl. B.

1 Fag. *p* *dim.*...

2 Fag.

C. Fag.

1 Cor. *p* *dim.*...

3 Cor.

2 Cor.

4 Cor.

1 Trombe *1^a* *p(dim.---)*

2 Tba *p(dim.---)*

1 T₃ *1^a*

2 T₃

1 Piatto CON METALLO

G. CASSA

1 Vi. *dim.*... *DIV.* *UNIS.*

2 Vi. *(p)* *DIV.* *(dim.---)*

Vle *(p)* *(dim.---)*

V. C. *(p)* *(dim.---)* *pizz.*

C. B. *(dim.---)* *sf*

25

30

35

1 Fl.
3 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
1 Corni
3
Tuba
3
2 Tuba
1 Tni
3
2 Tne
Tuba B.
1 Vi.
2 Vi.
Vie
V. C.
C. B.

40

45

Cl. B.
1 Fag.
2 Fag.
1 Tba
2 Tba
1 Vi.
2 Vi.
Vie
V. C.
C. B.

50

55

1 Fl. *p*

2 Fl. -

1 Ob. *mf*

2 Ob. *p* *cresc.*

1 Cl. *mf* *cresc.*

2 Cl. *p*

Cl. B. *p*

1 Fag. *p*

2 Fag. *p*

C. Fag. -

1 Corni 3

2 Corni 4

1 Trombe 3 *1^a*

2 Tba

1 Tni 3

2 Tne

1 Vi. *pp* *cresc.* *DIV.*

2 Vi. *pp* *cresc.* *DIV.*

Vie *pp* *cresc.*

V.C. *pp* *cresc.*

C.B. -

60 65

1 Fl. *f* *mf*

2 Fl.

3 Fl. *mf*

1 Ob. *f* *mf*

2 Ob. *mf*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

Cl. B.

1 Fag. *mf*

2 Fag. *mf*

C. Fag. *f*

1 Tne *mf* *f*

3 Tne *mf* *f*

2 Tne *mf* *f*

Tuba B. *f*

Batt. *mf* G. CASSA

1 VI. UNIS. *f*

2 VI. UNIS. *f*

Vie *f* *ff*

V. C. *f* *ff* pizz.

C. B. *f*

II Variation
Andante

70 75 80 85

1 Flauti
2

3 Fl.

1 Ob.
2 Ob.

1 Cl.
2 Cl.
Cl. B.

1 Fag.
2 Fag.
C. Fag.

Tni
3

2 Tne

Batter.
TAMBURO
2 PIATTI
G. CASSA

1 VI.
2 VI.

Vle

V. C.
UNIS. (f)
DIV. (f)

C. B.
arco

1 Solo (mp)
DIV. (mp)
1 Solo (mp)
1 Solo (mp)

80 85

1 VI.
2 VI.
Vle
V. C.
C. B.

DIV. pp
DIV. pp
TUTTI (pp)
TUTTI UNIS. mf espres. TUTTI UNIS. (pp)

UNIS. UNIS. p

1 Solo DIV. (p)

sfz pp

III Variation Allegretto

90

95

1 Fl. (Flutterz.) p

3 Fl. (Flutterz.) p

1 Ob.

2 Ob.

1 Clar. p

2 Clar.

1 Fag.

2 Fag.

1 Corni 3 (Flutterz.) p

2 Corni 4 (Flutterz.) p

1 Tba (Flutterz.) p

3 Tba (Flutterz.) p

2 Tba (Flutterz.) p

1 Tne (Flutterz.) p

3 Tne p

Timpan

Flutterzunge

1 Viol.

2 Viol.

Viole DIV. UNIS.

V.Celli TUTTI UNIS.

C.Bassi p

105

110

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

1 Fag. *mf*

2 Fag. *mf*

Corn¹/₃ *f* *a2*

Corn²/₄ *f*

T¹ba *f* *1^o*

2 T²ba *f*

T¹ni *mf* *1^o*

2 T²ni *mf*

Timp. *tr.*

Batt.

1 Vi. *UNIS.*

2 Vi. *UNIS.*

Vle *DIV.* *UNIS.*

V. C. *UNIS.*

C. B. *DIV.* *UNIS.*

15

1 Fl.

2 Fl.

3 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

Cl. B.

1 Fag.

2 Fag.

C. Fag.

1^o Corni

2^o Corni

1^o Tni

2 Tne

Tuba B.

