

W. A. MOZART

Il dissoluto punito ossia il
Don Giovanni

Dramma giocoso in due atti
Libretto: Lorenzo da Ponte

KV 527

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Violino I

Don Giovanni

Dramma giocoso in due atti

KV 527

Ouvertura

Wolfgang Amadeus Mozart

Andante \downarrow

Measures 1-30 of the Overture. The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic and includes various articulations such as slurs, accents, and triplets. Dynamics range from *f* to *p*, with *sf* (sforzando) and *cresc.* (crescendo) markings. The key signature changes to A major at measure 28.

Molto Allegro

Measures 31-64 of the Overture. The tempo changes to *Molto Allegro*. The music is in A major and 2/4 time. It features a variety of dynamics including *f* (forte) and *p* (piano), with *cresc.* (crescendo) markings. The score includes slurs and accents.

70

74

80

86

93

98

103

108

113

119

126

133

141 *p* *v* **1**

149 *v* *v* *f*

158 *p* *f* *p*

165 *f* *p* *f* *p*

172 *f* *p* *f* *p*

179

184 *fp* *fp* *fp* *fp*

189 *f* *p*

197 **1** *v*

206 *f*

211

217 *p* *f* *p* *f* *p*

223 *p* *cresc.* *f*

229

236 *sf* *p* *sf* *p*

244 *f* *p* *f* *p* *f* *p*

252

257 *nv* *f*

262 *nv* *v*

268 *v*

274 *v* *n*

281 *p* *Vi-**

segue Introduzione (No. 1).

293 *- de* *trium* *f*

300

*) Vi-de gilt für anderen (Konzert-) Schluss. / The Vi-de indication concerns the Concert ending.

ATTO PRIMO

Scena I

No. 1 Introduzione

Molto Allegro

Musical score for Violino I, Act I, Scene I, No. 1 Introduction. The score consists of ten staves of music in 3/4 time, starting with a treble clef and a key signature of one flat. The tempo is "Molto Allegro". The score includes various dynamics such as *p*, *f*, *fp*, and *cresc.*, as well as articulation marks like accents, slurs, and trills. Measure numbers 5, 9, 13, 18, 23, 30, 38, 46, and 59 are indicated at the beginning of their respective staves.

66 *cresc.*

73 *f p f p f p f p*

78 *f p f p f p f p*

83 *f p f p f*

89 *p cresc. p cresc. sfz p*

100 *f*

105 *f p*

110 *f sfz p*

117 *f*

123 *f p*

129 *ff*

138 *p cresc. f p*

147 *f* *p* *f*

Musical staff 147-154: Treble clef, key signature of one flat. Measures 147-154. Dynamics: *f*, *p*, *f*. Includes slurs and accents.

155 *p* *f*

Musical staff 155-163: Treble clef, key signature of one flat. Measures 155-163. Dynamics: *p*, *f*. Includes slurs and accents.

164 *p* *f* *f*

Musical staff 164-170: Treble clef, key signature of one flat. Measures 164-170. Dynamics: *p*, *f*, *f*. Includes slurs and accents.

171 *sf* *sf* *sf*

Musical staff 171-175: Treble clef, key signature of one flat. Measures 171-175. Dynamics: *sf*, *sf*, *sf*. Includes slurs and accents.

176 **Andante** *pp*

Musical staff 176-178: Treble clef, key signature of one flat. Measures 176-178. Tempo: **Andante**. Dynamics: *pp*. Includes triplets and slurs.

179 *simile*

Musical staff 179-181: Treble clef, key signature of one flat. Measures 179-181. Dynamics: *simile*. Includes slurs.

182

Musical staff 182-184: Treble clef, key signature of one flat. Measures 182-184. Includes slurs.

185

Musical staff 185-187: Treble clef, key signature of one flat. Measures 185-187. Includes slurs.

188

Musical staff 188-190: Treble clef, key signature of one flat. Measures 188-190. Includes slurs.

191 *Recitativo*

Musical staff 191-193: Treble clef, key signature of one flat. Measures 191-193. Dynamics: *Recitativo*. Includes slurs.

Scena II - III
 Recitativo: *tacet*

No. 2 Recitativo accompagnato e Duetto

Allegro assai

DONNA ANNA

Ma qual mai s'of-fre, oh Dei, spet - ta - co - lo fu - ne - sto a - gli oc - chi
 Ach, welch schreck - li - che Tat, welch grau - en - vol - les Schau - spiel vor mei - nen

8

DON OTTAVIO

mie - i!
 Au - gen!
 Il pa - dre... pa - dre mi - o... mio ca - ro pa - dre... Si -
 Der Va - ter... ach mein Va - ter... mein teu - rer Va - ter... O

15

DONNA ANNA

gno - re... Ah l'as - sas - si - no mel tru - ci - dò
 Him - mel... Ach, die - ser Mîr - der er - schlug ihn mir.
 Quel san - gue... quel - la
 Dies Blut sieh... die - se

21

pia - ga ... quel vol - to ... tin - to e co - per - to dei co - lor di mor - te ...
 Wun - de ... dies Ant - litz ... bleich und ent - stellt von den Far - ben des To - des ...

29

ei non re - spi - ra più... fred - de ha le mem - bra ... Pa - dre mi - o ... ca - ro pad - re ...
 kein Hauch von sei - ner Brust ... kalt sind die Gli - ed - er ... O mein Va - ter ... teu - rer Va - ter ...

