

# Symphonie Nr. 2

Violoncello

C-dur

Robert Schumann op. 61  
herausgegeben von Joachim Draheim

Sostenuto assai (♩ = 76)

*pp*

5

9 *fp*

14

19 *poco cresc.* *dim.*

23 **△ Un poco più vivace**  
*cresc.* *f* *p* *cresc.*

27 *f* *p* *cresc.* *f* *cresc.* *f* *cresc.*

31 *f* *cresc.* *f* *cresc.* *al*

35 *sf* *sf* *sf* *p* *sf*

40 *sf* *p* *sf* *sf* *p* *sf*

45 *sf* *fp* *fp* *1*

più e più strin - - - gen - - - do





223 *cresc.*

229

235 **F** *f* *f* *p cresc. al*

243 *ff sf sf sf*

250 *sf sf sf*

257 *sf sf sf sf*

263 *sf*

269 **G** *sf sf*

275 *sf sf sf*

281 *sf sf*

287 *dim. p cresc.*

294 *sfp cresc. sf*

301 *f*

**H**

307 *sf* *sfp* *sfp*

316 **Con fuoco** *sf* *f* *sf* *sf* *sf* *sf* *sf cresc.*

322 *sf* *f*

328 *sf* *sf* *sf* *sf* *sf*

336 *sfz* 1

343 1

349 **J** *p*

356 *f* *f* *f* *f*

362 *f* *sempre f*

367 *sf* *sf* *sf*

372 *sf*

378 *sf*

384 *sf* *sf* *sf* *sf* *sf* *sf*

# Scherzo

Allegro vivace (♩ = 144)

mf *cresc.*

10 *f* *p*

18 *p* poco ritard. a tempo

27 *f* *p cresc.* *f* **K<sub>b</sub>**

39 *p*

49 poco ritard. a tempo *p*

57 *f* *p cresc.*

69 *f* *sf* *p*

78 *sf* *sf* *cresc.* *f*

85 *sfz*

92 **Trio I** *sfz* *sfz* *p*

101 *p*

110 *sf* *p*

118 *rit.* *a tempo* **2**

127 *poco rit.* *a tempo* **1** **3** **1**

138 *p* *fp* *sf* *p*

147 *rit.* *a tempo* **3**

159 *cresc.* **L** *f*

166 *p*

176 *poco ritard.* *a tempo*

184 *f* *p cresc.* **2** **4**

196 *f* *sf* *p*

205 *sf* *sf* *cresc.* *f*

213 *sfz* *sfz*

220 **Trio II** *p*

231 **6**

246 *Va.* *mf* *p*

260 *sf* *cresc.* *mf* **M**

272

282 **14** *VI. I* *cresc.* *mf*

304 *> cresc.* *f* *p*

315 *poco ritard. a tempo* *p*

323 *f* *p cresc.* *f* *sf*

337 *p* *sf* *sf*

345 *cresc.* *f*

354 *sfz* *sfz* **Coda** *sempre f*

364

376

387 **1**



Adagio espressivo (♩ = 76)

11 *p cantabile* *fp* *fp*

20 *fp* *cresc.* *dim.*

31 *pp* *sfp*

40 *cresc.* *dim.* *pp* *N* *poco*

50 *a poco crescendo* *dim.* *p*

62 *O* *7* *Va.* *p cresc.*

74 *p* *<fp>* *p*

83 *fp* *fp* *pp*

91 *sfp* *cresc.* *dim.*

100 *pp* *poco a poco cresc.*

110 *dim.* *p*

121 *poco a poco ritard.* *molto Adagio* *pp*

Allegro molto vivace (♩ = 170)