1 VI.

2 VI.

Vle

V C

C. B.

DIV.

UNIS.

mf

p

(f)

1^o

2^o

(v)

UNIS.

mf

UNIS.

mf

20 25

Flauti 1/2

Oboi 1/2

Clarini 1/2

Cl. B.

Corni 1/3

Corni 2/4

Tuba B.

1 Viol.

2 Viol.

p

mf

f

mf

mf

f

FLAUTO 1-2-3 MUTA IN PICCOLO

30

Flauti 1/2

Oboi 1/2

Clarini 1/2

Cl. B.

Corni 1/3

Corni 2/4

Tuba 1/3

Tuba 2

Trombi 1/3

Trombe 2

Tuba B.

1 Viol.

2 Viol.

(mf)

(mf)

mf

mf

p

mf

mf

f

f

f

f

f

1 Fl. PICC. **35** MUTA IN FLAUTO

2 Fl. PICC. (f)

3 Fl. PICC. (f) MUTA IN FLAUTO

1 Ob. (f)

2 Ob.

1 Cl.

2 Cl.

Cl. B.

1 Corni 3 1^o mf

2 Corni 4 2^e mf

Tuba B. mf

1 Viol.

2 Viol.

40

2 Clarin.

1 Corni 3 1^o mf

2 Corni 4 2^e mf

1 Tuba 3 1^o mf

2 Tuba mf

1 Tni 3 1^o mf

2 Tne

Tuba B.

1 Viol. (f)

2 Viol. (f)

45

1 Flauti 3
 1 Oboi 2
 1 Clarin. 2
 C. Fag.
 1 Corni 3
 2 Corni 4
 1 Trombe 3
 2 Tba
 1 Tni 3
 2 Tne e Tuba
 Batter:
 TAMBURO
 TUBA
 2 TRBN.
 TUBA
 PIATTI G.C.
 1 Viol.
 2 Viol.
 V. Celli
 C. Bassi

50

1 Fl.
 1 Oboe
 1 Cl.
 2 Cl.
 Cl. B.
 1 Fag.
 2 Fag. C. Fag.
 V. Celli
 C. Bassi

PICCOLO

55

60

1 Fagotti
2

1^a
Tbe
3

1^a
Tni
3

2 Tne

1 Viol.
mf

2 Viol.
mf

Viole
mf

V.Celli

C.Bassi

65

1 Fl.
2 Flauti
3

FLAUTO 2-3 MUTA IN PICCOLO

1 Oboi
2

1 Clar.
Clar.B.

1 Fag.
2 Fag.

1 Tbe
3

2 Tba

1 Viol.
mf

2 Viol.
mf

Viole
mf

V.Celli
mf

C.Bassi
p

Musical score for page 70, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral format with staves for each instrument.

Woodwinds:

- 1 Fl. (Flute 1)
- 2 Fl. (Flute 2)
- 3 Fl. (Flute 3)
- 1 Ob. (Oboe 1)
- 2 Ob. (Oboe 2)
- 1 Cl. (Clarinet 1)
- 2 Cl. (Clarinet 2)
- Cl. B. (Clarinet Bass)
- 1 Fag. (Bassoon 1)
- 2 Fag. (Bassoon 2)
- C. Fag. (Contrabassoon)

Brass:

- 1 Corni (Trumpet 1)
- 2 Corni (Trumpet 2)
- 1 Tba (Trombone 1)
- 2 Tba (Trombone 2)
- 1 Tni (Tuba 1)
- 2 Tne (Tuba 2)

Strings:

- 1 Viol. (Violin 1)
- 2 Viol. (Violin 2)
- Viole (Viola)
- V. Celli (Violoncello)
- C. Bassi (Contrabasso)

Other:

- PICCOLO (Piccolo)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents), and performance instructions. The woodwinds and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment. The Piccolo part is marked with 'PICCOLO' and has a specific melodic line.

75

(MUTA IN FLAUTO)

(MUTA IN FLAUTO)

1 Fl. (Piccolo) *mf*

2 Fl. *f*

3 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fag.