36

pa - dre a - ma - to... io man - co, io
 mein liebs - ter Va - ter ... ich sin - ke ... ich

43 DON OTTAVIO **Maestoso**

mo - ro ... Ah soc-cor-re-te, a-mi-ci, il mio te - so-ro! Cer - ca - te - mi ... re - ca - te - mi ... qual-che o-
 ster - be ... Ach, eilt zu Hil-fe, Freun-de, der teu-ren Lie-ben! O sucht mir doch, und bringt her ... et - was

f

47 **Andante**

dor ... qual-che spir-to ... ah non tar-da-te ... Donn' An-na ... spo-sa ... a-mi-ca ...
 Wein ... ei-ne Stür-kung ... ach, oh-ne Säu-men ... Donn' An-na ... Teu-re ... Ge-lieb-te ...

p *f*

51 DONNA ANNA DON OTTAVIO

il duo-lo e - stre - mo la me-schi-nel-la uc-ci - de... Ahi ... Già rin-vie-ne ... da - te - le nuo-vi a-iu - ti ...
 des Un-glücks Schmer-zen tö-ten die Tief-ge-troff-ne... Ach ... Sie kommt zu sich ... gebt ihr noch neu - e Stür - kung ...

sfp *p*

55 DONNA ANNA DONNA OTTAVIO

Pa-dre mi-o ... Ce - la - te, al - lon - ta - na - te a-gli oc-chi suo-i quell' og-get-to d'or - ro - re.
 O mein Va-ter ... Ver-bergt doch, ent-fernt nur schnell aus ih - ren Au-gen die - sen An - stoß des Schre-ckens.

59

A - ni - ma mi - a ... con-so-la-ti ... fa' co-re ...
 Du mei-ne Seg-le ... so fas-se dich ... sei tap-fer ...

attacca

Duetto **Allegro**

63 *sf* *p* *mf* *p*

71

80 *sfp* *p*

89 *cresc.* *sfp*

98 *mf* *p*

107 *cresc.* *f* *sfp* *mf*

116 *p* *f*

Recitativo

125 DONNA ANNA *Maestoso* DON OTTAVIO

Ah! ven-di-car, se il puo-i, giu-ra quel san-gue o-gnor. Lo giu-ro... lo
 Ach! schwö-re ew'-ge Ra-che für mei-nes Va-ters Blut. Ich schwö-re... ich

129 *Adagio in tempo*

giu-ro... lo giu-ro a gl'oc-chi tuo-i, lo giu-ro al no-stro a
 schwö-re... ich schwö-r's bei dei-nen Au-gen, bei uns-rer Lie-, be

133 *Primo tempo* *p* *cresc.* *sfp* *p*

140 *cresc.* *sfp* *p*

149 *sfp* *p* *f* *p* *f*

158 *f* *p*

169 *cresc.* *sfp* *p* *cresc.* *sfp*

178 *p* *sfp* *sfp*

Musical staff 178-185: Treble clef, key signature of two flats, 4/4 time. Measures 178-185. Dynamics: *p* at the start, *sfp* at the end.

186 *p* *cresc.* *f* *p*

Musical staff 186-192: Treble clef, key signature of two flats, 4/4 time. Measures 186-192. Dynamics: *p*, *cresc.*, *f*, *p*.

193 *cresc.* *f* *p* *f*

Musical staff 193-200: Treble clef, key signature of two flats, 4/4 time. Measures 193-200. Dynamics: *cresc.*, *f*, *p*, *f*.

201 *p* *f* *p*

Musical staff 201-208: Treble clef, key signature of two flats, 4/4 time. Measures 201-208. Dynamics: *p*, *f*, *p*.

209 *cresc.*

Musical staff 209-215: Treble clef, key signature of two flats, 4/4 time. Measures 209-215. Dynamics: *cresc.*

216 *f*

Musical staff 216-222: Treble clef, key signature of two flats, 4/4 time. Measures 216-222. Dynamics: *f*.

Scena IV
 Recitativo: tacet
 Scena V

No. 3 Aria

Allegro

1 *f* *p* *f* *p* *f*

Musical staff 1-5: Treble clef, key signature of two flats, 4/4 time. Measures 1-5. Dynamics: *f*, *p*, *f*, *p*, *f*.

6 *p* *f* *p*

Musical staff 6-8: Treble clef, key signature of two flats, 4/4 time. Measures 6-8. Dynamics: *p*, *f*, *p*.

9 *f* *p*

Musical staff 9-14: Treble clef, key signature of two flats, 4/4 time. Measures 9-14. Dynamics: *f*, *p*.

15 *f* *p* *f*

Musical staff 15-18: Treble clef, key signature of two flats, 4/4 time. Measures 15-18. Dynamics: *f*, *p*, *f*.

19 *p* *cresc.* *f* *p*

Musical staff 19-22: Treble clef, key signature of two flats, 4/4 time. Measures 19-22. Dynamics: *p*, *cresc.*, *f*, *p*.

24

31

39

48

56

61

65

70

77

86

93

102

ff *ff* *ff* *ff* *ff* *ff* *f* *f* *p* *cresc.*

fp *fp* *fp* *fp* *fp* *fp* *p*

f *p* *f* *p*

p *cresc.* *f* *p*

fp *fp* *fp* *fp* *fp* *fp* *p* *f* *p* *f* *cresc.*

f *p* *f* *p*

cresc. *f* *p* *cresc.* *f*

Recitativo: tacet

No. 4 Aria

Allegro

Musical score for Violino I, No. 4 Aria, starting at measure 14. The score is in G major and 4/4 time. It features various dynamics including *p*, *f*, *sf*, and *cresc.*, along with articulation marks like accents and slurs.

