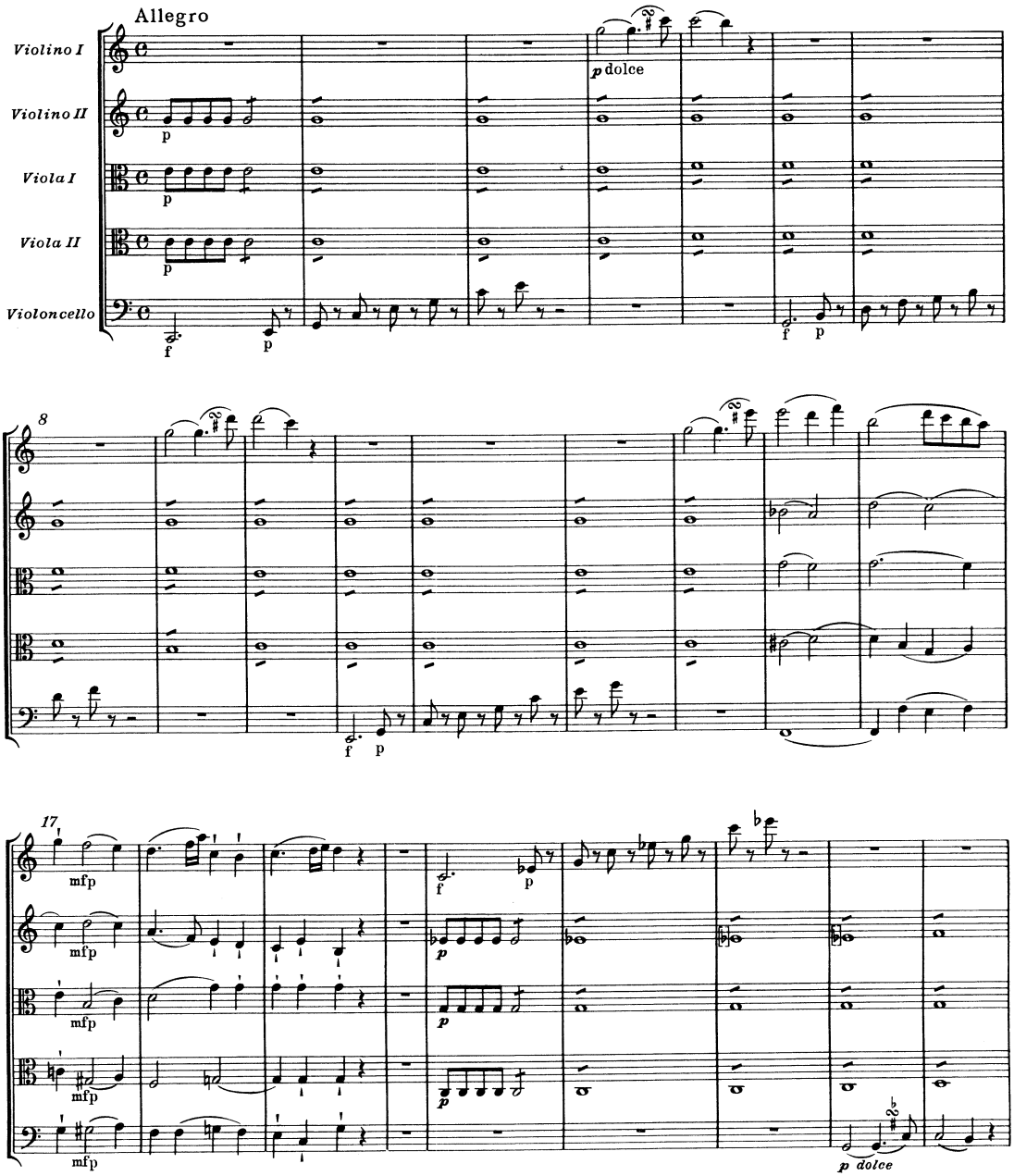
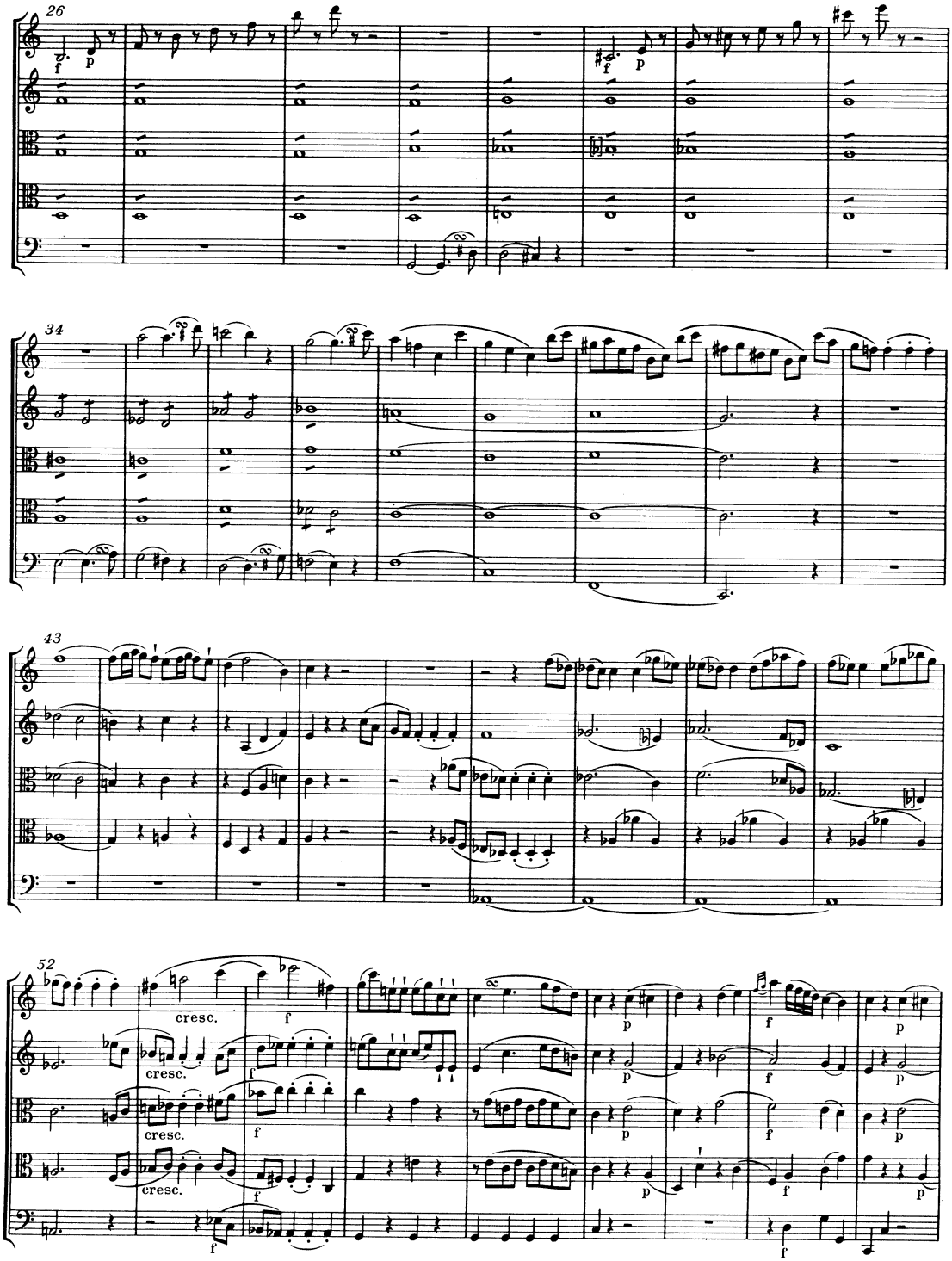
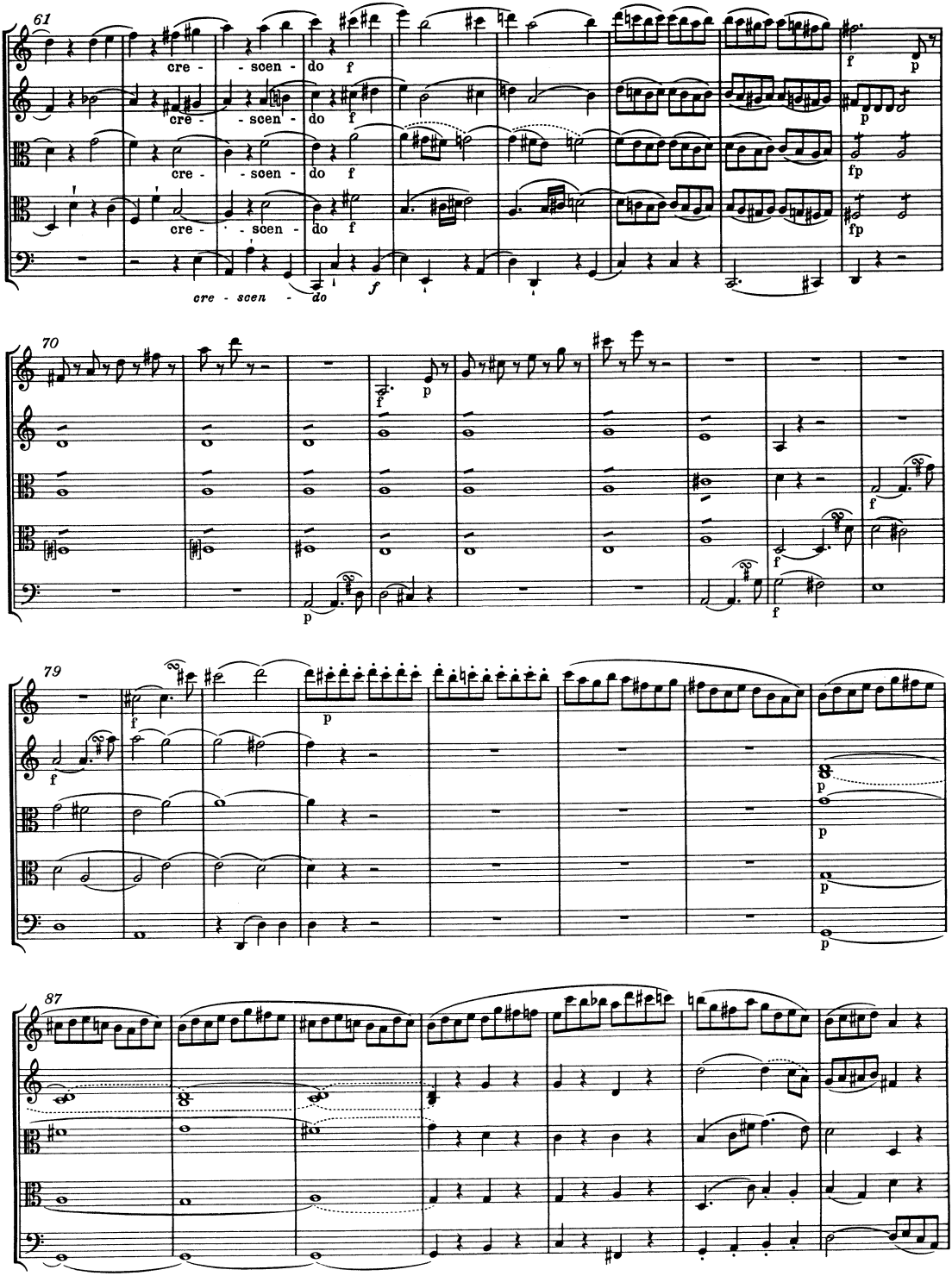
2. Quintett in C

