

SNARE DRUM.



John Philip Sousa  
CONDUCTOR

Harry Askin  
Manager

SOUSA AND BANDA

Ame	American Patrol . . . . .	7	Liberty Loan . . . . .	3
Ame	American Fantasia . . . . .	5	Liberty Bell . . . . .	7
Ame	America First . . . . .	4	Loyal Legion . . . . .	12
And	Anchor and Star . . . . .	4	Lambs . . . . .	17
an	Ancient & Honorable Artillery . . . . .	4	Lassus Trombone . . . . .	18
Bul	Anchor Aweigh . . . . .	2	<i>magna carta</i> . . . . .	7
Boy	<i>Atlantic City Pageant</i> . . . . .	18	Manhattan Beach . . . . .	6
Bri	Bullets and Bayonets . . . . .	2	Maine to Oregon . . . . .	10
Bea	Boy Scouts of America . . . . .	5	Man Behind the Gun . . . . .	12
Bel	Bride Elect . . . . .	9	Mother Goose . . . . .	13
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Cha	Black Horse Troop . . . . .	7	National Fencibles . . . . .	2
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Cr	Corcoran Cadets . . . . .	6	Nobles of Mystic Shrine . . . . .	14
	Charlatan . . . . .	10	National Game . . . . .	3
	Crusaders . . . . .	12	<i>new mexico</i> . . . . .	8
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			White Plume . . . . .	17
			Whistlers . . . . .	19
			White Bird . . . . .	4
			With Pleasure . . . . .	20
			Whistling Farmer Boy . . . . .	2
			Yankee Shuffle . . . . .	14



*Watch repeat* Drums. **The Stars and Stripes Forever. March.** SOUSA.

Drums *Marcia* **Comrades of the Legion** MARCH JOHN PHILIP SOUSA  
Licut. Com. U. S. N. R. F.

BELLS

# The U. S. Field Artillery March

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.  
arr. by M. L. Lake

100

TRIO

Solo

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Carl Fischer, New York

Small Drum

No. 50, B.  
Drums  
Alla Marcia

## Bullets and Bayonets

MARCH

John Philip Sousa

Trgl. & S. Dr. on hoop

Trgl. & S. Dr. on hoop

on hoop

28770

Copyright, 1919, by G. Schirmer

Chimes  
Loose under Panto

Am  
Am  
Am  
An  
An  
Bul  
Boy  
Eri  
Bee  
Bel  
Boy  
Bo  
Cor  
Che  
Col  
Che  
Cry  
Di  
Di  
De  
Da  
El  
En  
Fl  
Fa  
Fr  
Pe  
GL  
GL  
GL  
Go  
He  
Hi  
He  
He  
L  
L  
L

*Claves* **LIBERTY LOAN MARCH**  
Drums *A*  
JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.

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*Cymbal*  
*Bells* *When Day is Done*

*cym*  
*cym*  
*Bells*  
*3*  
*4*  
*8*  
*4*  
*st*  
*part*



BELLS

Bells

Drums, Triangle, Sleigh Bells & Tympani Eb & Bb

### Piccolo Pic (Humoresque)

Walter L. Slater  
Arr. by M. L. Lake  
S. Dr.

Universal  
Band J.L.  
Moderato  
Drs.

174

S. Dr. *p* *sf*

6

S. Dr. *p* *sf*

Sleigh Bells 2 3 4 5 6

*mf*

6

S. Dr. *f* *sf*

S. Dr. Tria. Drs. Whistle

S. Dr. *p* *sf*

Whistle Cymb. S. Dr. Tog.

Whistle Cymb. *f*

In Eb & Bb

In Eb & Bb *f*

B. II in absence of Tymp.

B. II in absence of Tymp. *f*

Allegro D.S. al Cymb.

Allegro *f* *sf*

oda Tymp. 4 rit.

oda Tymp. *f* *sf*

Carl Fischer, New York

\* B.D. Two beats to the bar when marching.

Harry Coleman Phila. Pa.

A.R.F.

11

1 States

Sousa.

11 12 13

fff

BELLS

*Small* Anchor's Aweigh March CHAS. A. ZIMMERMANN

Drums

TRIO

The Rudolph Wurlitzer Co.

*Small* The Whistling Farmer Boy At Feeding Time A Whistling Novelty HENRY FILLMORE

Drums & Traps

Lively Whistle (Call) Dog Bark Whistle Moderato

1457

Dog Bark whistle Dog

2 Bob White 2 Rooster 6 Duck 2 Pig 2 Horse 6

TRIO

Whistle Bells Whistle Bells

Whistle Bells Whistle Bells

Cow 2 Sheep 2 Crow

Moo Shot Dog Yelp or Crow Drs.

*Copy* Faster and Faster

Dog Bark

Fillmore Music House, Cin. O. Zimmermann Print Cincinnati, Ohio

Bells

To "Tecumseh" Who's Who in Navy Blue MARCH JOHN PHILIP SOUSA

Drums

Marcia Brillante

597

of the Class of 1921, United States Naval Academy Lieut. Commander U. S. N. R. F.

The John Church Company. Printed in the United States

National Fencibles March.

DRUMS.

Published for Piano Price 40 Cts. J. P. Sousa.

ff

1

2 3 4 5 6 7 8 9 10 11 12 13

Triangle, 3 4 5 6 7 8 9 10 11 12 13 14 15

Cymbals. \*Small Drum play triangle part when marching.

Solo

Cym. Dr. Cym.

B.D. *fff*

\*B.D. Two beats to the bar when marching.

Harry Coleman Phila. Pa.







Drums

### Anchor and Star March

John Philip Sousa  
Lieut. U.S.N.R.F.

2108

DRUMS

Modto 15

Sand Paper.

DRUMS

Modto 5 Andte 24 All<sup>o</sup> 8

*pp* *cresc.*

On Shell.

Maestoso

All<sup>o</sup> vivace

*ff* *rit.* *f*

Copyright  
All Rights Re.

BELLS

### NAVAL RESERVE MARCH

To the Officers and Men of the U. S. Naval Reserve  
INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA  
Lieut. U. S. N. R.

Drums

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BELLS

BELLS

### The Chantyman's March

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

DRUMS

American Star J.