10 *f* *f sf sf* 3

11

19

27

34

43 **P** 1 1 *p*

53 *cresc.*

62 *mf* <>

72 1 <> *cresc.*

81 *f*

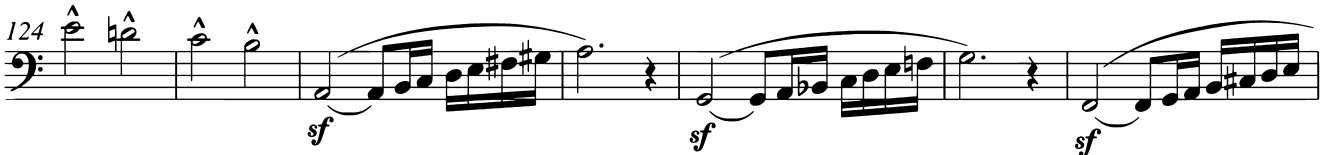
91 *sempre forte* **Q**

97

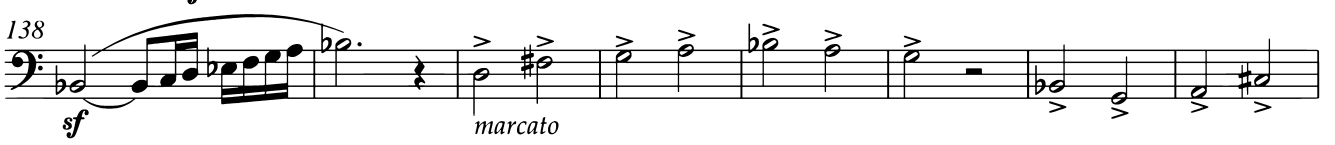
102 

109 

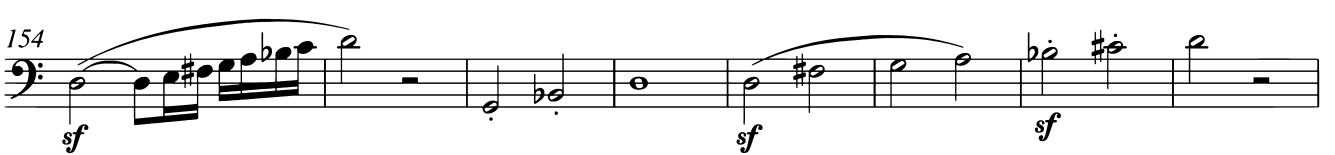
117 

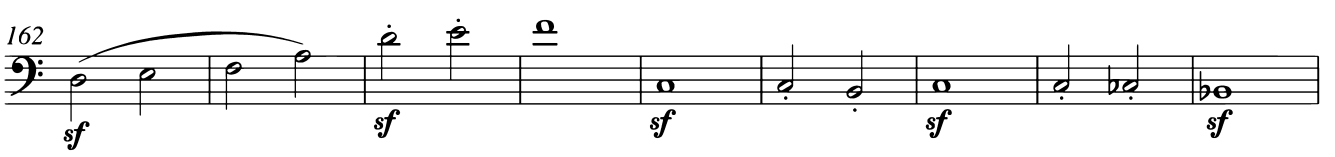
124 

131 

138 

146 

154 

162 

171 

180 

186 

**R**

193 **1**

201 *sf* *cresc.*

208 *fp*

217 *fp* **1** *fp* **1**

226 *fp* *fp* *fp* *fp* *fp* *dim.*

234 **2** *fp* **1** *fp*

244 **1** *fp* *fp*

253 *f* *p*

262 *f* *p*

271 G. P. G. P. G. P. **4**

284 Solo *p dolce* Tutti *p dolce*

293 *div.* *cresc.*

Detailed description: This page of a musical score for Violoncello contains measures 193 through 293. The music is written in bass clef with a key signature of one flat (B-flat). The score features various dynamics including *fp* (fortissimo piano), *sf* (sforzando), *f* (forte), *p* (piano), and *p dolce* (piano dolce). It includes performance markings such as **1** (first ending), **2** (second ending), *dim.* (diminuendo), *div.* (divisi), *cresc.* (crescendo), and *G. P.* (Grave Piano). The piece concludes with a *cresc.* marking in measure 293.

301

*f sf sf sf sf*

309

*sf*

316

*p*

324 **S**

*p*

333

341

*cresc. sfz sfz*

350

359

*sf sf*

366

*sf cresc. sf sf sf*

373

*sf sf cresc. sf sf*

381 **T**

*sf sf sf sf sf sf*

388

*sf sf sf sf ff sfz*

394 *p*

404

412

420 *cresc.*

428 *cresc.*

438

445 *sempre crescendo*

453 **L'istesso tempo** *sempre crescendo*

463

471 *f*

478

484 *sf*

490

*con fuoco*

496

502

508

*ff* *p* *cresc.*

520

*sf* *sf*

528

*sf* *sf* *sf* *cresc. al*

537

*ff*

546

*sf* *sf*

554

3

563

571

580

*sfz* *sf* *sf* *sf*

1