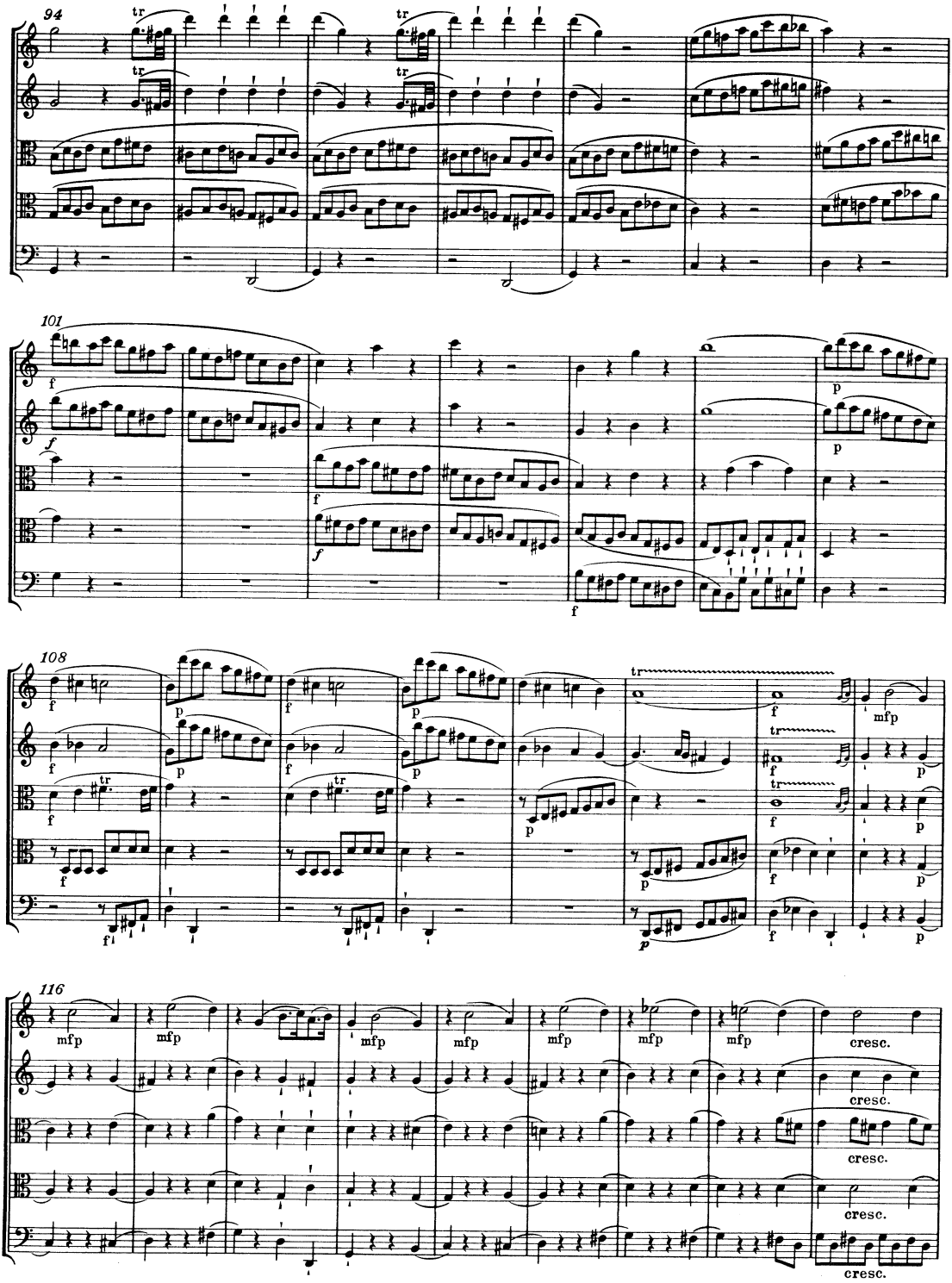
KV 515

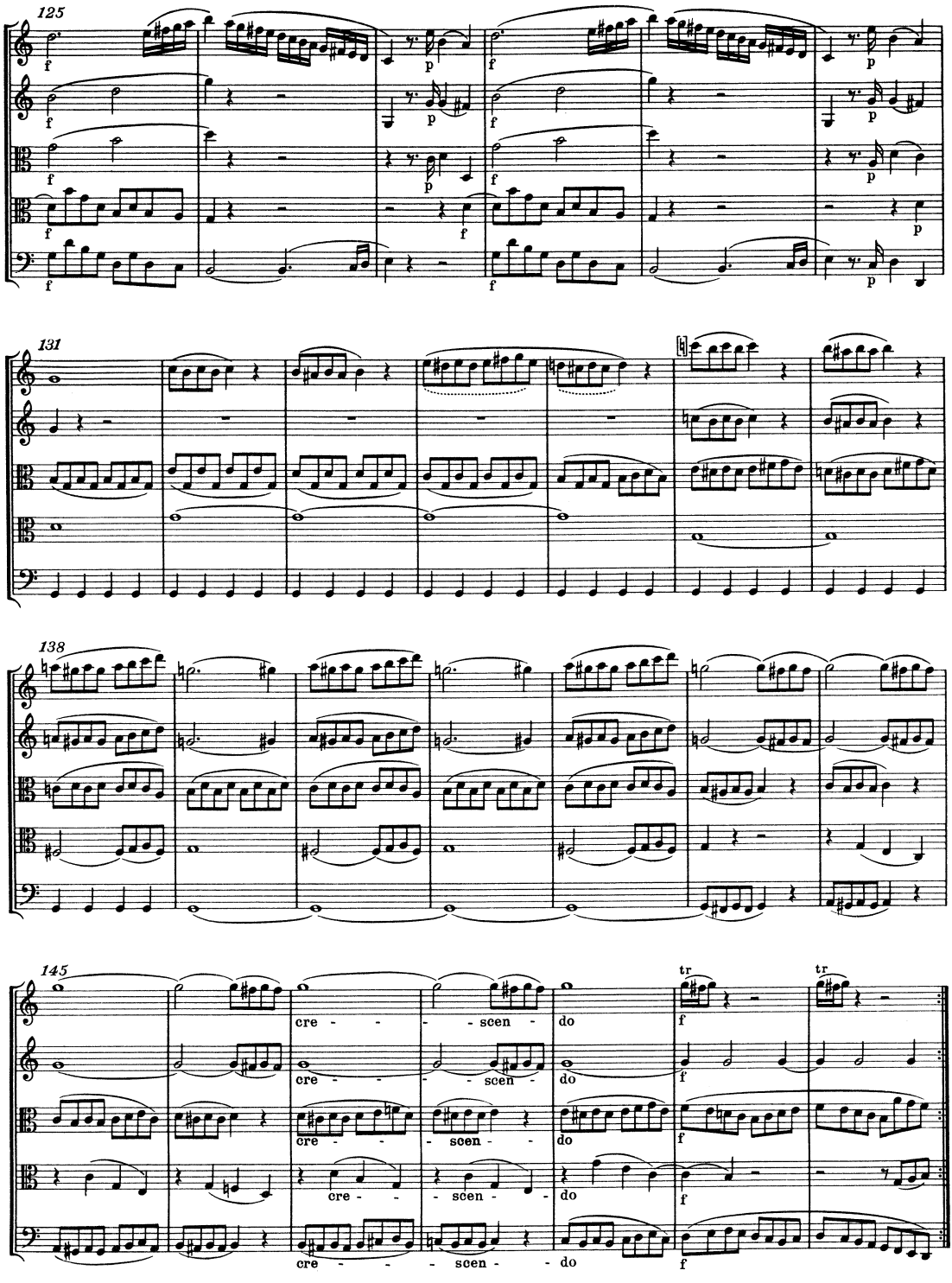
Datiert Wien, 19. April 1787

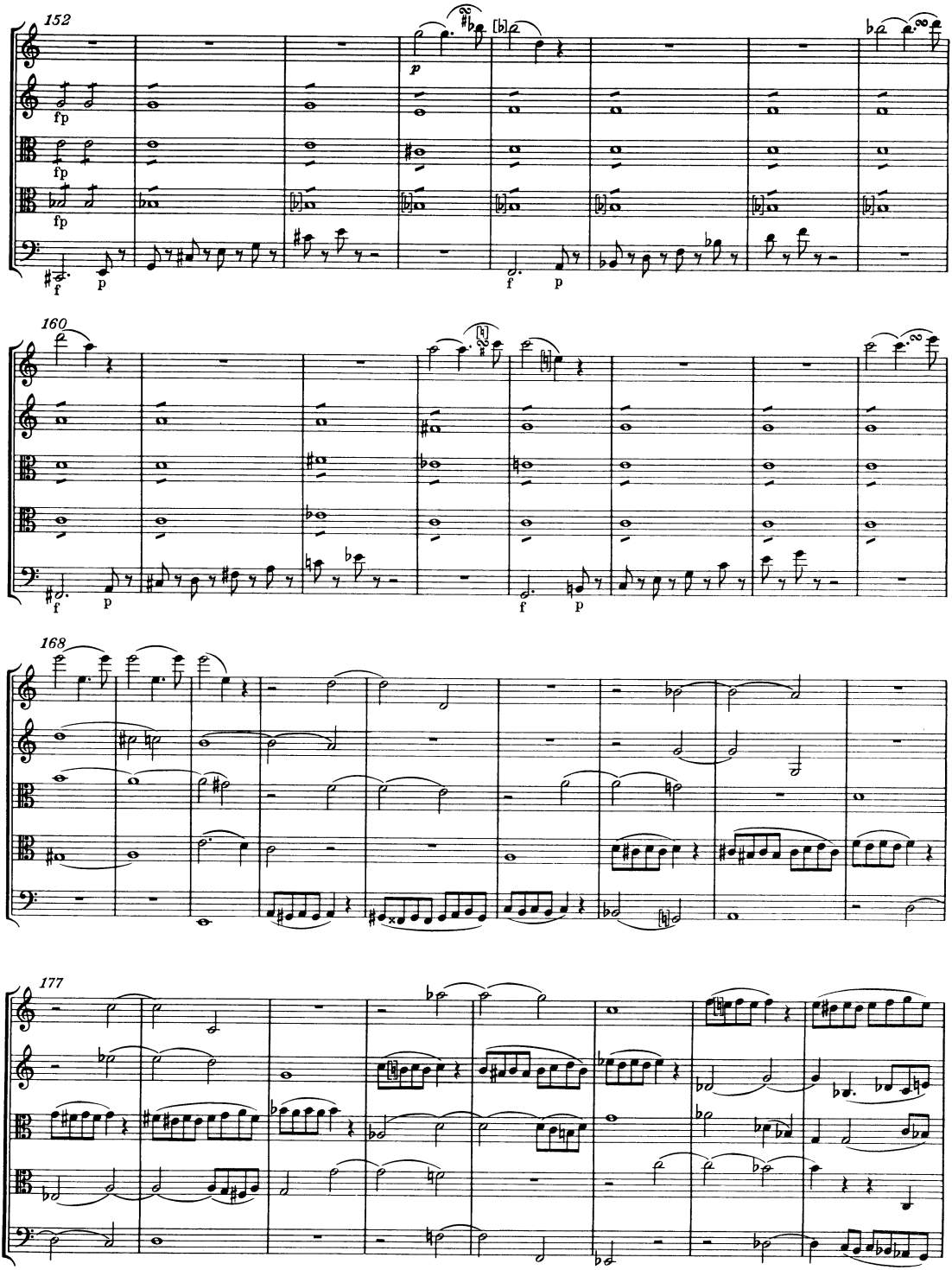


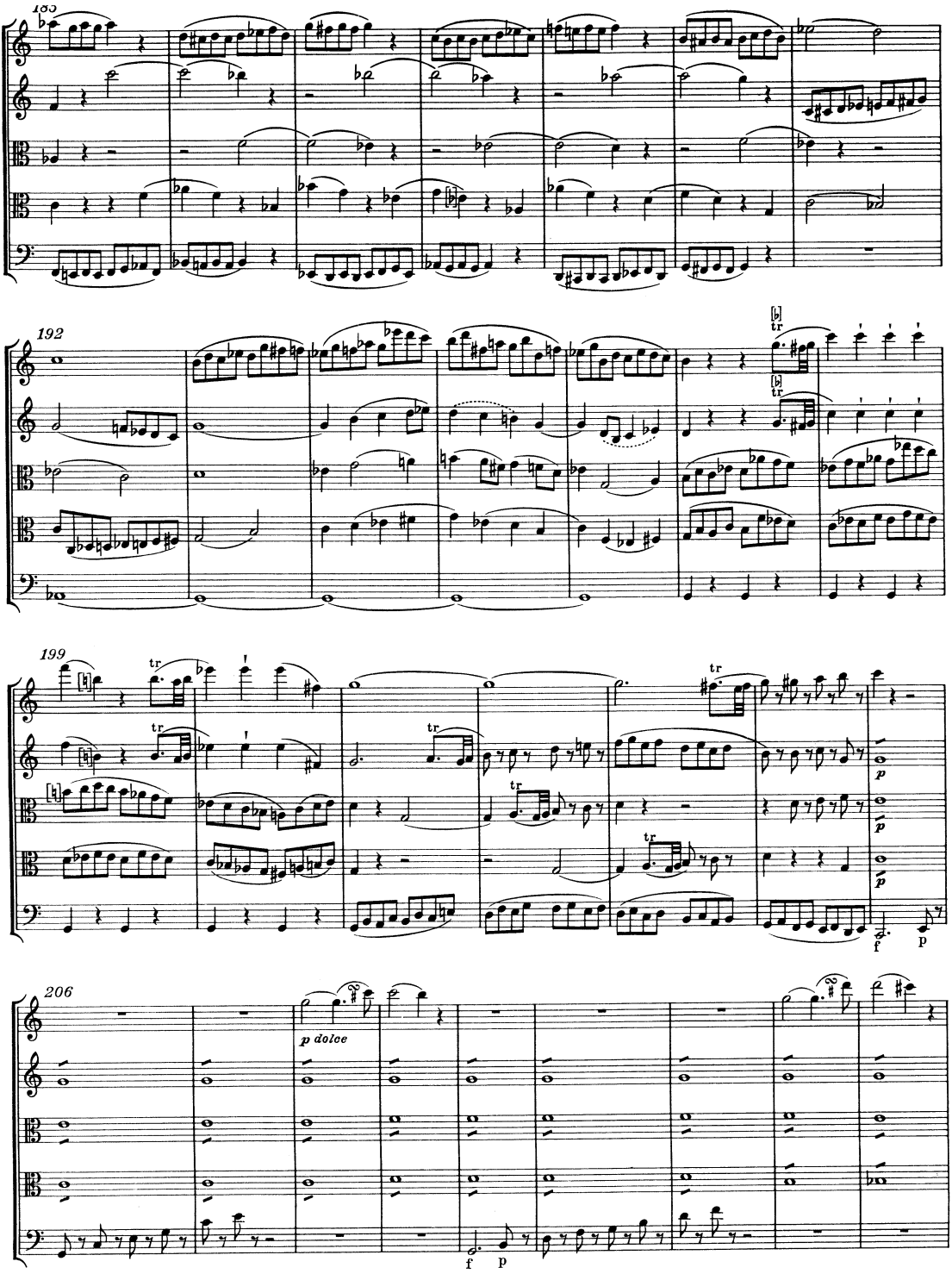

26
34
43
52
cresc.
cresc.
cresc.
cresc.

