

# BRIDAL CHORUS

*from LOHENGRIN*

Richard Wagner

3 flutes

2 oboes

2 B flat clarinets

3 bassoons

4 horns in F

2 trumpets in B flat

3 trombones

Tuba

Triangle

Harp

Strings

Chorus

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# Bridal chorus

(from *Lohengrin*)

RICHARD WAGNER  
(1823-83)

Mässig bewegt

Flutes 1, 2, 3 *p* <sup>a2</sup>

Oboes 1, 2 *p* <sup>3.</sup>

Clarinets in Bb 1, 2 *p* <sup>a2</sup>

Bassoons 1, 2, 3 *p* <sup>1. 2.</sup>

4 Horns in F *p*

Trumpets in Bb 1, 2 *p*

Trombones 1, 2, 3

Tuba

Triangle *p*

Harp *p*

Soprano *p*

Alto

Tenor *p*

Bass

Treu-lich ge-führt zie - het da-hin, wo euch der Se - gen der Lie - be be-wahr!  
wo euch die Lie - - - be be - wahr!

Mässig bewegt

Violin I

Violin II

Viola

Violoncello

Double bass

13

Fls. *p* *a2* *p* *3* **A**

Obs. *p* *p* *3* *p*

Cls. *a2* *p* *p* *a2* *p*

Bsns. *p* *p* *p*

Hns. *p* *p* *p* *p*

Tpts. *3* *pp*

Tri. *p*

Hp. *pp* *3*

S. A. *mf* **A**

Sieg - rei - cher Mut, Min - ne - ge - winn eint euch in Treu - e zum se - lig - sten Paar. Strei - ter der Tu - gend, schrei - te vor

T. B. *mf* T. 1 only Tutti

Vln. I **A**

Vln. II

Vla.

Vc.

Db.

24

Fls. *p* *pp* *p*

Obs. *p* *p*

Cls. *p* *p*

Bsns. *p* *p* *p*

Hns. *p* *p* *p*

Tpts. *p* *pp*

Tri. *p*

Hp. *p* *pp* *p*

S. A. *p* *p*

T. B. *p* *Tutti* *p*

TEN. I *p* *Tutti* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

- an! Zier - de der Ju - gend, schrei - te vor - an! Rau - schen des Fe - stes - - - seid - nun ent - ron - nen, Won - ne des

*p* schrei - te vor - an! Dem Fe - - - ste seid ent - ron - nen,

34

Fls. *p* *dim.* *p*

Obs. *p* *dim.* *p*

Cls. *p* *dim.* *p*

Bsns. *p* *dim.* *p*

Hns. *p* *p* *dim.* *p*

Tpts. - - - - -

Hp. *p* *dim.* *p*

S. A. *p* *p* [*cresc.*] *auf, dim. dem* *p*

Her - zens sei euch ge - won - nen! Duf - ten - der Raum, zur Lie - be ge - schmückt, nehmt euch nun auf, dem - Glan - ze - ent -

T. B. *p* *p* [*cresc.*] *dim.* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

44 **B**

Fls. *p*

Obs. *a2 p*

Cls. *p*

Bsns. 1 2 *p* 3 *p*

Hns. *p*

Tpts. *p*

Tri. *p*

Hp. *p*

**B**

S. A. *p*

- rückt. — Treu - lich ge - führt zie - het nun ein, wo euch der Se - gen der Lie - be be -

T. B. *p* wo euch die Lie - - - - - be be -

**B**

Vln. I

Vln. II

Vla.

Vc.

Db.

52

Fls. *mf* *cresc.*

Obs. *mf* *cresc.*

Cls. *mf* *cresc.*

Bsns. *mf* *cresc.*

Hns. *mf* *cresc.*

Tpts. *p* *p cresc.*

Tri. ||

Hp. *mf* *p* *mf*

S. A. [*mf*] *cresc.*

- wahr! Sieg - - rei - cher Mut, Min - - ne so rein, eint euch in Treu - - e zum

T. B. wahr! [*mf*] *cresc.*

Vln. I pizz. *p*

Vln. II pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

Db. pizz. *p*

59

Fls. *f f p cresc. f p*

Obs. *f f p cresc. f p*

Cls. *f f p cresc. f p*

Bsns. *f f p cresc. f*

Hns. *f f p cresc. f*

Tpts. *mf p cresc. mf*

Tri. *mf*

Hp. *f p cresc. f*

S. A. *f dim. f dim. p*

T. B. *f dim. f dim.*

Vln. I *arco p f*

Vln. II *arco p f*

Vla. *arco p f*

Vc. *arco p f*

Db. *arco p f*

se - - - - lig - sten Paar, zum se - - - - lig - sten Paar! —

se - - - - lig - sten Paar. In Treu - e!