2107

On the Hoop

On Drum

*ff*

Carl Fischer, New York

*Paula*

Bells

MS. **MANHATTAN BEACH MARCH.** SOUSA.

Handwritten musical score for 'Manhattan Beach March' by John Philip Sousa. The score is written on a single staff in bass clef with a key signature of one flat and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'f'. The piece is marked 'MS.' and 'SOUSA.'.

First time  
Second time  
The John Church Co. 10028 6G

**THE CORCORAN CADETS MARCH.** SOUSA.

Handwritten musical score for 'The Corcoran Cadets March' by John Philip Sousa. The score is written on a single staff in bass clef with a key signature of one flat and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'ff'. The piece is marked 'DRUMS.' and 'SOUSA.'.

Harry Coleman, Phila Pa.

Drums. **"El Capitan" March.** SOUSA.

Handwritten musical score for 'El Capitan March' by John Philip Sousa. The score is written on a single staff in bass clef with a key signature of one flat and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mp'. The piece is marked 'Drums.' and 'SOUSA.'.

Handwritten musical score for 'Ronde d'Amour' by John Philip Sousa. The score is written on a single staff in bass clef with a key signature of one flat and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'moderato' and 'mf'. The piece is marked 'TriANGLE' and 'Ronde d'Amour'. It also includes the text 'Property of JOHN PHILIP SOUSA.'.

Handwritten musical score for 'Cym.' by John Philip Sousa. The score is written on a single staff in bass clef with a key signature of one flat and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'Solo'. The piece is marked 'Cym.' and 'Solo'.

The John Church Co.

Bells

MS. **MANHATTAN BEACH MARCH.** SOUSA.

Handwritten musical score for Manhattan Beach March, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The score includes dynamic markings such as *ppp*, *p*, and *f*, and is numbered 1 through 7.

Large section of the manuscript that has been completely obscured by a piece of torn, aged paper.

Handwritten musical score for Drums, labeled "DR" at the beginning. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The score features dynamic markings like *f* and *ff*, and includes the instruction "Cym. Cym. Solo". The publisher information at the bottom reads "Harry Coleman, Phila Pa".

**"El Capitan" March.**

Drums. SOUSA.

Handwritten musical score for "El Capitan" March, starting at measure 214. It features a bass clef, a key signature of one flat, and a 2/4 time signature. The score includes dynamic markings such as *ff*, *f*, *p*, and *mp*. The publisher information at the bottom reads "The John Church Company".

BELLS

**King Cotton MARCH.**

DRUMS. SOUSA.

Handwritten musical score for King Cotton March, starting at measure 173. It features a bass clef, a key signature of one flat, and a 2/4 time signature. The score includes dynamic markings like *ff*, *p*, and *ff*. It also includes specific instructions for cymbals: "Cym.", "B.Dr. Cym.", and "Solo". The publisher information at the bottom reads "The John Church Co.".

**Washington Post March.** J. P. SOUSA.

DRUMS. 187

Harry Coleman, Phila. Pa.

*Small* **Flags Of Freedom, March** Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Drums American Star Jk. 2113

*White Bird*

**Hands across the Sea. March.** SOUSA.

Drums. 302

Trio.

Cymbals. Dr. Cymbals. Dr.

The John Church Company

*Small* **Marquette University March** JOHN PHILIP SOUSA

Drums 607

Philip Sousa

5 6 7 8

12 13 14

head

18861-7 The John Church Company. Made in the U.S.A.

DRUMS.

# Washington Post March.

J. P. SOUSA.

187

Drums.

302

# WHITE BIRD

Drums

Novelette

Fred W. Hager

Allo mod<sup>to</sup>

*Birds*

*f Drs.*

*ppB.D.*

*a tempo.*

*ppB.D.*

*Birds 1st time*

*mf-f*

*ff*

*Cymbals.*

*Cym.*

Chas. K. Harris, N. Y.

Drums  
American  
Star J.

# Flags Of Freedom, March

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113

Drums

TRIO.

*Xylophone*

*mf*

*Bells.*

*Wood Block.*

*Wood Block.*

*Bells.*

*Wood Block.*

*Birds.*

*Drs.*

*On rim.*

*On Head.*

*On Rim.*

*On Rim.*

*Cym.*

*Bird Whistle.*

*Birds from here last time only.*

*f tog.*

*ff*

*Cym.*

hilip Sousa

4 5 6 7 8

1 12 13 14

a head

DRUMS.

# Washington Post March.

J. P. SOUSA.

187

# Ancient and Honorable Artillery Company

Drums

MARCH

JOHN PHILIP SOUSA

*Small*

Bells

Drums.

302

Cymbals.

Drums  
American  
Star J.

# Flags Of Freedom, March

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113

Carl Fischer, New York

No. 45, B.  
Drums

# We Are Coming

MARCH

John Philip Sousa

Marcia brillante

on shell

on head

on shell

on head

28227

Copyright, 1918, by G. Schirmer

BELLS

Drums

THE BOY SCOUTS OF AMERICA

MARCH

JOHN PHILIP SOUS

Musical score for 'The Boy Scouts of America' march, featuring ten staves of drum notation. The score includes various dynamics such as *ff*, *pp*, and *mf*. Measures are numbered 1 through 29. The notation includes rhythmic patterns, rests, and repeat signs.

*Solo Drums*

Drums.

THE LIBERTY BELL MARCH.

SOUSA.

Musical score for 'The Liberty Bell March' featuring two staves of drum notation. The score begins at measure 78 and includes dynamics like *ff* and *mf*.

Drums

Riders for the Flag

MARCH

JOHN PHILIP SOUSA

Musical score for 'Riders for the Flag' march, featuring ten staves of drum notation. The score includes dynamics such as *ff*, *mf*, and *pp*. Measures are numbered throughout the score.

Sam Fox Pub.Co., Cleveland, O.

Printed in the U. S. A.

Drums

Magna Charta March

John Philip Sousa

Musical score for 'Magna Charta March' featuring ten staves of drum notation. The score includes dynamics such as *ff*, *mf*, and *pp*. Measures are numbered throughout the score.

Printed in the U. S. A.









Bells

### The Directorate March.

SOUSA.

