

**JOHANNES BRAHMS**

**SYMPHONIE NR. 1**

**C-MOLL OPUS 68**

**HERAUSGEGEBEN VON  
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**1996**

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# SYMPHONIE Nr.1 c-moll opus 68

SYMPHONIE (Cmoll) für Grosses Orchester von Johannes Brahms. Op. 68.

Komponiert (vor?)1862-1876/77 \*),  
erschienen 1877

Un poco sostenuto

Flöte 1 2  
2  
*f legato*

Oboe 1 2  
2  
*f legato*

Klarinette in B 1 2  
2  
*f legato*

Fagott 1 2  
2  
*f legato*

Kontrafagott  
*f*

Horn in C 1 2  
2  
*f*

Horn in Es 3 4  
4  
*f*

Trompete in C 1 2  
2  
*f*

Pauken in c und G  
*f*

Violine I  
*f espress. e legato*

Violine II  
*f espress. e legato*  
divisi

Viola  
*f espress. e legato*

Violoncello  
*f espress. e legato*

Kontrabaß  
*f pesante*

Un poco sostenuto

\*) Zur Entstehung siehe Einleitung, S. IX-XI.



13

Fl. 1/2 *p* *mf* *f* *dim.*

Ob. 1/2 *p*

Klar.(B) 1/2 *p*

Fg. 1/2 *p* *cresc.* *mf* *f* *dim.*

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I *pizz.* *arco* *f* *dim.*

VI. II *pizz.* *arco* *f*

Va. *pizz.* *arco* *f*

Vc. *pizz.* *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

Detailed description: This page of a musical score covers measures 13 through 18. It features woodwind and string parts. The woodwinds include Flute 1/2, Oboe 1/2, Clarinet in B-flat 1/2, Bassoon 1/2, Horn in C 1/2, Horn in E-flat 3/4, Trumpet in C 1/2, and Contrabassoon. The strings include Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in a key with two flats and a 4/4 time signature. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings. The woodwinds have melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic accompaniment.



27

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*sf*

*p*

*1.*

*sf*

*p espres.*

*sf*

*p*

*sf*

*sf*

*fp*

*sf*

*sf*

*pp*

*pp*

*pp*

*sf*

*p*

*sf*

Allegro

35

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(Es) 3  
4

Trp.(C) 1  
2

Pk.

VI. I

VI. II

Va.

Vc. pizz. arco

Kb.

Allegro

ff

\*) VI. II: Siehe Editionsbericht, S. 215.

43

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*f*

*più f*

*a 2*

*>*

Detailed description: This page of a musical score covers measures 43 to 47. The key signature is B-flat major (two flats). The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet in B-flat 1/2, Bassoon 1/2, and Contrabassoon. The brass section includes Horn in C 1/2, Horn in E-flat 3/4, Trumpet in C 1/2, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features a dynamic shift from *f* (forte) to *più f* (più forte) starting in measure 45. The woodwinds and strings play sustained chords and moving lines, while the brass instruments are mostly silent. The Flute 1 part has a dynamic marking of *f* and a breath mark. The Bassoon part has a dynamic marking of *più f* and a breath mark. The Viola part has a dynamic marking of *più f* and a breath mark. The Violoncello part has a dynamic marking of *più f* and a breath mark. The Kontrabaß part has a dynamic marking of *più f* and a breath mark. The score is written in a standard musical notation with stems and beams for the woodwinds and strings, and block letters for the brass instruments.



50

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*ff*

*f*

*ff*

*ff*

*ff*

59

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*più f*

*più f*

*più f*

*più f*

*ff*

*ff*

*a 2*

*f*

*3.*

*f*

*pesante*

*pesante*

*pesante*

*ff*

*più f*

*pesante*

*più f*

*più f*

*più f*

*più f*

*pesante*

*più f*

*pesante*

*più f*

*pesante*

B

68

Fl. 1/2 *ff* *mf* *f* *sf*

Ob. 1/2 *ff* *mf cresc.* *f* *sf*

Klar.(B) 1/2 *ff* *mf* *cresc.* *f* *sf*

Fg. 1/2 *ff* *mf* *cresc.* *f* *sf*

Kfg.

Hrn.(C) 1/2 *fz* *f*

Hrn.(Es) 3/4 *fz*

Trp.(C) 1/2 *f* *fz*

Pk. *f* *fz* *p*

VI. I *ff* *p* *cresc.* *mf*

VI. II *ff* *p* *cresc.* *mf*

Va. *ff* *p* *cresc.* *mf*

Vc. *ff* *p* *cresc.* *f*

Kb. *ff* *p* *cresc.* *f*

B

76 a 2

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*f*

*mf*

*p*

*cresc.*

*f*

*sf*



90

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*f*

*a 2*

*>*

C

97

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

a 2

1.

p

a 2

1.

p

a 2

1.

p

pp

p

p

p

pizz.

p

C

Detailed description: This page of a musical score covers measures 97 to 102. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet in B-flat 1/2, and Bassoon 1/2. The brass section includes Horn in C 1/2, Horn in E-flat 3/4, Trumpet in C 1/2, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as piano (p), piano-piano (pp), and fortissimo (ff). Performance markings include accents, slurs, and breath marks. The key signature has two flats, and the time signature is 2/4. The section is marked with a 'C' at the beginning and end.





111

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*dim.*

*p*

*dim.*

*dim.*

*dim.*

*pp*

*arco*

*pizz.*

*p*

*pp*

*arco*

*pizz.*

*p*

*pp*

*dim.*

*p*

*Solo*

*p*

Detailed description: This is a page of a musical score for orchestra, measures 111 through 118. The score is written for a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Contrabassoon (Kfg.), Horn in C (Hrn.(C)), Horn in E-flat (Hrn.(Es)), Trumpet in C (Trp.(C)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The score features several dynamic markings such as *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). There are also performance instructions like *arco* (arco) and *pizz.* (pizzicato). A 'Solo' section is marked for the Horn in E-flat in measure 118. The notation includes various note values, rests, and phrasing slurs.

D

119 1.

Fl. 1/2 *p*

Ob. 1/2 *p espress.* *cresc.*

Klar.(B) 1/2 *p* *p espress.* *cresc.*

Fg. 1/2 *p* *p espress.* *cresc.*

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4 *p espress.* *cresc.*

Trp.(C) 1/2

Pk.

VI. I *espress.* *f*

VI. II *arco* *p dol.* *espress.* *f*

Va. *arco* *p dol.* *p cresc.*

Vc. *p dol.* *cresc.*

Kb. *arco* *p cresc.*

D

127

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*espress.*

*p dol.*

*p*

*p*

*p*

*1.*

*p*

*f*

*f*

*p*

*sempre molto p e dolce*

Detailed description: This page of a musical score covers measures 127 to 132. It features a woodwind section with Flute 1/2, Oboe 1/2, Clarinet in B-flat 1/2, Bassoon 1/2, and Contrabassoon. The brass section includes Horns in C 1/2, Horns in E-flat 3/4, Trumpet in C 1/2, and Trombone. The string section consists of Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score includes various dynamics such as *p* (piano), *f* (forte), *espress.* (espressivo), and *p dol.* (piano dolce). Performance markings include accents, slurs, and first endings. The key signature has two flats, and the time signature is 4/4.

137

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*espress.*

*espress.*

*dim.*

*dim.*

*dim.*

*1.*

*pdol.*

*dim.*

*pp*

*pp*

*dim.*

*pp*

*dim.*

*pp*

Detailed description: This page of a musical score covers measures 137 to 142. The instrumentation includes Flute 1/2, Oboe 1/2, Clarinet in B-flat 1/2, Bassoon 1/2, Contrabassoon, Horn in C 1/2, Horn in E-flat 3/4, Trumpet in C 1/2, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature melodic lines with accents and dynamic markings such as *espress.* and *dim.*. The Horn in E-flat part has a *pdol.* marking. The Viola and Violoncello parts have *dim.* markings. The Violin I and II parts enter in measure 142 with a *pp* dynamic. The Percussion part is mostly silent, with some light activity in measure 142. The Double Bass part is mostly silent.

147

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*p*

*1.*

*p*

*1.*

*p*

*1.*

*pp*

*1.*

*p*

*pespress.*

*3.*

*pespress.*

*dim.*

*dim.*

*perdendosi*

*perdendosi*

*ppp*

*pizz.*

*p*

*pizz.*

*p*

*> marc.*

*p*

*pizz.*

*p*

*pizz.*

*p*

158

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*pp cresc. molto*

*f*

*ff*

*arco*

*p*

*cresc. molto*

*ff*

*cresc.*

*ff*

E



173 a 2

Fl. 1 2

Ob. 1 2

Klar.(B) 1 2

Fg. 1 2

Kfg.

*ff*

Hrn.(C) 1 2

Hrn.(Es) 3 4

Trp.(C) 1 2

*ff marc.*

*ff marc.*

*f*

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*ff agitato*

*ff agitato*

*ff agitato*

*ff*

*ff*

*divisi*









201

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(Es) 3  
4

Trp.(C) 1  
2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

1.

pp

p

Solo

dim.

pp

pp

pp

pp

pp

211

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(Es) 3  
4

Trp.(C) 1  
2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

1.

1.

3.

dim.

dim.

dim.

dim.

dim.

pp

pp

pp

dim.

dim.

dim.

dim.

dim.

dim.

221

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

1.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*pp*

*pp*

*p cresc.*

*tr*

*dim.*

*p*

*p cresc.*

*dim.*

*p*

*p cresc.*

*dim.*

*p marc.*

*p cresc.*

*dim.*

*marc.*

*pizz.*

*cresc.*

*p*

*cresc.*

229 **G**

Fl. 1/2 *f*

Ob. 1/2 *f* *ff*

Klar.(B) 1/2 *f* *ff* a 2

Fg. 1/2 *f* *ff*

Kfg.

Hrn.(C) 1/2 a 2 *f*

Hrn.(Es) 3/4 *f* *ff* a 2

Trp.(C) 1/2

Pk.

VI. I *f* *ff*

VI. II *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Kb. arco *f* *ff*

**G**

238

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*ff*

*a 2*

*f*



248

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*a 2*

*f* *mf* [*<* *>*]

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 248 to 255. The score is for a symphony orchestra. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet in B-flat 1/2, Bassoon 1/2, and Contrabassoon. The brass section includes Horn in C 1/2, Horn in E-flat 3/4, and Trumpet in C 1/2. The percussion section includes a single part for the Kettledrum (Pk.). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 248 with a dynamic marking of *ff*. The woodwinds and strings play sustained chords and moving lines. The brass section enters in measure 250 with a *f* dynamic. The Flute 1/2 part has a *a 2* marking above it. The score concludes at measure 255 with a *ff* dynamic. The key signature has two flats, and the time signature is 4/4.

258

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*ff*

*f*

*a<sup>2</sup>*

*ff*

*ff*

*ff*

*ff*

267 *a 2* **H**

Fl. 1/2 *p dol.*

Ob. 1/2 *p dol.*

Klar.(B) 1/2 *p dol.*

Fg. 1/2 *p dim.* *p dol.*

Kfg.

Hrn.(C) 1/2 *decresc.* *p* *pp*

Hrn.(Es) 3/4 *a 2* *p*

Trp.(C) 1/2

Pk. *decresc.* *p* *pp*

VI. I *mf* *p* *p dol. sempre*

VI. II *mf* *p dim.* *p dol. sempre*

Va. *mf* *p dim.* *[div.] p dol. sempre*

Vc. *mf* *p dim.* *pp*

Kb. *mf* *p dim.* **H**

276

Fl. 1/2  
Ob. 1/2  
Klar.(B) 1/2  
Fg. 1/2  
Kfg.