2 Fag.

C. Fag. *mf*

1 Corni *mf*

2 Corni *mf*

1 Tba *f*

2 Tba *f*

1 Tni *f*

2 Tni *f*

Tuba *mf*

1 Viol. *f*

2 Viol. *f*

Viola

V. Celli

C. Bassi *mf*

80

85

1 Flauti 2
 1 Cl.
 2 Cl.
 Cl. B.
 Fagotti 1/2
 C.Fag.
 TUBA
 1 Viol.
 2 Viol.
 Viole
 V.Celli
 C.Bassi

Dynamic markings: *(f)*, *(p)*, *p*, *pizz.*, *(f)*, *(f)*, *pizz.*, *(f)*.

90

1 Ob.
 2 Ob.
 1 Cl.
 2 Cl.
 Cl. B.
 1 Fag.
 2 Fag.
 Corni 1/3
 Corni 2/4
 Trombe 1/3
 Batter.

Dynamic markings: *p*, *pp*, *1^o*, *pp_{2^e}*, *3^o*, *pp*, *p*, *tr.*, *pp*.

PERCUSSION: TAMBURO, G. CASSA

95

1 Oboe

2 Oboe

1 Tne

3 Tne

2 Tne

Batter

1 Viol.

2 Viol.

Viole

V.Celli

C.Bassi

arco

arco p

cresc.

p

p cresc.

p

arco p

p

100

MUTA IN PICCOLO

MUTA IN PICCOLO

1 Flauto

2 Flauto

3 Flauto

1 Ob.

2 Ob.

1 Clar.

1 Tbe

2 Tba

1 Viol.

2 Viol.

Viole

V.Celli

C.Bassi

105

f

mf

mf

mf

Musical score for a symphony orchestra, page 50, rehearsal mark 110. The score includes parts for Piccolo, Flutes (1-3), Oboes (1-2), Clarinets (1-2, Bass), Bassoons (1-2), Horns (1-3, 2-4), Trombones (1-3), Trumpets (1-3), Violins (1-2), Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings like 'f' and 'p', and various articulations.

1 Fl. PICCOLO

2 Fl. PICCOLO

3 Fl. PICCOLO

1 Ob.

2 Ob.

1 Cl.

2 Cl.

Cl. B.

1 Fag.

2 Fag.

1-3 Corni
2-4

1 Tba

3 Tba

2 Tba

1 Tni
3

2 Tne

1 Viol.

2 Viol.

Viola

V. Celli

C. Bassi

125

Musical score for measures 125-130. The score includes parts for Flauti (1 and 2), Oboi (1 and 2), Clari (1 and 2), Cl. B., Tuba (1 and 2), Violini (1 and 2), Viola, Violoncello, and Contrabbasso. The music features complex rhythmic patterns and dynamic markings such as *p* and *1^a*.

130

Musical score for measures 130-135. The score includes parts for Clari (1 and 2), Cl. B., Fagotto, Tuba (1 and 2), Trombe (1, 2, and 3), and Tuba Basso. The music features complex rhythmic patterns and dynamic markings such as *p* and *cresc.*.

135

140

1 Fl.
2 Fl.
3 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
Cl. B.
1 Fagotti
2
C. Fag.
1 Corni
3
1 Trombe
3
2 Tba
1 Tne
3 Tne
2 Tne
Tuba B.
Batter: TAMBURO
2 PIATTI
G. CASSA
1 Viol.
2 Viol.
Viola
V Celli
C. Bassi

145

1 Fl.
2 Fl.
3 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
Cl. B.
1 Fag.
2 Fag.
C. Fag.

This section contains the woodwind parts for measures 145-150. It includes staves for 1st, 2nd, and 3rd Flutes; 1st and 2nd Oboes; 1st and 2nd Clarinets; Clarinet in B-flat; 1st and 2nd Bassoons; and Contrabassoon. The notation features various note values, rests, and dynamic markings.

1^a2
1 Corni
3
1 Tba
3 Tba
2 Tba
1^a3
Tni

This section contains the brass parts for measures 145-150. It includes staves for 1st and 2nd Trumpets (3 parts), 1st, 2nd, and 3rd Trombones, and Trumpet in C. The notation includes slurs, accents, and dynamic markings.

Batter:
TAMBURO
2 PIATTI
GR. CASSA

This section contains the percussion parts for measures 145-150. It includes staves for Tamburo, 2 Piatti, and Gr. Cassa. The notation uses rhythmic symbols and note values to indicate drum patterns.

1 Viol.
2 Viol.
Viola
V. Celli
C. Bassi

This section contains the string parts for measures 145-150. It includes staves for 1st and 2nd Violins, Viola, Violoncello, and Contrabass. The notation features rapid sixteenth-note passages for the violins and more sustained lines for the other instruments.