Measure 14: *p*
 Measure 15: *f*, *p*, *f*
 Measure 22: *p*, *f*, *p*, *sf*, *p*, *sf*
 Measure 32: *p*
 Measure 41: *cresc.*
 Measure 47: *f*, *p*
 Measure 54: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
 Measure 61: *sf*, *p*, *sf*, *p*, *cresc.*, *f*
 Measure 77: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
 Measure 80: *f*, *p*, *f*, *p*, *cresc.*, *f*

Andante con moto

85

92

99

106

111

115

123

130

139

146

153

160

168

Scena VI
Recitativo: tacet - cur

*) Alle Vi-des gelten für die Wiener Fassung. / All Vi-de indications concern the Vienna version.

**) Gilt nur für Sprung! / Concerns the Vi-de!

No. 5 Coro

Allegro

Musical score for Violino I, Scena VII, No. 5 Coro. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including *f*, *p*, *sf*, and *sf f*, along with articulation marks like accents and slurs. The piece begins with a forte (*f*) dynamic and includes a section marked [X] at measure 10. The score concludes with a very forte (*sf f*) dynamic.

Scena VIII
Recitativo: tacet

No. 6 Aria

Allegro di molto

8 *f* *p* *tr.*

14 *tr.*

20 *p* *cresc.* *f*

28 *simile* *cresc.* *f* *p*

34 *fp* *fp* *cresc.* *f* *p*

40 *cresc.*

46 *f* *p* *simile*

52 *f* *p* *cresc.*

60 *f* *p* *cresc.*

66 *f* *p*

72 *simile* *f* *p* *cresc.* *f*

81 *p* *cresc.* *f* *p* *f* *p* *f*

90 *simile*

No. 7 Duettino

Andante

p
 10
 19 *mf* *p* *mf* *p*
 27 *sfp* 3
 35 *mf* *p*
 42 *mf* *p*
 50 *p* **Allegro**
 57
 64 *f* *tr.* 3 *tr.* *tr.* *tr.*
 70 3 *tr.* *tr.* 3 *tr.*
 76 *f* 3 *pizz.* *p* *arco* *f* *tr.*

Scena X

Recitativo: *tacet*

No. 8 Aria

Violino I

Allegro

8

14

21

28

35

40

f
 Scena XI - XII
 Recitativo: *tacet*

No. 9 Quartetto

Andante

8

15

21

26 *p*

34 *tr* *tr* *3 cresc.* *f* *p*

38 *3 cresc.* *f* *p*

42 *f* *p*

47 *f*

53

59

64 *sf* *f* *p*

70 *f* *p* *f* *p* *f*

75 *p* *f*

81 *p* *pizz.*

Recitativo: tacet

Scena XIII

No. 10 Recitativo accompagnato ed Aria

Allegro assai

DONNA ANNA

DON OTTAVIO

Don Ot-ta-vio, son mor-ta! Co-sa è sta-to?
Don Ot-ta-vio, ent-setz-lich! Sag, was meinst du?

Vc. e B. arco
f

DONNA ANNA DON OTTAVIO

Per pie-tà soc-cor-re-te-mi! Mio be-ne... fa-te co-rag-gio!
Ich be-schwö-re euch, helft mir doch! Mein Le-ben... schenkt mir Ver-trau-en!

DONNA ANNA

O De-i! O De-i!
O Gä-ter! O Gä-ter!

DON OTTAVIO DONNA ANNA

Que-gli è il car-ne-fi-ce del pa-dre mi-o. Che di-te... Non du-bi-ta-te più gli ul-ti-mi ac cen-ti che
Sein ist die Mür-der-hand, sie traf den Va-ter. Was sagt ihr... Zwei-felt nicht län-ger mehr: Die letz-ten Wor-te, die

DON OTTAVIO

l'em-pio pre-fe-ri; tut-ta la vo-ce ri-chia-mar nel cor mio di quell' in-de-gno che nel mio ap-par-ta-men-to... Oh
er uns hö-ren ließ die gan-ze Stim-me, weck-ten mir die Er-inn'-rung an den Nichts-wird'-gen, der in mei-ner Woh-nung... O

ciel! pos-si-bi-le che sot-to il sa-cro man-to d'a-mi-ci-zia... Ma co-me fu, nar-ra-te-mi lo stra-no av-ve-ni-er
Gott! ist's mög-lich denn, dass un-term heil'-gen Man-tel treu-er Freund-schaft... Doch wie ge-schah's, er-zählt mir jetzt das selt-sa-me Er-

24 **Andante**

DONNA ANNA

men - to. E - ra giàal - quan - to a - van - za - ta la not - te, quan - do nel - le mie
 eig - nis, Schon war der A - bend ziem - lich weit fort - ge - schrit - ten, als ich in mei - ne

f *p*

27

stan - ze, o - ve so - let - ta mi tro - vai per sven - tu - ra, en - trar io vi - di in un man - tel - lo av - vol - to un uom che al pri - mo i -
 Zim - mer, e - ben, als ich zu mei - nem Un - glück al - lein war, in ei - nen Man - tel ge - hillt ein - tre - ten se - he einen Mann den ich zu

30

Andante

DON OTTAVIO

stan - te a - vea pre - so per voi: ma ri - co - nob - bi poi che un in - gan - no e - ra il mi - o: Stel - le! se -
 An - fang für euch sel - ber noch halt; doch dann be - merk ich schnell mei - nen schreck - li - chen Irr - tum: Him - mel! wie

p

33

DONNA ANNA

stringendo il tempo

gui - te ... Ta - ci - to a me s'ap - pres - sa, e mi vuo - le ab - brac - ciar: scio - gler - mi cer - co, ei più mi
 wei - ter ... Er nä - hert sich mir schwei - gend, dann um - armt er mich fest: ich will mich weh - ren, er greift mich

cresc.

