

BACH

B Ä R E N R E I T E R U R T E X T

Partita a-Moll

für Flöte Solo

Partita in A minor

for Solo Flute

BWV 1013



Bärenreiter

J. S. BACH

Partita a-Moll

für Flöte Solo

Partita in A minor

for Solo Flute

BWV 1013

Herausgegeben von / Edited by
Hans-Peter Schmitz

Revidierte Ausgabe von / Revised Edition by
Ulrich Leisinger

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition



Bärenreiter Kassel · Basel · London · New York · Praha

BA 5187

Urtextausgabe aus: *Johann Sebastian Bach, Neue Ausgabe sämtlicher Werke*, herausgegeben vom
Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig, Serie VI, Band 3:
Werke für Flöte (BA 5022), vorgelegt von Hans-Peter Schmitz.

Urtext Edition taken from: *Johann Sebastian Bach, Neue Ausgabe sämtlicher Werke*, issued by the
Johann-Sebastian-Bach-Institut Göttingen and the *Bach-Archiv* Leipzig, Series VI, Volume 3:
Werke für Flöte (BA 5022), edited by Hans-Peter Schmitz.

Partita

BWV 1013

Allemande

Flauto
traverso

The musical score is written for Flute in G major, BWV 1013, Allemande. It consists of 11 staves of music in treble clef, 3/4 time signature, and G major. The score includes a first and second ending at measures 19-20. The music is characterized by its rhythmic patterns and melodic lines.

23



Musical staff 23: Treble clef, starting with a treble clef sign. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and stems. The notes are mostly eighth and sixteenth notes.

25



Musical staff 25: Treble clef, continuing the sequence of notes with various accidentals and stems.

27



Musical staff 27: Treble clef, continuing the sequence of notes with various accidentals and stems.

29



Musical staff 29: Treble clef, continuing the sequence of notes with various accidentals and stems.

31



Musical staff 31: Treble clef, continuing the sequence of notes with various accidentals and stems.

33



Musical staff 33: Treble clef, continuing the sequence of notes with various accidentals and stems.

35



Musical staff 35: Treble clef, continuing the sequence of notes with various accidentals and stems.

37



Musical staff 37: Treble clef, continuing the sequence of notes with various accidentals and stems.

39



Musical staff 39: Treble clef, continuing the sequence of notes with various accidentals and stems.

41



Musical staff 41: Treble clef, continuing the sequence of notes with various accidentals and stems.

43



Musical staff 43: Treble clef, continuing the sequence of notes with various accidentals and stems.

45



Musical staff 45: Treble clef, continuing the sequence of notes with various accidentals and stems. The staff ends with a double bar line and repeat dots.

Corrente

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Measure 4 contains a trill (tr.) over a dotted quarter note.

Musical staff 2: Treble clef. Measures 5-8. Measure 5 is marked with a '5' above the staff.

Musical staff 3: Treble clef. Measures 9-12. Measure 12 contains a trill (tr.) over a dotted quarter note.

Musical staff 4: Treble clef. Measures 13-16. Measure 13 is marked with an '11' above the staff.

Musical staff 5: Treble clef. Measures 17-20. Measure 17 is marked with a '14' above the staff.

Musical staff 6: Treble clef. Measures 21-24. Measure 21 is marked with a '17' above the staff.

Musical staff 7: Treble clef. Measures 25-28. Measure 25 is marked with a '20' above the staff.

Musical staff 8: Treble clef. Measures 29-32. Measure 29 is marked with a '23' above the staff.

Musical staff 9: Treble clef. Measures 33-36. Measure 33 is marked with a '27' above the staff.

Musical staff 10: Treble clef. Measures 37-40. Measure 37 is marked with a '30' above the staff. Measure 39 contains a flat (b) below the staff.

33



Musical staff 33: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes. A natural sign is placed over the second measure.

