

Charles Tournemire

Professeur au Conservatoire National de Paris
Organiste de la Basilique Sainte-Clotilde, Paris

Op. 67

Sept Chorals - Poèmes

d'Orgue

pour

I. Pater, dimite illis ne sciunt enim
quid faciunt.

les

II. Hodie mecum eris in Paradiso.

III. Mulier, ecce filius tuus Ecce
Mater tua.

sept

IV. Eli, Eli, lamma sabachthani.

paroles

V. Sitio.

VI. Pater, in manus tuas commendo
spiritum meum.

du

VII. Consummatum est.

Xrist

Editions Max Eschig

PARIS

48, Rue de Rome
Printed in France

INDEX

I (Grand Orgue) ..	<i>Great Organ</i>	Basson	<i>Fagotto</i>
II (Positif)	<i>Choir</i>	Hautbois	<i>Oboe</i>
III (Récit).....	<i>Swell</i>	Cor anglais	<i>English horn</i>
I III	<i>Swell to Great</i>	Trompette	<i>Trumpet (Cornopean)</i>
I II	<i>Choir to Great</i>	Clairon	<i>Clarion</i>
II III.....	<i>Swell to Choir</i>	Bombarde	<i>Trombone 16', -or (Taba Magna)</i>
I II III	<i>Swell and choir to great</i>	Anches	<i>Reeds</i>
Tirasse I.....	<i>Great to Pedal</i>	Octavin.....	<i>Harmonic Piccolo 2'</i>
Tirasse II.....	<i>Choir to Pedal</i>	Nasard 2 $\frac{2}{3}$	<i>Twelfth 2 $\frac{2}{3}$</i>
Tirasse III.....	<i>Swell to Pedal</i>	Plein-jeu	<i>Mixture</i>
Quintaton	<i>Quintadena</i>	Tierce 1 $\frac{3}{5}$	<i>Tierce 1 $\frac{3}{5}$</i>
Bourdon	<i>Stopped diapason</i>	Cornet	<i>Cornet</i>
Cor de nuit	<i>Gedeckt 8'</i>	Doublette 2	<i>Fifteenth 2'</i>
Flûte	<i>Flute</i>	Quinte 2 $\frac{2}{8}$	<i>Quint 1 $\frac{1}{7}$</i>
Montre	<i>Open diapason</i>	Septième	<i>Septieme</i>
Prestant	<i>Octave 4'</i>	Piccolo	<i>Piccolo 1'</i>
Salicional	<i>Salicional</i>	Fourniture	<i>Mixture</i>
Dulciana.....	<i>Dulciana</i>	Mixtures	<i>Mixture</i>
Gambe	<i>Viol di gamba</i>	Anches préparées...	<i>Used only french organs</i>
Voix céleste	<i>Vox angelica</i>	Boîte fermée	<i>Swell-box closed</i>
Voix humaine	<i>Vox humana</i>	Boîtes fermées	<i>Swell-boxes closed</i>
Violoncelle	<i>Cello</i>	Boîte ouverte.....	<i>Swell-box open</i>
Soubasse	<i>Bourdon 16'</i>	Boîtes ouvertes	<i>Swell-boxes open</i>
Contrebasse	<i>Diapason 16'</i>	Boîte mi-ouverte.....	<i>Swell-box half open</i>
Fonds	<i>Foundation stops</i>	Boîtes mi-ouvertes...	<i>Swell-boxes half open</i>
Unda Maris.....	<i>Unda Maris</i>	Octave grave.....	<i>Sub-octave</i>
Clarinette.....	<i>Clarinet</i>	Octave aigüe.....	<i>Super octave</i>
		M. D.	<i>Right hand</i>
		M. G.	<i>Left hand</i>

ŒUVRE PROTÉGÉE
-PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Contrefaçon punissable
(Code Pénal, Art. 425)

à Ernest MITCHELL Organiste de "GRACE CHURCH", à New York

Sept Chorals - Poèmes d'Orgue

pour les sept paroles du Krist

"Sitio"

V

Charles TOURNEMIRE, op: 67

III V. céleste 8. Gambe 8. V. humaine 8, Bourdon 8.
Tremolo. (Préparez Tromp. 8)

Professeur au Conservatoire National de Paris
Organiste de la Basilique St^e Clotilde de Paris

II Bourdon 8. I Bourdon 8.
Ped. Soubasse 16.

Ben moderato (♩ = 54)

L'Istesso Tempo

Poco rit.

a Tempo

-V. céleste, V. humaine, Gambe,
Bourdon, Trémolo. + Hautbois 8

Boîte 1/2 ouverte

Copyright 1937 by

EDITIONS MAX ESCHIG, 48 rue de Rome, Paris.