37

Primo tempo**Andante**

strin - ge; gri - do: non vie - ne al - cun. Con u - na ma - no
 fes - ter; Hil - fe! doch nie - mand kommt. Mit ei - ner Hand ver -

f *f* *p*

41

cer - ca d'im - pe - di - re la vo - ce, e coll' al - tra m'af - fer - ra stret - ta co - sì, che già mi cre - do
 sucht er, mich am Ru - fen zu hin - dern, mit der an - dern Hand fasst er mich dann so fest, dass ich be - siegt mich

f

44 DON OTTAVIO DONNA ANNA

vin - ta. Per - fi - do! e al - fin? Al - fi - ne il duol, l'or - ro - re dell' in - fa - me at - ten -
 fih - le. Schänd - li - cher! Und dann? Dann durch den Schmerz, des Ü - ber - fal - les furcht - ba - ren

f *p*

47

ta - to ac - creb - be sì la le - na mi - a, che, a for - za di svin - co - lar - mi, tor - cer - mi
 Schre - cken, er - wach - ten in mir neu - e Kräf - te, dass ich so durch heft' - ges Win - den, Dre - hen auch

fp *f*

50 DON OTTAVIO DONNA ANNA

e pie - gar - mi, da lui mi sciol - si. Ohi - me, re - spi - ro. Al - lo - ra rin - for - zo i stri - di
 und durch Beu - gen von ihm mich lös - te. Ich at - me wie - der. Jetzt schrei - e ich mit noch laut' - rer

p

54 **Primo tempo**

mie - i, chia - mo soc - cor - so, fug - ge il fel - lon, ar -
 Stim - me, ru - fe um Hil - fe, feig will er fliehn, ich

f

59

di - ta - men - te il se - guo fin nel - la stra - da per fer - mar - lo, - e so - no as - sa - li - tri - ce d'as - sa -
 fol - ge kihn vors Haus ihm nach, um ihn dort noch auf - zu - hal - ten, und bin so Ver - fol - ge - rin, nicht mehr Ver -

62

li - ta. Il pa - dre v'ac - cor - re, vuol co - no - scor - lo, e l'i - ni - quo, che del po - ve - ro
 folg - te. Her - bei eilt der Va - ter, der ihn stel - len will, und der Feig - ling, der viel stär - ker war.

66

vec-chio e - ra più for - te, com-pie il mis-fat - to su - o, com-pie il mis-fat - to su - o col dar - gli mor-te.
 als der kraft-lo-se Al - te, fñhrt sei - ne Tat zu - En - de, fñhrt sei - ne Tat zu - En - de: mor - det den Va - ter.

attacca subito

Aria

70 *Andante*

p

73

77

82

simile

86

89

92

96

f *p*

102

107

112

116

119

123

127

131

135

Scena XIV
Recitativo: tacet - cui

No. 10a Aria

(„Wiener Fassung“)

Andantino sostenuto

Scena XV Recitativo: tacet

No. 11 Aria

Prato

38 *f p f p f p p*

48

59 *tr*

70 *f*

79 *p fp fp fp*

89 *fp fp fp fp f p*

101 *fp fp fp fp fp fp fp*

113 *fp fp fp f p*

124 *f p f p f p*

133 *f p cresc.*

142 *f tr*

151

55 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

58 *Allegretto* *cresc.* *f* *p*

63

68

73 *Vi-*

78 *-de*

87

93 *pp*

Recitativo: tacet

No. 13 Finale

Allegro assai

The musical score is written for Violino I and consists of ten staves of music. The tempo is marked **Allegro assai**. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes accents and slurs.
- Staff 7:** Includes a second ending bracket (2) and a mezzo-forte/piano (*mfp*) dynamic.
- Staff 17:** Continues the melodic line with slurs and accents.
- Staff 24:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 28:** Similar to staff 24, with a crescendo (*cresc.*) and forte (*f*) dynamic, then piano (*p*).
- Staff 32:** Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Staff 37:** Continues with a melodic line and slurs.
- Staff 45:** Marked **Scena XVII**. Includes a forte (*f*) dynamic.
- Staff 52:** Features trills (*tr*) and a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 57:** Includes trills (*tr*) and a piano (*p*) dynamic, followed by forte (*f*) and piano (*p*) dynamics.
- Staff 63:** Features trills (*tr*) and a piano (*p*) dynamic.
- Staff 69:** Includes trills (*tr*) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and forte (*f*) dynamic.

147 *p*

Musical staff 147-150: Treble clef, key signature of one flat (B-flat). The staff contains a continuous eighth-note pattern. The first measure starts with a piano (*p*) dynamic marking. The notes are: 147: B4, A4, G4, F4; 148: E4, D4, C4, B3; 149: A3, G3, F3, E3; 150: D3, C3, B2, A2.

151 *cresc.*

Musical staff 151-154: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern. The first measure starts with a *cresc.* (crescendo) marking. The notes are: 151: G2, F2, E2, D2; 152: C2, B1, A1, G1; 153: F1, E1, D1, C1; 154: B0, A0, G0, F0.

155 *f*

Musical staff 155-158: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern. The first measure starts with a forte (*f*) dynamic marking. The notes are: 155: E1, D1, C1, B0; 156: A0, G0, F0, E0; 157: D0, C0, B-1, A-1; 158: G-1, F-1, E-1, D-1.

159

Musical staff 159-162: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern. The notes are: 159: C-1, B-1, A-1, G-1; 160: F-1, E-1, D-1, C-1; 161: B-1, A-1, G-1, F-1; 162: E-1, D-1, C-1, B-1.

163

Musical staff 163-166: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern. The notes are: 163: A-1, G-1, F-1, E-1; 164: D-1, C-1, B-1, A-1; 165: G-1, F-1, E-1, D-1; 166: C-1, B-1, A-1, G-1.

