

IV¹⁾

*Allegro molto*²⁾

Piccolo

2 Flauti

2 Oboi

2 Clarineti (B)

2 Fagotti

I. II

4 Corni (F)

III. IV

2 Trombe (F)

3 Tromboni e Tuba

Timpani (C. G.)

Allegro molto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В автографе: „(Заклученпе)“.

2) В автографе примечание: „четверти *Allegro molto* должны равняться последним шестнадцатым последнего *accelerando*“.

N

The musical score is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the Archi (Strings). The score features various musical notations including dynamics (p, mf), articulation (accents), and performance instructions (tr, a2).

10 *p* *mf*

0

Musical score for orchestra, measures 0-20. The score is divided into three systems. The first system includes Picc., Fl., Ob., Cl., and Fg. The second system includes Cr., Trb., Trbn. e Tb., and Tp. The third system includes Archi. The score features various dynamics such as *mf*, *ff*, and *ff*, and includes performance markings like accents and breath marks. The key signature has one sharp (F#) and the time signature is 3/4. The score is written in a grand staff format with multiple staves for each instrument group.

20

P

Musical score for Picc., Fl., Ob., Cl., Fg., Cr., Trbn., Trbn. e Tb., Tp., and Archi. The score is divided into three systems. The first system includes Picc., Fl., Ob., Cl., and Fg. The second system includes Cr., Trbn., Trbn. e Tb., and Tp. The third system includes Archi. The score features various musical notations including notes, rests, and dynamic markings such as *p* and *mf*. The Flute, Oboe, Clarinet, and Bassoon parts include an *a2* marking. The Horns and Trombones parts include *a2* markings. The strings (Archi) part includes *p* markings. The Piccolo part is marked *P*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for orchestra, measures 40-44. The score is arranged in systems for various instruments. The Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.) parts feature melodic lines starting in measure 41, marked with a forte (*ff*) dynamic. The Clarinet (Cl.) and Bassoon (Fg.) parts play sustained chords in measure 40, marked with a mezzo-forte (*mf*) dynamic. The Horns (Trbn. e Tb.) and Trombones (Trb.) play chords in measure 41, marked with a forte (*f*) dynamic. The Trumpets (Tp.) part is silent. The String section (Archi) plays a rhythmic pattern in measure 40, marked with a mezzo-forte (*mf*) dynamic, and a more complex pattern in measure 41, also marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fg.

Archi

50

Picc.

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

60

R

Picc.

Fl. a2

Ob. a2

Cl. a2

Fg.

Cr.

Trb. a2

Trbn. a2

Tb. a2

Tp.

Archi

70

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 70 through 79. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), and Bassoon. The brass section includes Cor Anglais, Trumpet (a2), Trombone (a2), and Tuba (a2). The string section (Archi) is represented by five staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *v* (forte) and *pp* (pianissimo). The key signature has one sharp (F#), and the time signature is 4/4. The page number 70 is located at the bottom center of the score.

Fl. *S_I* *p*

Ob. *p*

Fg.

Cr.I.II *ffp*

Tp. *pp*

Archi *pp*

pizz. *p* *arco* *ff*

pizz. *p* *arco* *ff*

80

Fl. I *p*

Ob. I *p*

Fg.

Cr.I.II *ffp*

Tp. *pp*

Archi *pp*

pizz. *p* *arco* *ff*

pizz. *p* *arco* *ff*

80

Cl. *pp*

Cr. I, II *pp cresc.* I

Archi *pp* *cresc.* *pp* *pp*

Cl. *p cresc.*

Fg. *p cresc.*

Cr. I *p cresc.*

Archi *p cresc.* *pp* *p cresc.* *p cresc.* *p cresc.*

100

U

Cl.

Fg.

Cr.

Archi

110

Picc.

Fl.

Ob.

Fg.

Cr. III IV

Archi

120

1) Т т. 110-111. В автографе, повидимому, ошибка: Cr. III. IV ; исправлено по аналогии с тт. 118-119.

Picc.

Fl. I

Ob. I

Cl.

Fg.

Cr.

Tp.

