

Fagotto I

Ludwig van Beethoven
Symphony No. 2 in D major op. 36

Adagio

1
ff *p* *ff* *sf*

9
p *cresc. ff* *sfp*

15
sfp *cresc. f* *p*

22
cresc. ff *sf* *p* *sfp* *sfp*

31
sfp *sfp* *p cresc. p*

44
cresc. *f* *sf* *sf* *sf*

53
sf *sf*

62
sf *sf* *sf* *sf* *p*

74
ff *sf* *sf* *p cresc. p*

85
ff *sf* *sf* *ff* *ff* *ff* *ff*

102
ff *ff* *ff* *p* *sf*

121
sf *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf*

132
p *p* *f* *f* *p*

1. 2.

Fagotto I

141 **D**
p cresc. f sf sf sf sf sf

155 *ff*

162

168 *sf sf*

174 *sf sf p pp*

182 **E 1** *p p*

193 *cresc. f ff sf sf sf sf*

205 *ff p*

213 **F 3** *p < > cresc. p*

230 *cresc. f sf sf sf sf*

242 **G** *sf sf p sf sf p*

256 *ff sf sf sf sf sf sf sf*

265 *sf sf sf sf sf ff ff*

87 *p* *cresc.* *f sf* *sf*

96 *f p* *decresc.* *pp* *p* *p*

111 *cresc.* *f* *pp*

122 *cresc.* *f* *ff*

132 *ff* *ff*

152 *sf* *decresc. p* *cresc. p* *p* *cresc.*

171 *p* *sf >* *sf >* *p*

184 *cresc.* *sf > p* *sf* *sf*

195 *p* *p* *fsf* *sf*

204 *sf* *sf* *sf* *ff* *p*

218 *f* *sf > p* *cresc.* *f* *sf*

232 *p* *cresc.* *f ff ff f f p*

242 *pp pp p*

252 *cresc. f sf sf f*

264 *p cresc. p ff sf sf ff p*

Scherzo

Allegro

1 4 1 3 7 *f f ff f f p ff*

24 *p fp*

39 1 4 1 9 *f f ff f f pp*

62 *p cresc. f pp p cresc. f*

74 *p cresc. sf sf ff*

Trio 85 *p sf*

103 *ff p sf p*

116 *sf p p*

Allegro molto

Musical score for Fagotto I, Allegro molto. The score consists of ten staves of music, numbered 6, 14, 24, 42, 55, 68, 80, 92, 102, and 140. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *cresc.*, *decresc.*, and *pp*. It also features trills (*tr*), triplets (3), and other musical notations like slurs and accents. Section markers A, B, C, and D are placed above the staves. The music is written in a bass clef with a key signature of one sharp.

149 *p* *cresc.*

157 *f* *ff* *ff*

167 *ff* *E* *ff*

176 *ff* G.P. *f* *sf*

187 *f* *f* *sf* *f* *f* *f*

201 *f* *ff* *6*

216 *p* *cresc.* *p*

225 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *f* *8*

243 *p* *cresc.* *sf* *p* *1*

256 *p cresc.* *p* *cresc.*

268 *F* *f* *sf* *f* *sf* *sf* *sf* *f* *f* *sf*

278 *ff* *p* *decresc.* *6*

Fagotto I

293 *ff* *sf* *f* *f* *f* *f* *f*

305 *f* *fp* *fp*

316 *sf* *sf* *sf* *sf* *fp* *fp* *sf*

327 *sf* *sf* *sf* *f* *sf* *sf* *sf* *ff* *pp*

342 *pp* *pp*

357 *decresc.* *pp* *ff* *ff*

376 *sf* *sf* *sf* *cresc.*

386 *ff* *sf* *sf* *sf* *ff*

395 *sf* *p*

405 *cresc.* *f* *ff*

416 *G.P.* *ff* *ff* *ff* *ff* *ff*

433 *ff*

Fagotto II

Ludwig van Beethoven
Symphony No. 2 in D major op. 36

Adagio

1
ff p ff sf

9
p cresc. ff cresc.

17
f ff sf sfp

30
sfp sfp sfp 1 1 2 p cresc. p

39
Fag. I 6 f sf sf sf

52
sf sf

59
5 sf sf sf

70
B sf p sf sf p cresc.

81
p sf sf ff ff

98
8 ff ff ff ff

115
1 ff p sf sf sf sf

125
1. 3 2. 2 5
sf sf ff sf sf f f

141 Fag. I **D**

153 **2** **7**

168

173

179 **E 1** **1**

189

198

208 **3 F 3**

221 Fag. I **6** **5**

239

245 **G** **5**
p sf sf p ff

258 **1**
sf sf sf sf sf sf sf sf

266
sf sf sf sf ff ff

272 **H** **8** **3**
ff ff ff ff

289 **1**
ff p sf sf sf sf sf sf

298 **I** **1**
ff sf sf p p

309 **9** **1** **3**
ff ff ff

330
ff

340 **K** **7**
f sf

354
ff

Larghetto

8 *p* *cresc.* *p* 8

27 *cresc.* *sf* *p* *ff* *Fag. I* 10 1

47 *p* *p* *f* *sf* *p* 4

63 *cresc.* *f* *sf* *p* *cresc.* *f* 1

73 *ff* *ff* *f* *f* *p* *pp* 1 8

91 *Fag. I* *cresc.* *f* *sf* *sf* *f* *p* *decresc.* *pp* *p* 2

103 1 4 *p* *cresc.* *f*

118 6 *cresc.* *f* *ff* *Ob. I* 7 9

150 *ff* *sf* *decresc.* *p* *cresc.* *p* *p* *cresc.* 7

171 *p* *sf* *sf* *p* 4

185 *cresc.* *sf* *p* *Fag. I* 9 1 *fsf*

203 *sf* *sf* *sf* *sf* *ff* *F*

211 5 4 *p* *f* *sf* *p* *cresc.*

229 *f sf p cresc. f*

237 *ff ff f f p pp pp*

246 *G Cor. I 3 3 3 cresc. f sf sf f*

264 *p cresc. p ff sf sf ff p*

Scherzo

Allegro

1 4 1 3 *f f ff f f p ff*

17 16 *Viol. I*

39 *Fag. I 1 4 1 9 f f ff f f*

61 *p cresc. f p cresc. f*

75 *p cresc. sf sf ff*

85 *Trio p sf p*

103 *ff p sf p*

116 *Fag. I 6 1 p*

Scherzo Da Capo

Allegro molto *tr*

Fag. I

7

f sf *f* *f sf*

17

(Fag. I)

f *ff*

32

Fag. I

cresc. *p* *cresc.* *f*

45

sf *sf* *sf* *sf* *f*

1 A 8

Fag. I

65

p *f*

11 B

85

sf *f* *sf* *sf* *sf* *f* *sf* *f* *sf*

94

ff *f sf*

8 C

Fag. I

109

f *f sf* *sf* *sf*

3 4

124

f *f* *f* *f* *f* *f* *f*

D 7

f *tr*

140

f *p* *f*

tr

147 *f* *p* *cresc.* *tr#*

156 *f* *ff* *ff* **3**

166 *ff* **1**

174 *sf* *ff* *sf*

181 **1 2 E** *f sf* *tr* **3** *f sf* *tr*

G.P.

193 **7** *f* *ff* **1**

Fag. I

208 **6** *cresc.*

Fag. I

222 *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *f* **1**

235 **28** *f* *sf* *f* *sf* *sf* *sf* *f*

Fl. I

F

273 *sf* *f* *f* *sf* *ff* **9**