UNIS

150

155

1 Fl.

2 Fl.

3 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

Cl. B.

1 Fag.

2 Fag.

C. Fag.

1^{a2} Corni
3

1 Trombe
3

2 Tba

1^a Tni
3

2 Tne

Tuba B.

Batter.

1 Viol.

2 Viol.

Viola

V. C.

C. B.

IV ROMANCE

Adagio

5

1 Cl.

Cl. B. *p espressivo*

1 Fag.

1 Viol. *p*

2 Viol. *p*

Viole *p*

V.Celli *p* *espressivo*
La 2^a metà *La 1^a metà* *DIV.*

C. B. *p*

10

1 Cl.

Cl. B. *mf*

1 Fag. *p*

2 Fag. *p*

C. Fag. *p*

1 Tne *con sordino* *p*

3 Tne *con sordino* *p*

2 Tne *con sordino* *p*

1 Viol. *cresc.* *p subito*

2 Viol. *cresc.* *p subito*

Viole *cresc.* *p subito*

V.Celli

C. Bassi *p*

15

20

1 Ob.
2 Ob.
1 Cl.
2 Cl.
Cl. B.
1 Fag.
2 Fag.
C. Fag.

Woodwind section score including Oboe (1, 2), Clarinet (1, 2), Bass Clarinet (Cl. B.), and Bassoon (1, 2, C.).

1-3 con sordini
4 con sordino
con sordino
con sordino
con sordino

1^o
2^o
3^o
(p)

1 Corni
3
2 Corni
4
1 Tba
3 Tba
2 Tba
1 Tne
3 Tne
2 Tne

Brass section score including Horns (1-3 con sordini, 4 con sordino), Trombones (1, 2, 3 con sordino), and Trumpets (1, 2, 3).

pizz.
pizz.
pizz.

1 Viol.
2 Viol.
Viola
V. C.
C. B.

String section score including Violins (1, 2), Viola, Violoncello (V. C.), and Contrabass (C. B.).

1 Fl. *cresc.*

2 Fl. *cresc.*

1 Ob. *cresc.*

2 Ob. *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

Cl. B. *(cresc.)*

1 Fag. *(cresc.)*

2 Fag. *(cresc.)*

C. Fag. *(cresc.)*

1 Corni *3*

3 Corni *4* *4^e* *(p)*

1 Trombe *3* *1^e* *3^e* *(cresc.)*

2 Tba

1 Tni *3* *3^e* *(cresc.)*

2 Tne *(p)*

1 Viol. *pizz.* *arco* *pizz.*

2 Viol. *arco* *cresc.* *pizz.*

Viola *(pizz.)* *arco* *pizz.* *cresc.* *arco* *pizz.* *arco* *pizz.* *arco*

V. C. *(pizz.)* *arco* *pizz.* *cresc.* *arco* *pizz.* *arco* *pizz.* *arco*

C. B. *(pizz.)* *arco* *pizz.* *cresc.* *arco* *pizz.* *arco* *pizz.* *arco* *UNIS.*

cresc.