Archi

mf

ff

ffp

p

f

arco

130

Detailed description: This is a page of a musical score, page 125, marked 'IV'. It features seven staves for woodwinds and strings. The Piccolo (Picc.) and Flute I (Fl. I) parts play a melodic line with notes G#4, A4, B4, and C5. The Oboe I (Ob. I) part plays a similar line. The Clarinet (Cl.) part has a melodic line starting in the second measure with a dynamic marking of *mf*. The Bassoon (Fg.) part has a melodic line starting in the second measure with a dynamic marking of *ff*. The Cor Anglais (Cr.) part has a melodic line starting in the second measure with a dynamic marking of *ffp*. The Trumpet (Tp.) part has a melodic line starting in the second measure with a dynamic marking of *p*. The String (Archi) section consists of four staves. The first two staves (Violins I and II) play a rhythmic pattern of eighth notes with a dynamic marking of *f*. The third and fourth staves (Violas and Cellos/Double Basses) play a melodic line with a dynamic marking of *ff* and the instruction *arco*.

This musical score page, numbered 126 and titled 'IV', features seven staves. The Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.) parts begin with a melodic line marked *p* and include first fingerings (I). The Clarinet (Cl.) part is silent until the fourth measure, where it enters with a *mf* dynamic. The Bassoon (Fg.) part also enters in the fourth measure with a *ff* dynamic. The Horns (Cr.) play a sustained chord in the final two measures, marked *ffp*. The Trumpet (Tp.) part enters in the fourth measure with a *f* dynamic. The string section (Archi) consists of four staves, with the upper two playing a rhythmic pattern and the lower two playing a bass line, alternating between *pizz.* and *arco* techniques, with a *ff* dynamic marking.

W

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.
e
Tb.

Tp.

Archi

p

f

140

Detailed description: This page of a musical score, numbered 127, is part of a section labeled 'IV'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Cor Anglais (Cr.), Trumpet (Tp.), and Trombone/Euphonium (Trbn. e Tb.), and a string section (Archi). The woodwinds and brass play sustained notes with dynamic markings of *p* (piano) and *f* (forte). The strings play a rhythmic accompaniment of eighth notes, also marked with *p* and *f*. A 'W' marking is present above the Flute staff. The page number '140' is located at the bottom center.

This musical score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.) and Trumpets/Euphoniums (Trbn. e Tb.). The third system includes the string section (Archi). The score is written in 4/4 time with a key signature of two flats. It features dynamic markings of *p* (piano) and *f* (forte), and includes various musical notations such as slurs, accents, and hairpins. The woodwinds and strings play sustained notes, while the brass section plays a rhythmic pattern of eighth notes.

Fl. *a2* *p cresc.* *f*

Ob. *f* *p cresc.* *f*

Cl. *f* *a2* *p cresc.* *f*

Fg. *f* *p cresc.* *f*

Cr. *f* *p cresc.* *f*

Trbn. e Tb. *f* *p cresc.* *f*

Archi *f* *p cresc.* *f*

150 *f* *p cresc.* *f*

Fl. **X** *a2* *p*

Ob. *p*

Cl. *a2* *p*

Fg. **II** *p*

Archi

div.

div. pp cresc.

pp cresc.

ff

pp cresc.

p

160

Fl. *a2*

Ob.

Cl. *a2*

Fg. **II** *p*

a2 *p*

Cr. III **I** *p*

Archi

div.

div. pp cresc.

pp cresc.

ff

ff

unis.

p

p

Fig. *a2*

Cr. *I*

Archi

sf *pp cresc.*

p

170

Ob. *I* *y*

Fig. *a2*

Cr.

Trbn. e Tb.

Archi

p *cresc.*

p cresc.

p cresc. *a2*

p cresc.

mf *cresc.*

cresc.

p cresc.

unis.

unis.

Picc. *f cresc.*

Fl. *f cresc.*

Ob. I *mf cresc.* a2 *f cresc.*

Cl. a2 *f cresc.*

Fg. I *mf cresc.* a2 *f cresc.*

Cr. a2 *mf cresc.* *ff* *f cresc.*

Trb. a2 *mf cresc.* *ff* *f cresc.*

Trbn. e *mf cresc.* *ff* *f cresc.*

Tb. a2 *mf cresc.* *ff* *f cresc.*

Archi *f cresc.* *ff cresc.*

f cresc. *ff cresc.*

f cresc. *ff cresc.*

mf cresc. *ff* *f cresc.*

Picc. *Z*

Fl.