36



Musical staff 36: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

39



Musical staff 39: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

42



Musical staff 42: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes. A natural sign is placed over the second measure, and a flat sign is placed over the eighth measure.

45



Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

48



Musical staff 48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

51



Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

54



Musical staff 54: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes. A flat sign is placed over the second measure.

57



Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes. A flat sign is placed over the second measure.

60



Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes. A double bar line with repeat dots is at the end of the staff.

Sarabande

*) Vgl. T. 12, 40 und 42. / Cf. mm. 12, 40 and 42.

Bourrée Angloise

The musical score for "Bourrée Angloise" on page 11 consists of ten staves of music. The piece is written in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and flats, throughout the piece. The score is divided into measures, with measure numbers 7, 12, 19, 26, 32, 39, 44, 51, 58, and 65 indicated at the start of their respective staves. The music concludes with a final cadence on the tenth staff.

Musik für Flöte · Music for Flute

Flöte solo / Flute solo

Johann Sebastian Bach

Zwei Suiten für Flöte nach den Suiten für Violoncello solo. Reihe »Solissimo«. (Linckelmann). BA 8532

Partita a-Moll BWV 1013 für Flöte (Schmitz). BA 5187

Flötensoli aus dem geistlichen und weltlichen Vokalwerk (Pfündl-Frittrang). Band 1: BA 7400 / Band 2: BA 7401

Georg Philipp Telemann

Zwölf Fantasien für Flöte ohne Bass (Haußwald). BA 2971

Flöte und Klavier

(Cembalo/Continuo) /

Flute and Piano

(Harpisichord/Continuo)

Italienische Flötenmusik des 19. Jahrhunderts für Flöte und Klavier (Celeghin). BA 8174

Johann Sebastian Bach

Ouvertüre (Orchestersuite) h-Moll. Nach BWV 1067 für Flöte und obligates Cembalo (Klavier) (Kirchner). BA 6812, TP 193

Zwei Sonaten (e-Moll BWV 1034, E-Dur BWV 1035) für Flöte und Basso continuo / Zwei Sonaten (h-Moll BWV 1030, A-Dur BWV 1032) für Flöte und obligates Cembalo (Schmitz). BA 5198

Sonate C-Dur BWV 1033 für Flöte und Basso continuo / Zwei Sonaten (Es-Dur BWV 1031, g-Moll BWV 1020) für Flöte und obligates Cembalo. Überliefert als Werke Johann Sebastian Bachs (Dürr). BA 5220

Georg Friedrich Händel

Elf Sonaten für Flöte (Altblockflöte) und Basso continuo (Schmitz). BA 4225

Wolfgang Amadeus Mozart

Andante in C KV 315 für Flöte und Orchester (Schelhaas). BA 5748a K1A

Sonate in B KV 454 bearbeitet für Flöte und Klavier (Hünteler). BA 5368

Konzert in C für Flöte, Harfe und Orchester KV 299 (297c). BA 4598a K1A, TP 286

Konzert in C für Flöte und Klavier (Cembalo). Nach dem Konzert für Flöte, Harfe und Orchester KV 299 (297c). Bearbeitung mit Kadenz (Kirchner). BA 6889

Konzert in G für Flöte und Orchester (1801) in einer Bearbeitung von A. E. Müller nach dem Klarinettenkonzert KV 622. BA 5335a K1A

Konzert Nr. 1 in G KV 313 (285c) für Flöte und Orchester. Mit Kadenz und Eingängen (Schelhaas). BA 4854a K1A, TP 323

Konzert Nr. 2 in D KV 314 (285d) für Flöte und Orchester (Giegling). BA 4855a K1A, TP 323

Franz Schubert

Sonate in a - D 821 »Arpeggione-Sonate« für Flöte und Klavier (Hünteler). BA 5681

Variationen für Flöte und Klavier über »Trockne Blumen« aus »Die schöne Müllerin« D 802 (Wirth). Mit Hinweisen zur Interpretation (Adorján). BA 5641