167 Scena XIX

Musical staff 167-171: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern. At measure 167, the text "Scena XIX" is written above the staff. The notes are: 167: F-1, E-1, D-1, C-1; 168: B-1, A-1, G-1, F-1; 169: E-1, D-1, C-1, B-1; 170: A-1, G-1, F-1, E-1; 171: D-1, C-1, B-1, A-1.

172 *p* *simile*

Musical staff 172-176: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern. The first measure starts with a piano (*p*) dynamic marking and a first fingering (*1*) above the first note. The word *simile* is written below the staff. The notes are: 172: G-1, F-1, E-1, D-1; 173: C-1, B-1, A-1, G-1; 174: F-1, E-1, D-1, C-1; 175: E-1, D-1, C-1, B-1; 176: A-1, G-1, F-1, E-1.

177

Musical staff 177-180: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern. The notes are: 177: D-1, C-1, B-1, A-1; 178: G-1, F-1, E-1, D-1; 179: C-1, B-1, A-1, G-1; 180: B-1, A-1, G-1, F-1.

181



Musical staff 181-184: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a continuous eighth-note pattern with slurs and accents.

185



Musical staff 185-188: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern with slurs and accents.

189



Musical staff 189-192: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern with slurs and accents.

193



Musical staff 193-196: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern with slurs and accents.

197



Musical staff 197-200: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern with slurs and accents.

203



Musical staff 203-206: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern with slurs and accents.

208



Musical staff 208-211: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern with slurs and accents.

214



Musical staff 214-217: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern with slurs and accents.

MENUETTO

33

(Orch. I sopra il teatro)

251

Adagio



Musical staff 251-254: Treble clef, key signature of two flats (B-flat, E-flat), 6/8 time signature. The staff contains a slower eighth-note pattern with slurs and accents. A dynamic marking 'p' is present at the beginning.

19

Scena XX

Allegro

273 *f* *p* *f*

279 *p*

285 *f* *p* *f* *p*

291 *cresc.* *f* *p*

297

303

309 *tr*

315

322

329 *cresc.* *f* *p*

Detailed description: This page contains ten staves of musical notation for Violino I. The music is in 6/8 time and B-flat major. It begins at measure 273 with a forte (*f*) dynamic and an *Allegro* tempo. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions such as *tr* (trill) and *v* (accents) are present. The piece concludes at measure 329 with a *cresc.* marking and a final *f* dynamic.

335

341

347

353

360 **Maestoso**

368

376

386

394

401

MENUETTO 62

(Orch. I-III sopra il teatro)

468 Allegro assai

Musical staff 468-473: Treble clef, 2/4 time signature. Measures 468-473. Dynamics: *sfp*, *f*, *p*, *f*, *p*, *f*, *p*. Includes triplets and accents.

Musical staff 473-479: Treble clef, 2/4 time signature. Measures 473-479. Dynamics: *f*, *p*, *cresc.*, *p*, *cresc.*. Includes triplets and accents.

Musical staff 479-485: Treble clef, 2/4 time signature. Measures 479-485. Dynamics: *f*, *p*, *f*, *cresc.*, *f*. Includes accents.

Musical staff 485-492: Treble clef, 2/4 time signature. Measures 485-492. Dynamics: *p*, *cresc.*, *f*. Includes accents.

Musical staff 492-499: Treble clef, 2/4 time signature. Measures 492-499. Dynamics: *f*. Includes triplets and accents.

Andante maestoso

Musical staff 499-503: Treble clef, 3/4 time signature. Measures 499-503. Dynamics: *p*. Includes triplets and accents.

Musical staff 503-508: Treble clef, 3/4 time signature. Measures 503-508. Dynamics: *f*, *p*, *cresc.*. Includes triplets, trills, and accents.

Musical staff 508-513: Treble clef, 3/4 time signature. Measures 508-513. Dynamics: *fp*, *fp*, *fp*, *f*. Includes triplets and accents.

Musical staff 513-517: Treble clef, 3/4 time signature. Measures 513-517. Dynamics: *f*, *p*, *f*. Includes triplets and accents.

Musical staff 517-524: Treble clef, 3/4 time signature. Measures 517-524. Dynamics: *p*. Includes triplets and accents.

Musical staff 524-530: Treble clef, 3/4 time signature. Measures 524-530. Dynamics: *cresc.*, *f*. Includes triplets and accents.

Musical staff 530-536: Treble clef, 3/4 time signature. Measures 530-536. Dynamics: *f*. Includes triplets and accents. Tempo change to **Allegro** at measure 533.

536 *p*

540 *f* *p* *cresc.* *tr* *v tr*

544 *cresc.* *f* *p* *tr* *v tr*

548 *f* *tr* *v*

553 *p*

559 *cresc.* *f* 3 3

565 sopra una corda 1 *tr*

573 1 *tr*

578 simile

582 *p*

587 *cresc.*

592 sopra una corda *f* 3 3 1

600 *tr* *1*

605 *simile*

608

611 *p*

616 *f* *p* *f* *tr*

623 **Piustretto** *ff*

630

637 1-5 2 3 4

644 5

649

Fine dell' Atto primo

No. 15 Terzetto

Andantino
p

5

9

12
cresc. *p*

18

23

27

30
Vi - v *n - de* *cresc.* *p*

37

43
f p *fp*

47 *fp fp fp fp cresc. p mf p mf*

52 *p un poco cresc. p tr*

57 *tr*

61 *Vi-*

64

67 *cresc.*

71 *f p sf p*

74 *- de*

76 *cresc..*

80 *p cresc. p pp*

Recitativo: tacet

Scena III

Recitativo: tacet

No. 16 Canzonetta

Allegretto

pizz.