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb. *a2*

Trbn. e Tb. *a2*

Archi

Picc. *pp*

Ob. *pp* I

Cr. I, II *pp* I

Trb. *pp*

Archi *p*

190

Picc.

Ob. I

Cr. I

Trb.

Archi

The musical score is arranged in three systems. The first system includes Picc., Fl., Ob., Cl., and Fg. The second system includes Cr. and Trb. The third system includes Archi. The Picc. part has a dynamic marking of *p cresc.* and a section labeled *A₁*. The Ob. part has a dynamic marking of *pp cresc.*. The Fg. part has a dynamic marking of *pp cresc.*. The Cr. part has a dynamic marking of *pp*. The Trb. part has a dynamic marking of *pp*. The Archi. part has a dynamic marking of *pp cresc.* for all staves. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 136 and labeled 'IV', features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo, with a melodic line starting in the third measure and reaching a fortissimo (*ff*) dynamic in the fourth.
- Fl.**: Flute, with a melodic line starting in the second measure, marked *f cresc.*, and reaching *ff* in the fourth.
- Ob.**: Oboe, with a melodic line starting in the first measure, marked *mf cresc.*, and reaching *ff* in the fourth.
- Cl.**: Clarinet, with a melodic line starting in the first measure, marked *mf*, and reaching *ff* in the fourth.
- Fg.**: Bassoon, with a melodic line starting in the first measure, marked *f cresc.*, and reaching *ff* in the fourth.
- Cr.**: Horns, with sustained notes in the fourth measure, marked *ff*.
- Trb.**: Trumpets, with sustained notes in the fourth measure, marked *ff*.
- Trbn. e Tb.**: Trombones and Tubas, with sustained notes in the fourth measure, marked *ff*.
- Archi**: Strings, with a rhythmic accompaniment of eighth notes throughout the page, reaching *ff* in the fourth measure.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of four measures. The first measure shows the initial dynamics and phrasing for the woodwinds. The second measure continues the melodic development with a crescendo. The third measure maintains the melodic lines. The fourth measure is the climactic point, where all instruments reach their maximum dynamic of fortissimo (*ff*).

B₁

The musical score is arranged in three systems. The first system includes Piccolo, Flute (with *a2* and *b* markings), Oboe (with *I* marking), Clarinet, and Bassoon (with *a2* marking). The second system includes Horns (with *a2* marking), Trumpets (with *a2* marking), Trombones (with *a2* marking), and a combined Trombone/Euphonium/Tuba part (with *a2* marking). The third system is for the String section (Archi). Dynamics are indicated as *p cresc.*, *mf cresc.*, and *pp cresc.* throughout the measures.

C₁

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg.

Cr. *ff*
III

Trb. *ff*
III

Trbn. e Tb. *ff*
III

Tp.

Archi *ff*

IV
D₁

The musical score is arranged in three systems. The first system includes Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn. e Tb., and Tp. The second system includes Archi. The score features various dynamics such as *ff*, *fp*, and *f*, and includes performance markings like *a2* and *III*. The Fl., Ob., and Cl. parts have circled notes in the first three measures. The Fg. part has a circled note in the fourth measure. The Trbn. e Tb. part has circled notes in the fourth and fifth measures. The Archi. part has circled notes in the fourth and fifth measures. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This musical score page, labeled 'IV' and numbered '141', features a variety of orchestral parts. The upper section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Cr.). The middle section contains Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tb.). The lower section is dedicated to the String section (Archi), with parts for Violins, Violas, Cellos, and Double Basses. The Clarinet and Bassoon parts are marked with 'a 2' and feature long, sustained notes with slurs. The Trombone and Horn parts also have sustained notes with slurs. The String section is playing a rhythmic pattern of eighth notes, with the Violins and Violas playing a melodic line and the Cellos and Double Basses providing a harmonic foundation. The Piccolo, Flute, Oboe, and Trumpets are currently silent.

E₁

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archi

[f] 250

Picc. *F₁*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb. *a2*

Trbn. *a2*

Tb. *a2*

Tp.

Archi

Picc.

Fl. a2.

Ob. a2.