**Etwas langsamer**

**C**

Fls.

Obs.

Cls.

Hns.

Hp.

FOUR SOPRANOS

*p*

*dim.*

Wie Gott euch se - lig weih - te, zu

FOUR ALTOS

*p*

*dim.*

**C**

**Etwas langsamer**

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*p*

79

Fls.

Obs.

Cls.

Hns.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. *p*

1. *p*

*p*

*p*

*p*

*p*

Freu - - - den weihn\_ euch wir.

arco *fp* *fp* div. *p*

arco *fp* *fp* div. *p*

D

90

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbn.

Tba.

Hp.

D

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

*[mp]* *dim. p* *fp* *p* *pp*

In Lie - bes - glü - cks Ge - lei - te denkt lang — der Stun - de hier!

*sehr breit*

*arco*

103

Im ersten Zeitmass

E

Fls. *dim.* *p* *a2* *p* *tr* *tr* *tr* *tr* *p*

Obs. *dim.* *p* *a2* *p* *tr* *tr* *tr* *tr* *p*

Cls. *dim.* *p* *a2* *p* *tr* *tr* *tr* *tr* *p*

Bsns. *dim.* *p* *a2* *p* *tr* *tr* *tr* *tr* *p*

Hns. *dim.* *p* *a2* *p* *tr* *tr* *tr* *tr* *p*

Tpts. *dim.* *p* *a2* *p* *tr* *tr* *tr* *tr* *p*

Tbn. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tba. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tri. *p*

Hp. *p*

E

S. A. *p*

T. B. *p*

Treu - lich be - wacht

Im ersten Zeitmass

E

Vln. I *dim.* *p* *pizz.* *p*

Vln. II *dim.* *p* *pizz.* *p*

Vla. *dim.* *p* *pizz.* *p*

Vc. *dim.* *p* *pizz.* *p*

Db. *dim.* *p* *pizz.* *p*

115

Fls.  
Obs.  
Cls.  
Bsns.  
Hns.  
Tpts.  
Tri.  
Hp.  
S. A.  
T. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

blei - bet zu - rück, wo euch der Se - gen der Lie - be be - wahr! Sieg - rei - cher Mut,  
wo euch die Lie - - - - be be - wahr.

*p*

Detailed description: This is a page of a musical score, page 12, starting at measure 115. The score is for a full orchestra and voices. The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tri.), Harp (Hp.), Soprano and Alto (S. A.), Tenor and Bass (T. B.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The vocal parts have lyrics in German. The bassoon and double bass parts have a *p* (piano) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



132

**F**

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Hp.

S. A.

T. B.

- heim! Zier - de der Ju - gend, blei - be da - heim! Rau - schen des Fe - stes - seid nun ent - ron - nen, Won - ne des

T.1 Tutti

dem Fe - - - ste seid ent - ron - nen,

**F**

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

p

142

Fls. *p* *più p*

Obs. *p*

Cls. *p* *più p*

Bsns. *p* *più p*

Hns. *p* *più p*

Hp. *p*

S. A. *p* *auf, dem dim.*

T. B. *p* *dim.*

Vln. I *più p*

Vln. II *più p* *pp*

Vla. *più p* *pp*

Vc. *più p* *pp*

Db. *più p* *pp*

Her - zens sei euch ge - won - nen! Duf - ten - der Raum, zur Lie - be ge - schmückt, nahm euch nun auf, dem — Glan - ze — ent -

152

**G**

Fls. *pp* *p*

Obs. *p*

Cls. *pp* *p*

Bsns. *p*

Hns. *p*

Tpts. *p*

Tri. *p*

Hp. *p*

S. A. *p*

T. B. *p*

**G**

Vln. I

Vln. II

Vla.

Vc.

Db.

- rückt. Treu-lich be- wacht blei - bet zu - rück, wo euch der  
wo euch die

158

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tri.

Hp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Se - - gen der Lie - - be be - wahr! Sieg - - - rei - cher Mut,

Lie - - - - - be be - wahr!

*più p*

6 6 3

163

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tri.

Hp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Min - - - ne und Glück eint euch in Treu - - - e zum se - - - - -

*p* se - - - - -

168

Fls. *più p*

Obs. *più p*

Cls. *più p*

Bsns. *più p*

Hns. *pp*

Hp. *pp*

S. A. *pp*  
- - lig - sten Paar, zum se - - - lig - sten Paar!

T. B. *pp*  
- lig - sten Paar,

Vln. I

Vln. II

Vla.

Vc.

Db.