Georg Philipp Telemann

Methodische Sonaten für Flöte (Violine) und Basso continuo (Seiffert)

Heft 4

Sonaten h-Moll, c-Moll. BA 2244

Heft 5

Sonaten E-Dur, B-Dur. BA 2245

Heft 6

Sonaten d-Moll, C-Dur. BA 2246

Solo h-Moll für Flöte und Basso continuo aus »Tafelmusik« I (Hinnenthal). BA 3537

Zwei Flöten /

Two Flutes

Classic Hits

für zwei Flöten. Reihe »a due«. (Weinzierl/Wächter). BA 7402

Christmas Hits

für zwei Flöten. Reihe »a due« (Pohl). BA 7410

Con Variazioni

für zwei Flöten. Reihe »a due«. (Weinzierl/Wächter). BA 7407

Romantic Hits

für zwei Flöten. Reihe »a due«. (Weinzierl/Wächter). BA 8691

Johann Sebastian Bach

Triosonate G-Dur BWV 1039 für zwei Flöten und Basso continuo (Schmitz). BA 5199

Georg Philipp Telemann

Sechs Sonaten im Kanon op. 5 für zwei Flöten (Violinen) (Haußwald)

Heft 1: Sonaten G-Dur, g-Moll, D-Dur. BA 2981

Heft 2: Sonaten d-Moll, A-Dur, e-Moll. BA 2982

TP = Studienpartitur · Study score

Sechs Sonaten op. 2 für zwei Flöten (Violinen) (Haußwald)

Heft 1: Sonaten G-Dur, e-Moll, D-Dur. BA 2979

Heft 2: Sonaten h-Moll, A-Dur, E-Dur. BA 2980

Drei Flöten / three Flutes

Dance Steps

für drei Flöten. Reihe »a tre«. (Linckelmann). BA 7409

Gabriel Fauré

Pavane für drei Flöten. Reihe »a tre«. (Woodfull-Harris). BA 7405

Johann Joachim Quantz

Sonate für drei Flöten. Reihe »a tre«. (Doflein/Engel). BA 7404

Franz Schubert

Tänze für drei Flöten. Reihe »a tre«. (Pfündl-Frittrang). BA 7406

Flöte mit anderen

Instrumenten /

Flute and other Instruments

Johann Christian Bach

Quintett D-Dur op. 11/6 für Flöte (Violine), Oboe (Violine), Violine, Viola und Basso continuo (Steglich). HM 249

Johann Sebastian Bach

Triosonate c-Moll für Flöte, Violine und Basso continuo aus dem »Musikalischen Opfer« BWV 1079 (Wolff). BA 5155, TP 198

Kanons für Flöte, zwei Violinen, obligates Cembalo (Klavier) und Basso continuo aus dem »Musikalischen Opfer« BWV 1079 (Wolff). BA 5156, TP 198

Wolfgang Amadeus Mozart

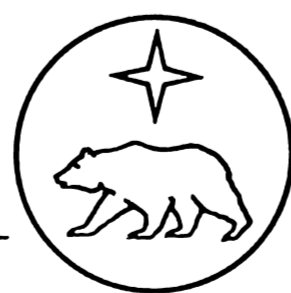
Quartette (D-Dur KV 285, G-Dur KV 285a, C-Dur KV 285b, A-Dur KV 298) für Flöte, Violine, Viola und Violoncello (Pohanka). BA 4405, TP 150

Georg Philipp Telemann

Fünf Suiten für Flöte, Violine und Basso continuo (Hinnenthal). Nr. 4 E-Dur. BA 2991

Quartett G-Dur für Flöte, Oboe, Violine und Basso continuo aus »Tafelmusik« I (Hinnenthal). BA 3534

Quartett d-Moll für zwei Flöten, Altblockflöte (Fagott, Violoncello) und Basso continuo aus »Tafelmusik« II (Hinnenthal). BA 3539



Bärenreiter
www.baerenreiter.com

A 212 · 0910