Cl. a2.

Fg. a2.

Cr.

Trb.

Trbn. e a2.

Tb.

Tp. ff

Archi

fff

This page of a musical score, labeled 'IV' and '145', contains measures 280 through 289. The score is arranged in systems for various instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cr.** (Cornet): Treble clef, playing a rhythmic accompaniment.
- Trbn. e Tb.** (Trumpets and Trombones): Treble and Bass clefs, playing a rhythmic accompaniment with slurs and accents.
- Tp.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic accompaniment with slurs and accents.

Measure 280 features a dynamic marking of *a2* (piano) and a first ending bracket labeled *G1* above the Piccolo staff. The score continues with similar melodic and rhythmic patterns through measure 289.

Picc.

F1. *a2*

Ob.

Cl.

Fg.

Cr. I. II

Trbn. e Tb.

Tp.

Archi

arco

f

arco unis.

f

arco

f

div.

f

The musical score is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn. e Tb.). The third system is for the String section (Archi). The Piccolo part has a key signature change to B-flat major (one flat) and a dynamic marking of *f*. The Flute part has a dynamic marking of *ff*. The Oboe part has a dynamic marking of *ff*. The Clarinet part has a dynamic marking of *ff*. The Bassoon part has a dynamic marking of *ff*. The Horns part has a dynamic marking of *ff*. The Trumpets part has a dynamic marking of *ff*. The Trombones part has a dynamic marking of *ff*. The String section has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Archi

320

Detailed description: This page of a musical score, labeled 'IV' and '150', features seven systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones/Euphoniums/Tubas (Trbn. e Tb.). The third system is for the String section (Archi), consisting of Violins, Violas, Cellos, and Double Basses. The score is written in a key with one flat (B-flat) and a common time signature. It features a variety of musical notations, including long melodic lines with slurs and ties, and dense rhythmic patterns in the string section. Performance markings such as 'a2' and 'b2' are present throughout the score.

Picc.

Fl. *a2*

Ob.

Cl. *a2*

Fg.

Cr. *a2*

Trb. *f*

Trbn. e Tb.

Tp. *f*

Archi *pizz.*

330

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'IV' and '151'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe, Clarinet (marked *a2*), and Bassoon. The brass section includes Cor Anglais (marked *a2*), Trumpet (marked *f*), Trombone and Euphonium, and Trombone. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The strings are marked with *pizz.* (pizzicato) and have accents. The score is written in a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *pizz.* (pizzicato). The page number '330' is located at the bottom center.

Picc. *L₁* *p*

Fl. *I* *p*

Ob. *I* *p*

Cl. *mf*

Eg. *ff*

Cr. *ffp*

Trb.

Trbn. e

Tb.

Tp. *ff pp*

Archi *arco* *p* *f* *ff*

Detailed description: This is a page of a musical score for orchestra, page 152, movement IV. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Eg.). The Piccolo, Flute, and Oboe parts are marked with a first finger fingering (L₁ or I) and a piano (*p*) dynamic. The Clarinet part has a mezzo-forte (*mf*) dynamic. The Bassoon part has a fortissimo (*ff*) dynamic. The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The Cor Anglais part has a fortissimo-piano (*ffp*) dynamic. The third system includes Trumpet (Tp.). The Trumpet part has a fortissimo-pianissimo (*ff pp*) dynamic. The fourth system includes the String section (Archi), with Violin I and II, Viola, and Cello/Double Bass. The strings are marked *arco* (arco) and have dynamics of piano (*p*), forte (*f*), and fortissimo (*ff*). The score features various musical notations including notes, rests, slurs, and dynamic markings.

Musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The second system is for the string ensemble (Archi). The Piccolo, Flute, and Oboe parts feature melodic lines with dynamics of *p* and *I*. The Clarinet part has a sustained chord. The Bassoon part has a rhythmic pattern. The Trombone part has a rhythmic pattern with dynamics of *sf* and *pp*. The string ensemble part features a rhythmic pattern with dynamics of *p* and *pizz.*, and includes markings for *arco* and *pizz.*. The score is written in a key signature of one flat and a 4/4 time signature.