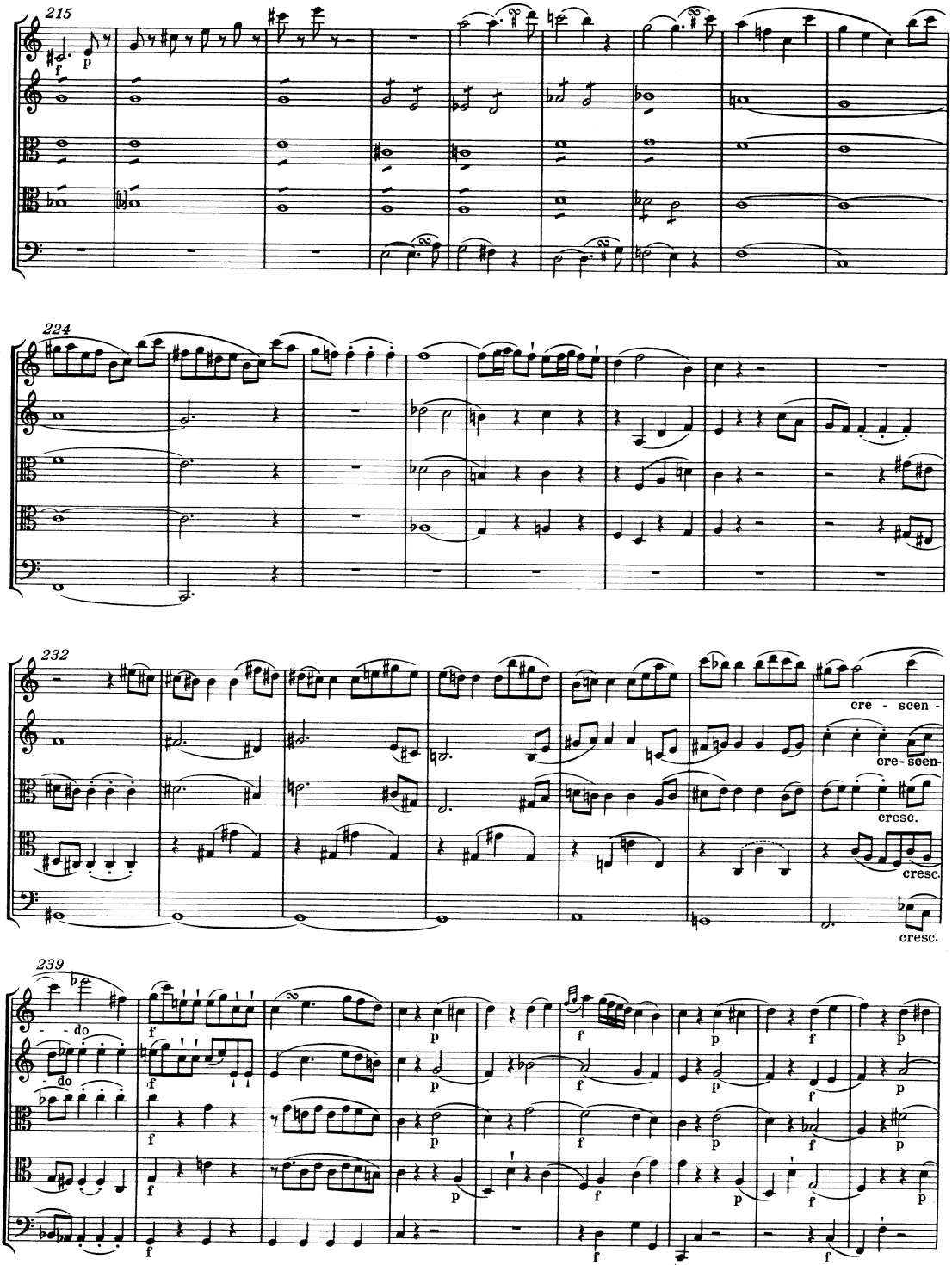

61
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
70
79
87

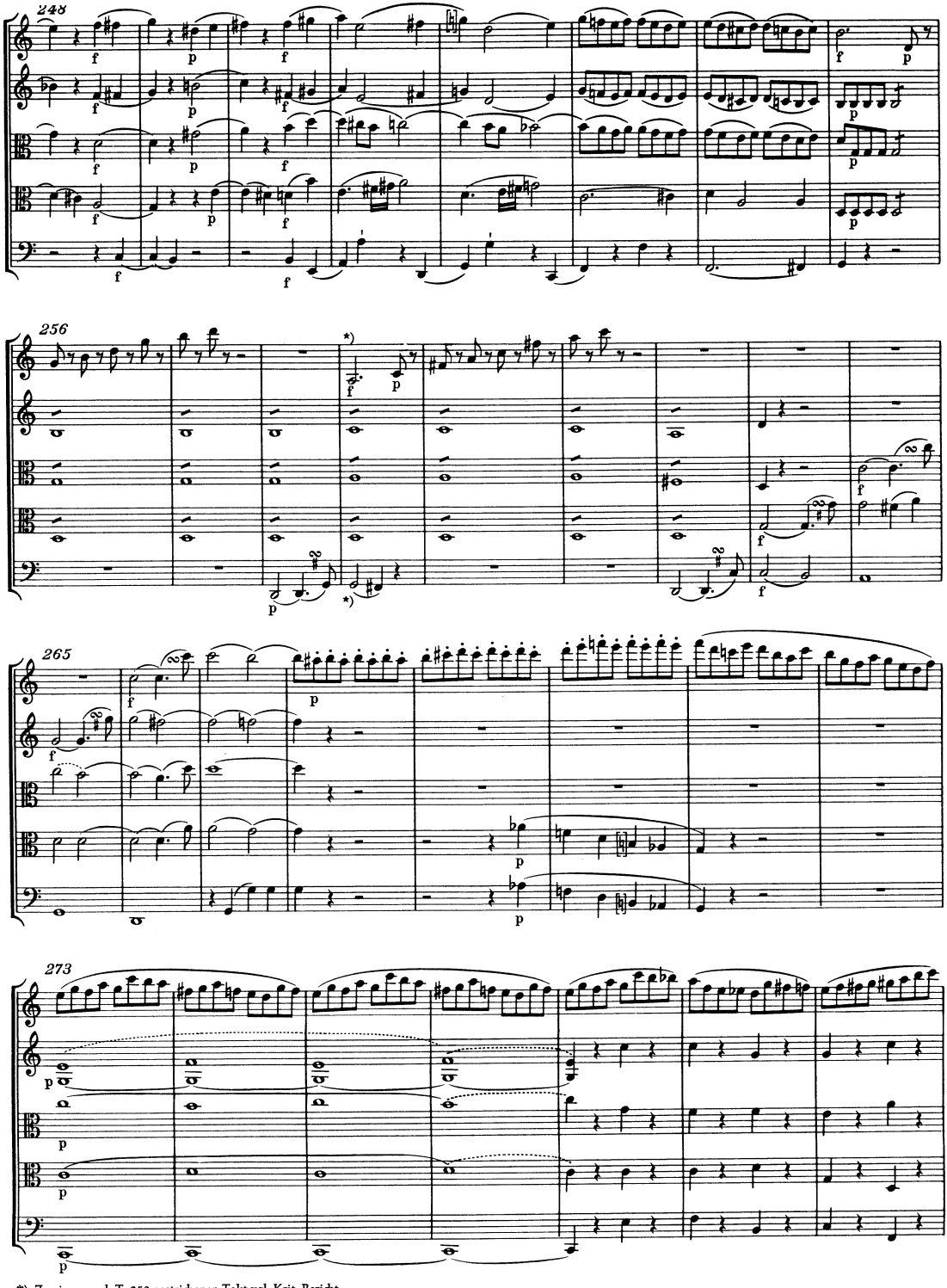

94
101
108
116
mfp
cresc.