DRUMS.

91. *ff* *Cym.*

### New Mexico March

JOHN PHILIP SOUSA

*Small Drums* *f* *f*

*Indian Drum* *p*

*Castanets* *f*

*Drums* *f*

*Tamborine* *f*

*Drum Solo* *f*

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

### Semper Fidelis March.

SOUSA.

DRUMS.

*ff* *ff*

*Bis.* *ff*

*Solo.* *ff*

*1st time* *2nd* *ff* *ff*

Harry Coleman Phila. Pa.

### La Flor de Sevilla

JOHN PHILIP SOUSA

*Small Drums & Bells*

618 *f*

431 *f*

*Bells in Concert* *p*

*Drums on street* *p*

*Cym.* *Dr.* *Dr.* *Cym.* *Dr.* *Dr.* *ff*

*Choke* *f* *ff*

The John Church Company Made in the U.S.A.

### TOREADORA

By LEWIS and WILLIS.

Feist Edition

Drums

1457 *Casts* *ff*

*Casts 1st time small notes* *ff*

*Dr's 2d time* *ff*

*on wood* *ff*

*D.S. al last* *ff*

*TRIO 1st time* *ff*

*Cast 2d time* *ff*

Leo. Feist, Inc. Feist Building, N.Y.

DRUMS.

# THE HIGH SCHOOL CADETS.

MARCH.

Published for Piano Price: 40 Cts.

SOUSA.

Musical score for 'The High School Cadets' march, drums part. The score is written in bass clef with a 2/4 time signature. It features a main melody line and a 'TRIO' section. Dynamics include *f*, *mf*, and *p*. Percussion notation includes 'Cym' (cymbal) and 'Dr' (drum). The piece concludes with a double bar line and a repeat sign.

Harry Coleman, Phila. Pa.

# The Bride-Elect March.

15

Drums.

SOUSA.

Musical score for 'The Bride-Elect March' drums part. The score is written in bass clef with a 2/4 time signature. It includes a 'TRIO' section and various dynamics such as *f*, *mf*, *pp*, and *ff*. Percussion notation includes 'S.Dr.' (snare drum), 'Cym.' (cymbal), 'B.Dr.' (bass drum), and 'B.D.' (bass drum). The piece ends with a 'Tutti' marking and a double bar line.

forza.

The John Church Company

DRUMS & TRUMPETS in F.

# THE THUNDERER.

MARCH.

Band Drums Published for Piano Price: 40 Cts.

SOUSA.

Musical score for 'The Thunderer' march, drums and trumpets part. The score is written in bass clef with a 2/4 time signature. It includes parts for '1. Cymbals', '2. Trumpets', 'Sticks Band & Regimental Dr's', and 'Band Dr's'. Dynamics range from *mf* to *fff*. The piece concludes with a double bar line and a repeat sign.

Harry Coleman, Phila. Pa.

# Hail to the Spirit of Liberty.

Drums.

March.

SOUSA.

Musical score for 'Hail to the Spirit of Liberty' drums part. The score is written in bass clef with a 2/4 time signature. It includes a 'TRIO' section and dynamics such as *ff*, *f*, *pp*, and *ff*. Percussion notation includes 'Dr.' (drum), 'Cym.' (cymbal), and 'Tri.' (trumpet). The piece ends with a double bar line and a repeat sign.

The John Church Company

# Imperial Edward March.

Drums.

SOUSA.

388

The John Church Company.

# The Charlatan March.

Drums.

SOUSA.

282

The John Church Company

# From Maine to Oregon March

Drums

JOHN PHILIP SOUSA

557

*Small Drum* *Step 1 to*

*The Bride Elect* *by Sousa*

*ritu* Allegretto Cant<sup>o</sup> 9 8 | 8

*Bass Drum*

*roll Bass Drum*

Carl Fischer, New York.

# Imperial Edward March.

Drums.

SOUSA.

388

ff p ff ff p

Dr

28

Grandioso.

The John Church Company

# From Maine to Oregon. March

Drums

JOHN PHILIP SOUSA

557

Rattle

Cym. only

together Cym. only

together Cym. tog

The John Church Company

# The Occidental March.

DRUMS.

SOUSA.

1878.

ff p

Carl Fischer, New York.

Drums. THE RIFLE REGIMENT MARCH. J. P. Sousa.

Sheet music for Drums, featuring two staves with various musical notations including dynamics (ff, p), articulation (accents), and performance instructions like 'Solo' and 'TRIO'. Includes the number '1652-5' and 'Carl Fischer New York.'

Bells

DRUMS. The Gladiator March. J. P. SOUSA. Published for Piano, Price: 40 Cts.

Sheet music for Drums, featuring two staves with musical notations including dynamics (ff, mf, p), articulation (accents), and performance instructions like 'Trio' and 'cresc.'. Includes the number '116' and 'Harry Coleman, Phila. Pa.'

Jack Tar March.

Drums. SOUSA.

Sheet music for Drums, featuring two staves with musical notations including dynamics (f, p) and performance instructions like 'Solo on shell'.

Sheet music for Drums, featuring two staves with musical notations including dynamics (ff) and performance instructions like 'without cymb', 'Boat-swain whistle', and 'large Bell'. Includes the number '417'.

D-C



**THE LOYAL LEGION MARCH.**

DRUMS.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for 'The Loyal Legion March' for drums. The score is written in bass clef with a 2/4 time signature. It includes various dynamics such as *ff*, *mf*, and *ff*. There are markings for 'Cym. Solo' (Cymbal Solo) and 'Trio' (measures 11-14). The piece concludes with a double bar line and repeat signs.

Harry Coleman, Phila. Pa.

**The Man behind the Gun.**

Drums.

MARCH.

SOUSA.

Musical score for 'The Man behind the Gun' for drums. The score is written in bass clef with a 2/4 time signature. It includes dynamics such as *pp* (pianissimo) and *f* (forte). There is a handwritten note 'Play better' in the middle of the score. The piece ends with a double bar line and repeat signs.