30

1 Ob. *mf*

2 Ob.

1 Cl. *mf*

2 Cl. *(p)*

Cl. B. *p*

1 Fagotti *p*

2 Fagotti

1 Tbe *senza sordini*

2 Tba *senza sordino*

1 Viol. *arco*

2 Viol. *arco*

Viole *p*

V.Celli *UNIS. pizz. (p)*

35

40

1 Ob. *cresc.*

1 Clar. *cresc.*

1 Fagotti

2 Fagotti

C. Fag.

1 Tbe *(f)*

2 Tba *(f)*

1 Viol. *pizz.*

2 Viol. *pp pizz.*

Viole *pp pizz.*

V. C. *pizz. arco*

C. B. *p*

1-3 con sordini

con sordino

55

1 Flauti
2 Flauti
1 Oboi
2 Oboi
1 Clar.
1 Fag.
2 Fag.
C. Fag.
Timp.
1 Viol.
2 Viol.
Viola
V. C.
C. B.

60

1 Flauti
2 Flauti
3 Fl.
1 Oboi
2 Oboi
1 Clar.
1 Fag.
2 Fag.
C. Fag.
Timp.
1 Viol.
2 Viol.
Viola
V. C.
C. B.

1 Fl. *f*

2 Fl. *f*

3 Fl. *f*

1 Oboi *f*

2 Oboi *f*

1 Clar. *f*

2 Clar. *f*

Clar. B. *f*

1 Corni *senza sordini*

2 Cor. *senza sordino*

4 Cor. *senza sordino*

1 Tba *senza sordino*

3 Tba *senza sordino*

2 Tba *senza sordino*

1 Tne *senza sordino*

3 Tne *senza sordino*

2 Tne *senza sordino*

Tuba B. *senza sordino*

Timp. *tr.*

1 Viol. *pizz.* *DIV. arco* *sf*

2 Viol. *DIV.* *sf*

Viole *pizz.* *(f)* *sf*

V. C. *DIV.* *sf*

C. B.

70 G.P.

Flauti 1/2

3 Fl.

Oboi 1/2

Clarineti 1/2

Clar. B.

Fagotti 1/2

C. Fag.

Corni 1/3

Corni 2/4

Tuba 1/3

2 Tuba

Trombi 1/3

2 Trombe e Tubi

Timp.

Batter. 2 PIATTI

1 Viol.

2 Viol.

Viola

V. Celli

C. Bassi

G.P. con sord.

1 Solo pp

2 Solo pp

con sord. UNIS. pp

con sord. UNIS. pp

con sord. UNIS. pp

pp

75

80 pizz. TUTTI

1 Viol.

2 Viol.

Viola

V. Celli

C. Bassi

1 Solo pp

2 Solo pp

pp

pp

pp

pp

V SICILIANO-BARCAROLLE

Allegretto moderato

5

C. Fag. *p*

1 Viol. *p*

2 Viol. *p* DIV.

Viole *p*

V. Celli *p*

10

C. Fag.

Tuba B. *p*

1 Viol.

2 Viol.

Viole

V. Celli *(p)*

C. Bassi *p*

15

1 Fl. *p* grazioso

1 Clar. *p* espressivo

2 Clar.

1 Fag. *p* dim. *(pp)*

2 Fag. *p* dim. *(pp)*

C. Fag. *(dim.)* *(pp)*

1 Viol. *(dim.)* *(pp)*

2 Viol. *(dim.)* *(pp)*

Viole *(dim.)* *(pp)* UNIS.

V. Celli *(dim.)* *(pp)*

C. Bassi *(dim.)* *(pp)*

20

1 Fl. *p*

1 Clar. *p*

2 Clar. *(p)*

Clar B. *(p)*

1 Corni *pp*

3 Corni *pp*

2 Corni *pp*

4 Trombe *con sord. (3^a) pp senza sord.*

1 Viol. *p*

2 Viol. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

25

1 Viol. *Solo p*

2 Viol. *Solo p*

Viole *Solo p espressivo*

V.Celli *Solo p*

C.Bass *DIV. p*

loco

Tutti

Tutti Div. mf

Tutti pizz. mf

30

1 Viol. *Tutti*

2 Viol. *Tutti*

Viole *pizz.*

V.Celli *(arco) mf*

C.Bassi *arco DIV. pizz. mf*

rit. ---

Tempo I^o

35

1-2 Flauti 3
 1 Oboi 2
 1 Clarin. 2
 1 Fagotti 2
 1 Trombe 3
 2 Tba
 Triang. TRIANGOLO
 1 Viol. 2 Violini Soli (p)
 2 Viol. DIV. p
 Viole DIV. p
 V.Celli (pizz.) UNIS.arco
 C.Bassi

40

1 Fl. 2 Fl. 3 Fl.
 1 Oboi 2
 1 Clarin. 2
 1 Fag. 2 Fag.
 1 Trombe 3
 1 Viol. 2 Viol.
 Viole
 V.Celli

1 Flauti 2
3 Fl.
1 Oboi 2
1 Clarin. 2
1 Fagotti 2
1 Corni 3
2 Corni 4
1 Trombe 3
2 Tba
Tuba B.
1 Viol.
2 Viol.
Viola

20 25

1 Fagotti 2
C. Fag.
1 Trombe 3
2 Tba
1 Tni 3
2 Tne
1 Viol.
2 Viol.
Viola
V. Celli
C. Bassi

30 35

rit. Tempo I

rit. Tempo I

pizz.

80

85

1-2 Flauti 3

1 Oboi 2

Clar. B.