125
131
138
145
cre - - - scen - do
tr

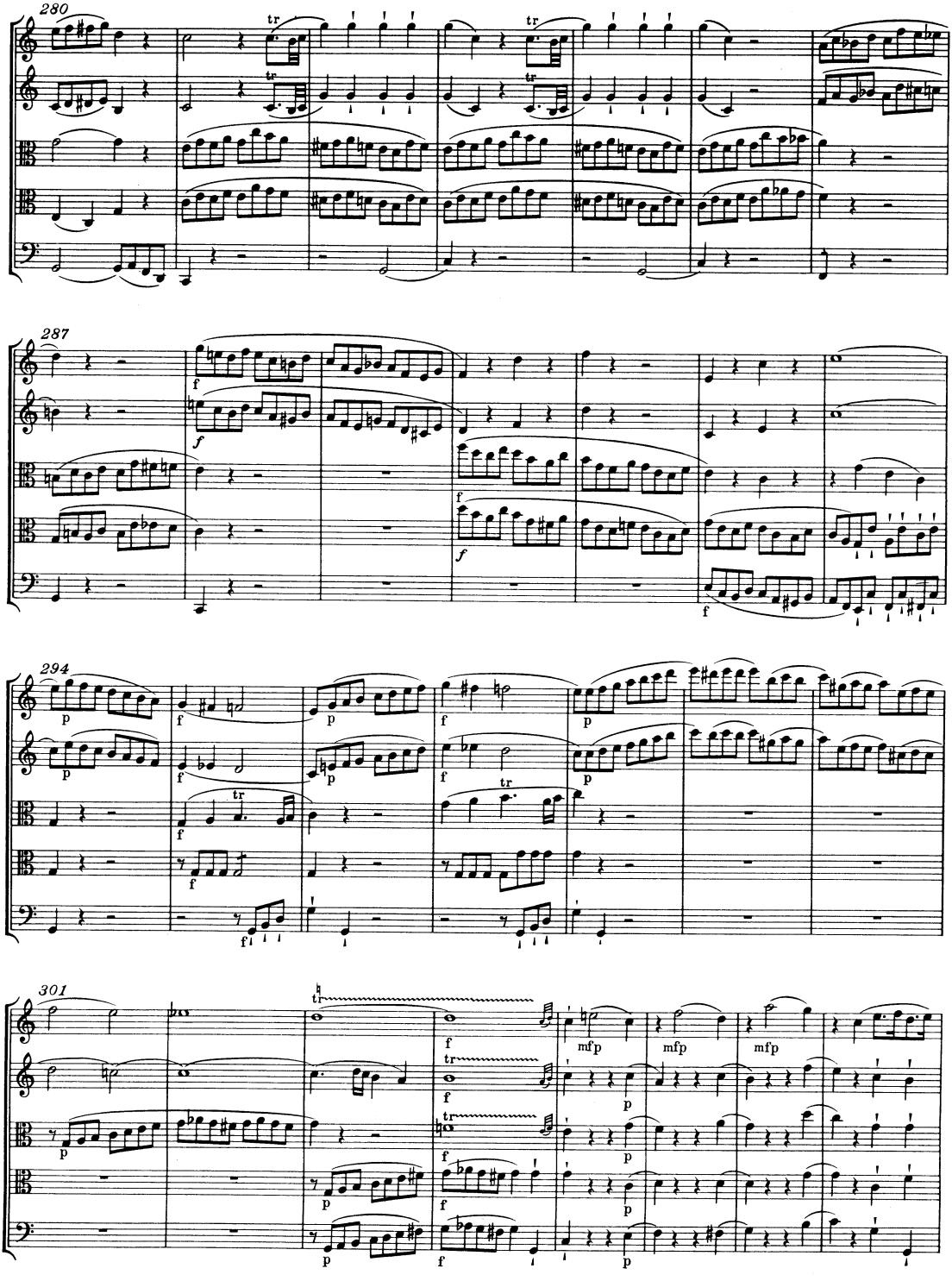

152
160
168
177

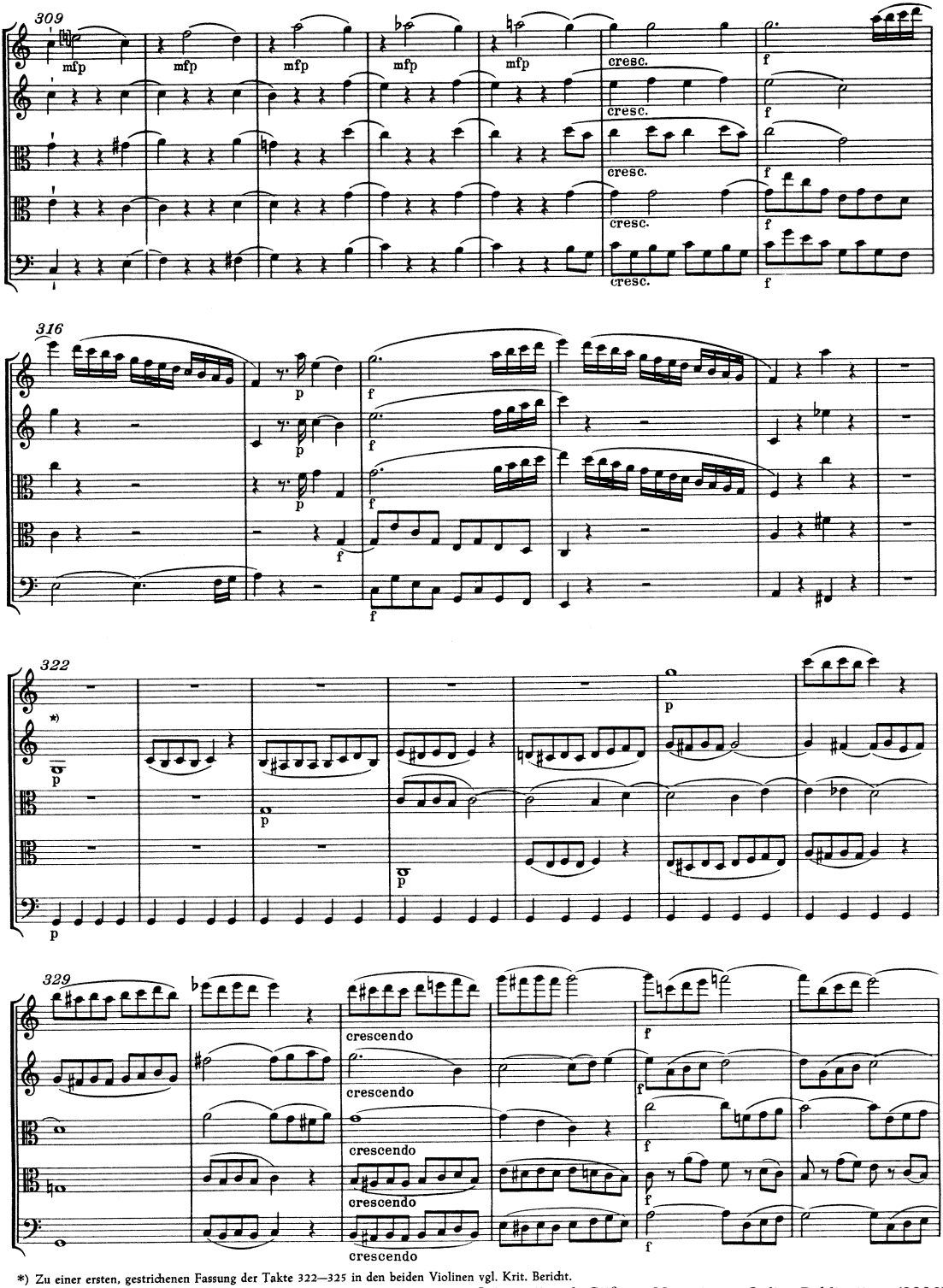

185
192
199
206
tr
p dolce
f
p


215
224
232
cre - scen -
