

Trio in Es

D 897- op. post. 148

Franz Schubert

1828 (?)

Adagio

Pfte. *pp* *cresc.* *f* *decresc.* *pp* *decresc.*

6 *cresc.* *f* *decresc.* *pp* *decresc.*

12 *pizz.* *cresc.* *f* *decresc.* *pp*

18 *arco* *pp* *ppp* *cresc.*

26 *ff* *decresc.* *p* *pp* *cresc.*

33 *ff*

41 *fz* *fz*

49 *p* *pp*

57 *cresc.* *f* *cresc.*

65 *ff* *1* *1*

*) Zur Bogensetzung im Thema vgl. „Quellen und Lesarten.“

73 *pp*

Musical staff 73-82: Treble clef, 3/4 time signature. Starts with a key signature of two flats. The music consists of a series of eighth notes with slurs and accents. The dynamic is *pp*.

83 *pp* *cresc.*

Musical staff 83-87: Treble clef, 3/4 time signature. Continues with eighth notes and slurs. The dynamic is *pp* with a *cresc.* marking.

88 *f > decresc. pp* *decresc.* *pizz.*

Musical staff 88-92: Treble clef, 3/4 time signature. Features a *pizz.* (pizzicato) marking. Dynamics include *f > decresc. pp* and *decresc.*

93 *cresc.* *f > decresc.* *pp*

Musical staff 93-96: Bass clef, 3/4 time signature. Features a *cresc.* marking and a *f > decresc.* dynamic. The music consists of eighth notes.

97 *arco* *cresc.*

Musical staff 97-100: Bass clef, 3/4 time signature. Features an *arco* marking. The dynamic is *cresc.*

101 *ff* *p*

Musical staff 101-108: Bass clef, 3/4 time signature. Starts with a *ff* dynamic, followed by a *p* dynamic. The music consists of eighth notes.

109 *f* *< fz >* *p* *f* *cresc.*

Musical staff 109-117: Treble clef, 3/4 time signature. Dynamics include *f*, *< fz >*, *p*, *f*, and *cresc.*

118 *ff* *2* *pp*

Musical staff 118-125: Bass clef, 3/4 time signature. Features a *ff* dynamic, a second ending bracket labeled *2*, and a *pp* dynamic.

126

Musical staff 126-133: Bass clef, 3/4 time signature. Continues with eighth notes and slurs.

134 *pp* *ppp*

Musical staff 134-140: Treble clef, 3/4 time signature. Dynamics include *pp* and *ppp*.

141 *f fz cresc. - fz - ff > p* *pp*

Musical staff 141-148: Treble clef, 3/4 time signature. Dynamics include *f*, *fz*, *cresc.*, *fz*, *ff >*, *p*, and *pp*.