1 Fag. 2 Fag. C. Fag.

1 Viol. 2 Viol. Viole V. Celli C. Bassi

Detailed description: This section of the score covers measures 80 to 85. It includes staves for 1-2 Flutes (3rd part), Oboes (1st and 2nd), Clarinet in B-flat, two Bassoons, and Contrabassoon. The string section consists of Violins (1st and 2nd), Viola, Violoncello, and Contrabass. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with consistent patterns.

90

1-2 Flauti 3

1 Oboi 2

1 Clarin. 2

1 Corni 3 2 Corni 4

1 T. ni 3

Tuba B.

Tambr. FRUSTA (Piccola) (mf) TAMBURINO (mf) TAMBURO (f)

1 Viol. 2 Viol. V. Celli C. Bassi

Detailed description: This section of the score covers measures 90 to 95. It includes staves for 1-2 Flutes (3rd part), Oboes (1st and 2nd), Clarinet in B-flat (1st and 2nd), two Horns (1st and 2nd), three Trumpets (1st, 2nd, and 3rd), and Tuba in B-flat. The percussion section includes Tambores (Tamburino, Piccola, and Tamburo) and Traps (tr.). The string section consists of Violins (1st and 2nd), Violoncello, and Contrabass. The brass instruments play powerful, sustained notes with dynamic markings like *f*, *cresc.*, and *ff*. The percussion provides rhythmic accents.

95

1 Fl.

2 Fl.

3 Fl.

1 Oboi
2

1 Clarin.
2

Clar. B.

1 Fag.

2 Fag.

C. Fag.

1 Corni
3

2 Corni
4

Tbe
3

Tni
3

TRIANGOLO

Triang.

1 Viol.

2 Viol.

Viola

V.Celli

C.Bassi

110 rit. Tempo I 115

1 Oboe *p dolce*

1 Clar. *p*

2 Clar. *p*

Clar. B. *p*

1 Fag. *p*

2 Fag. *p*

Viola UNIS. *mf* rit. Tempo I

V. Celli *pizz.* *arco* *mf*

C. Bassi *mf*

120 rit. Tempo I 125

1 Fl. *p*

2 Fl. *(pp)*

3 Fl. *(pp)*

1 Oboe *(pp)*

2 Oboe *(pp)*

Clar. 1/2 *p* *rit.* *1^o* *mf*

Clar. B. *p*

1 Fag. *(pp)*

2 Fag. *(pp)*

C. Fag. *rit.*

1 Viol. UNIS. *(pp)* *rit.* *Tempo I* *pp*

2 Viol. UNIS. *(pp)*

Viola DIV. *(pp)*

V. Celli *(pp)*

C. Bassi *(pp)*

145 150 rit. Tempo I

1 Flauti
2 Flauti

1 Oboi
2 Oboi

1 Clarin.
2 Clarin.

Clar. B.

1 Fag.
2 Fag.
C. Fag.

1 Viol.
2 Viol.
Viola
V. Celli

pp *p* *rit.* *Tempo I* *Tutti* *p*

155 160 1^o

1 Flauti
2 Flauti

1 Oboe
2 Oboe

1 Clar.
2 Clar.

1 Fag.
2 Fag.

1 Viol.
2 Viol.
Viola
V. Celli
C. Bassi

pp *p* *rit.* *Tempo I* *Tutti* *p*

165 170 175 180

Clar. B.
1 Fag.
Timp.
V. Celli

185 190

1 Oboi
2 Oboi
1 Clar. In. E
2 Clar. In. E
Clar. B.
1 Fagotti
2 Fagotti
C. Fag.
1 Corni
3 Corni
2 Corni
4 Corni
1 Tni
3 Tni
2 Tne
Timpn.
1 Viol.
2 Viol.
Viola
V. Celli
C. Bassi

195

1 Corni
3 Corni
2 Corni
4 Corni
1 Viol.
Viola
V. Celli

MUTA IN PICCOLO 200 205

1 Fl. *p*

2 Fl. *p*

3 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 Clar. *p*

1 Fagott. *a2* *mf*

2 Fagott. *mf*

1 Viol. *arco* *p* *loco*

2 Viol. *arco* *p*

Viole *p*

V. C. *TUTTI* *p*

C. B. *p*

210 215

1 Fl.

2 Fl.

3 Fl.

1 Ob. *p*

1 Fag. *p*

Tambr. *TAMBURO* *pp* *tr.*

1 Viol. *(p)* *p*

2 Viol. *(p)* *p*

Viole *(p)* *p*

V. C.

C. B.

220

225

1 Clarin. 2
1 Fagotti 2
C. Fag.
(senza sord.) p cresc.
1 Corni 3
1 Tni 3
2 Tne
Tambur. tr. p cresc.
1 Viol. DIV. mf
2 Viol. DIV. mf
Viola DIV. mf
V. C. DIV. mf
C. B. mf