The John Church Company

**The Crusader March.**

DRUMS.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for 'The Crusader March' for drums, starting at measure 174. The score is written in bass clef with a 2/4 time signature. It includes dynamics such as *ff* (fortissimo) and *cresc.* (crescendo). There are markings for 'Cym.' (Cymbal) and 'Cym. Solo'. The piece concludes with a double bar line and repeat signs.

*Bells old sheet*

*Picadore March.*

DRUMS.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for 'Picadore March' for drums. The score is written in bass clef with a 2/4 time signature. It includes dynamics such as *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and repeat signs.

Harry Coleman Phila. Pa.





DRUMS.

# The Yankee Shuffle.

CHARACTERISTIC MARCH.

FRED L. MORELAND.

Not Fast.

Musical score for 'The Yankee Shuffle' featuring drums and B.D. Cym. The score includes a bass line for drums and a treble line for B.D. Cym. Dynamics include *ff*, *mf*, and *ff*. A 'Solo.' section is marked. The piece is in 2/4 time.

Drums

Tempo

Musical score for 'Hearts and Flowers' featuring drums. The score consists of a single line of drum notation with various rhythmic patterns and rests. The piece is in 2/4 time.

Hearts and Flowers  
Tacet

## BELLS & TRIANGLE.

## Entr'acte Valse.

Tempo di Valse lente.

Bells

JOSEF HELMESBERGER.

Musical score for 'Entr'acte Valse' featuring bells and triangle. The score includes a treble line for bells and a bass line for triangle. Dynamics include *pp* and *p*. A 'CODA.' section is marked. The piece is in 3/4 time.

## Nobles Of The Mystic Shrine

JOHN PHILIP SOUSA

Musical score for 'Nobles Of The Mystic Shrine' featuring drums and bells. The score includes a bass line for drums and a treble line for bells. Dynamics include *mf* and *ff*. A 'CODA.' section is marked. The piece is in 2/4 time.

Watch  
Trio Tamba

Tambor  
Tria all three both times

Drums, Tamborine,  
Bells & Castanets

# The Gliding Girl

JOHN PHILIP SOUSA

Moderato  
Tango Tri.

544

Bass Dr. *p*

Castanets *cresc.*

Tambo. *p*

Bells *cast.*

Tambo.

Cym. *ff*

Tym.

Tam. *ff*

H.D.

B.D.

The John Church Company

Small

# Our Flirtations.

J. P. SOUSA.  
arr. by L. P. Laurendeau.

Drums.

MARCH.

1891

*ff*

*cresc.*

*ff*

Trio.

*ff*

Carl Fischer, New York

# New York Hippodrome.

MARCH.

John Philip Sousa.

Drums.

Marziale energico.

TRIO.

Handwritten musical notation for a Trio section, including notes and rests.

# Chime Part

Continued

Handwritten musical notation for the Chime Part, including notes and rests.

Drums, Tamborine,  
Bells & Castanets

# The Gliding Girl

JOHN PHILIP SOUSA

Moderato

544

Tri. Dr. Tri.

Bass Dr.

Castanets *p* *cresc.*

Tambo. Bells *p* cast. Tambo.

# New York Hippodrome.

MARCH.

John Philip Sousa.

Drums.

Marziale energico.

*ff*

*cresc. ff molto.*

*ff*

Bells of a Mary

Ou.

1891

*ff*

*cresc.*

*ff*

Trio.

*ff*

Carl Fischer, New York



Drums.

Drum notation for the first system, including dynamics like *sfz* and *mf*.

SING.

I'll sail a-way, sail a-way, sail a-way to all I hold dear. I'll sail a-way, sail a-

Vocal melody line for the first system.

-way, sail a-way, and come back? no fear; I'm-go-ing home, go-ing home, go-ing home, and

Vocal melody line for the second system.

no more to roam, Och! I'm sail-ing for "Och!" - ing.

Vocal melody line for the third system, including the instruction *DANCE. All° vivace.*

Drum notation for the fourth system, including dynamics like *f* and *mf*.

Drum notation for the fifth system.

Drum notation for the sixth system.

1st time *p* on the Hoop.

Drum notation for the seventh system, including the instruction *2nd time f on the Head.*

Drum notation for the eighth system.

*a poco più mosso.*

Drum notation for the ninth system.

Drum notation for the tenth system.

Drum notation for the eleventh system.

Andante maestoso e grand?

Drum notation for the twelfth system, including the instruction *più accel.*

The Free Lance March.

Drums.

On to Victory.

JOHN PHILIP SOUSA.

Drum notation for 'The Free Lance March', including dynamics like *ff* and *mf*, and instructions like *On Head, On Shell*.

DRUMS.

The Belle of Chicago.

MARCH.

Sousa.

Drum notation for 'The Belle of Chicago', including dynamics like *ff* and *mf*, and instructions like *Cym.*



Drums. The White Plume March.

SOUSA.

499 Musical score for drums and triangle (TRIO) for 'The White Plume March'. Includes dynamic markings like ff and accents.

The John Church Co.

Drums The Lambs' March

JOHN PHILIP SOUSA

566 Musical score for drums for 'The Lambs' March'. Includes the instruction 'With martial ardor' and dynamic markings like f and ff.

The John Church Company

The Federal March  
BY THE SWANEE RIVER

(A Coon's dream of the past)

Drums & Effects. AMERICAN SKETCH.

W.H. MYDDLETON, OP. 21.

Marching to the Camp-Meeting.  
Coons heard in the distance.

Musical score for drums and effects for 'The Federal March'. Includes dynamic markings like pp, mf, ppp, p, ff, mf no Cymb., f add Cymb., and 'Bouche fermée'.

Drums & Effects.

Molto moderato. To be played in a rollicking style. Dance of "De old Folks"

1 *ff* Bones. *mf*

*p* no Cymb. *f*

*Con forza.* Cymbal struck with S.D. stick. Triangle. Drums. *ff* *f*

Cymbal struck with S.D. stick. Triangle. Whistle. *ff* *f* *p*

Triangle. *mf* *f*

1 *ff* Bones. *ff sempre*

The Federal March  
Drums & Effects.

*p* no Cymb. *f*

Allegro brillante. Coon dance. *f* Cymb. struck with S.D. stick. 1 Sand paper. 2 3 *mf* *legiero.* *f*

4 5 6 7 8 9 10 *mf* *f* *p*

11 12 13 14 15 *cresc.* *ff* *mf* *Con fuoco.* Oh! Su - sannah!