Recitativo: *tacet*

Scena IV

Recitativo: *tacet*

No. 17 Aria

Andante con moto

arco 1-5

19

22

26

29

32

36

39

45

51

55

59

tr

cresc.

f

p

f

p

f

p

f

p

f

cresc.

p

tr

tr

cresc.

f

decresc.

p

f

f

p

cresc.

3

cresc.

f

sfp

65 *sfp*

71

76

80 *f*

Scena V
 Recitativo: *tacet*
 Scena VI
 Recitativo: *tacet*

No. 18 Aria

Geazioso

mezza voce

1

9 *p*

17

25

32

40 *tr*

47 *tr* 1

54 *mf* *p* *mf*

63 *p* *mf*

68 *p* *mf* *p* *tr*

73 *tr* 2

80 *cresc.* *f*

86 *tr* *tr*

92 *p* 2

99 *pp*

Scena VII
Recitativo: tacet

No. 19 Sestetto

Andante

Viol. II

7 *p* *sfz* *p*

12 *mf* *p* *mfz* *cresc.*

16 *f* *p* *tr* *tr* *tr* *tr* *tr* *tr*

20

25

31

36 *tr*

41

46

51

56

61

65

Scena VIII

70

74

77

81

84

88

91

95

98

106

114 *tr vn tr nv tr tr tr tr tr tr*
p

117 *f*

120 *p*

124 *f*

128 **Molto Allegro**

134 *f*

140 *p* *f*

146 *p* *cresc.* *f*

152 *sf*

158 *sf* *sf* *fp* *fp*

166 *p* *p* *fp* *fp*

173

177 *f* *p* *f*

No. 20 Aria

(entfällt in der „Wiener Fassung“ / not in the Vienna version)

Allegro assai

Musical score for Violino I, No. 20 Aria. The score is in G major and 2/4 time. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro assai". The first two staves are marked *fp* (fortissimo piano). The third staff has a measure rest of 8 measures. The fourth staff has a measure rest of 8 measures. The fifth staff has a measure rest of 8 measures. The sixth staff is marked *simile*. The seventh staff has a measure rest of 8 measures. The eighth staff has a measure rest of 8 measures. The ninth staff has a measure rest of 8 measures. The score includes various musical notations such as slurs, accents, and trills.

54 *f p simile f p*

58

62

66

73 *mf p mf p mf p mf*

81 *p mf p tr. tr. tr.*

89 *pp mf p mf*

99 *p mf p mfp mfp mfp mfp*

Recitativo: *tacet*

(in der „Wiener Fassung“ anstelle der Aria No. 20 /
in the Vienna version instead of Aria No. 20)

Scena X

Recitativo: *tacet*

No. 21 Aria

(entfällt in der „Wiener Fassung“ / not in the Vienna version)

Andante grazioso

con sord.

Musical score for Violino I, No. 21 Aria. The score consists of ten staves of music in G minor, 3/4 time. It includes dynamic markings (p, f, fp, cresc.), articulation (accents, slurs), and performance instructions (con sord., senza sord.).

Staff 1: *p* *con sord.* *f* *tr*

Staff 6: *p*

Staff 11:

Staff 17:

Staff 22: *tr* *senza sord.* *f*

Staff 30: *p* *f* *p* *cresc.* *f*

Staff 36: *fp* *fp* *fp*

Staff 39: *cresc.* *p* *cresc.*

Staff 42: *f* *p*

Staff 46: *2* *con sord.*

53

58

63

70 *senza sord.*

74 *cresc.*

77 *fp*

80 *fp*

83

89 *f*

93 *p*

97 *f*

tr

f

p

f

p

f

fp

fp

fp

f

f

p

f

tr

f

The image shows a page of a musical score for Violino I, measures 53 to 97. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo-piano), and *cresc.* (crescendo). Performance instructions include *senza sord.* (without mutes) and *tr* (trills). The score is marked with measure numbers 53, 58, 63, 70, 74, 77, 80, 83, 89, 93, and 97. The page number 53 is in the top right corner.

Scena Xa
Recitativo („Wiener Fassung“): *tacet*

Violino I
Scena Xd
(„Wiener Fassung“)

No. 21b Recitativo accompagnato ed Aria
(Es-dur-Fassung)

Allegro assai

tr *tr* *p* *sf* *p* *f*

5 **DONNA ELVIRA**

In qua - li ec - ces - si, o Nu - mi, in quai mi -
In wie - viel Bö - ses, o Gä - ter, in wel - che

8 sfat - ti or - ri - bi - li tre - men - di è av - vol - to il scia - gu - ra - to!
schreck - li - chen, grau - en - vol - len Ta - ten der E - len - de ver - strickt ist!

11 Ah no, non puo - te tar - dar l'i - ra del cie - lo! ... la giu - sti - zia tar -
Ach nein, die Ra - che, den hei - ßen Zorn des Him - mels hal - tet ihr doch nicht

15 dar! Sen - tir già par - mi la fa - ta - le sa -
auf! Mir ist, ich füh - le schon die flam - men - den

18 et - ta che gli piom - ba sul ca - po!
Blit - ze auf ihn dro - hend ge - rich - tet! ...

21

a - per - to veg - gio il ba - ra - tro mor - tal ...
 Ich se - he of - fen der Höl - le dunk - les Tor ...

25

Mi - se - ra El - vi - ra, che con - tra - sto d'af - fet - ti
 Ar - me El - vi - ra, welch ein Streit der Ge - füh - le

29

in sen - ti na - sce! ... Per - chè que - sti so -
 in dei - nem Her - zen! ... Wes - halb, ach, die - se

33

spi - ri, e que - ste am - bas - cie?
 Seuf - zer, und die - se Qua - len?