cre- scen-
cresc.
cresc.
cresc.
239
- do
- do

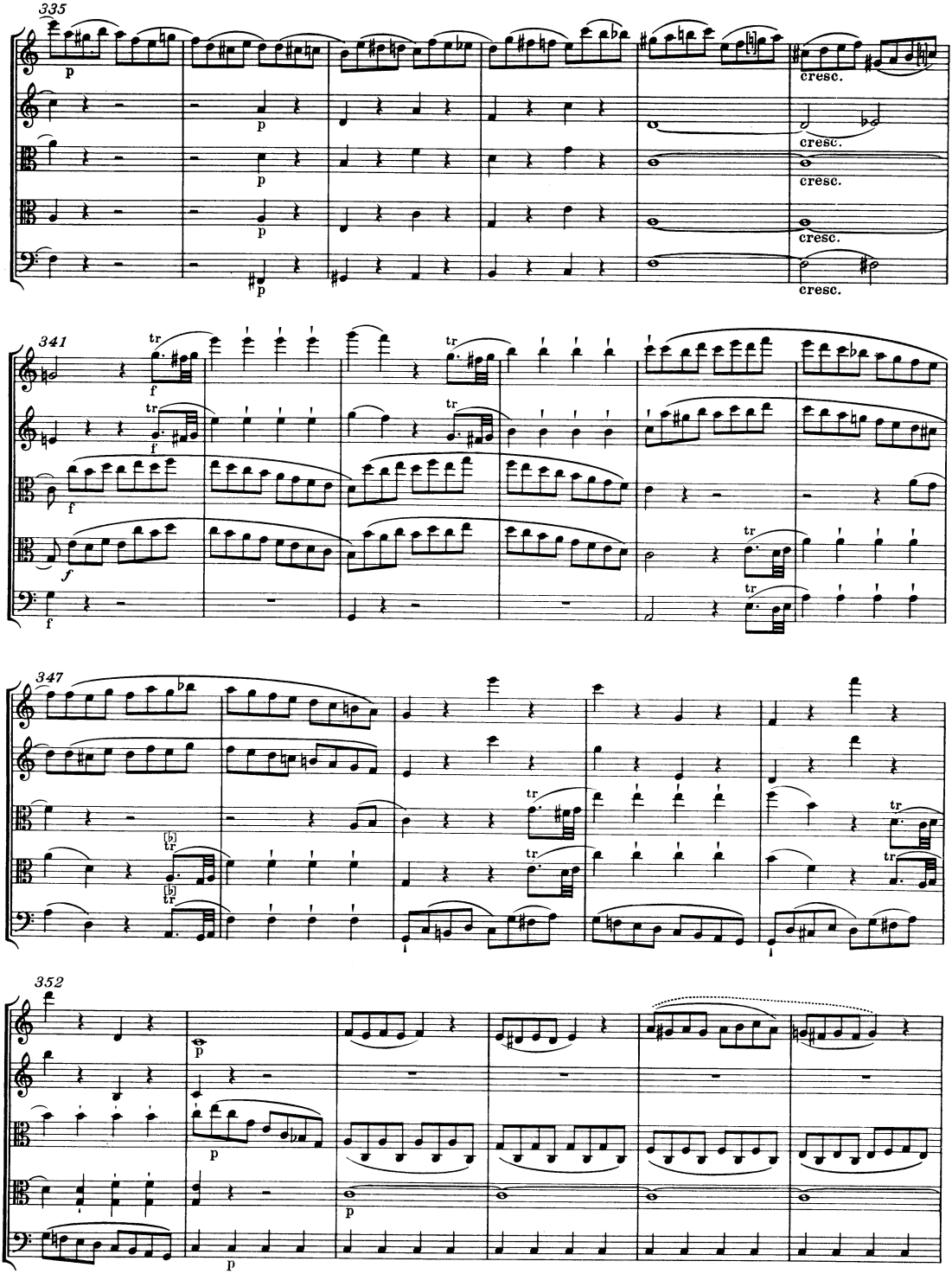


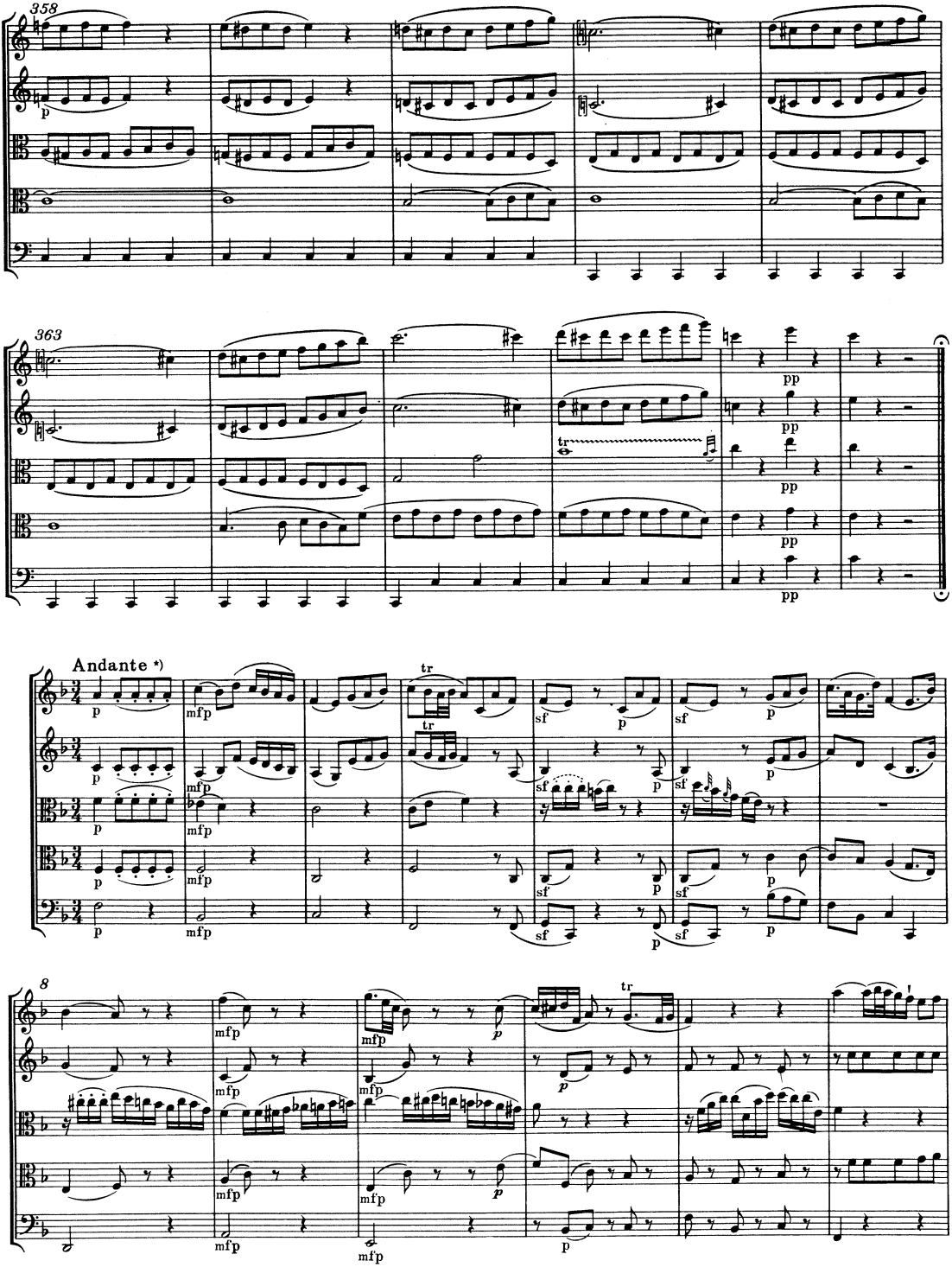
*) Zu einem nach T. 258 gestrichenen Takt vgl. Krit. Bericht.