Oh! Su - sannah! *f* sannah! *mf*

1 2 3 4 5 6 7 8 *mf* no Cymb. *cresc. poco a poco*

*fff* add Cymb. *fff* 1. 2.

Drums & Effects.

Più mosso.

1 Sand paper. 2 3 4 5 6 7

8 9 10 11 12 13 14

15 Oh! Su-sannah! Oh! Su-sannah!

sannah! poco rit. molto

Larghetto.

(Vision) "Wid de old Folks at Home"

Zither Banjos (Tremolo) or voices, ad lib.

Allegro moderato.

Bones. p no Cymb. f cresc.

Presto.

long

poco accel. ff Tutti. fff

The Federal March

Drums & Bells

JOHN PHILIP SOUSA

522

The John Church Company

BELLS

The Pathfinder of Panama

Drums & Bells

March

JOHN PHILIP SOUSA

574

The John Church Company



Drums  
Birds & Xylophone

### The Boy And The Birds

Characteristic

FRED W. HAGER  
Arr. by Herbert L. Clarke

American Star J. Alto  
2122



Birds

Water Whistle

Whistle

Birds

Birds

Wh

Xyl

TRIO

Birds

Whistl

3

CODA

In Memor

Drums & Gong

The Small Drums m

Marc

ff Go

ff

Solo

p

molto

pp Go

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

### “Old Timers” Waltz

Drums

Compiled and Arranged by  
M. L. LAKE

Universal Band Sour'l.  
Intro.

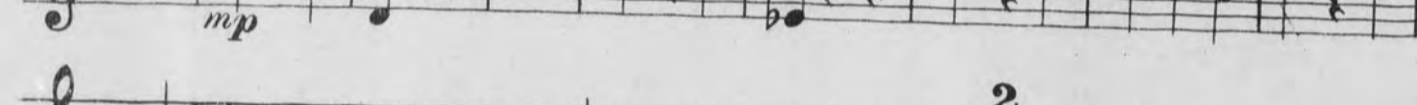
1470.



Bells. mp



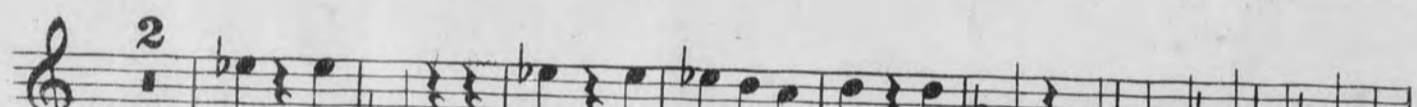
2



2



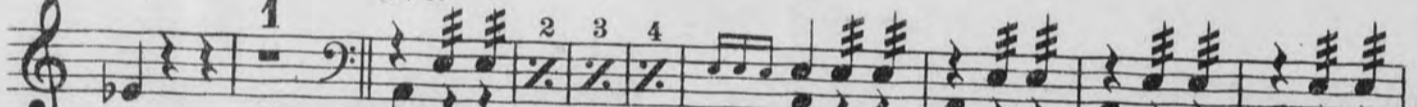
2



1



2 3 4



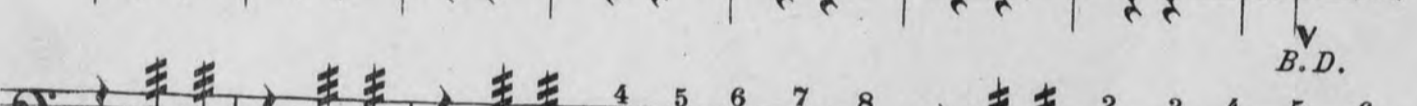
ff (tog.)