Aria

Allegretto

37

45

54

Musical staff 54: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Includes handwritten accents and slurs.

62

Musical staff 62: Treble clef, key signature of two flats. Features a long slur over a series of eighth notes.

67

Musical staff 67: Treble clef, key signature of two flats. Includes dynamic markings *mfp* and *mfp*.

73

Musical staff 73: Treble clef, key signature of two flats. Includes slurs and accents.

80

Musical staff 80: Treble clef, key signature of two flats. Includes dynamic markings *mfp* and *sfp*.

86

Musical staff 86: Treble clef, key signature of two flats. Includes dynamic markings *mfp* and *sfp*, and a first ending bracket.

92

Musical staff 92: Treble clef, key signature of two flats. Includes slurs and accents.

98

Musical staff 98: Treble clef, key signature of two flats. Includes slurs and accents.

104

Musical staff 104: Treble clef, key signature of two flats. Includes slurs and accents.

110

Musical staff 110: Treble clef, key signature of two flats. Includes slurs and accents.

116

Musical staff 116: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes. Handwritten accents and slurs are present above the notes.

123

Musical staff 123: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by quarter notes. Dynamic markings *mfp* and *sfp* are present. Handwritten accents and slurs are present above the notes.

129

Musical staff 129: Treble clef, key signature of two flats. The staff begins with a quarter note, followed by eighth notes. Dynamic markings *sfp* and *sf* are present. Handwritten accents and slurs are present above the notes.

134

Musical staff 134: Treble clef, key signature of two flats. The staff begins with a quarter note, followed by eighth notes. Dynamic markings *sf* and *p* are present. Handwritten accents and slurs are present above the notes.

138

Musical staff 138: Treble clef, key signature of two flats. The staff begins with a quarter note, followed by eighth notes. Dynamic markings *sf* and *p* are present. Handwritten accents and slurs are present above the notes.

143

Musical staff 143: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by quarter notes. Dynamic marking *sf* is present. Handwritten accents and slurs are present above the notes.

149

Musical staff 149: Treble clef, key signature of two flats. The staff begins with a quarter note, followed by eighth notes. Dynamic markings *p* and *sf* are present. Handwritten accents and slurs are present above the notes.

155

Musical staff 155: Treble clef, key signature of two flats. The staff begins with a quarter note, followed by eighth notes. Dynamic markings *cresc.* and *f* are present. Handwritten accents and slurs are present above the notes.

161

Musical staff 161: Treble clef, key signature of two flats. The staff begins with a quarter note, followed by eighth notes. Handwritten accents and slurs are present above the notes.

segue No. 22 Duetto

No. 21b Recitativo accompagnato ed Aria

(D-dur-Fassung)

Allegro assai

5 **DONNA ELVIRA**

In qua - li ec - ces - si, o Nu - mi, in quai mi -
 In wie - viel Bö - ses, o Gä - ter, in wel - che

8 sfat - ti or - ri - bi - li tre - men - di è av - vol - to il scia - gu - ra - to!
 schreck - li - chen, grau - en - vol - len Ta - ten der E - len - de ver - strickt ist!

11 Ah no, non puo - te tar - dar l'i - ra del cie - lo! ... la giu - sti - zia tar -
 Ach nein, die Ra - che, den hei - ßen Zorn des Him - mels hal - tet ihr doch nicht

15 dar! Sen - tir già par - mi la fa - ta - le sa -
 auf! Mir ist, ich füh - le schon die flam - men - den

18 et - ta che gli piom - ba sul ca - po!
 Blit - ze auf ihn dro - hend ge - rich - tet! ...

21

a - per - to veg - gio il ba - ra - tro mor - tal ...
 Ich se - he of - fen der Hd - le dunk - les Tor ...

25

Mi - se - ra El - vi - ra, che con - tra - sto d'af - fet - ti
 Ar - me El - vi - ra, welch ein Streit der Ge - fih - le

29

in sen - ti na - sce! ... Per - chè que - sti so -
 in dei - nem Her - zen! ... Wes - halb, ach, die - se

33

spi - ri, e que - ste am bas - cie?
 Seuf - zer, und die - se Qua - len?

Aria

Allegretto

37

45

54

62

67

mfp *mfp*

73

80

mfp *sfp*

86

mfp *sfp* 1

92

98

104

110

116

Musical staff 116: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various dynamics and articulations.

123

Musical staff 123: Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamics markings *mfp* and *sfp*.

129

Musical staff 129: Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamics markings *sfp* and *sf*.

134

Musical staff 134: Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamics markings *sf* and *p*.

138

Musical staff 138: Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamics markings *sf* and *p*.

143

Musical staff 143: Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamics markings *sf*.

149

Musical staff 149: Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamics markings *p* and *sf*.

155

Musical staff 155: Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamics markings *cresc.* and *f*.

161

Musical staff 161: Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamics markings.

Scena XI
Recitativo: *tacet*

No. 22 Duetto

Allegro ✓

Musical score for Violino I, No. 22 Duetto, Scena XI. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features various dynamics including forte (*f*), piano (*p*), crescendo (*cresc.*), and simile. It includes trills (*tr*), accents (*v*), and first endings (*1*). The tempo is marked **Allegro**.