Hrn.(C) 1/2  
Hrn.(Es) 3/4  
Trp.(C) 1/2

Pk.

VI. I  
VI. II  
Va.  
Vc.  
Kb.

*dim.*

*dim.*

*dim.*

*p dol.*

*p*

*più p*

*dim.*

*più p*

*dim.*

*dim.*

2.

286

I

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*pp legato*

*pp*

2.

*sempre più p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

I

296

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*mp*

*p*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*pp*

*pp*

*cresc.*

*a 2*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

306

Fl. 1 2

Ob. 1 2

Klar.(B) 1 2

Fg. 1 2

Kfg.

Hrn.(C) 1 2

Hrn.(Es) 3 4

Trp.(C) 1 2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*mf cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

K

316

Fl. 1/2 *a 2* *ff*

Ob. 1/2 *a 2* *ff*

Klar.(B) 1/2 *ff*

Fg. 1/2 *ff*

Kfg. *ff*

Hrn.(C) 1/2 *a 2* *f*

Hrn.(Es) 3/4

Trp.(C) 1/2 *a 2* *f*

Pk. *ff*

VI. I *ff*

VI. II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

K



324

Fl. 1/2  
Ob. 1/2  
Klar.(B) 1/2  
Fg. 1/2  
Kfg.  
Hrn.(C) 1/2  
Hrn.(Es) 3/4  
Trp.(C) 1/2  
Pk.  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

a 2  
a 2  
a 2  
a 2  
ff  
f  
ff  
ff  
ff

Detailed description: This page of a musical score covers measures 324 to 328. It features a woodwind section with Flute 1/2, Oboe 1/2, Clarinet in B-flat 1/2, and Bassoon 1/2, all playing a rhythmic pattern of eighth notes. The Bassoon part includes a dynamic marking of *ff* and a first ending bracket labeled 'a 2'. The Percussion part (Pk.) plays a steady eighth-note accompaniment. The Brass section includes Horns in C 1/2, Horns in E-flat 3/4, and Trumpets in C 1/2. The Horns in C and Trumpets play a rhythmic pattern, with the Horns in E-flat and Trumpets marked *ff*. The String section (VI. I, VI. II, Va., Vc., Kb.) provides a rhythmic accompaniment, with the Violins and Violas marked *ff*. The score is in a key signature of two flats and a 4/4 time signature.



335

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(Es) 3  
4

Trp.(C) 1  
2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

341 *a 2* **L**

Fl. 1 2 *ff* *a 2* *f* *f cresc.*

Ob. 1 2 *ff* *a 2* *f* *cresc.*

Klar.(B) 1 2 *ff* *a 2* *f* *cresc.*

Fg. 1 2 *ff* *a 2* *f* *cresc.*

Kfg. *f* *cresc.*

Hrn.(C) 1 2 *a 2* *f* *cresc.*

Hrn.(Es) 3 4

Trp.(C) 1 2 *a 2*

Pk. *tr* *f*

VI. I *f* *più f*

VI. II *f* *più f*

Va. *f* *più f*

Vc. *f*

Kb. *f*

**L**

348

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*ff*

*a 2*

*f*

*ff*

356

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*a 2*

*ff*

*f*

*f*

*f*

*pesante*

*pesante*

*pesante*

*f*

*f*

364

Fl. 1/2 *più f* a 2

Ob. 1/2 *più f* a 2

Klar.(B) 1/2 *più f*

Fg. 1/2 *più f*

Kfg. *più f pesante*

Hrn.(C) 1/2 *più f* a 2

Hrn.(Es) 3/4 *f* 3.

Trp.(C) 1/2

Pk. *f*

VI. I *più f sf*

VI. II *più f sf*

Va. *più f sf*

Ve. *più f pesante*

Kb. *più f pesante*

M

372

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

a 2

1.

p

pp

pizz.

M

Detailed description: This page of a musical score covers measures 372 to 377. The score is for a full orchestra. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet in B-flat 1/2, Bassoon 1/2, and Contrabassoon. The brass section includes Horn in C 1/2, Horn in E-flat 3/4, Trumpet in C 1/2, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score begins at measure 372 with a dynamic marking of *p*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play sustained chords. The score concludes at measure 377 with a dynamic marking of *p*. The tempo is marked *M* (Moderato).



379

Fl. 1/2  
Ob. 1/2  
Klar.(B) 1/2  
Fg. 1/2  
Kfg.  
Hrn.(C) 1/2  
Hrn.(Es) 3/4  
Trp.(C) 1/2  
Pk.  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

*pp*  
*p*  
*pp*  
*p*  
*pp*  
*pp*  
*a 2*  
*pp*  
*1.*  
*p*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*arco*  
*p*

Detailed description: This page of a musical score covers measures 379 to 384. It features a woodwind section with Flute (1/2), Oboe (1/2), Clarinet in B-flat (1/2), Bassoon (1/2), and Contrabassoon. The brass section includes Horns in C (1/2), Horns in E-flat (3/4), Trumpets in C (1/2), and Trombones. The string section consists of Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play a melodic line starting in measure 379, with dynamic markings of *pp* and *p*. The strings are marked *dim.* and *arco* in measure 384. The woodwinds have a *a 2* marking in measure 380. The score is in a key signature of two flats and a common time signature.

386

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*dim.*

*dim.*

*dim.*

*dim.*

*espress.*

*espress.*

*1.*

*pizz.*

*arco*

Detailed description: This page of a musical score, numbered 386, contains measures 386 through 393. The score is arranged in systems for various instruments. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet in B-flat 1/2, Bassoon 1/2, and Contrabassoon. The brass section includes Horn in C 1/2, Horn in E-flat 3/4, Trumpet in C 1/2, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Horn in C part has a melodic line starting in measure 387, marked *dim.* and *espress.* in measure 391. The Viola part has a *pizz.* marking in measure 387 and an *arco* marking in measure 391. The score includes various musical notations such as slurs, accents, and dynamic markings.

394 N

Fl. 1/2

Ob. 1/2 *p espress.* *cresc.* *f*

Klar.(B) 1/2 *p cresc.* *f* a 2

Fg. 1/2 *cresc.* *f*

Kfg.

Hrn.(C) 1/2 *p espress.* *cresc.* *dim.*

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I *arco* *p* *espress.* *poco f*

VI. II *arco* *p* *espress.* *poco f*

Va. *p*

Vc. *dol.* *p*

Kb. *arco* *p*

N

Detailed description: This page of a musical score, numbered 52, covers measures 394 to 400. The score is for a full orchestra and includes parts for Flute 1/2, Oboe 1/2, Clarinet in B-flat 1/2, Bassoon 1/2, Contrabassoon, Horn in C 1/2, Horn in E-flat 3/4, Trumpet in C 1/2, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The woodwinds and brass sections play sustained chords with dynamic markings such as *p espress.*, *cresc.*, *f*, and *dim.*. The strings play a rhythmic accompaniment, with the cellos and double basses marked *dol.* and *p*. The violins play *arco* with dynamics ranging from *p* to *poco f*. The score concludes with a large 'N' at the bottom.

402

Fl. 1 2  
1.  
*p* *pespress.* *p* 1.

Ob. 1 2  
*p* *pespress.* *pespr.*

Klar.(B) 1 2  
a 2  
*p* *p* \*) 2.

Fg. 1 2  
*p* *p legato*

Kfg.

Hrn.(C) 1 2  
1.  
*p*

Hrn.(Es) 3 4

Trp.(C) 1 2

Pk.

VI. I  
*p* *p* *sempre p*

VI. II  
*p* *sempre p*

Va.  
*p* *p*

Vc.  
*p*

Kb.  
*p*

\*) Klar. 1: Siehe Editionsbericht, S. 219.

Musical score for orchestra, measures 412-418. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet (B) 1 & 2, Bassoon 1 & 2, Horn (C) 1 & 2, Horn (E-flat) 3 & 4, Trumpet (C) 1 & 2, Percussion (Pk.), Violin I & II, Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 412-418 are marked with a first ending bracket (1.) and include dynamic markings such as *dim.* and *pp*. The score features complex phrasing with slurs and ties across measures.

421

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*Solo*  
1.  
*p*

*p*

*pp*

*p*

*pp*

*a 2*

*pp*

*dim.*

*perdendosi*

*pp perdendosi*

*pizz.*  
*p*

*pizz.*  
*p*

*marc.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

431

O

Fl. 1/2 *pp cresc.* *ff*

Ob. 1/2 *ff*

Klar.(B) 1/2 *pp cresc.* *ff*

Fg. 1/2 *pp cresc.* *ff*

Kfg. *ff*

Hrn.(C) 1/2 *pp cresc.* *ff*

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk.

VI. I *arco* *molto cresc.* *ff*

VI. II *arco* *molto cresc.* *ff*

Va. *molto cresc.* *ff*

Vc. *arco* *molto cresc.* *ff*

Kb. *molto cresc.* *ff* *arco*

O

438

Fl. 1/2  
Ob. 1/2  
Klar.(B) 1/2  
Fg. 1/2  
Kfg.  
Hrn.(C) 1/2  
Hrn.(Es) 3/4  
Trp.(C) 1/2  
Pk.  
VI. I  
VI. II  
Va.  
Ve.  
Kb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This page of a musical score, numbered 57, covers measures 438 to 443. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Contrabassoon, Horn in C 1 and 2, Horns in E-flat (3 and 4), Trumpet in C 1 and 2, and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is B-flat major (two flats), and the time signature is 2/2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *ff* (fortissimo) are present in the string parts starting from measure 441. The score is written in a clear, professional notation style with standard musical symbols.



445

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(Es) 3  
4

Trp.(C) 1  
2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*ff marc.*

*ff agitato*

*ff agitato*

*ff agitato*

451

Fl. 1/2

Ob. 1/2 *marc.*

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2 *a 2*

Hrn.(Es) 3/4 *a 2*  
*ff marc.*

Trp.(C) 1/2 *f* *ff*

Pk.

VI. I

VI. II

Va. *\*)*

Ve. *\*)*

Kb. *\*)*

\*) VI. II, Va.: Siehe Editionsbericht, S. 220.



463

*a 2*

Fl. 1  $\frac{1}{2}$

Ob. 1  $\frac{1}{2}$

Klar.(B)  $\frac{1}{2}$

Fg. 1  $\frac{1}{2}$

Kfg.

Hrn.(C)  $\frac{1}{2}$

Hrn.(Es)  $\frac{3}{4}$

Trp.(C)  $\frac{1}{2}$

Pk.

VI. I

VI. II

Va.

Vc.

Kb.



475 **P**

Fl. 1/2 *p* *poco a poco cresc.*

Ob. 1/2

Klar.(B) 1/2 *p* *poco a poco cresc.*

Fg. 1/2 *f* *dim.* *p* *poco a poco cresc.*

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4 *p* *poco a poco cresc.*

Trp.(C) 1/2

Pk.