M₁

This musical score page contains measures 154 through 158. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet in C, plays a melodic line starting with a *mf* dynamic. It features a trill in measure 154 and a long note in measure 155.
- Fg.**: Bassoon, plays a rhythmic accompaniment starting with a *ff* dynamic.
- Cr.**: Horns, play sustained chords. Dynamics range from *sfp* to *pp*.
- Trb.**: Trumpets, rests throughout.
- Trbn. e Tb.**: Trombones and Tubas, rests throughout.
- Tp.**: Timpani, rests throughout.
- Archi**: Strings, play a rhythmic accompaniment. Dynamics range from *f* to *pp*.

The score includes various musical notations such as slurs, trills, and dynamic markings. The page number 350 is printed at the bottom right.

Picc.
Fl.
Ob. I
Cl.
Fg.

Musical score for Piccolo, Flute, Oboe I, Clarinet, and Bassoon. The Oboe I part features a melodic line starting with a first finger fingering (I) and a mezzo-piano (mp) dynamic. The other parts are mostly rests.

Cr.
Trb.
Trbn. e Tb.
Tp.

Musical score for Cor Anglais, Trumpet, Trombone/Euphonium, and Trombone. The Trombone/Euphonium and Trombone parts have a piano (pp) dynamic. The Cor Anglais part has a melodic line with a slur.

Archi

Musical score for the string section. It includes parts for Violin I, Violin II, and Cello/Double Bass. The Violin I part has a melodic line with a slur. The Violin II part has a rhythmic pattern of eighth notes. The Cello/Double Bass part has a melodic line with a slur.

Picc.

Fl.

Ob. I

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archi

Fl. *f* *N₁* *a₂*

Ob. *p* *a₂*

Cl. *f* *a₂*

Fg. *f* *a₂*

Archi *pp* *p* *f*

Ob. *a₂*

Cl. *a₂* *p*

Fg. *a₂* *p*

Cr. I. II *f*

Archi *pp* *p*

370

Detailed description: This page of a musical score, numbered 157, contains measures 370 through 373. The score is divided into four systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part starts with a dynamic of *f* and includes a first ending bracket labeled *N₁* and a second ending bracket labeled *a₂*. The Oboe part starts with a dynamic of *p* and includes a second ending bracket labeled *a₂*. The Clarinet and Bassoon parts also start with a dynamic of *f* and include a second ending bracket labeled *a₂*. The second system includes the string section (Archi) and the Bassoon (Fg.). The string section consists of Violin I, Violin II, and Viola, all starting with a dynamic of *pp*. The Bassoon part starts with a dynamic of *p*. The third system includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Oboe part starts with a dynamic of *p* and includes a second ending bracket labeled *a₂*. The Clarinet part starts with a dynamic of *p* and includes a second ending bracket labeled *a₂*. The Bassoon part starts with a dynamic of *p* and includes a second ending bracket labeled *a₂*. The fourth system includes Cor Anglais (Cr. I. II) and the string section (Archi). The Cor Anglais part starts with a dynamic of *f*. The string section consists of Violin I, Violin II, and Viola, all starting with a dynamic of *pp*. The page number 370 is located at the bottom left.

Score for measures 375-380. The score includes parts for Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn. e Tb., Tp., and Archi. The key signature is one sharp (F#) and the time signature is 4/4. Measure 375 contains woodwind entries with dynamics *p* and *f*. Measure 376 features a *f* dynamic for the Cr. and a *p* dynamic for the Trbn. e Tb. Measure 377 shows the Trp. with a *[p]* dynamic. Measure 378 has *p* dynamics for the Picc., Fl., and Ob. Measure 379 features *pizz.* dynamics for the Archi. Measure 380 concludes with *p* dynamics for the Picc., Fl., Ob., and Archi.

Picc.

Fl. I

Ob. I

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archi

ff

1) a2

ffp

f

ff

ff

arco

arco

ff

ff

1) Тт. 384-387. В автографе зачеркнуто: Cr. I. II ; то-же в тт. 392-395.