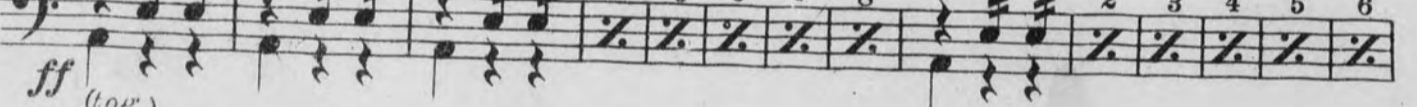
4 5 6 7 8



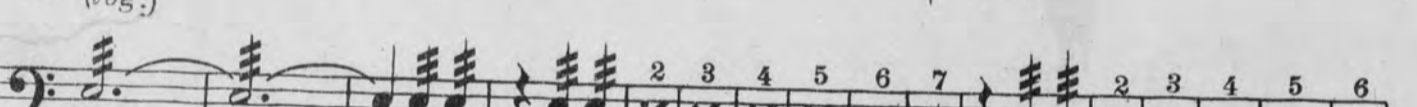
2 3 4 5 6



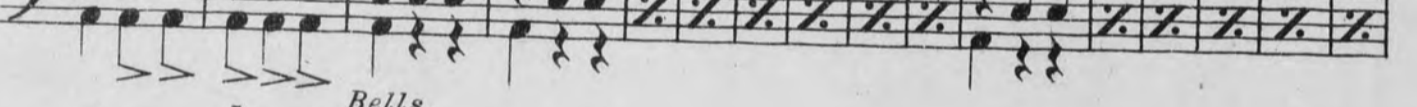
2 3 4 5 6



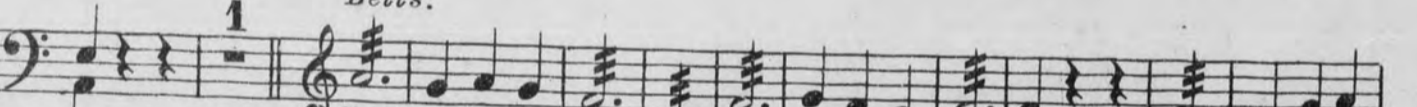
Bells. p



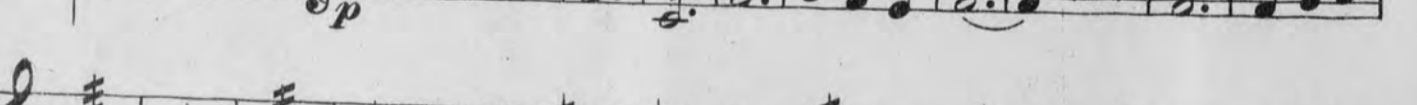
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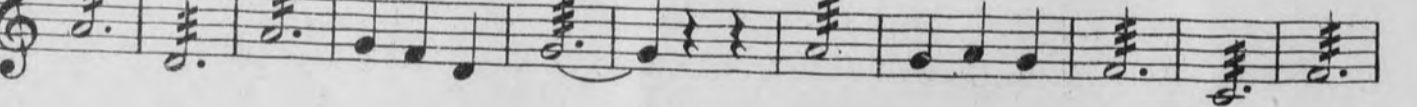
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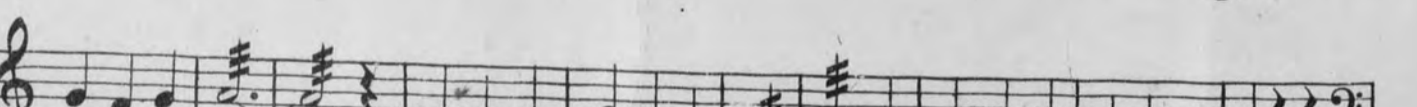
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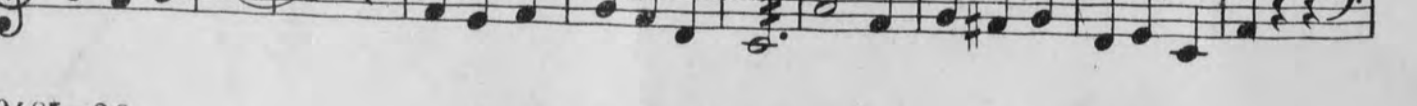
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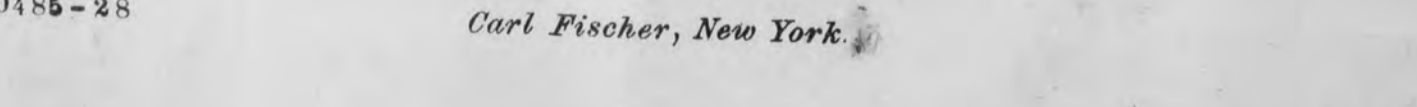
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1



1



1



1



1



1



Drums

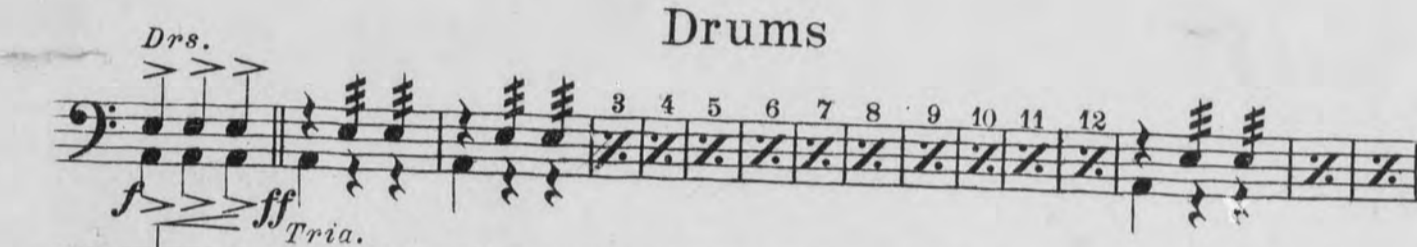
### Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE

1242



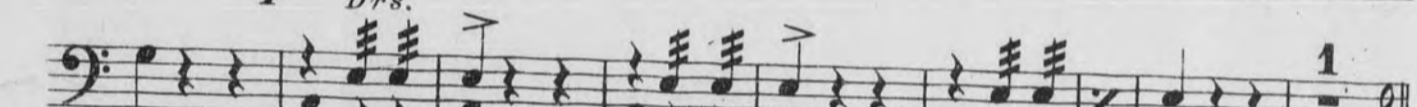
Drs. f



3 4 5 6 7 8 9 10 11 12



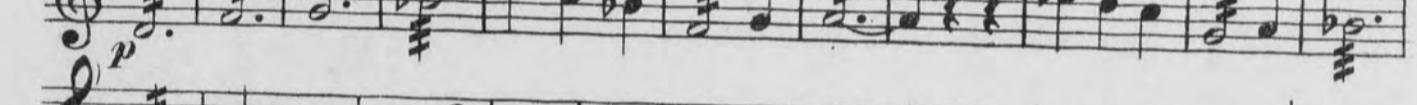
p Drs.



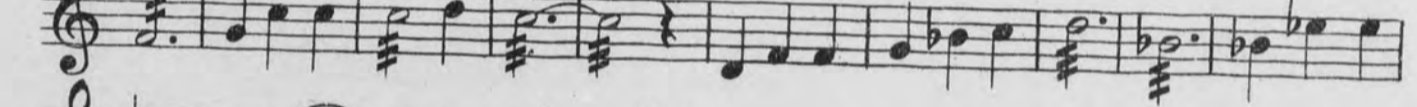
Bells. f



1



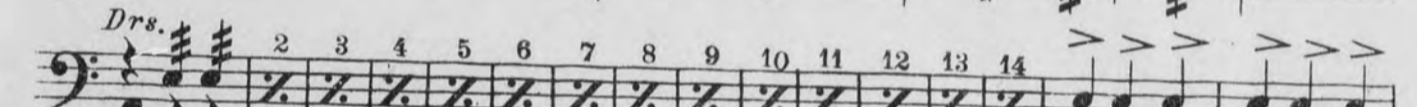
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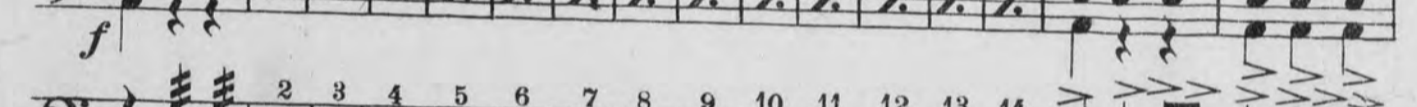
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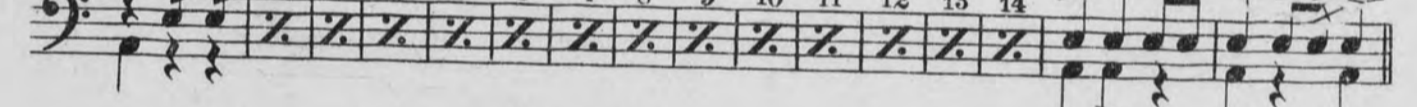
Drs. f