VI. I *pizz.* *f* *dim.* *arco* *p espress.* *poco a poco cresc.*

VI. II *pizz.* *f* *dim.* *arco* *p espress.* *poco a poco cresc.*

Va. *pizz.* *f* *dim.* *arco* *p* *poco a poco cresc.*

Vc. *pizz.* *f* *dim.* *p* *poco a poco cresc.*

Kb. *pizz.* *f* *dim.* *p* *poco a poco cresc.*

**P**



488

Fl. 1/2: *f* (measures 488-490), *p dim.* (measures 491-492), *pp* (measure 493)

Ob. 1/2: *f* (measures 488-490), *p* (measures 491-492), rest (measure 493)

Klar.(B) 1/2: *f* (measures 488-490), *p dim.* (measures 491-492), *pp* (measure 493)

Fg. 1/2: *f* (measures 488-490), *p* (measures 491-492), rest (measure 493)

Kfg.: rest

Hrn.(C) 1/2: *dim.* (measures 488-490), *p dim.* (measures 491-492), *pp* (measure 493)

Hrn.(Es) 3/4: rest

Trp.(C) 1/2: rest

Pk.: rest

VI. I: *f* (measures 488-490), *p* (measures 491-492), *dim.* (measure 493)

VI. II: *f* (measures 488-490), *p* (measures 491-492), *dim.* (measure 493)

Va.: *f* (measures 488-490), *p* (measures 491-492), *dim.* (measure 493)

Vc.: *p* (measures 488-490), *dim.* (measures 491-492), *dim.* (measure 493)

Kb.: *dim.* (measures 488-490), *p* (measures 491-492), *dim.* (measure 493)





503

Fl. 1/2 *f* *f* *p*

Ob. 1/2 *f* *f* *p*

Klar.(B) 1/2 *a 2* *f cresc.* *f* *p*

Fg. 1/2 *f cresc.* *f* *p*

Kfg. *f* *p*

Hrn.(C) 1/2 *f* *p*

Hrn.(Es) 3/4

Trp.(C) 1/2

Pk. *f* *p* *tr*

VI. I *f* *f* *p* *pizz.* *p*

VI. II *f* *f* *p* *pizz.* *p*

Va. *f* *f* *p* *pizz.* *p*

Vc. *f* *p* *pizz.* *p*

Kb. *f* *p* *pizz.* *p*

## Andante sostenuto

Flöte 1  
2

Oboe 1  
2

Klarinette in A 1  
2

Fagott 1  
2

Kontrafagott

Horn in E 1  
2

Trompete in E 1  
2

Pauken in e und H

Violine I

Violine II

Viola

Violoncello

Kontrabaß

1. *p* *pp*

*p* *pp* *pp* *f*

*p* *pp* *pp* *f*

*p* *pp* *pp* *f*

*p* *pp* *f* 3 3

*p* *pp* *f* 3 3

(gestopft)

*cresc.*

Andante sostenuto

7

Fl. 1/2

Ob. 1/2

Klar.(A) 1/2

Fg. 1/2

Kfg.

Hrn.(E) 1/2

Trp.(E) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*dim.* *p dim.* *dolce* *rf* *espress.*

*p* *pp* *rf* *espress.*

*p* *pp* *rf* *espress.*

*p* *pp* *rf* *p*

*p* *pp* *rf* *p*

Detailed description of the musical score: The score is for page 69, starting at measure 7. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Contrabass) has a melodic line starting in measure 7, marked with a piano (*p*) dynamic and a crescendo hairpin. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) has a rhythmic accompaniment. Violin I has dynamics *dim.*, *p dim.*, *dolce*, *rf*, and *espress.*. Violin II has dynamics *p*, *pp*, *rf*, and *espress.*. Viola has dynamics *p*, *pp*, *rf*, and *espress.*. Violoncello and Kontrabaß have dynamics *p*, *pp*, *rf*, and *p*. There are also crescendo and decrescendo hairpins in the string parts.

14

Fl. 1/2

Ob. 1/2

Klar.(A) 1/2

Fg. 1/2

Kfg.

Hrn.(E) 1/2

Trp.(E) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*espress.*

*cresc.*

*p*

*p*

*espress.*

*espress.*

*[div.]*

*[div.]*

*a 2*

*1.*

The musical score is for page 70, starting at measure 14. It features a woodwind section with Flute (1/2), Oboe (1/2), Clarinet in A (1/2), Bassoon (1/2), and Contrabassoon. The brass section includes Horns in E (1/2), Trumpets in E (1/2), and Trombones. The string section consists of Violins I and II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play a melodic line starting in measure 14, marked with a piano (*p*) dynamic. The Oboe part includes a first ending (*1.*) and a crescendo (*cresc.*). The Flute part has a second ending (*a 2*). The strings play a rhythmic accompaniment, with the Cello and Kontrabaß parts marked *espress.* and the Violins marked *[div.]*. The score is in a key with three sharps (F#, C#, G#) and a 2/2 time signature.

22 A

Fl. 1 2  
 Ob. 1 2  
 Klar.(A) 1 2  
 Fg. 1 2  
 Kfg.  
 Hrn.(E) 1 2  
 Trp.(E) 1 2  
 Pk.  
 VI. I  
 VI. II  
 Va.  
 Vc.  
 Kb.

Dynamics: *p*, *pp*, *mf*, *p*, *pp*, *f*, *p*, *dolce*

Section A



34

Fl. 1/2

Ob. 1/2

Klar.(A) 1/2

Fg. 1/2

Kfg.

Hrn.(E) 1/2

Trp.(E) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

pizz. arco pizz. arco

pizz. arco pizz. arco



38 **B**

Fl. 1/2

Ob. 1/2  
*p dol.* *legato*

Klar.(A) 1/2  
*p dol.*

Fg. 1/2  
*sf* *p*

Kfg.

Hrn.(E) 1/2

Trp.(E) 1/2

Pk.

VI. I  
*sf* *p dolce*

VI. II  
*sf* *p dolce*

Va.  
*sf* *p dolce*

Vc.  
*sf* *p*

Kb.  
*sf* *p*

**B**

43

Fl. 1/2

Ob. 1/2

Klar.(A) 1/2

Fg. 1/2

Kfg.

Hrn.(E) 1/2

Trp.(E) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 43 to 46. The woodwind section includes Flute (1/2), Oboe (1/2), Clarinet in A (1/2), Bassoon (1/2), and Contrabassoon. The brass section includes Horn in E (1/2), Trumpet in E (1/2), and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The flute and oboe parts are mostly rests. The clarinet in A plays a melodic line starting with a first ending bracket. The bassoon and contrabassoon have rests. The horn and trumpet parts are rests. The trombone part is a rest. The violin I and II parts play a rhythmic eighth-note pattern. The viola part plays a similar pattern. The cello and double bass parts have rests until measure 46, where they play a single note marked *p*.



51

Fl. 1 2

Ob. 1 2

Klar.(A) 1 2

Fg. 1 2

Kfg.

Hrn.(E) 1 2

Trp.(E) 1 2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.



59

Fl. 1/2

Ob. 1/2

Klar.(A) 1/2

Fg. 1/2

Kfg.

Hrn.(E) 1/2

Trp.(E) 1/2

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*p*

*dim.*

*p*

*dim.*

*dim.*

*p*

*dim.*

*pp*

*dim.*

*pp*

[div.]

*pp*

*dim.*

*dim.*

1.

8

1.

1.

1.

63 **C**

Fl. 1/2 *dol.* *dim.* *pp*

Ob. 1/2 *dim.* *pp*

Klar.(A) 1/2 *dol.* *dim.* *pp* a 2

Fg. 1/2 *dol.* *dim.* *pp*

Kfg.

Hrn.(E) 1/2 *p* *dim.* *pp*

Trp.(E) 1/2 *pp*

Pk. *tr* *pp*

VI. I *p dol.* *dim.* *pp* *pp*

VI. II *p dol.* *dim.* *pp* *pp*

Va. *p dol.* *dim.* *pp* *pp* *div.*

Vc. *p dol.* *pp dim.* *pizz.* 3

Kb. *pp dim.* *pp*

**C**

69

Fl. 1/2 *p* *pp* *f*

Ob. 1/2 *pp* *f*

Klar.(A) 1/2 *p* *pp* *f*

Fg. 1/2 *p* *pp* *f* a 2 3

Kfg.

Hrn.(E) 1/2 *pp* *f*

Trp.(E) 1/2

Pk.

VI. I *p* *pizz.* *f* *arco* *f*

VI. II *p* *pizz.* *f* *arco* *f*

Va. *p* [div.] *pizz.* *f* *arco* *f*

Vc. *p* *arco* *pizz.* *f* *arco* *f* 3

Kb. *p* *f* 3

Detailed description: This page of a musical score, numbered 81, covers measures 69 through 73. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (1/2), Oboe (1/2), Clarinet in A (1/2), Bassoon (1/2), and Contrabassoon. The brass section includes Horn in E (1/2), Trumpet in E (1/2), and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is three sharps (F#, C#, G#), and the time signature is 2/2. The score features dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The Viola part includes a *[div.]* (divisi) instruction. The Bassoon and Kontrabaß parts feature triplet markings (3).



## D

74

Fl. 1/2 *f dim.* *pp*

Ob. 1/2 *f dim.*

Klar.(A) 1/2 *f dim.* *pp*

Fg. 1/2 a 2 *cresc.* *f dim.* *pp* *ppp*

Kfg.

Hrn.(E) 1/2 1. *f dim.* *pp* *ppp*

Trp.(E) 1/2

Pk.

VI. I *f dim.* 3 *p dim.* *dol.*

VI. II *f dim.* 3 *p* *pp*

Va. *f dim.* 3 *p* *pp*

Vc. *f dim.* *p* *pp*

Kb. *f dim.* *p* *pp*

D

79

Fl. 1/2  
Ob. 1/2  
Klar.(A) 1/2  
Fg. 1/2  
Kfg.  
Hrn.(E) 1/2  
Trp.(E) 1/2  
Pk.  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

*f* *pp* *pp dim.* *espress.* *f* *p dim.* *espress.* *f* *p dim.* *espress.* *f* *p dim.* *espress.* *f* *p* *espress.* *[div.]*

84

Fl. 1/2 *p*

Ob. 1/2 *p* 1. *espress.*

Klar.(A) 1/2 *p* 2.

Fg. 1/2 *p*

Kfg.

Hrn.(E) 1/2 *p* 1. *espress.*

Trp.(E) 1/2

Pk.

VI. solo *espress.* Solo

VI. I

VI. II

Va.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 84, features a woodwind section with Flute 1/2, Oboe 1/2, Clarinet in A 1/2, and Bassoon 1/2. The woodwinds play a melodic line starting at measure 84, marked *p*. The Oboe and Clarinet in A parts include first and second endings. The Horns in E and Trumpets in E are also present, with the Horns playing a similar melodic line. The Percussion (Pk.) part is silent. The string section includes Violin solo, Violin I, Violin II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings provide harmonic support, with the Violin solo part marked *espress.* and *Solo* starting in the final measure.