Musical score for Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn., Tp., and Archi. The score is divided into several systems. The Picc., Fl., and Ob. parts are in the first system, with Fl. and Ob. marked with 'I'. The Cl. part is in the second system, marked with 'a2' and 'p'. The Fg. part is in the third system, marked with 'a2' and 'ff'. The Cr., Trb., and Trbn. parts are in the fourth system, with Cr. marked with 'III' and 'p', and Trb. marked with 'p'. The Tp. part is in the fifth system. The Archi. part is in the sixth system, with 'pizz.' and 'arco' markings. Dynamics include *p*, *ff*, and *ffp*. The page number 390 is at the bottom.

P₁

Musical score for a symphony orchestra, page 161, movement IV. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Trombone (Tp.), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *p* (piano) and *f* (forte), and includes performance instructions like *a2* and *I*. The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Tuba. The score is marked with *P₁* at the beginning of the first system.

This musical score page, labeled 'IV' and '168', features the following parts and markings:

- Picc.**: Piccolo part with a few notes in the first measure.
- Fl.**: Flute part with notes and a dynamic marking of *a2*.
- Ob.**: Oboe part with notes and a dynamic marking of *a2*.
- Cl.**: Clarinet part with notes and a dynamic marking of *a2*.
- Fg.**: Bassoon part with notes and a dynamic marking of *a2*.
- Cr.**: Cor Anglais part, mostly silent with a few notes in the final measure.
- Trb.**: Trumpet part with notes and a dynamic marking of *ff*.
- Trbn. e Tb.**: Trombone and Tuba part with notes and a dynamic marking of *ff*.
- Tp.**: Trumpet part, mostly silent.
- Archi**: String section with multiple staves. The upper strings play a melodic line with notes and a dynamic marking of *mf*. The lower strings play a rhythmic accompaniment with a dynamic marking of *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*a2*, *ff*, *mf*) throughout the measures.

This musical score page, numbered 166 and labeled 'IV', features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Snare Drum (Tp.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as performance instructions like *a2* (second ending) and *I* (first ending). The notation includes various note values, rests, and articulation marks.

This musical score page, numbered 167, is part of a symphony (IV). It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is written in 3/4 time and includes dynamic markings such as *a2*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Piccolo part is a simple melodic line. The Flute part features a complex, rhythmic pattern. The Oboe and Clarinet parts play a similar melodic line. The Bassoon part has a more rhythmic, eighth-note pattern. The Cor Anglais and Trombone parts play sustained notes. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The string section consists of five staves, with the first four playing rhythmic patterns and the fifth playing sustained notes.

Allegro (Tempo I)

S₁

Musical score for woodwinds and brass instruments. The score is in 3/4 time and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The woodwinds and brass parts are marked with *sf* (sforzando) dynamics. The Bassoon part features a melodic line starting in the second measure, marked with *f* (forte) dynamics. The Trombone part is marked with *sfp* (sforzando piano) dynamics.

Allegro (Tempo I)

Musical score for strings (Archi). The score is in 3/4 time and includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I, Violin II, and Viola parts are marked with *sf* (sforzando) dynamics. The Cello/Double Bass part features a melodic line starting in the second measure, marked with *f* (forte) dynamics, and includes a long, sustained line in the lower register.

Picc.
 Fl.
 Ob.
 Cl.
 Fg. a2
 Cr.
 Trb.
 Trbn.
 Tb.
 Trp.
 Archi

450

¹⁾ Т. 455. В автографе ошибка: Вс.  ; исправлено по аналогии с т. 459.

ritard.

Picc.
Fl.
Ob.
Cl.
Fg.

This section of the score covers five staves for woodwind instruments. The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a more rhythmic accompaniment. The music concludes with a *ritard.* marking and a fermata over the final measure.

Cr.
Trb.
Trbn. & Tb.
Tp.

This section covers four staves for brass instruments. The Cornet part has a melodic line with a first ending bracket. The Trumpet and Trombone parts have harmonic accompaniment. The Trombone and Tuba parts have a more rhythmic accompaniment. The music concludes with a *ritard.* marking and a fermata over the final measure.

Archi

This section covers four staves for the string ensemble. The music features a complex texture with many sixteenth notes and slurs. The music concludes with a *ritard.* marking and a fermata over the final measure.

Più mosso

Picc. *p*

Fl. *p* I a2

Ob.

Cl. *p* I *f*

Fg. *pp*

Cr. *pp* I *f*

Trb. *f* I

Tp.