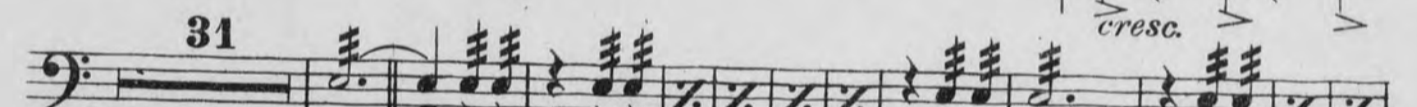
2 3 4 5 6 7 8 9 10 11 12 13 14



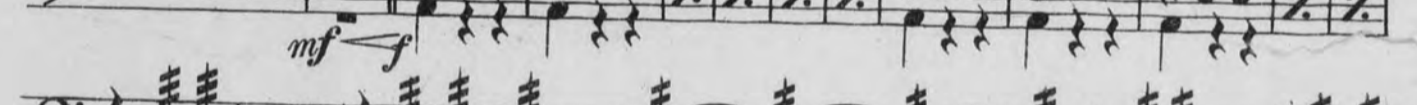
2 3 4 5 6 7 8 9 10 11 12 13 14



31



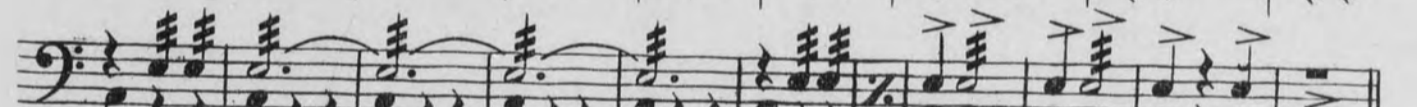
mf



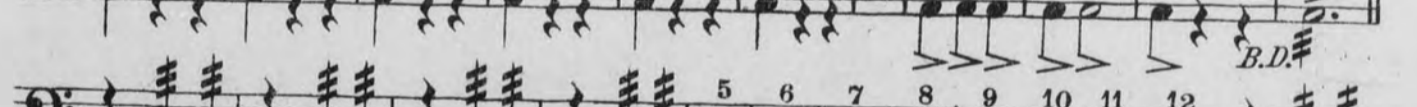
mf



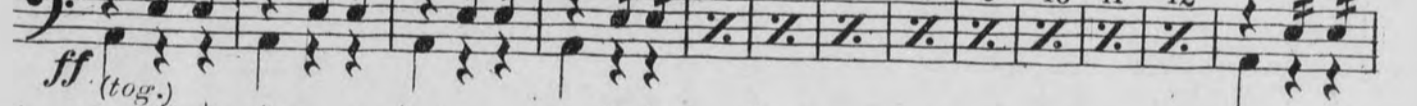
mf



5 6 7 8 9 10 11 12



ff (tog.)



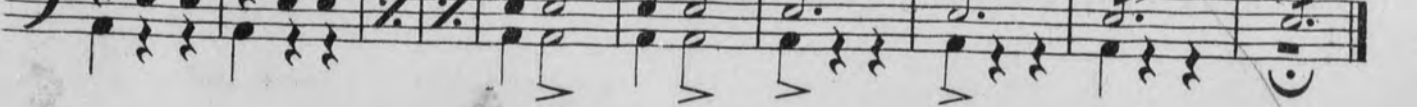
3 4 5 6 7 8 9 10



3 4



3 4



3 4



3 4



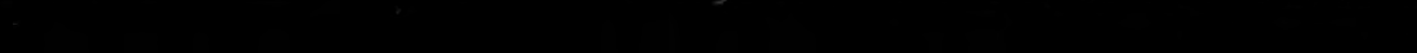
3 4



3 4



3 4



al Fine

P SOUSA

Cym.

B.D.

B.D.

Drums  
Birds & Xylophone

### The Boy And The Birds

Characteristic

FRED W. HAGER  
Arr. by Herbert L. Clarke

2122 American Star J. Alto  
Birds Whistle Birds  
Water Whistle Whistle  
Birds Whistle  
Birds Whistle  
Xyl.

TRIO  
Birds Whistle  
CODA

### THE GRIDIRON CLUB MARCH

JOHN PHILIP SOUSA

Small Drums  
p  
molto  
fff  
pp  
On Cymb.  
with drum sticks p Block  
ff on Cymb. p Block  
Drs.  
f  
1 2

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

In Memoriam  
Drums & Gong  
The Small Drums

Marc  
ff Go.  
Solo  
p  
molto  
pp Go.  
C Copyright

### SESQUI-CENTENNIAL EXPOSITION MARCH

JOHN PHILIP SOUSA

Small Drums  
3  
f sf sf sf mf molto f  
p  
Solo  
Tyl.  
Drs.  
ff  
1 2

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Drums

### Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE

1242  
p  
ff  
p  
ff  
TRIO Bells  
mf-f  
Drs.  
D.S. al Fine  
Fillmore Music House, Cin. O.

Drums

### The Gallant Seventh

MARCH JOHN PHILIP SOUSA

Regimental Drs.  
p  
B.D.  
Tog.  
Cym.  
S.Dr.  
Cym.  
S.Dr.  
B.D.  
Both B.D.  
Both  
1 2  
Catch cym. beats

Sam Fox Pub. Co., Cleveland, O.