91 **E**

Fl. 1/2 *p* *cresc.* *f*

Ob. 1/2 *cresc.* *f*

Klar.(A) 1/2 *p* *cresc.* *f* a 2

Fg. 1/2 *p* *cresc.* *f*

Kfg. *p cresc.* *f*

Hrn.(E) 1/2 *p* *cresc.* *f* *mf*

Trp.(E) 1/2 *p* *cresc.* *mf*

Pk. *p* *cresc.*

Vl. solo *cresc.* *f*

Vl. I *p* *cresc.* *f*

Vl. II *p* *cresc.* *f*

Va. *p* *cresc.* *f*

Vc. *pizz.* *cresc.* *f*

Kb. *f*

**E**

97

Fl. 1/2: *p*, 1., *p*, a 2, *p*<sup>3</sup>, 3

Ob. 1/2: 1., *f*

Klar.(A) 1/2: *p*, *p*, a 2, 3, 3, 3, 3

Fg. 1/2: *p*, *p*

Kfg.:

Hrn.(E) 1/2: *pp*, *f*, *mf*, *p*, *espress.*

Trp.(E) 1/2:

Pk.: *p*, 3, 3

Vl. solo: *f*

Vl. I: *mf*, *p*, 3

Vl. II: *mf*, *p*, 3, 3, 3

Va.: *mf*, *p*, 3, 3, 3

Vc.: arco, *p*, pizz., *mf*, arco, *p*

Kb.: *p*, *mf*, *p*

Detailed description: This page of a musical score contains measures 97 through 100. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar.(A)), Bassoon (Fg.), Contrabassoon (Kfg.), Horn in E (Hrn.(E)), Trumpet in E (Trp.(E)), Percussion (Pk.), Violin solo (Vl. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 97 begins with the Flute playing a melodic line marked *p*. The Oboe has a rest. The Clarinet in A plays a rhythmic pattern marked *p*. The Bassoon and Contrabassoon have rests. The Horn in E plays a sustained note marked *pp*. The Trumpet in E has a rest. The Percussion part has a rest. The Violin solo part has a rest. The Violin I and II parts have rests. The Viola part has a rest. The Violoncello part has a rest. The Double Bass part has a rest. In measure 98, the Flute continues its line. The Oboe enters with a melodic line marked *f*. The Clarinet in A continues its pattern. The Bassoon and Contrabassoon have rests. The Horn in E continues its note. The Trumpet in E has a rest. The Percussion part has a rest. The Violin solo part has a rest. The Violin I and II parts have rests. The Viola part has a rest. The Violoncello part has a rest. The Double Bass part has a rest. In measure 99, the Flute continues. The Oboe has a rest. The Clarinet in A continues. The Bassoon and Contrabassoon have rests. The Horn in E continues. The Trumpet in E has a rest. The Percussion part has a rest. The Violin solo part has a rest. The Violin I and II parts have rests. The Viola part has a rest. The Violoncello part has a rest. The Double Bass part has a rest. In measure 100, the Flute continues. The Oboe has a rest. The Clarinet in A continues. The Bassoon and Contrabassoon have rests. The Horn in E continues. The Trumpet in E has a rest. The Percussion part has a rest. The Violin solo part has a rest. The Violin I and II parts have rests. The Viola part has a rest. The Violoncello part has a rest. The Double Bass part has a rest.

F

102

Fl. 1/2 *a 2*  
*cre - - - - - scen - - - - - do* *mf*

Ob. 1/2  
*mf*

Klar.(A) 1/2 *a 2*  
*cre - - - - - scen - - - - - do* *mf*

Fg. 1/2  
*mf*

Kfg.

Hrn.(E) 1/2 *cresc.*  
*mf*

Trp.(E) 1/2  
*p*

Pk.  
*cre - - - - - scen - - - - - do* *p*

Vl. solo *cresc.*

Vl. I  
*cre - - - - - scen - - - - - do* *p*

Vl. II  
*cre - - - - - scen - - - - - do* *p*

Va.  
*cre - - - - - scen - - - - - do* *p*

Vc. *div.*  
*cre - - - - - scen - - - - - do* *p*

Kb.  
*cre - - - - - scen - - - - - do* *p*

F

106

Fl. 1/2  
Ob. 1/2  
Klar.(A) 1/2  
Fg. 1/2  
Kfg.  
Hrn.(E) 1/2  
Trp.(E) 1/2  
Pk.  
Vi. solo  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

*p*  
*p*  
*p*  
*p*  
*p dim.*  
*p dim.*  
*pp*  
*pp*  
*p dol.*  
*p dol.*  
*p dol.*  
*p dol.*  
*p dol.*  
*dim.*  
*espress.*  
*p*  
*dim.*  
*espress.*  
*p >*  
*dim.*  
*espress.*  
*p >*  
*dim.*  
*pp*  
*espress.*  
*p*  
*dim.*  
*pp*  
*pp*  
*p dol.*  
*pp*  
*p dol.*

Detailed description: This page of a musical score, numbered 88, covers measures 106 through 111. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (1/2), Oboe (1/2), Clarinet in A (1/2), Bassoon (1/2), and Contrabassoon. The brass section includes Horn in E (1/2), Trumpet in E (1/2), and Trombone. The string section includes Violin solo, Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score features various dynamics such as piano (*p*), piano dimesso (*p dim.*), pianissimo (*pp*), and piano fortissimo (*p dol.*). Performance markings include accents, slurs, and hairpins. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The overall texture is rich and dynamic.

114

Fl. 1/2

Ob. 1/2

Klar.(A) 1/2

Fg. 1/2

Kfg.

Hrn.(E) 1/2

Trp.(E) 1/2

Pk.

Vl. solo

Vl. I

Vl. II

Va.

Vc.

Kb.

*pp* *mf* *p*

*pp* *mf* *p*

*pp* *mf* *p*

*pp* *mf* *p*

*pp* *mf* *p*

*pp* *mf* *p*

*pp* *mf* *p*

*pp* *mf dim.* *p*

*mf dim.* *p*

*tr*

*1.*

*1.*

*1.*



121

The image shows a page of a musical score for a symphony orchestra, spanning measures 121 to 124. The score is arranged in a standard orchestral layout, with parts for woodwinds, brass, percussion, and strings. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is prominent throughout the score, with some passages marked *p* (piano) or *pp* with accents. The percussion part (Pk.) features a trill and a triplet rhythm. The string parts include a mix of pizzicato (*pizz.*) and arco playing styles. The overall texture is delicate and expressive, typical of a late 19th or early 20th-century symphonic style.

Instrument parts and markings:

- Fl. 1/2: *pp*, *pp*
- Ob. 1/2: *pp*, *pp*
- Klar.(A) 1/2: *pp*
- Fg. 1/2: *pp*, *pp*
- Kfg.: *pp*, *pp*
- Hrn.(E) 1/2: *pp*, *pp*
- Trp.(E) 1/2: *pp*, *pp*
- Pk.: *pp*, *pp*, trill, triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3)
- Vl. solo: *pp*, triplet (3), triplet (3)
- Vl. I: *pp*, *pizz.*, triplet (3), arco, *pp*
- Vl. II: *pp*, *pizz.*, triplet (3), triplet (3), arco, *pp*
- Va.: *pp*, *pizz.*, triplet (3), arco, *pp*
- Vc.: *pp*, *pizz.*, triplet (3), arco, *pp*
- Kb.: *pp*, *pizz.*, arco, *pp*



Fl. 1/2 *p dolce*  
 Ob. 1/2 *p dolce*  
 Klar.(B) 1/2 *p dolce*  
 Fg. 1/2 *p dolce*  
 Hrn.(Es) 1/2  
 Hrn.(H) 3/4  
 Trp.(H) 1/2  
 VI. I *pp sempre*  
 VI. II *pp sempre*  
 Va. *pp sempre*  
 Vc. *arco pp sempre*  
 Kb. *pizz. pp sempre*

The score is for page 92, starting at measure 9. It features a woodwind section with Flute 1/2, Oboe 1/2, Clarinet in B-flat 1/2, and Bassoon 1/2, all playing *p dolce*. The brass section includes Horns in E-flat (1/2), Horns in C (3/4), and Trumpet in C (1/2). The string section consists of Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The strings are marked *pp sempre*, with the cello and bass parts also indicating *arco* and *pizz.* (pizzicato) techniques. The woodwinds and strings play a complex, rhythmic pattern with many beamed notes and slurs.

16

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Hrn.(Es) 1/2

Hrn.(H) 3/4

Trp.(H) 1/2

VI. I

VI. II

Va.

Vc.

Kb.

A

*dolce*

*mp dolce*

*mp dolce*

*mp*

*pizz.*

*mp*

*p*

3

1.

div.

A

Detailed description: This page of a musical score, numbered 93, contains measures 16 through 24. The score is for a full orchestra. The woodwind section includes Flute (1/2), Oboe (1/2), Clarinet in B (1/2), and Bassoon (1/2). The brass section includes Horns in E-flat (1/2), Horns in C (3/4), and Trumpet in C (1/2). The string section includes Violins I and II, Viola, Violoncello, and Keyboard. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 16 is marked with a large 'A' above the staff. The woodwinds play a melodic line with slurs and ties. The strings play a rhythmic accompaniment. In measure 20, the Clarinet part has a 'dolce' marking and a triplet of eighth notes. In measure 21, the Viola part has a 'div.' (divisi) marking. In measure 22, the Violoncello part has a 'pizz.' (pizzicato) marking. In measure 23, the Horn in E-flat part has a 'p' (piano) marking. The score ends with a large 'A' below the keyboard part in measure 24.

24

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Hrn.(Es) 1/2

Hrn.(H) 3/4

Trp.(H) 1/2

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*dim.*

*1.*

The musical score for page 94, measures 24 through 31, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horn in E, and Horn in H) and brass (Trumpet in H) parts are mostly silent or play simple accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) are more active, with the Violin I and II parts playing melodic lines and the Viola, Cello, and Bass providing harmonic support. The score includes dynamic markings such as *p* (piano) and *dim.* (diminuendo), and first endings are indicated by "1." above the notes. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4.

33

Fl. 1/2 *p dolce*

Ob. 1/2 *p*

Klar.(B) 1/2 *p dolce*

Fg. 1/2 *p dolce* *pp*

Hrn.(Es) 1/2 *pp*

Hrn.(H) 3/4

Trp.(H) 1/2

VI. I *pp sempre*

VI. II *pp sempre*

Va. *pp sempre*

Vc. arco *pp sempre*

Kb. pizz. *pp*

39

Fl. 1 2 *pp* 1. *pp*

Ob. 1 2 *pp* 1. *pp*

Klar.(B) 1 2 *pp* *pp*

Fg. 1 2 *pp*

Hrn.(Es) 1 2 *ppp*

Hrn.(H) 3 4

Trp.(H) 1 2

VI. I *ppp* *pp*

VI. II *ppp* *pp*

Va. *ppp* *pp*

Vc. *ppp* *pp*

Kb. *ppp* arco *pp*

Detailed description: This page of a musical score, numbered 96, covers measures 39 through 42. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The brass section includes Horns in E-flat (1 and 2), Horns in C (3 and 4), and Trumpet in C (1 and 2). The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The score begins at measure 39. The Flute 1 part has a first ending bracketed over measures 40 and 41. The Oboe 1 part also has a first ending bracketed over measures 40 and 41. The Clarinet in B-flat 1 and 2 parts have a first ending bracketed over measures 40 and 41. The Bassoon 1 and 2 parts have a first ending bracketed over measures 40 and 41. The Horns in E-flat 1 and 2 parts have a first ending bracketed over measures 40 and 41. The Horns in C 3 and 4 parts are silent. The Trumpet in C 1 and 2 parts are silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The dynamic markings are *ppp* (pianissimo) and *pp* (piano). The word 'arco' is written above the Double Bass part in measure 41.

B

45

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

*mf* *cresc.*

*mf* *cresc.*

*p espress.*

Hrn.(Es) 1/2

Hrn.(H) 3/4

Trp.(H) 1/2

VI. I

VI. II

Va.

Vc.

Kb.

*p dol.*

*p dol.*

*p dol.*

*p dol.*

*p dol.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

B



50

Fl. 1 2 *f* *f*

Ob. 1 2 *poco f* *cresc.*

Klar.(B) 1 2 *f* *f*

Fg. 1 2 *f* *f*

Hrn.(Es) 1 2

Hrn.(H) 3 4

Trp.(H) 1 2

VI. I *mf* *p* *cresc.*

VI. II *mf* *p* *cresc.*

Va. *mf* *p* *cresc.*

Vc. *mf* *mf* *cresc.*

Kb. *mf* *mf* *cresc.*

Detailed description: This page of a musical score, numbered 98, covers measures 50 to 54. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The brass section includes Horns in E-flat (1 and 2), Horns in C (3 and 4), and Trumpet in C (1 and 2). The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score is in a key with three flats and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The flute and clarinet parts feature dynamic markings of *f* (forte) and *poco f* (poco forte). The oboe part starts in measure 52 with a first ending bracket and dynamic markings of *poco f* and *cresc.* (crescendo). The string parts have dynamic markings of *mf* (mezzo-forte) and *p* (piano), with some parts ending in *cresc.* The conductor's baton is positioned at the top left of the page.