280
287
294
301

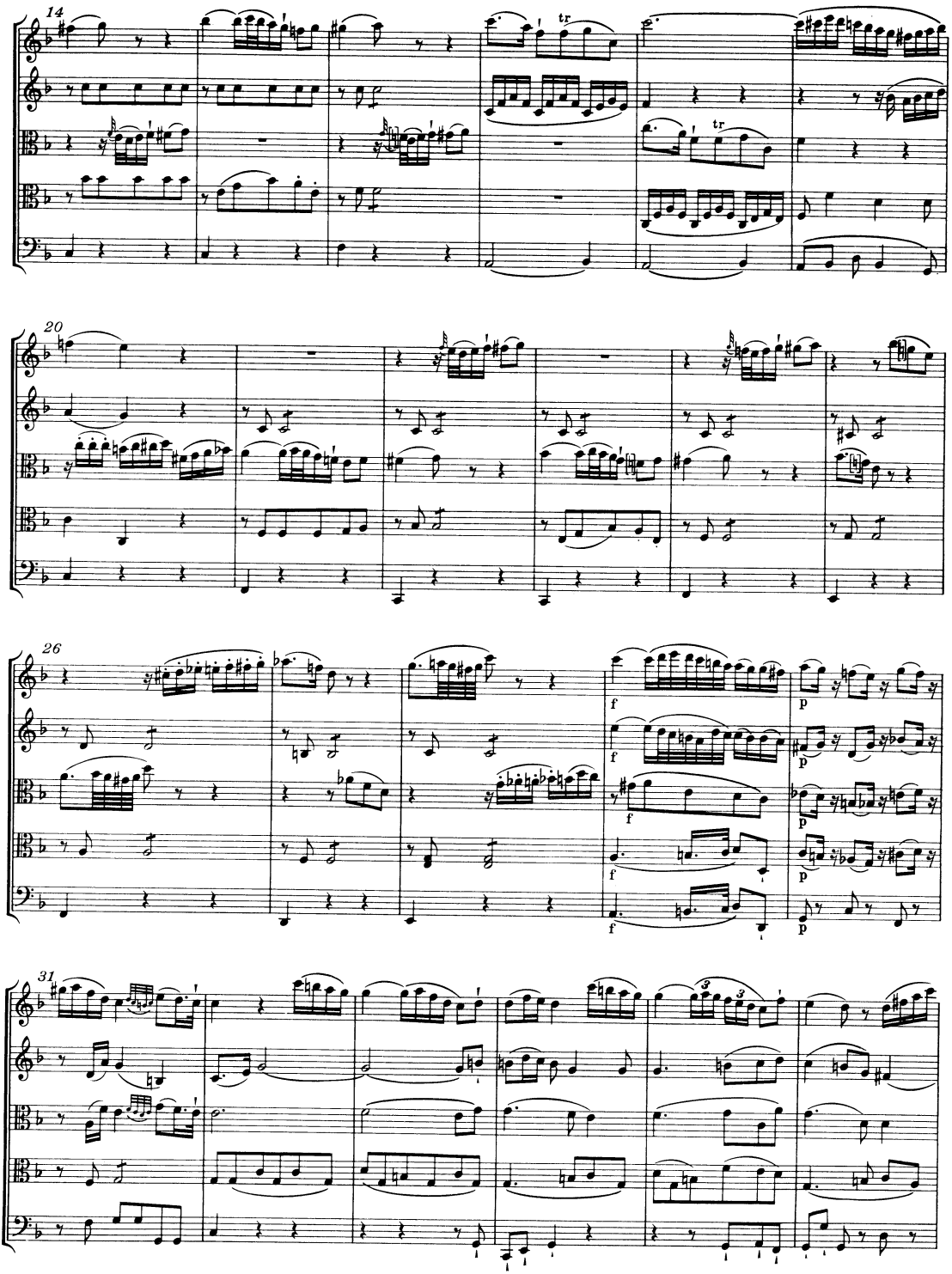


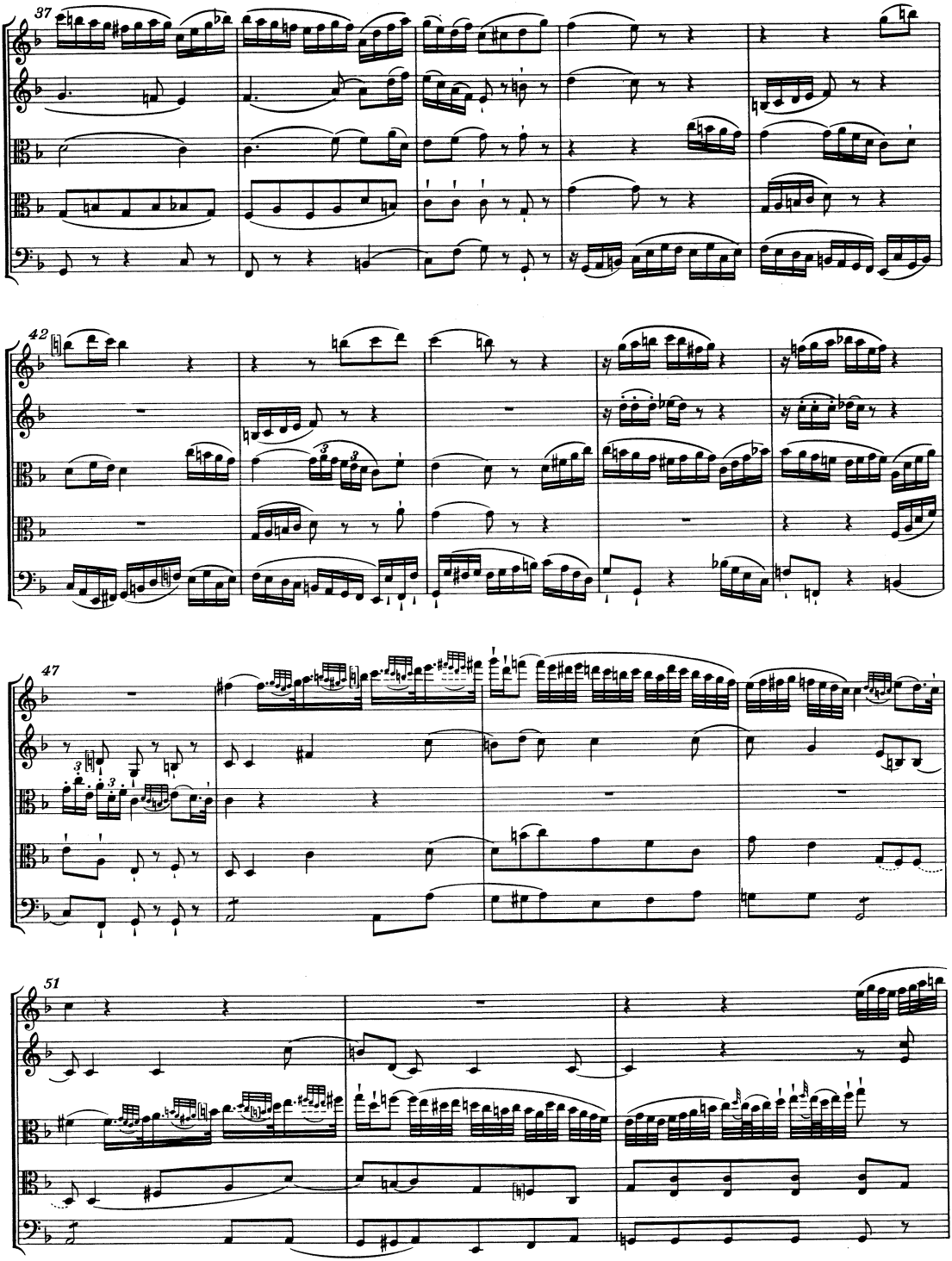
*) Zu einer ersten, gestrichenen Fassung der Takte 322—325 in den beiden Violinen vgl. Krit. Bericht.