Più mosso

p scherzando

p scherzando

Archi

Detailed description: This page of a musical score, numbered IV and 171, is titled "Più mosso". It contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.), as well as a section for the string ensemble (Archi). The Piccolo part begins with a piano (*p*) dynamic and features a melodic line with slurs. The Flute part also starts piano (*p*) and includes first and second endings (I and a2). The Clarinet part begins with a piano (*p*) dynamic and later moves to a forte (*f*) dynamic. The Bassoon part is marked *pp*. The Horns and Trumpets parts feature first endings (I) and a forte (*f*) dynamic. The string ensemble part is marked *p scherzando* and consists of two staves. The time signature is 3/2 throughout.

This musical score page, numbered 172, is part of a section labeled 'IV'. It features a woodwind and string ensemble. The woodwind parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass parts include Trumpet I (Trb. I) and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is divided into four measures. The Piccolo and Flute parts play a melodic line with a forte (*f*) dynamic and a first fingering (*I*) or *a2* marking. The Oboe, Clarinet, and Bassoon parts also play a melodic line with a forte (*f*) dynamic and a first fingering (*I*) or *a2* marking. The Bassoon part has a *pp* dynamic marking in the third measure. The Trumpet I and Trombone parts play a melodic line with a first fingering (*I*) and a *pp* dynamic marking in the third measure. The string section plays a rhythmic pattern of eighth notes with a *p* dynamic in the first two measures, a *ff* dynamic in the third measure, and a *p* dynamic in the fourth measure. The page number 470 is located at the bottom right.

This musical score page, labeled 'IV' and numbered '173', features a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. / Tb.), and Strings (Archi). The score is divided into four measures. The woodwinds play melodic lines with various articulations and dynamics, including accents, slurs, and dynamic markings such as *f* and *a2*. The strings provide a rhythmic accompaniment, with the upper sections playing triplets and the lower sections playing sustained notes. The Piccolo and Flute parts are marked with 'I' and 'a2' respectively. The Clarinet and Bassoon parts also feature 'I' and 'a2' markings. The Cor Anglais and Trumpet parts are marked with 'I' and 'f'. The Trombone part is marked with 'I' and 'f'. The String parts are marked with 'f' and '3' for triplets.

U₁ V₁

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *p* *mf cresc.* *a2*

Cl. *mf cresc.* *a2*

Fg. *mf cresc.* *a2*

Cr. *p* *mf cresc.*

Trb. *p cresc.* *mf cresc.*

Trbn. e Tb. *p cresc.* *f cresc.*

Tp. *cresc.*

Archi *p cresc. poco a poco*

cresc. poco a poco

1) Тт. 477-480. В автографе ошибочно: Сб.



IV

W₁

Picc. Fl. Ob. Cl. Fg.

Flute and Oboe parts include dynamic markings *a2* and *p*. Bassoon part includes *a2*. Bass part includes *simile* and *a2*. Piccolo part includes *3*.

Cr. Trb. Trbn. e Tb. Tp.

Cor Anglais and Trumpet parts include *simile*. Trombone parts include *a2* and *v*.

Archi

String section score with *ff* dynamic marking.

X₁₂

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Trp.

Archi

490

1) Т. 489. В автографе зачеркнуто:

Trb.

Trbn.I.II

Y₁ Z₁

Picc. a₂

Fl. a₂

Ob. a₂

Cl. a₂

Fg. *simile*

Cr.

Trb. a₂

Trbn. e. a₂

Tb. a₂

Tp.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Trombone, Trombone Euphonium, Tuba) are in the upper staves, while the string section (Archi) is in the lower staves. The score is divided into measures by vertical bar lines. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The string section plays a complex rhythmic pattern with triplets and slurs. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

Picc. *a2* *v* *v* *v* *v* *v*

Fl. *a2* *v* *v* *v* *a2*

Ob. *v* *v* *v* *v* *v*

Cl. *a2* *v* *v* *v* *v*

Fg. *v* *v* *v* *v* *v*

Cr. *v* *v* *v* *v* *v*

Trb. *v* *v* *v* *v* *v*

Trbn. e Tb. *a2* *v* *v* *v* *v* *f*

Tp. *v* *v* *v* *v* *v*

Archi *v* *v* *v* *v* *v* *f*

500 *f*