D

68

Fl. 1 2

Ob. 1 2

Klar.(B) 1 2

Fg. 1 2

Hrn.(Es) 1 2

Hrn.(H) 3 4

Trp.(H) 1 2

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*a 2*

*pp*

*1.*

*p dim.*

*arco*

*p*

*arco*

*p*

D

Detailed description: This page of a musical score covers measures 68 to 73. The score is for a full orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The brass section includes Horns in E-flat 1 & 2, Horns in C 3 & 4, and Trumpet in C 1 & 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score begins at measure 68 with a key signature of three flats and a 6/8 time signature. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. Dynamics range from *pp* to *p*. The section concludes at measure 73 with a final chord marked 'D'.

75

Fl. 1 2

Ob. 1 2

Klar.(B) 1 2

Fg. 1 2

Hrn.(Es) 1 2

Hrn.(H) 3 4

Trp.(H) 1 2

VI. I

VI. II

Va.

Vc.

Kb.

*a 2*

*mf*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*cresc.*

*mp*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*



90

Fl. 1 2 *sf* *cresc. sempre* *a 2* *sf* *sf* *ff*

Ob. 1 2 *sf* *cresc. sempre* *a 2* *sf* *sf* *ff*

Klar.(B) 1 2 *sf* *cresc. sempre* *a 2* *sf* *sf* *ff*

Fg. 1 2 *sf* *cresc. sempre* *a 2* *sf* *sf* *ff*

Hrn.(Es) 1 2 *a 2* *cresc.* *f*

Hrn.(H) 3 4 *sf* *cresc.* *f*

Trp.(H) 1 2 *cresc.* *a 2* *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Va. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*





104

Fl. 1 2

Ob. 1 2

Klar.(B) 1 2

Fg. 1 2

Hrn.(Es) 1 2

Hrn.(H) 3 4

Trp.(H) 1 2

VI. I

VI. II

Va.

Vc.

Kb.

a 2

1.

2.

*sf*

*f*

*p*

106

Detailed description: This page of a musical score, numbered 106, covers measures 104 through 110. It features ten staves for various instruments: Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horn in E-flat (1 and 2), Horn in C (3 and 4), Trumpet in C (1 and 2), Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score begins at measure 104 with a first ending bracket. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked with dynamic accents such as *sf* (sforzando), *f* (forte), and *p* (piano). A '2' is written above the first staff in measure 104, and '1.' and '2.' are written above the first staff in measures 105 and 106 respectively, indicating first and second endings. The score concludes at measure 110 with a final key signature change to two flats (B-flat, E-flat).

109

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Hrn.(Es) 1  
2

Hrn.(H) 3  
4

Trp.(H) 1  
2

VI. I

VI. II

Va.

Vc.

Kb.

E

3

dim.

p

3

1.

3

3

3

1.

3

3

3

dim.

p

mpdol.

p

1.

3

1.

3

dim.

p

1.

pizz.

f

f

dim.

p

pizz.

f

dim.

p

pizz.

f

dim.

p

pizz.

f

dim.

p

pizz.

f

dim.

p

E

Musical score for measures 118-125, featuring woodwind and string parts. The score is in 3/4 time and includes the following parts:

- Fl. 1/2:** Flute parts with first and second endings. Measure 118 starts with a first ending (marked '1.') and a second ending (marked 'b'). Measure 125 concludes with a *p dolce* dynamic.
- Ob. 1/2:** Oboe parts with first and second endings, mirroring the flute parts.
- Klar.(B) 1/2:** Clarinet in B-flat parts with first and second endings. Measure 120 features a *dolce* dynamic. Measure 125 concludes with a *p dolce* dynamic.
- Fg. 1/2:** Bassoon parts with first and second endings. Measure 120 features a *dolce* dynamic. Measure 125 concludes with a *p dolce* dynamic.
- Hrn.(Es) 1/2:** Horn in E-flat parts with first and second endings. Measure 118 starts with a *p* dynamic.
- Hrn.(H) 3/4:** Horn in F parts with first, second, and third endings.
- Trp.(H) 1/2:** Trumpet in F parts with first and second endings.
- VI. I:** Violin I part, starting with *arco* and *p* dynamics, transitioning to *molto dol.* in measure 120.
- VI. II:** Violin II part, starting with *arco* and *p* dynamics, transitioning to *dol.* in measure 120.
- Va.:** Viola part, starting with *arco* and *p* dynamics, transitioning to *dol.* in measure 120.
- Vc.:** Violoncello part, playing a steady eighth-note accompaniment.
- Kb.:** Kontrabaß part, playing a steady eighth-note accompaniment.

126

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The second system includes Horns in E-flat (1 & 2), Horns in A-flat (3 & 4), and Trumpet in A-flat (1 & 2). The third system includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in a key signature of three flats and a common time signature. It features various dynamics such as *pp*, *p dolce*, and *p dol.*, and includes performance instructions like *arco*. The lyrics 'cre -' are written below several staves.

Fl. 1 2  
Ob. 1 2  
Klar.(B) 1 2  
Fg. 1 2  
*p dolce* *pp* *p dol.* *p dol.* *cre -*

Hrn.(Es) 1 2 *pp* *a 2* *pp* *cre -*  
Hrn.(H) 3 4 *a 2* *pp*  
Trp.(H) 1 2

VI. I *pp* *cre -*  
VI. II *pp* *cre -*  
Va. *pp* *cre -*  
Vc. *pp* *arco* *cre -*  
Kb. *pp* *cre -*

133

Fl. 1 2

Ob. 1 2

Klar.(B) 1 2

Fg. 1 2

Hrn.(Es) 1 2

Hrn.(H) 3 4

Trp.(H) 1 2

VI. I

VI. II

Va.

Vc.

Kb.

*scen*

*do*

*f*

*cresc.*

*a 2*

*pizz.*

Detailed description: This page of a musical score, numbered 110, contains measures 133 through 138. The score is for a large orchestra and woodwind section. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in E-flat and Horn, Trumpet in Horn) have melodic lines with dynamics *scen* and *do*, and a final *f* dynamic. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) provide a rhythmic accompaniment with a *pizz.* (pizzicato) instruction in the final measure. The Flute and Oboe parts feature slurs and accents. The Bassoon part includes a *cresc.* (crescendo) marking. The Horn in E-flat part has a *a 2* marking. The overall dynamic range is from *scen* to *f*.

139

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Hrn.(Es) 1/2

Hrn.(H) 3/4

Trp.(H) 1/2

VI. I

VI. II

Va.

Vc.

Kb.

1.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*dim.*

*pizz.*

*p*

*arco*

*pespress.*

*mf dim.*

*mf dim.*

*p*

*arco*

*pespress.*

*arco*

*pespress.*

*arco*

*pespress.*

*arco*

*pespress.*

poco a poco più tranquillo

Fl. 1 2

Ob. 1 2

Klar.(B) 1 2

Fg. 1 2

Hrn.(Es) 1 2

Hrn.(H) 3 4

Trp.(H) 1 2

VI. I

VI. II

Va.

Vc.

Kb.

poco a poco più tranquillo





\*) **Adagio**

Flöte 1/2

Oboe 1/2

Klarinette in B 1/2

Fagott 1/2

Kontrafagott

Horn in C 1/2

Horn in E 3/4

Trompete in C 1/2

Posaune 1/2/3

Pauken in c und G

Violine I

Violine II

Viola

Violoncello

Kontrabaß

**Adagio**

\*) Zur Taktzählung siehe Editionsbericht, S. 229.

string. poco a poco - - - - - in tempo

8

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

string. poco a poco - - - - - in tempo

Hrn.(C) 1/2

Hrn.(E) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

string. poco a poco - - - - - in tempo

VI. I

VI. II

Va.

Vc.

Kb.

string. poco a poco - - - - - in tempo

15

*stringendo molto* *in tempo*

Fl. 1 2

Ob. 1 2

Klar.(B) 1 2

Fg. 1 2

Kfg.

*dim.*

*p*

*1.*

*stringendo molto* *in tempo*

Hrn.(C) 1 2

Hrn.(E) 3 4

Trp.(C) 1 2

Pos. 1 2 3

*tr*

*pp*

*stringendo molto* *in tempo*

VI. I

VI. II

Va.

Vc.

Kb.

*dim.*

*pizz.*

*p*

*stringendo molto*

*cresc. molto*

*ff*

*arco*

*p*

*stringendo molto* *in tempo*

*dim.*

*pizz.*

*p*

*stringendo molto*

*cresc. molto*

*ff*

*arco*

*p*

*stringendo molto* *in tempo*

*dim.*

*pizz.*

*p*

*stringendo molto*

*cresc. molto*

*ff*

*arco*

*p*

21  
A 1.

Fl. 1/2 *cresc. poco a poco*

Ob. 1/2

Klar.(B) 1/2 *p* *cresc. poco a poco*

Fg. 1/2 *p* *cresc. poco a poco*

Kfg. *p* *cresc. poco a poco*

Hrn.(C) 1/2

Hrn.(E) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I arco *p* *cresc. poco a poco*

VI. II arco *p* *cresc. poco a poco*

Va. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Kb. *p* *cresc. poco a poco*

A

Detailed description: This is a page of a musical score for orchestra and strings, spanning measures 21 to 30. The score is written in B-flat major and 4/4 time. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Contrabassoon (Kfg.), Horn in C (Hrn.(C)), Horn in E-flat (Hrn.(E)), Trumpet in C (Trp.(C)), Trombones (Pos.), and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature changes from one flat (B-flat) to two flats (E-flat) at measure 23. The woodwinds and strings play melodic lines with dynamic markings of *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). The violins and violas play a rhythmic accompaniment of eighth notes. A section marked 'A' begins at measure 23, with a first ending (1.) indicated above the woodwind staves. The percussion part is mostly silent, indicated by dashes.

23

Fl. 1 2  
*cresc.*  
*f* *dim.* *p*

Ob. 1 2  
*p cresc.*  
*f* *dim.*

Klar.(B) 1 2  
*cresc.*  
*f* *dim.* *p*

Fg. 1 2  
*mp cresc.*  
*f* *dim.* *p*

Kfg.  
*f*

Hrn.(C) 1 2  
*p cresc.*  
*f* *p*

Hrn.(E) 3 4

Trp.(C) 1 2  
*f* *p*

Pos. 1 2 3

Pk.  
*f* *p*

VI. I  
*f* *dim.*

VI. II  
*f* *dim.*

Va.  
*f* *dim.* *p*

Vc.  
*f* *dim.* *p*

Kb.  
*f* *dim.* *p*

Detailed description: This page of a musical score, numbered 118, contains measures 23 and 24. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Contrabassoon (Kfg.), Horn in C (Hrn.(C)), Horn in E-flat (Hrn.(E)), Trumpet in C (Trp.(C)), Trombone (Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The woodwinds and strings play a melodic line starting in measure 23, marked with a first ending bracket and a '1.' above it. The dynamics for these parts are *cresc.*, *p cresc.*, *mp cresc.*, and *p cresc.* in measure 23, and *f*, *dim.*, and *p* in measure 24. The strings play a rhythmic accompaniment of eighth notes. The percussion part (Pk.) has rests in measure 23 and enters in measure 24 with a rhythmic pattern marked *f* and *p*. The brass parts (Hrn.(C), Trp.(C)) have rests in measure 23 and enter in measure 24 with a rhythmic pattern marked *f* and *p*. The woodwinds (Fl., Ob., Klar.(B), Fg., Kfg.) play a melodic line in measure 23, marked with a first ending bracket and a '1.' above it. The dynamics for these parts are *cresc.*, *p cresc.*, *mp cresc.*, and *p cresc.* in measure 23, and *f*, *dim.*, and *p* in measure 24. The strings (VI. I, VI. II, Va., Vc., Kb.) play a rhythmic accompaniment of eighth notes. The dynamics for these parts are *f* and *dim.* in measure 23, and *f*, *dim.*, and *p* in measure 24. The percussion part (Pk.) has rests in measure 23 and enters in measure 24 with a rhythmic pattern marked *f* and *p*.