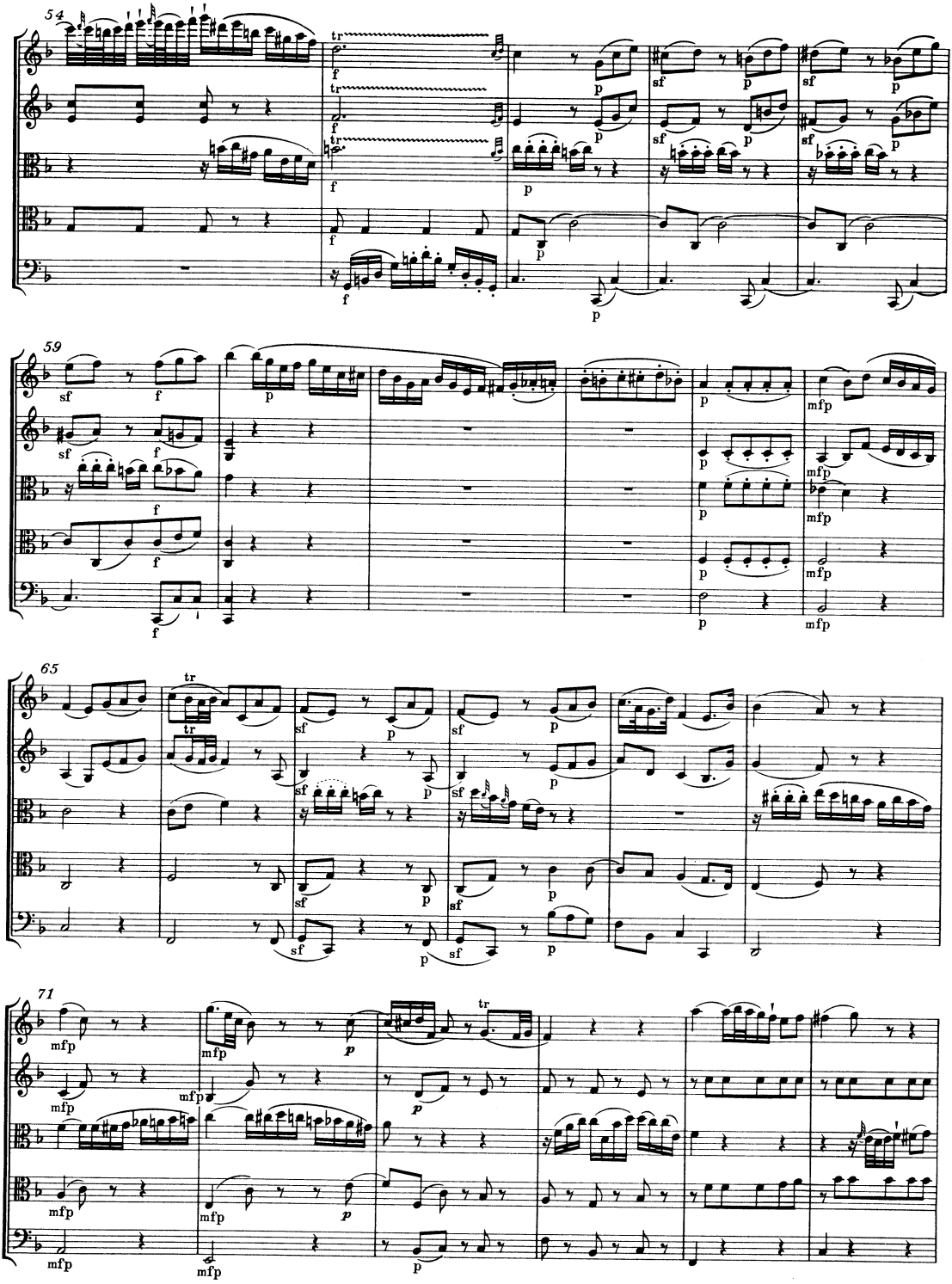

335
341
347
352
cresc.

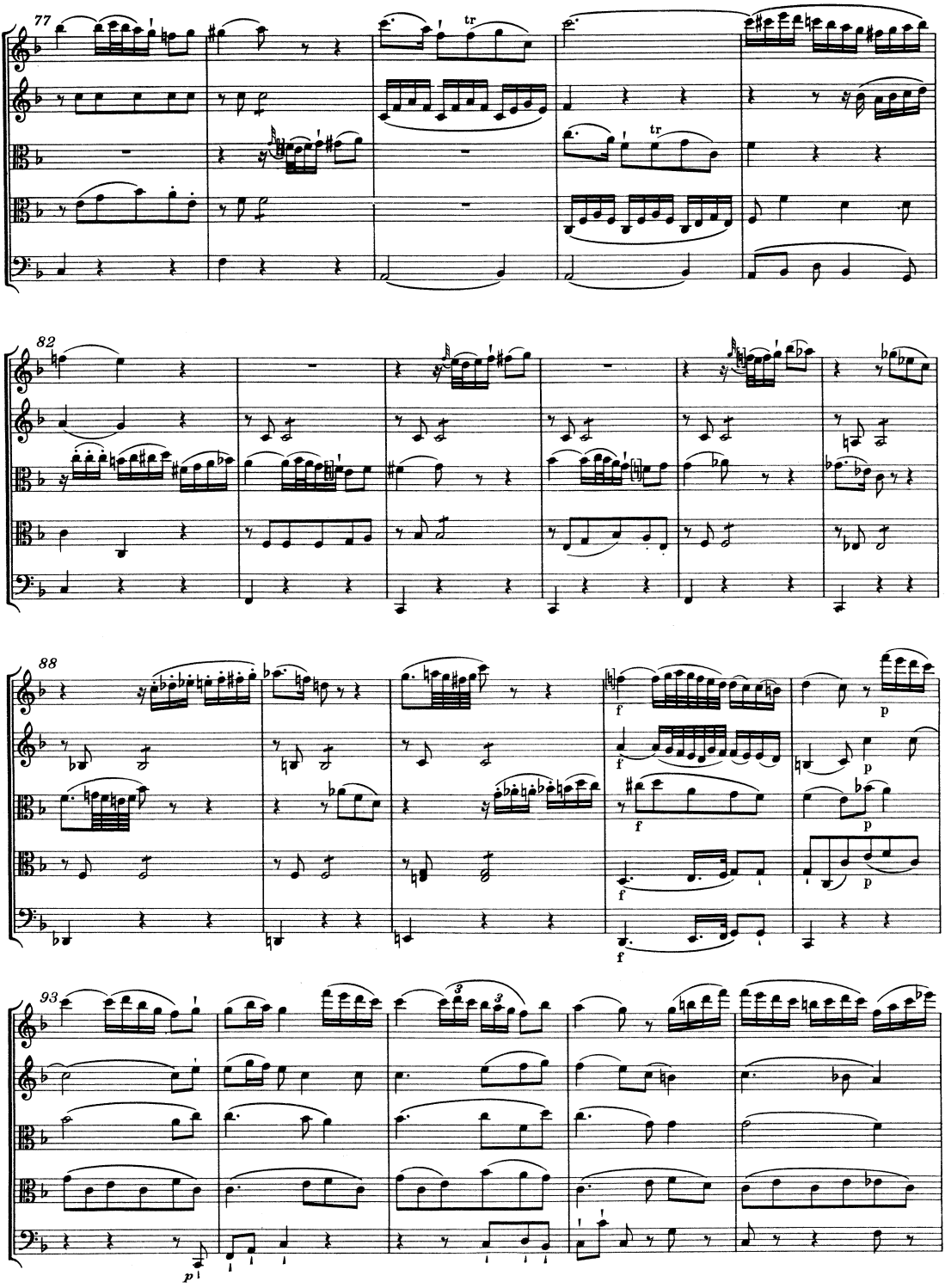


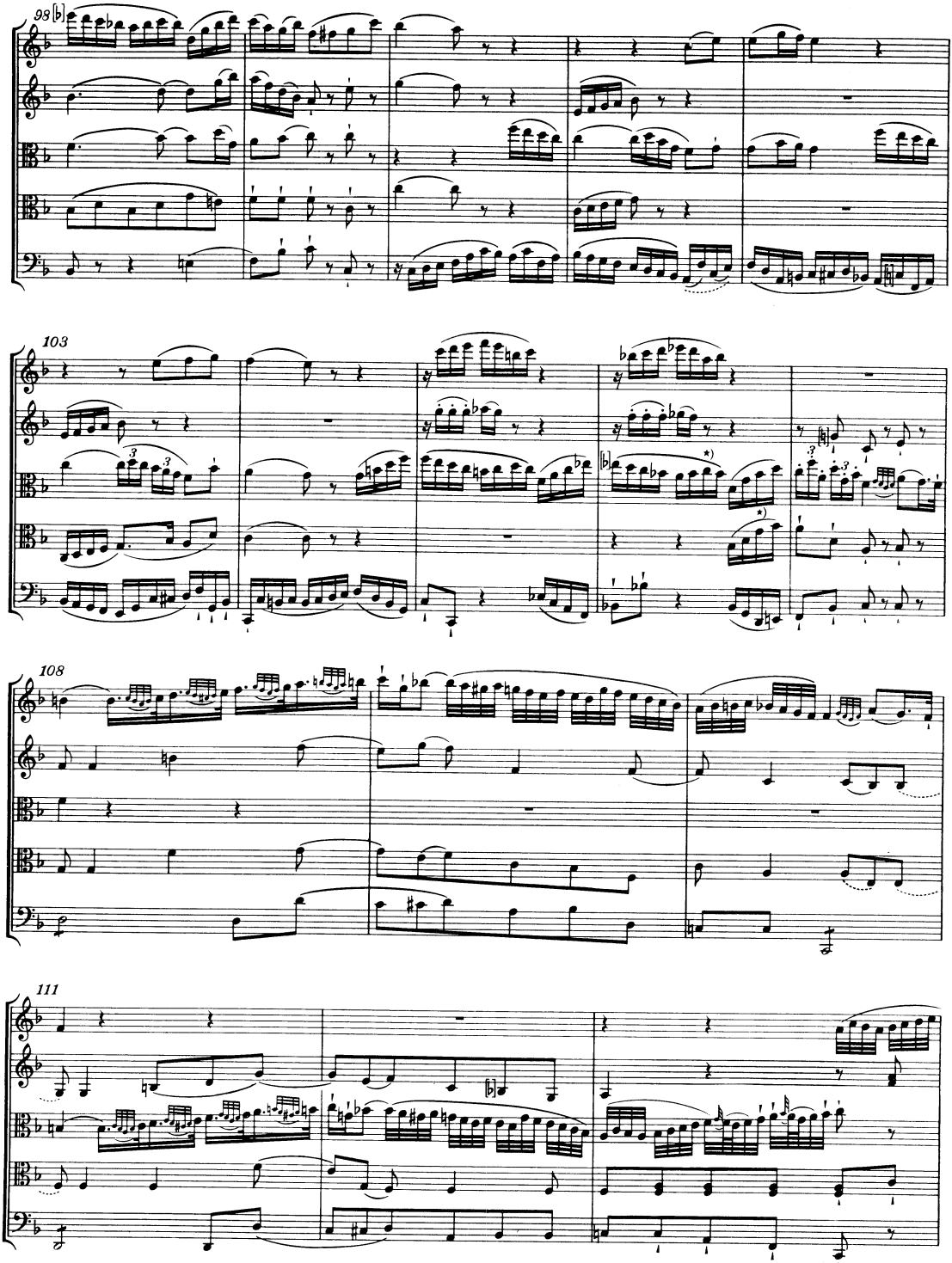
*) Zur Satzfolge vgl. Vorwort, S. IX f., und Krit. Bericht; Tempobezeichnung ursprünglich Larghetto.