Drums & Bells  
March time

### Sally Trombone

PARSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE

1300

TRIO Bells 1st time  
mf Drs. 2d time

Fillmore Music House, Cin. O. D. S. al Fine

Detailed description: This is a musical score for 'Sally Trombone' by Henry Fillmore. It is written for Drums and Bells in 2/4 time. The score begins with a key signature of one flat and a tempo of 'March time'. The first section is marked '1300' and includes a 3-measure rest followed by a 4-measure rest, then a series of rhythmic patterns for bells and drums. A 'TRIO' section follows, with 'Bells 1st time' and 'Drs. 2d time' parts. The score concludes with a 'D. S. al Fine' instruction.

DRUMS & BELLS. Moderato.

### Fascination Intermezzo.

M. A. ALTHOUSE.

668

Bells. dim B.D. pp B.D. Dr. mf  
B.D. shell. mf Bells.  
B.D. Dr. dim p pp B.D. Both.  
TRIO. 16  
B.D. Both. p 2d ff  
Harry Coleman, Phila. Pa. D. S. al Fine

Detailed description: This is a musical score for 'Fascination Intermezzo' by M. A. Althouse. It is written for Drums and Bells in 2/4 time with a 'Moderato' tempo. The score starts at measure 668. It features various drum and bell parts, including 'Bells', 'B.D.' (Bells and Drums), and 'Dr.' (Drums). Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). A 'TRIO' section begins at measure 16. The score ends with a 'D. S. al Fine' instruction.

Drums & Xylophone

### The Dauntless Battalion

MARCH JOHN PHILIP SOUSA

Down South

# DOWN SOUTH AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

Wm. Hy. Myddleton.

## Accessories.

Sand Dance. M. M. (J. 116)

Use 2 pieces of Sand paper.

The musical score for 'Down South American Sketch' consists of ten staves of music. The first section, 'Sand Dance', is marked with a treble clef, 2/4 time signature, and includes dynamics such as *mf*, *p*, and *f*. It features 'long' notes and accents. The second section, 'Big Boot Dance', is marked with a treble clef, 2/4 time signature, and includes dynamics like *f*, *mf*, and *cres.*. It features triplets and accents. The score concludes with a *cres. molto* section.

# The Daughters' Battalion

MARCH

JOHN PHILIP SOUSA

(Cake Walk.) M. M. (J. 100)

Tambourine.

The musical score for 'The Daughters' Battalion March' is written for a tambourine and consists of ten staves. It begins with a treble clef, 2/4 time signature, and a tempo of *M. M.* (J. 100). The score includes various dynamics such as *f*, *cres.*, and *mf*. Key markings include 'Andante Moderato', 'Poco rall.', 'Meno mosso', 'Andante sost. al fine.', 'Adagio', 'Sand Dance', 'Allegro. (J. 126)', 'Coda', 'Più accel.', and 'Presto'. The score concludes with a *ff* dynamic. The number '24' is written above the fifth staff, and '3' is written above the sixth staff.



Sally Trombone

### The Dauntless Battalion

Drums & Xylophone

MARCH

JOHN PHILIP SOUSA

604

Xylophone

Cym.

The John Church Company.

Made in the U.S.A.

### "The Whistlers."

Intermezzo

from the Opera "Frühlingsluft!"

Ernst Reiterer.

Drums.

arr. by L. P. Laurendeau.

Moderato. *All<sup>to</sup> moderato.*

813

Triangle.

Whistle.

no Cymb.

*molto rit.*

*Drum. molto rit.*

*Da Capo.*

*Fine.*

*atempo.*

*f*

*D.C. ad lib.*

*f*

*ff*

Carl Fischer New York.





To Mrs. Warren Harding  
**Keeping Step with the Union**  
 MARCH John Philip Sousa

DRUMS

Drums score for 'Keeping Step with the Union' by John Philip Sousa. The score is in 2/4 time and includes parts for Drums, Bells, and Cymbals. It features various dynamics such as *pp*, *mf*, *f*, and *ff*, and includes performance instructions like 'roll on Cymbal'.

**On the Campus**  
 MARCH JOHN PHILIP SOUSA

Drums

Drums score for 'On the Campus' by John Philip Sousa. The score is in 2/4 time and includes parts for Drums, Bells, and Cymbals. It features various dynamics such as *ff*, *mf*, *f*, and *ff*, and includes performance instructions like 'Bells or repeat preceding 16 measures' and 'roll on Cymbal'.

Sam Fox Pub. Co., Cleveland, O.

DRUMS.  
 Andante. MY COUNTRY TIS OF THEE.

56.

Drums score for 'My Country 'Tis of Thee' in 3/4 time. It includes a *pp* dynamic and a 'Cym.' instruction.

Marziale. "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

52.

Drums score for 'La Marseillaise' in 2/4 time. It includes a *ff* dynamic and a 'Cym.' instruction.

Maestoso e risoluto. "Chant National!" LAVALLEE.

Drums score for 'Chant National' in 2/4 time. It includes a *ff* dynamic and a 'Cym.' instruction.

Chs. Lavallée, Editeur, Montréal.

Star-Spangled Banner  
 Chimes and Drums

III

Social Laws - Tacet

To Mrs. Warren Harding  
**Keeping Step with the Union**  
 MARCH John Philip Sousa

DRUMS

Dr. *pp*  
 Bells  
 Dr. *mf*  
 roll on Cymbal

DRUMS.  
*Andante.* MY COUNTRY TIS OF THEE.

56. *pp*

Cym. *fff*

*Marziale.* "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

52. *ff*

*ppp*

Maestoso e risoluto. "Chant National" LAVALLÉE.

*mf* Sans Cym.  
*f* Avec Cym.  
 Chs. Lavallée, Editeur, Montréal.

The Star-Spangled Banner

Harmonized by  
 Walter Damrosch  
 Arranged for Band by  
 John Philip Sousa

Tubular Bells

*f*  
*f*

The Star-Spangled Banner

Harmonized by  
 Walter Damrosch  
 Arranged for Band by  
 John Philip Sousa

Drums

*f*  
*p* *p*  
 Solo continues after band plays second beat.  
*ff* *molto* *fff*

On the C...  
 MARCH

Drums

*ff* *mf*  
 Bells or repeat preceding

Cym. *ff*  
 B.D.  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 1  
 2  
*ff*

Sam Fox Pub. Co., Cleveland, O.

Social Laws - Tacet

John Philip Sousa  
Collection

M41