25

Fl. 1/2 *f* *dim.* *p*

Ob. 1/2 *f* *dim.*

Klar.(B) 1/2 *f* *dim.* *p*

Fg. 1/2 *f* *dim.* *p*

Kfg. *f*

Hrn.(C) 1/2 *f* *p*

Hrn.(E) 3/4

Trp.(C) 1/2 *f* *p*

Pos. 1/2/3

Pk.

VI. I *p* *f* *dim.* *p*

VI. II *p* *f* *dim.* *p*

Va. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Kb. *f* *dim.* *p*

27

1.

*p cresc.*

*sf sf sf*

*pp*

**B Più Andante**

Fl. 1 2

Ob. 1 2

Klar.(B) 1 2

Fg. 1 2

Kfg.

*p cresc.*

*sf sf sf sf dim.*

*pp*

Hrn.(C) 1 2

Hrn.(E) 3 4

Trp.(C) 1 2

Pos. 1 2 3

*p cresc.*

*sf sf sf dim.*

*f sempre e passionato*

Solo

*<f>*

*pp*

*pp*

Pk.

*tr*

*ff dim.*

*pp*

6 6 12 12 6 6 12 12 12

VI. I

VI. II

Va.

Vc.

Kb.

*p cresc.*

*sf sf sf*

*pp*

con sordini

*pp*

6 6 12

con sordini

*pp*

6 6 12

div.

*pp*

6 6 12

*p cresc.*

*sf sf sf sf dim.*

*pp*

*pp*

**B Più Andante**

32

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(E) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

1.

*pp*

*f*

12

[12]



*f sempre e passionato*

38

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(E) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc. 12 12

Kb.

<f>

<f>

<f>

pp

1.

2.

pp

pp

pp

3.

pp

pp dol.

pp

pp

pp

12

12

pp

44 1. C

Fl. 1 2

Ob. 1 2

Klar.(B) 1 2

Fg. 1 2

Kfg.

Hrn.(C) 1 2

Hrn.(E) 3 4

Trp.(C) 1 2

Pos. 1 2 3

Pk. 6 6 12

VI. I

VI. II

Va.

Vc.

Kb.

dim.

p dol.

pizz.

C

Detailed description: This page of a musical score covers measures 44 to 57. It features a full orchestral and string ensemble. The woodwinds include Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Contrabassoon, Horns in C (1 and 2) and E-flat (3 and 4), Trumpet in C (1 and 2), and Trombones (1, 2, and 3). The percussion part includes a snare drum (Pk.) with a dynamic marking of *dim.* and a *pp* section at the end of the page. The strings consist of Violins I and II, Viola, Violoncello, and Kontrabaß. The score is in common time (C). Measure 44 begins with a first ending bracket. Dynamic markings include *dim.* (diminuendo) and *p dol.* (piano dolcissimo). The string parts are marked *pizz.* (pizzicato). The page concludes with a second ending bracket and a final *C* time signature.

52

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(E) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

1.

*f espress.*

*f*

*<f>*

*poco f*

*cresc.*

*f*

*<f>*

*pp*

*cresc.*

*mf*

*tr*

*arco*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*mf*

58 1.

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(E) 3/4

Trp.(C) 1/2

Pos. 1/2

3

Pk. 12

VI. I

VI. II

Va.

Vc.

Kb.

*mf dim.*

*dim.*

*p dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

senza sordini

senza sordini

*pp*

*pp*

*pp*

*pp*

*pp*

## 62 Allegro non troppo, ma con brio

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(E) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*poco f*

*poco f*

*poco f*

*pizz.*  
*mp*

*pizz.*  
*mp*

1.  
*p*

Allegro non troppo, ma con brio

71

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(E) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*poco f*

*p*

*1.*

*p*

*sf*

*sf*

*p*

*sf*

*tr*

*p*

*tr*

*pizz.*

*p*

*tr*

*pizz.*

*p*

*pizz.*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

81

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(E) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*sf* > *cresc.*

*sf* > *cresc.*

*p* 1. *sf* > *cresc.*

*p* 1. *sf* > *cresc.*

*sf* > *cresc.*

*sf* >

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*cresc.*

*sf* > *cresc.*

*sf* > *cresc.*

*sf* > *cresc.*

*sf* > *cresc.*

*sf* > *cresc.*

*sf* > *cresc.*

D

91

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(E) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*f* *cresc.* *tr* *ff* *a 2*

*f* *cresc.* *tr* *ff*

*f* *cresc.* *tr* *ff*

*f* *cresc.* *tr* *ff* *a 2*

*ff* *s* *s* *s* *s*

*f* *cresc.* *f*

*f* *3*

*f*

*f* *arco* *animato* *ff* *sf* *sf* *sf* *tr*

*f* *arco* *ff* *sf* *sf* *sf* *tr*

*f* *arco div.* *ff* *[div.] sf* *sf* *sf* *tr*

*ff* *arco* *sf* *sf* *sf* *tr*

*ff* *arco* *sf* *sf* *sf* *tr*

*ff* *D*



99

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(E) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*sf*

*ff*

*a 2*

[div.]

106

a 2

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(E) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

The musical score for page 131, measures 106-109, is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 2/2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hrn.), Trumpet (Trp.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as 'a 2' and 'f'. The Flute part has a '106' marking at the beginning of the first measure. The Bassoon and Contrabassoon parts have 'a 2' markings above the first measure. The Violin I and II parts have 'f' markings below the first measure. The Viola and Violoncello parts have 'f' markings below the first measure. The Kontrabaß part has 'f' markings below the first measure. The Horn (C) and Horn (E) parts have '1' and '2' markings above the first measure. The Trumpet (C) part has '1' and '2' markings above the first measure. The Percussion part has '1', '2', and '3' markings above the first measure. The Flute part has a '1' and '2' marking above the first measure. The Oboe part has a '1' and '2' marking above the first measure. The Clarinet (B) part has a '1' and '2' marking above the first measure. The Bassoon part has a '1' and '2' marking above the first measure. The Contrabassoon part has a '1' and '2' marking above the first measure. The Horn (C) part has a '1' and '2' marking above the first measure. The Horn (E) part has a '3' and '4' marking above the first measure. The Trumpet (C) part has a '1' and '2' marking above the first measure. The Percussion part has a '1', '2', and '3' marking above the first measure. The Violin I part has a '1' and '2' marking above the first measure. The Violin II part has a '1' and '2' marking above the first measure. The Viola part has a '1' and '2' marking above the first measure. The Violoncello part has a '1' and '2' marking above the first measure. The Kontrabaß part has a '1' and '2' marking above the first measure.

E

110

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(E) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

a 2

f

E

Detailed description: This page of a musical score covers measures 110, 111, and 112. The score is for a full orchestra and piano. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Horn in E-flat 3 and 4, Trumpet in C 1 and 2, and Trombones 1, 2, and 3. The brass section includes Percussion and Piano. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score features a variety of musical textures, including block chords in the woodwinds and strings, and more active lines in the strings and piano. A dynamic marking of *f* (forte) is present in the piano part at the end of measure 112. The key signature has one sharp (F#) and the time signature is 2/2. The section is marked with a large 'E' at the top and bottom of the page.

113

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(E) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

1. *dim.* *p*

*fp*

3. *f* *dim.* *p*

*fp*

*pizz.* *fp*

*pizz.* *fp*

*p*

118

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(E) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I  
*animato*  
*p dol.*  
*cresc.*

VI. II  
*p*  
*cresc.*

Va.  
*p*  
*cresc.*

Vc.  
*arco*  
*p*  
*cresc.*

Kb.  
*arco*  
*p*  
*animato*  
*cresc.*

*f*

*f*

*p cresc.*

*f*

*f*

125

1.

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(E) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Ve.

Kb.

**F**

*p cresc.*

*cresc.*

*p cresc.*

*p cresc.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

**F**

131

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(E) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Ve.

Kb.

*p dol.*

*p*

*pp*

*pp*

*p*

*p dol.*

*p*

*fp dol.*

*p*

*p dol.*

*p*

*p dol.*

*p*

1.

*p dol.*

*p*

3

3

3

*pp*

*pp*

*p dol.*

*p*

*p dol.*

*p*

*p dol.*

*p*

138

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(E) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*dim.*

*dim.*

*dim.*

*p*

*cresc.*

*cresc.*

*p marc. cresc.*

*dim.*

*marc.*

*cresc.*

*dim.*

*p marc.*

*cresc.*

*dim.*

*p marc.*

*cresc.*



145

Fl. 1 2

Ob. 1 2

Klar.(B) 1 2

Fg. 1 2

Kfg.

Hrn.(C) 1 2

Hrn.(E) 3 4

Trp.(C) 1 2

Pos. 1 2 3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*f* *sf* *ff* *tr* *a 2*

152

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(E) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*sf*

*mf*

*a 2*

*tr*

*div.*

*div. 3*

*p*

*3*

*3*

*3*

*3*

158

Fl. 1/2 *sf* *sf* 1. *poco f*

Ob. 1/2 1. *mf*

Klar.(B) 1/2 *sf* *sf*

Fg. 1/2 a 2 *sf* *sf* 3 3 *p*

Kfg.

Hrn.(C) 1/2 a 2 *sf* *sf*

Hrn.(E) 3/4 *sf* *sf*

Trp.(C) 1/2 a 2 *sf* *sf*

Pos. 1/2 3

Pk.

VI. I *f* *f* 3 3 *p*

VI. II *f* *sf* 3 3 *p* [div.]

Va. 6 6 *f* *sf* *p* 3 3

Vc. *sf* *f* 3 3 *p*

Kb. *sf* *f* 3 3 *p*

Detailed description: This page of a musical score covers measures 158 to 162. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet in B-flat 1/2, and Bassoon 1/2. The brass section includes Horns in C and E, Trumpet in C, and three positions of Trombone. The percussion part is marked 'Pk.'. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), *poco f* (poco forte), and *p* (piano). It also includes articulation like accents (*a 2*) and ornaments (*1.*). Rhythmic patterns include triplets and sixteenth-note runs.





171

Fl. 1/2  
Ob. 1/2  
Klar.(B) 1/2  
Fg. 1/2  
Kfg.  
Hrn.(C) 1/2  
Hrn.(E) 3/4  
Trp.(C) 1/2  
Pos. 1/2/3  
Pk.  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

Detailed description of the musical score: This page of a musical score covers measures 171 to 174. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (1/2), Oboe (1/2), Clarinet in B-flat (1/2), Bassoon (1/2), and Contrabassoon. The brass section includes Horns in C (1/2), Horns in E-flat (3/4), Trumpet in C (1/2), and three positions of Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The keyboard part is also present. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as accents (>) and hairpins are used throughout. Measure numbers 171, 172, 173, and 174 are clearly marked at the beginning of each staff.