53 *cresc.* *f* *p*

58 *cresc.* *f* *p* *mf* *p*

63 *f* *p*

70 *cresc.*

78 *f* *p*

87

95

98 *simile*

101

103

105 *pp*

Scena XII
Recitativo: tacet

Rondo

Larghetto

16 *sotto voce* *p*

21 *mf* *mfp*

28 *p*

31

38

43 *cresc.* *f*

48 *p*

53 *mf* *sf* *p*

57

60 *f* *p* *Allegretto moderato* *p* *tr* *tr* *tr* *tr*

66 **1** **1**

72

77

82

92

97

cresc. *sf* *p* *sf* *p*

102

f *p*

106

fp *fp* *fp* *fp* *p* *cresc.*

112

f

Recitativo: tacet - cut

Violino I
Scena XIII

No. 24 Finale

Allegro vivace

1
f

8
f *p* *f* *p* *cresc.* *f*

13
fp

21
f *p* *f* *p* *cresc.*

27
f *p* *cresc.* *f* *p*

31
f *p*

36
cresc. *f* *p* *cresc.*

39
f *p*

43
cresc. *f*

24

73 **34** Ob. I *p*

113 *simile* **35**

154 Ob. I, II *p*

162 **26** **7** Ob. I Clar. I

Scena XIV

200 **Allegro assai**

207 *tr* *p*

214 *cresc.* *p* *cresc.*

220 *f* *sf* *sf* *p*

228 *f* *p* *f* *p* *f* *p*

236 *cresc.* *f*

242 *p*

250 *tr*

255 *tr* *cresc.*

260 *p* *cresc.* *p*

267 *cresc.* *fp* *cresc.*

273 *fp* *fp* *f* *p*

281 *tr*

288 *mf* *p* **1**

296 *p* *cresc.* *p*

303 *cresc.*

309 *f p f p f p*

316 *p f p f p p f p*

323 *f p f p f p p cresc.* *tr*

329 *f p*

336 *mf p f p f* *tr*

343 *p cresc. f p f p*

350 *f p f p sf p p*

357 *cresc. f p f p*

364 *f p f p sf p cresc.*

372 *f p*

379 **Molto Allegro**

Musical staff 379-383. Key signature: one flat (B-flat). Time signature: 4/4. The music consists of eighth-note patterns. Dynamic marking: *p*. There are several accents (*v*) above the notes.

Musical staff 384-388. Continuation of the eighth-note patterns. Dynamic marking: *p*. There are accents (*v*) and a handwritten *sim.* above the staff.

Musical staff 390-395. Continuation of the eighth-note patterns. Dynamic marking: *p*.

Musical staff 396-403. Continuation of the eighth-note patterns. Dynamic marking: *p*. There are accents (*v*) above the notes.

Musical staff 404-409. Continuation of the eighth-note patterns. Dynamic markings: *f*, *cresc.*, *f*, *p*, *cresc.*. There are accents (*v*) and a trill (*tr*) marking.

Musical staff 410-414. Continuation of the eighth-note patterns. Dynamic markings: *f*, *p*. There are accents (*v*) and triplets (*3*) marked with a bracket.

Musical staff 415-422. Continuation of the eighth-note patterns. Dynamic markings: *p*, *f*, *p*, *f*, *p*. There are accents (*v*) and triplets (*3*) marked with a bracket.

Musical staff 423-432. Continuation of the eighth-note patterns. Dynamic markings: *cresc.*, *f*, *p*, *f*. There are accents (*v*) and a fermata over the final note.

Scena XV

Musical staff 433-439. Key signature: one flat (B-flat). Time signature: 4/4. The music consists of quarter-note patterns. Dynamic marking: *ff*. There are accents (*v*) and a handwritten *sim.* above the staff.

Musical staff 440-445. Continuation of the quarter-note patterns. Dynamic marking: *p*. There are accents (*v*) and a fermata over the final note.

Musical staff 446-449. Continuation of the quarter-note patterns. Dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *p*. There are accents (*v*) above the notes.

Musical staff 450-454. Continuation of the quarter-note patterns. Dynamic markings: *cresc.*, *f*, *p*. There are accents (*v*) and a fermata over the final note.

456 *fp* *fp* *cresc.* *p*

463 *cresc.* *p* *cresc.* *p* *cresc.* *p*

466 *cresc.* *p* *cresc.* *p* *cresc.* *p*

469 *cresc.* *p*

475 *sim.* *Vi-* *cresc.* *p*

480 *cresc.* *p* *cresc.* *p* - de 3 3 3 3

484 *sim.* *f* *p* *cresc.*

491 *f* *p* *cresc.* *f* *p* *f* *p* *cresc.*

499 *p* *f* *p* *f* *p* *f* *p*

505 *- de* *sim.* *f* *p* *f* *p*

512 *f* *p* *f* *p* 1-5 *sim.* 2

518 3 4 5 **Più stretto** *ff* *p* *cresc.* *f* *p* *f*

Scena ultima

Allegro assai

603 *f*

610 *tr* *mfp* *mfp*

620 *mfp* *mfp*

631

642 *p* *f* *p*

649 *p* *f* *p* *f*

659 *p* *sf* *p*

668 *cresc.* *f* *p*

676 *f* *p* *cresc.* *f* *p*

683 *f* *p* *Vi-*

689

698 *cresc.* *f*

710 *Larghetto* *p*

716

722

728

733

739

745

749

753

weiter T. 756 (Presto) / Continued at m. 756 (Presto)

Gekürzte Fassung der Takte 689-749 / Shortened version of mm. 689-749

- de

689a=[1]

[71] Andante

[111]=750

753

756 **Presto**

p *f*

763

p

768

f

773

1-6

781

2 3 4 5 6

786

p *f* *p* *f*

792

p *f*

797

5 *p*

808

p *f*

815

p *f* *p* *f*

820

829

p

836

tr *v* *tr* *v* *tr* *v*

842

f

848

854

860

p

866

f

Fine dell' Opera