M. E. 5487

TOUS DROITS D'EXÉCUTION PUBLIQUE DE REPRODUCTION
ET D'ARRANGEMENTS RÉSERVÉS POUR TOUTS PAYS
Y COMPRIS LA SUÈDE LA NORVEGE ET LE DANEMARK

Boîte fermée

II
ad libitum

This system contains two staves. The upper staff is for a woodwind instrument, marked 'II ad libitum', and features a melodic line with triplets and a fermata. The lower staff is for piano accompaniment, with a bass line and chords. The time signature is 4/4.

(♩=54)

III, -Hautbois; + V. céleste, Gambe, V. humaine, Bourdon, Trémolo

III

This system contains two staves. The upper staff is for a woodwind instrument, marked 'III', and features a melodic line with triplets and a fermata. The lower staff is for piano accompaniment, with a bass line and chords. The time signature is 4/4.

This system contains two staves. The upper staff is for a woodwind instrument and features a melodic line with triplets and a fermata. The lower staff is for piano accompaniment, with a bass line and chords. The time signature is 4/4.

Rall.

a Tempo

This system contains two staves. The upper staff is for a woodwind instrument and features a melodic line with triplets and a fermata. The lower staff is for piano accompaniment, with a bass line and chords. The time signature is 3/4.

III, -V. céleste, Gamba, V. humaine, Bourdon, Trémolo
+ Trompette douce

Boîte fermée

III

II Boîte fermée

legato

+ Basse 8

Boîte 1/2 ouverte

Boîte fermée

III, -Trompette;
+V. céleste, Gamba

I III

Poco animato

First system of musical notation, featuring a treble and bass clef with various notes and triplets.

Second system of musical notation, continuing the piece with similar rhythmic patterns and triplets.

Tempo I^o

-V. céleste III

sempre I III

Third system of musical notation, including performance instructions and specific fingering.

Au III, V. humaine seule (sans Trémolo)

Nasard 2 ²/₃

M.D.

- Gambe III

Poco rit.

a Tempo

II

senza rigore

Décuplez I III

sempre I

Fourth system of musical notation, featuring complex rhythmic patterns and performance instructions.

-Soubasse 16, Basse 8 + Tir. III

Boîte ouverte III

First system of musical notation. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top staff contains a melodic line with a long slur over it. The second staff contains a complex accompaniment with many triplets, indicated by the number '3' above the notes. The bottom two staves provide a harmonic and bass line with long slurs.

Second system of musical notation. It consists of four staves. The top staff continues the melodic line. The second staff features triplets and includes the instruction *legato* below it. The third staff continues the accompaniment with triplets. The bottom staff has a long slur. The system concludes with the instruction *sempre II* above the top staff.

Boîte ouverte III

Third system of musical notation. It consists of four staves. The top staff continues the melodic line. The second staff features triplets and includes the instruction *legato* below it. The third staff continues the accompaniment with triplets. The bottom staff has a long slur.

First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes). The middle staff is in bass clef and contains a bass line with notes and rests. The bottom staff is in bass clef and contains a few notes with a long horizontal line underneath, possibly indicating a pedal point or a specific performance instruction. The system is divided into three measures by vertical bar lines.

Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with triplet markings. The middle staff is in bass clef and contains a bass line with notes and rests. The bottom staff is in bass clef and contains a few notes with a long horizontal line underneath. The system is divided into three measures by vertical bar lines.

Boîte ouverte III

Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with triplet markings. The middle staff is in bass clef and contains a bass line with notes and rests. The bottom staff is in bass clef and contains a few notes with a long horizontal line underneath. The system is divided into three measures by vertical bar lines.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line featuring slurs and triplets. The middle staff is a treble clef with a more complex melodic line, also featuring slurs and triplets, and includes the instruction *sempre legato*. The bottom staff is a bass clef with a simple accompaniment line.

Second system of musical notation, continuing from the first. It features three staves with similar melodic and accompaniment lines, including slurs and triplets.

Meno

Third system of musical notation, starting with the tempo marking **Meno**. It features three staves. The top staff has the instruction *librement*. The middle staff has the instruction *sempre I*. The notation includes slurs and triplets across all staves.

- Tir. III
+ Soubasse 32
+ Bourdon 16

First system of musical notation. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The top staff contains a melodic line with a slur over the first two measures and a bracketed section labeled 'III' in the third measure. The middle staff features a complex texture with many beamed notes and slurs. The bottom staff has a simple bass line with slurs. The key signature has one sharp (F#).

Second system of musical notation, continuing from the first. It features three staves. The top staff has a melodic line with several triplet markings (indicated by a '3' over the notes). The middle staff also contains complex textures with many beamed notes and slurs. The bottom staff has a bass line with slurs. The key signature remains one sharp (F#).

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a slur and a bracketed section labeled 'II' in the third measure. The middle staff features a complex texture with many beamed notes and slurs. The bottom staff has a bass line with slurs. The key signature has one sharp (F#).

Fourth system of musical notation, the final system on the page. It consists of three staves. The top staff has a melodic line with a slur. The middle staff features a complex texture with many beamed notes and slurs. The bottom staff has a bass line with slurs. The key signature has one sharp (F#).