175

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(E) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

Score for measures 175-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fg.), Contrabass (Kfg.), Horn (Hrn. (C)), Horn (Hrn. (E)), Trumpet (Trp. (C)), Positone (Pos.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The music features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings like 'f' and 'a 2', and various articulations.

181

H

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(E) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*poco f*

*mp*

*f*

*pizz.*

*mp*

*p*

*p*

*p*

*poco f*

*mp*

*p*

*p*

*poco f*

*f*

*poco f*

*poco f*

*pizz.*

*mp*

1.

1.

1.

a 2

H



190

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(E) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*sf*

*p*

*a 2*

*tr*

*div.*

*[div.]*

199

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(E) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*mf*

*p*

*pizz.*

*tr*

[div.]

**I**

207

Fl. 1/2  
Ob. 1/2  
Klar.(B) 1/2  
Fg. 1/2  
Kfg.  
Hrn.(C) 1/2  
Hrn.(E) 3/4  
Trp.(C) 1/2  
Pos. 1/2/3  
Pk.  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

*p* *cresc.* *f* *pf* *p*

cre - - - scen - - - do *p*

cre - - - scen - - - do *p*

cre - - - scen - - - do *p*

cre - - - scen - - - do *p*

cre - - - scen - - - do *p*

213

Fl. 1/2  
Ob. 1/2  
Klar.(B) 1/2  
Fg. 1/2  
Kfg.  
Hrn.(C) 1/2  
Hrn.(E) 3/4  
Trp.(C) 1/2  
Pos. 1/2/3  
Pk.  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This page of a musical score covers measures 213 to 218. The woodwind section includes Flute (1/2), Oboe (1/2), Clarinet in B-flat (1/2), Bassoon (1/2), and Contrabassoon. The brass section includes Horns in C (1/2), Horns in E-flat (3/4), Trumpet in C (1/2), and three positions of Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score shows a gradual increase in volume, indicated by 'cresc.' markings. The woodwinds and strings play sustained chords and moving lines, while the brass instruments have rests. A dynamic marking of *p* (piano) is present in the Horn in E-flat part.

K

219

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(E) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk. *tr*

VI. I *arco*

VI. II *arco*

Va. *arco*

Ve. *arco*

Kb. *arco*

*f*, *sf*, *a 2*

*tr*, *animato*, *arco*, *[div.]*

*f*, *sf*

K

225

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg. 1  
2

Hrn.(C) 1  
2

Hrn.(E) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*sf*

*a 2*

[div.]

232

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(E) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

mutano in Es

a 2

236

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(Es) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.



240

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

a 2

L

243 a 2

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*p legg.*

*p legg.*

*p legg.*

*p legg.*

*pizz.*

*p*

L

246

Fl. 1/2  
Ob. 1/2  
Klar.(B) 1/2  
Fg. 1/2  
Kfg.  
Hrn.(C) 1/2  
Hrn.(Es) 3/4  
Trp.(C) 1/2  
Pos. 1/2/3  
Pk.  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

1.  
p  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.

Detailed description: This page of a musical score covers measures 246, 247, and 248. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet in B-flat 1/2, Bassoon 1/2, and Contrabassoon. The brass section includes Horn in C 1/2, Horn in E-flat 3/4, Trumpet in C 1/2, and Trombone 1/2/3. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at the beginning of measure 246. Dynamic markings include piano (p) and dimando (dim.).

249

Fl. 1 2  
2  
*mf*

Ob. 1 2  
2  
*mf*

Klar.(B) 1 2  
2

Fg. 1 2  
2  
*mf*

Kfg.

Hrn.(C) 1 2  
2  
*p*

Hrn.(Es) 3 4  
4

Trp.(C) 1 2  
2

Pos. 1 2 3  
3

Pk.

VI. I  
*poco cresc.*

VI. II  
*poco cresc.*

Va.

Vc. *pizz.*  
*poco cresc.*

Kb.  
*poco cresc.*

252

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(Es) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*pp*

*dolce*

*dim.*

*p dim.*

*p dim.*

*p dim.*

*p dim.*

1. 255

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*dim.*

*dim.*

*dim.*

*dim.*

*f marc.*

*f*

*f*

*arco*

*arco*

Detailed description: This page of a musical score, numbered 159, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns in C 1 and 2, Horns in E-flat 3 and 4, Trumpet in C 1 and 2, and three positions of Trombone. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score features several measures with dynamic markings such as *dim.* (diminuendo) and *f marc.* (forte marcato). There are also performance instructions like *arco* for the strings. The music includes melodic lines with slurs and first endings, and rhythmic patterns in the strings.

259

Fl. 1/2 *a 2* *f marc.*

Ob. 1/2 *a 2* *f marc.*

Klar.(B) 1/2 *a 2* *f marc.*

Fg. 1/2 *a 2* *f*

Kfg.

Hrn.(C) 1/2 *f marc.*

Hrn.(Es) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va. *f*

Vc. *f*

Kb. *f*

262

Fl. 1 2

Ob. 1 2

Klar.(B) 1 2

Fg. 1 2

Kfg.

Hrn.(C) 1 2

Hrn.(Es) 3 4

Trp.(C) 1 2

Pos. 1 2 3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*f*

*a 2*



265

Fl. 1/2 *a 2*

Ob. 1/2 *ff*

Klar.(B) 1/2 *a 2* *ff*

Fg. 1/2 *ff*

Kfg. *f*

Hrn.(C) 1/2 *f*

Hrn.(Es) 3/4 *sf*  
*in Es*

Trp.(C) 1/2 *sf*

Pos. 1/2/3

Pk. *tr*  
*f*

VI. I *f*

VI. II *f*

Va. *f*

Vc. *sf*

Kb. *sf*

**M**

**M**

269 a 2

This musical score page contains measures 269 through 272. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Contrabassoon (Kfg.), Horn in C (Hrn.(C)), Horn in E-flat (Hrn.(Es)), Trumpet in C (Trp.(C)), Trombone (Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play sustained notes with some melodic movement, while the percussion features a rhythmic pattern with trills. The score includes dynamic markings such as *sf* and *f*, and articulation like accents and slurs. A rehearsal mark 'a 2' is present at the beginning of the page.

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(Es) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

a 2

273

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

277

The musical score consists of the following parts and staves:

- Fl. 1/2:** Flute 1 and 2. Measure 277 has a dynamic marking of *ff marc.* and a first ending bracket labeled *a 2*.
- Ob. 1/2:** Oboe 1 and 2. Measure 277 has a dynamic marking of *ff marc.*
- Klar.(B) 1/2:** Clarinet in B-flat 1 and 2. Measure 277 has a dynamic marking of *ff marc.*
- Fg. 1/2:** Bassoon 1 and 2. Measure 277 has a dynamic marking of *ff marc.*
- Kfg.:** Contrabassoon. Measure 277 has a dynamic marking of *ff marc.*
- Hrn.(C) 1/2:** Horn in C 1 and 2. Measure 277 has a dynamic marking of *f*.
- Hrn.(Es) 3/4:** Horn in E-flat 3 and 4. Measure 277 has a dynamic marking of *f*.
- Trp.(C) 1/2:** Trumpet in C 1 and 2. Measure 277 has a dynamic marking of *f*.
- Pos. 1/2/3:** Trombone 1, 2, and 3. Measure 277 has a dynamic marking of *f*.
- Pk.:** Percussion. Measure 277 has a dynamic marking of *f* and includes trill (*tr*) markings.
- VI. I:** Violin I. Measure 277 has a dynamic marking of *ff marc.*
- VI. II:** Violin II. Measure 277 has a dynamic marking of *ff marc.*
- Va.:** Viola. Measure 277 has a dynamic marking of *ff marc.*
- Vc.:** Violoncello. Measure 277 has a dynamic marking of *ff marc.*
- Kb.:** Kontrabaß. Measure 277 has a dynamic marking of *ff marc.*

281

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(Es) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk. *tr*

VI. I

VI. II

Va.

Vc.

Kb.

*a 2*

*a 2*

Detailed description: This page of a musical score covers measures 281 to 284. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns in C 1 and 2, Horns in E-flat 3 and 4, Trumpet in C 1 and 2, and three positions of Trombones. The Percussion part features a snare drum with trills. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score is in a key with one sharp (F#) and a 2/2 time signature. Measures 281-282 show a complex woodwind texture with many accidentals. Measures 283-284 introduce a new melodic line for the Horns in C and E-flat, marked with a forte dynamic and a second octave (a 2). The snare drum plays a rhythmic pattern of eighth notes with trills. The strings provide a steady accompaniment.

N

285

Fl. 1 2  
Ob. 1 2  
Klar.(B) 1 2  
Fg. 1 2  
Kfg.  
Hrn.(C) 1 2  
Hrn.(Es) 3 4  
Trp.(C) 1 2  
Pos. 1 2 3  
Pk.  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

*ff* *dim.* *pp dim.* *pp cresc.* *f*

*ff* *dim.* *pp dim.* *pp cresc.* *f*

*ff* *dim.* *pp dim.* *pp cresc.* *f*

*ff* *dim.* *pp dim.* *pp cresc.* *f*

*ff* *dim.* *p* *dim.* *pp cresc.* *f*

*ff* *dim.* *pp dim.*

*ff* *dim.* *p*

*ff* *dim.* *p* *tr* *pp marc. e cresc.*

*ff* *pp dim.* *mf cresc.*

*ff* *pp dim.* *mf cresc.*

*ff* *pp dim.* *pp cresc.* *f*

*ff* *pp dim.* *pp cresc.* *f*

*ff* *pp dim.* *pp cresc.*

N

293

1.

*f* *dim.* *calando*

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg. *f* *dim.* [dim.]

Hrn.(C) 1  
2 *f* *dim.* *p* *calando*

Hrn.(Es) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk. *f* *dim.*

VI. I *f* *dim.* *calando* *dim.*

VI. II *f* *dim.* *calando* *dim.*

Va. *f* *dim.* *calando* *dim.*

Vc. *f* *dim.* *calando* *dim.*

Kb. *f* *dim.* *calando* *dim.*

300 - *animato*

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*p* *dolce* *cresc.*

*p* *dolce* *cresc.*

*p* *dolce* *cresc.*

*pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.*

*p* *dolce* *cresc.*

*p* *dolce* *cresc.*

*1.* *p* *cresc.*

*1.* *p* *cresc.*

*1.* *p* *cresc.*

*1.* *p* *cresc.*

*animato*



Musical score for measures 308-311, featuring woodwinds, brass, and strings.

**Measures 308-311:**

- Flute (Fl.):** 1st staff. Measure 308: *f*. Measure 311: *p cresc.*
- Oboe (Ob.):** 1st staff. Measure 311: *p cresc.*
- Clarinet (Klar.):** Bass Clarinet (B). Measure 308: *f*. Measure 311: *p cresc.*
- Bassoon (Fg.):** 1st staff. Measure 308: *f*. Measure 311: *p cresc.*
- Koroboi (Kfg.):** 2nd staff. Measure 308: *f*. Measure 311: *p cresc.*
- Horn (Hrn.):** Cornet (C) 1st staff: *mf*. Euphonium (Es) 3/4 staff: *mf*.
- Trumpet (Trp.):** 1st staff. 2nd staff.
- Posaune (Pos.):** 1st staff. 2nd staff. 3rd staff.
- Percussion (Pk.):** 4th staff.
- Violin (VI):** I staff: *f*. II staff: *f*.
- Viola (Va.):** *f*.
- Violoncello (Vc.):** *f*. Includes markings: *arco*, *pizz.*, *arco*.
- Kontrabaß (Kb.):** *f*.

Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

O

314

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(Es) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*mf*

*f*

*poco f espress.*

*fp*

*mf*

*f*

*mf*

O

320

Fl. 1 2

Ob. 1 2

Klar.(B) 1 2

Fg. 1 2

Kfg.

Hrn.(C) 1 2

Hrn.(Es) 3 4

Trp.(C) 1 2

Pos. 1 2 3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*mf*

*mf*

*p*

*legato*

*legato*

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*1.*

*2.*

*p*

*p marc.*

*p marc.*

*p marc.*

327

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*f*

*sf*

*cresc.*

*f*

*sf*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

333

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(Es) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*tr* *tr*

*p* *p*

1.

1.

3

3

3

3

Detailed description: This page of a musical score, numbered 174, covers measures 333 to 340. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), and Contrabassoon (Kfg.). The second system includes Horn in C (Hrn.(C)), Horn in E-flat (Hrn.(Es)), Trumpet in C (Trp.(C)), and three positions of Trombone (Pos.). The third system includes Percussion (Pk.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play sustained chords and rhythmic patterns, with dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The strings feature triplet figures in measures 339 and 340, marked with *p* (piano). The Percussion part has trill-like figures in measures 339 and 340. The Flute and Oboe parts have first endings (1.) in measure 340. The score is written in a key signature of one sharp (F#) and a common time signature.

341

1.

**P**

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(Es) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

**P**

346

Fl. 1 2

Ob. 1 2

Klar.(B) 1 2

Fg. 1 2

Kfg.

Hrn.(C) 1 2

Hrn.(Es) 3 4

Trp.(C) 1 2

Pos. 1 2 3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*p*

351

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(Es) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

[div.]

*f* *ff*

3 3 3 3

\*)

\*) Hrn. 2: In E<sub>H</sub> und E-St<sub>2</sub> dagegen: . Siehe Editionsbericht, S. 242.



355

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 355 through 358. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet in B-flat 1/2, and Bassoon 1/2. The brass section includes Horns in C 1/2, Horns in E-flat 3/4, Trumpet in C 1/2, and three positions of Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds play a melodic line with slurs and ties, while the strings provide a rhythmic accompaniment with triplets and sustained notes. The key signature has one sharp (F#) and the time signature is 4/4.

359

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(Es) 3/4

Trp.(C) 1/2

Pos. 1/2/3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*f*

*a 2*

3



373

Fl. 1 2

Ob. 1 2

Klar.(B) 1 2

Fg. 1 2

Kfg.

Hrn.(C) 1 2

Hrn.(F) 3 4

Trp.(C) 1 2

Pos. 1 2 3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*marc.*

*sf*

*pp*

*tr*

*a 2*

Detailed description: This page of a musical score contains measures 373 through 376. It features a large orchestral ensemble. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), and Contrabassoon. The brass section consists of Horns in C (1 and 2), Horns in F (3 and 4), Trumpets in C (1 and 2), and Trombones (1, 2, and 3). The percussion part includes a Snare Drum (Pk.) with a trill effect. The string section is represented by Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 373 begins with a dynamic of *p* (piano). Measure 374 features a *marc.* (marcato) marking. Measure 375 is marked *sf* (sforzando). Measure 376 concludes with *sf*. Various articulation marks such as accents and slurs are present throughout the score. The woodwinds and strings play sustained notes with dynamic markings, while the brass instruments play chords and melodic lines. The percussion part has a trill in measure 375.



384

Fl. 1/2

Ob. 1/2

Klar.(B) 1/2

Fg. 1/2

Kfg.

Hrn.(C) 1/2

Hrn.(F) 3/4

Trp.(C) 1/2

Pos. 1/3

Pk.

VI. I

VI. II

Va.

Ve.

Kb.

*a 2*

*a 2*

*a 2*

*a 2*

*p cresc.*

*f*

*f*

Più Allegro

391

Fl. 1/2 *ff* *marc.*

Ob. 1/2 *ff* *marc.*

Klar.(B) 1/2 *ff* *marc.*

Fg. 1/2 *ff* *marc.*

Kfg. *ff*

Hrn.(C) 1/2 *f* *marc.*

Hrn.(F) 3/4 in F *f*

Trp.(C) 1/2 *f*

Pos. 1/2 *f*

3 *f*

Pk. *f* *mf*

VI. I *ff* *ben marc.*

VI. II *ff* *ben marc.*

Va. *ff* *ben marc.*

Vc. *ff ben marc.*

Kb. *ff ben marc.*

Più Allegro

398

Fl. 1 2

Ob. 1 2

Klar.(B) 1 2

Fg. 1 2

Kfg.

Hrn.(C) 1 2

Hrn.(F) 3 4

Trp.(C) 1 2

Pos. 1 2 3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*a 2*

*ff*

*a 2*

*ff*

*a 2*

*ff*

*a 2*

*ff*

*a 2*

*f*

*marc.*

*p*

*p*

*f*



405

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(F) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*ff*

415

Fl. 1/2  
Ob. 1/2  
Klar.(B) 1/2  
Fg. 1/2  
Kfg.  
Hrn.(C) 1/2  
Hrn.(F) 3/4  
Trp.(C) 1/2  
Pos. 1/2/3  
Pk.  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

*ff*

*ff*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 415 to 418. The score is arranged in systems. The first system includes Flute (1/2), Oboe (1/2), Clarinet in B-flat (1/2), Bassoon (1/2), and Contrabassoon. The second system includes Horn in C (1/2), Horn in F (3/4), Trumpet in C (1/2), and three parts of the Trombone section (1/2, 2/2, 3/3). The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a variety of textures, including sustained chords in the woodwinds and strings, and rhythmic patterns in the brass and lower strings. Dynamic markings of *ff* (fortissimo) are present in the Horn, Trumpet, and Violin parts. Trill and triplet markings are used throughout the score.



429

Fl. 1/2  
Ob. 1/2  
Klar.(B) 1/2  
Fg. 1/2  
Kfg.  
Hrn.(C) 1/2  
Hrn.(F) 3/4  
Trp.(C) 1/2  
Pos. 1/2/3  
Pk.  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

*a 2*

3 6 6 6 6

Detailed description: This page of a musical score covers measures 429 to 434. The woodwind section includes Flute (1/2), Oboe (1/2), Clarinet in B-flat (1/2), Bassoon (1/2), and Contrabassoon. The brass section includes Horns in C (1/2), Horns in F (3/4), Trumpets in C (1/2), and three positions of Trombones. The Percussion part features a snare drum pattern with accents (3, 6, 6, 6, 6). The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a key with one sharp (F#) and a 2/2 time signature. Measures 429-431 show a steady progression of chords and melodic lines. Measure 432 is a full rest for all instruments. Measures 433-434 feature a return of the woodwinds and strings with various articulations like accents and slurs.



449

Fl. 1  
2

Ob. 1  
2

Klar.(B) 1  
2

Fg. 1  
2

Kfg.

Hrn.(C) 1  
2

Hrn.(F) 3  
4

Trp.(C) 1  
2

Pos. 1  
2  
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

*sf*

*tr*



**Anhang Ia:** Transkription der Verlaufsskizze zum 2. Satz der 1. Symphonie (Sk<sub>2</sub>) auf der Rückseite einer Tektur in der autographen Partitur des Streichquartetts Nr. 3 B-Dur op. 67, Bl. 14v  
The Pierpont Morgan Library, New York (als Depositum der Robert Owen Lehman Collection)

Musical score for measures 1-13. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff with various rhythmic patterns and melodic lines. Some notes are crossed out with diagonal lines.

Musical score for measures 14-23. Measure 14 is marked with a 'Z' in the bass staff. Measures 15-23 are labeled as '[2. Akkolade]' (2nd cadenza). The music consists of flowing sixteenth-note passages in both staves.

Musical score for measures 24-34. Measures 24-34 are labeled as '[3. Akkolade]' (3rd cadenza). The music continues with intricate sixteenth-note figures.

Musical score for measures 35-47. Measures 35-47 are labeled as '[4. Akkolade]' (4th cadenza). There are question marks in the bass staff at measures 45 and 46.

Musical score for measures 48-58. Measures 48-58 are labeled as '[5. Akkolade]' (5th cadenza). The music features a mix of eighth and sixteenth notes.

Musical score for measures 59-67. Measures 59-67 are labeled as '[6. Akkolade]' (6th cadenza). This system includes parts for Clarinet (Cl.) and Oboe (Ob.) in addition to the string staves. There are question marks in the woodwind parts at measures 61 and 62.

**Anhang Ib:** Transkription der Skizze zum Schluß des 3. Satzes der 1. Symphonie (Sk<sub>3</sub>) auf der Rückseite einer Tektur in der autographen Partitur des Streichquartetts Nr. 3 B-Dur op. 67, Bl. 15r  
The Pierpont Morgan Library, New York (als Depositum der Robert Owen Lehman Collection)

Musical score for the ending of the third movement sketch. It is in B-flat major (two flats) and 4/4 time. The score shows the final measures for the string quartet and includes the words '[Bleistift]' (pencil) and '[Tinte]' (ink) under specific notes.



**Anhang 2:** Vorläufige Fassung des 2. Satzes (Fassung der Uraufführung) nach den erhaltenen abschriftlichen Stimmen von VI. I/II und Va. (AB-St) – Wiedergabe in Partitur  
Gesellschaft der Musikfreunde in Wien (XIII 26000)

**Andante sostenuto**

Violine I  
Violine II  
Viola

12 **A**

VI. I  
VI. II  
Va.

19

VI. I  
VI. II  
Va.

24 **B**

VI. I  
VI. II  
Va.

31

VI. I *f* 3 3 *dim. dol. p f f p dim.*

VI. II *f dim. p f f p dim.*

Va. *f dim. p f f p dim.*

37

VI. I *mf espress.*

VI. II *mf espress.*

Va. *mf espress.* [*mf*]

46

VI. I [*mf*] *mf p*

VI. II [*mf*] [*p*]

Va. [*mf*] [*p*]

56

C

VI. I *f p dol.*

VI. II *f p dol.*

Va. [*f*] [*p dol.*]

61

VI. I

VI. II

Va.

65

VI. I

VI. II

Va.

*sf* *p*

*[sf]* *p*

69

VI. I

VI. II

Va.

*sf* *sf* *sf* *fp* *f*

*sf* *sf* *sf* *fp* *f*

*[sf]* *[sf]* *[sf]* *fp* *f*

73

VI. I

VI. II

Va.

*f* *f* *f*

77

VI. I

VI. II

Va.

dim. [p] dim.

dim. p dim.

dim. p dim. pp

81 **D**

VI. I

VI. II

Va.

p dol. dim. pp pp p

p dol. dim. pp pp p

p dol. dim. pp pp p

88

Violine solo

VI. I

VI. II

Va.

espress. cresc. f

p cresc. f

p cresc. f

p cresc. f

95

VI. solo

VI. I

VI. II

Va.

f

mf p cre

mf p cre

mf p cre

101

VI. solo

VI. I

VI. II

Va.

*scen*

*do*

*p*

*scen*

*do*

*p*

*scen*

*do*

*p*

105

VI. solo

VI. I

VI. II

Va.

*espress.*

*p*

*dim.*

*espress.*

*p*

*dim.*

*espress.*

*p*

*dim.*

113

VI. solo

VI. I

VI. II

Va.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

120

VI. solo

VI. I

VI. II

Va.

*pp*

*pizz.*

*arco*

*[pp]*

*pizz.*

*arco*

*pp*

*pizz.*

*arco*

