

MELODIE SENZA TRAMONTO

Kupona

WAGNER

MARZIA

dall'Opera "TANNHÄUSER,,

Riduzione facilitata per Pianoforte

★ EDIZIONI SUVINI ZERBONI ★



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Allegro

f

p calmo

p

p

First system of musical notation. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). The piece begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes followed by a quarter note, then a half note with a slur over it, and finally a quarter note with a slur over it. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand continues with a half note, then a quarter note with a slur, and a quarter note with a slur. The left hand continues with eighth notes, including a four-measure rest in the second measure.

Third system of musical notation. The right hand features a series of triplet eighth notes, followed by a quarter note with a slur, and a quarter note with a slur. The left hand continues with eighth notes, including a four-measure rest in the second measure. A piano (*p*) dynamic marking appears in the third measure of the bass line.

Fourth system of musical notation. The right hand features a half note with a slur, a quarter note with a slur, and a quarter note with a slur. The left hand continues with eighth notes, including a four-measure rest in the second measure.

Fifth system of musical notation. The right hand features a half note with a slur, a quarter note with a slur, and a quarter note with a slur. The left hand continues with eighth notes, including a four-measure rest in the second measure. A *cresc.* (crescendo) marking is present in the first measure, and a *f* (forte) marking is present in the third measure.

Sixth system of musical notation. The right hand features a half note with a slur, a quarter note with a slur, and a quarter note with a slur. The left hand continues with eighth notes, including a four-measure rest in the second measure.

First system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics include *p*. Fingerings are indicated by numbers 1-5 above notes.

Second system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics include *p*. Fingerings are indicated by numbers 1-5 above notes.

Third system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated by numbers 1-5 above notes.

Fourth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated by numbers 1-5 above notes.

Fifth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated by numbers 1-5 above notes.

Sixth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics include *ff*. Fingerings are indicated by numbers 1-5 above notes.

MELODIE SENZA TRAMONTO

RACCOLTA DI COMPOSIZIONI CELEBRI PER PIANOFORTE
IN EDIZIONE FACILITATA

Autore ignoto

- 5164 — Cielito Lindo
- 5165 — Due chitarre
- 5152 — Fenestra che lucive (canzone napoletana)
- 5132 — Il Carnevale di Venezia
- 5149 — Marcia di Rákóczi
- 5167 — Occhi neri (Canzone tzigana russa)

BADARZEWSKA

- 5019 — Preghiera di una vergine

BEETHOVEN

- 5011 — Adagio dalla sonata "Al chiar di luna,"
- 5012 — Adagio dalla sonata Patetica
- 5007 — A Elisa

BOCCHERINI

- 5013 — Minuetto

BRAHMS

- 5014 — Danza Ungherese N. 5
- 5140 — Ninna nanna op. 49 N. 4

BRAUNGARDT

- 5142 — Mormorio del bosco op. 6

CHOPIN

- 5015 — Notturmo op. 9 N. 2
- 5082 — Valzer op. 64 N. 2

CIAIKOWSKI

- 5016 — Canzone triste
- 5155 — Romanza senza parole

COTTRAU

- 5151 — Addio, mia bella Napoli (canzone napoletana)
- 5154 — Santa Lucia (canzone napoletana)

CZIBULKA

- 5119 — Gavotta Stéphanie

DVOŘÁK

- 5176 — Humoresque op. 101 N. 7

FIBICH

- 5008 — Poème

GALOS

- 5130 — Il lago di Como (Notturmo)

GOUNOD

- 5004 — Ave Maria
- 5128 — Faust (Valzer dall'Opera)
- 5147 — Serenata

LISZT

- 5166 — II. Rapsodia Ungherese
- 5005 — Sogni d'amore (III. Notturmo)

MAYR

- 5139 — La biondina in gondoleta

MENDELSSOHN

- 5006 — Barcarola Veneziana op. 19 N. 6
- 5009 — La primavera (romanza senza parole)
- 5010 — Marcia nuziale

METRA

- 5143 — Serenata (Valzer spagnolo)

MOZART

- 5017 — Marcia turca

NEVIN

- 5018 — Narcissus

NOVARO

- 5153 — Inno di Mameli (Il canto degli italiani)

OFFENBACH

- 5150 — Barcarola (dall'opera "I racconti di Hoffmann,")
- 5046 — Can can (dall'operetta "L'Orfeo all'Inferno")

RACHMANINOFF

- 5148 — Preludio op. 3 N. 2

RUBINSTEIN

- 5146 — Melodia op. 3 N. 1

SCHUBERT

- 5001 — Ave Maria
- 5144 — Marcia Militare op. 51 N. 1
- 5131 — Momento Musicale op. 94 N. 3
- 5000 — Serenata

SCHUMANN

- 5003 — Canto della sera
- 5002 — Sogno

WAGNER

- 5145 — Marcia nuziale (dall'opera "Lohengrin,")
- 5177 — Marcia (dall'opera "Tannhäuser,")

YRADIER

- 5141 — La paloma (celebre canzone spagnola)

EDIZIONI SUVINI ZERBONI - MILANO

ESCLUSIVITÀ DI VENDITA: MESSAGGERIE MUSICALI - MILANO

S. 5177 Z.