230

1 Flauti 2
3 Fl.
1 Clarin. 2
Clar. B.
1 Fagotti 2
C. Fag.
1 Corni 3
2 Corni 4
1 Tba
3 Tba
2 Tba
1 Tni 3
2 Tne
Tambur. (f) TAMBURO tr. sf

(f) (3^a senza sord.) Flatterz. sf
(senza sord.) Flatterz. sf
Flatterz. sf
Flatterz. sf

250

FL. 1-2-3
MUTA IN FLAUTO

March tempo

255

1-2 Flauti 3
1 Oboi 2
1 Clarin 2
Clar. B.
1 Fag.
2 Fag.
C. Fag.

ff 1^e pp 1^e pp 1^e ff pp ff ff ff

1 Corni 3
2 Corni 4
1 Tba
3 Tba
2 Tba
1 Tne
3 Tne
2 Tne
Tuba B.

March tempo

ff ff ff con sord. pp ff con sord. pp ff con sord. pp ff con sord. pp

Tam-T.
1 Viol.
2 Viol.
Viola
V. C.
C. B.

TAM-TAM
DIV. March tempo

ff fp ppp ff pp pp DIV. ff pp DIV. ff pp ff pp

260

1^o Clarin. 2^o Clar. B. 1^o Corni 3^o 2^o Corni 4^o 1^o T^{ba} 3^o 2^o T^{ba} 1^o Tⁿⁱ 3^o 2^o T^{ne} Piatti

2^o p p 1^o pp 2^o pp 1^o p 1^o p

1 PIATTO CON METALLO p

265

270

Clar. B. 1^o Corni 3^o 2^o Corni 4^o 1^o Trombe 3^o 2^o T^{ba} 1^o Tⁿⁱ 3^o 2^o T^{ne} Xilof.

1^o p pp 2^o p pp 1^o p pp 1^o p pp

XILOFONO pp mf

275

1^o Corni 3^o 2^o Corni 4^o 1^o Trombe 3^o 2^o T^{ba} 1^o Tⁿⁱ 3^o 2^o T^{ne} Xilof.

1^o 3^o 1^o 2^o 4^o 1^o 3^o 1^o 3^o pp

280

285

1 Clarin. 2
 Clar. B.
 1 Corni 3
 2 Corni 4
 1 Trombe 3
 2 Tba
 1 Tni 3
 2 Tne
 Xilof.
 1 Viol.
 2 Viol.
 Viola
 C. Bassi

290

295

1 Fl.
 1 Oboe
 1 Clarin. 2
 1 Corni 3
 2 Corni 4
 Timpani
 1 Viol.
 2 Viol.
 Viola
 V. Celli
 C. Bassi

330

335

1 Fl.
1 Ob.
1 Clar.
1 Fagotti
2
1 Corni
3
1 T^be
3
1 Tⁿi
3
2 Tⁿe
1 Viol.
2 Viol.
Viola
V.Celli
C.Bassi

340

345

1 Fl.
1 Ob.
1 Clar.
1 Fagotti
2
1 Corni
3
1 T^be
3
1 Viol.
2 Viol.
V.Celli
C.Bassi

355

360

1 Fl.

2 Fl.

3 Fl.

1 Ob.

2 Ob.

1 Clar.

2 Clar.

Clar. B.

1 Fag.

2 Fag.

C. Fag.

1 Tba

3 Tba

2 Tba

1 Tni

2 Tne

Tuba B.

Batt.

2 PIATTI

loco

1 Viol.

2 Viol.

Viola

V. C.

C. B.

f

pp

div.

unis.

1 Fl.
2 Fl.
3 Fl.
1 Ob.
2 Ob.
1 Clar.
2 Clar.
Clar. B.
1 Fag.
2 Fag.
C. Fag.

1 Corni
2 Corni
1 Trombe
2 Tba
1-3 Tni
2 Tne

1 Viol.
2 Viol.
Viola
V. Celli
C. Bassi