14
20
26
f
p
31

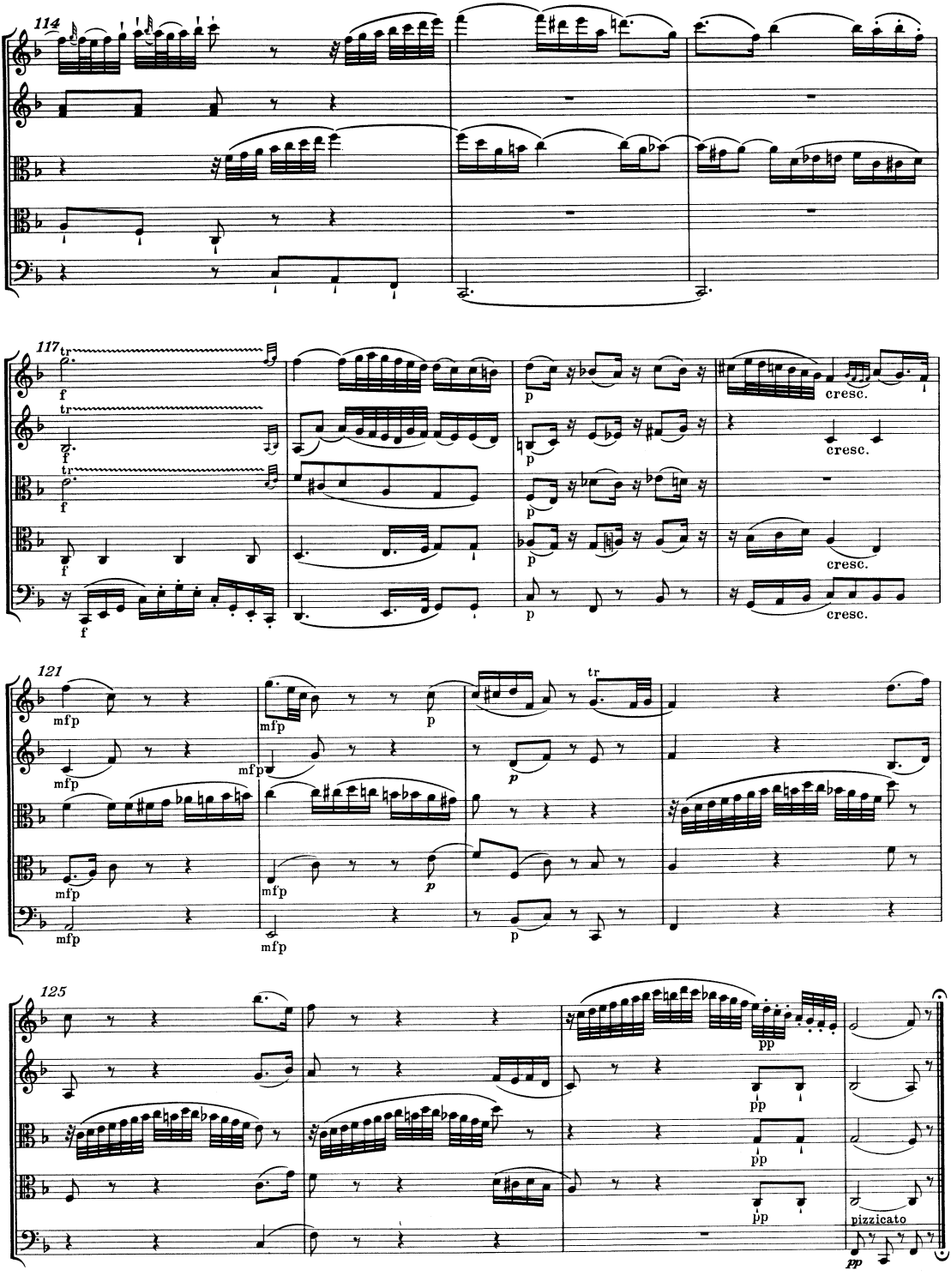

37
42
47
51


54
59
65
71


77
82
88
93

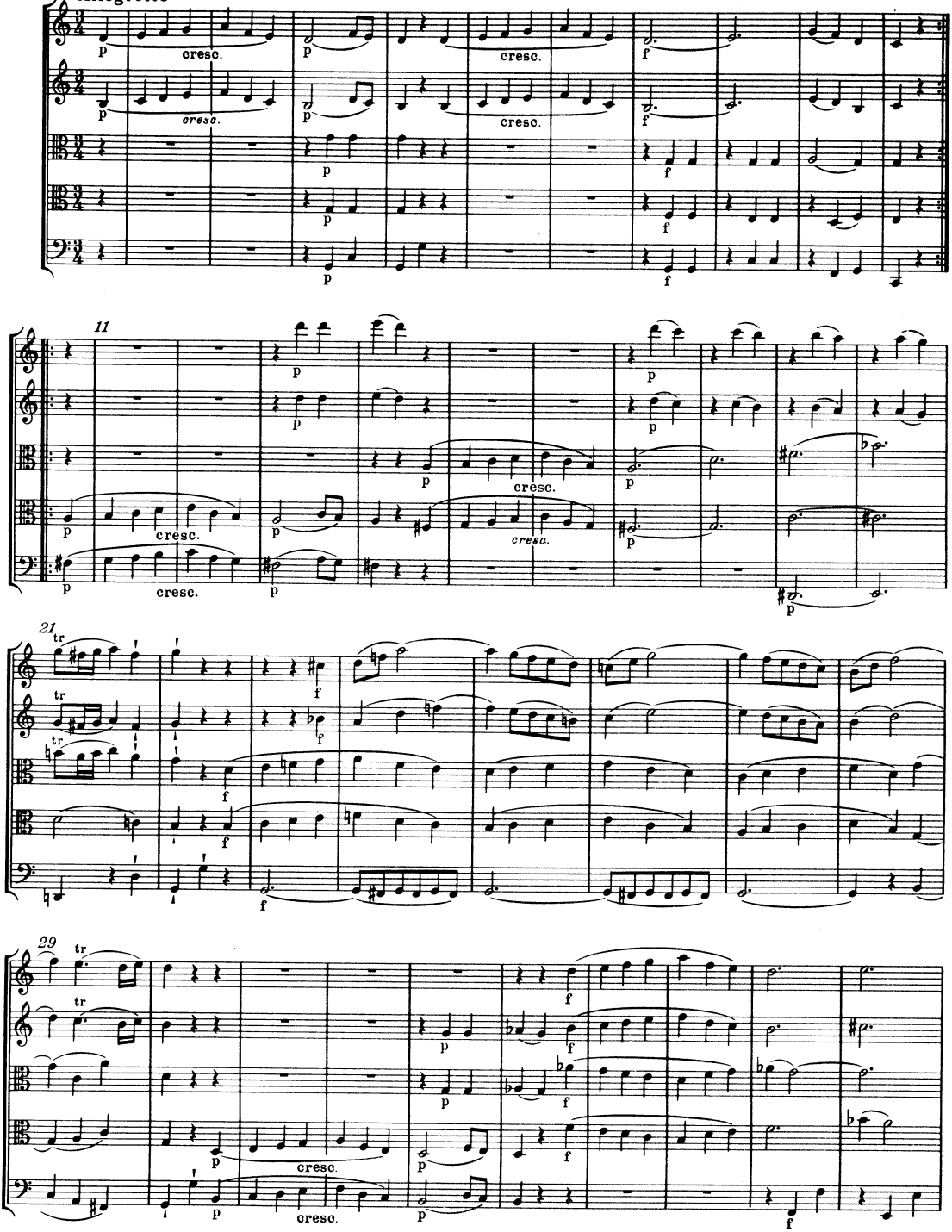


*) T. 106, Viola I bzw. Viola II: 7. bzw. 3. Note im Autograph es'' bzw. f'; vgl. jedoch T. 46.

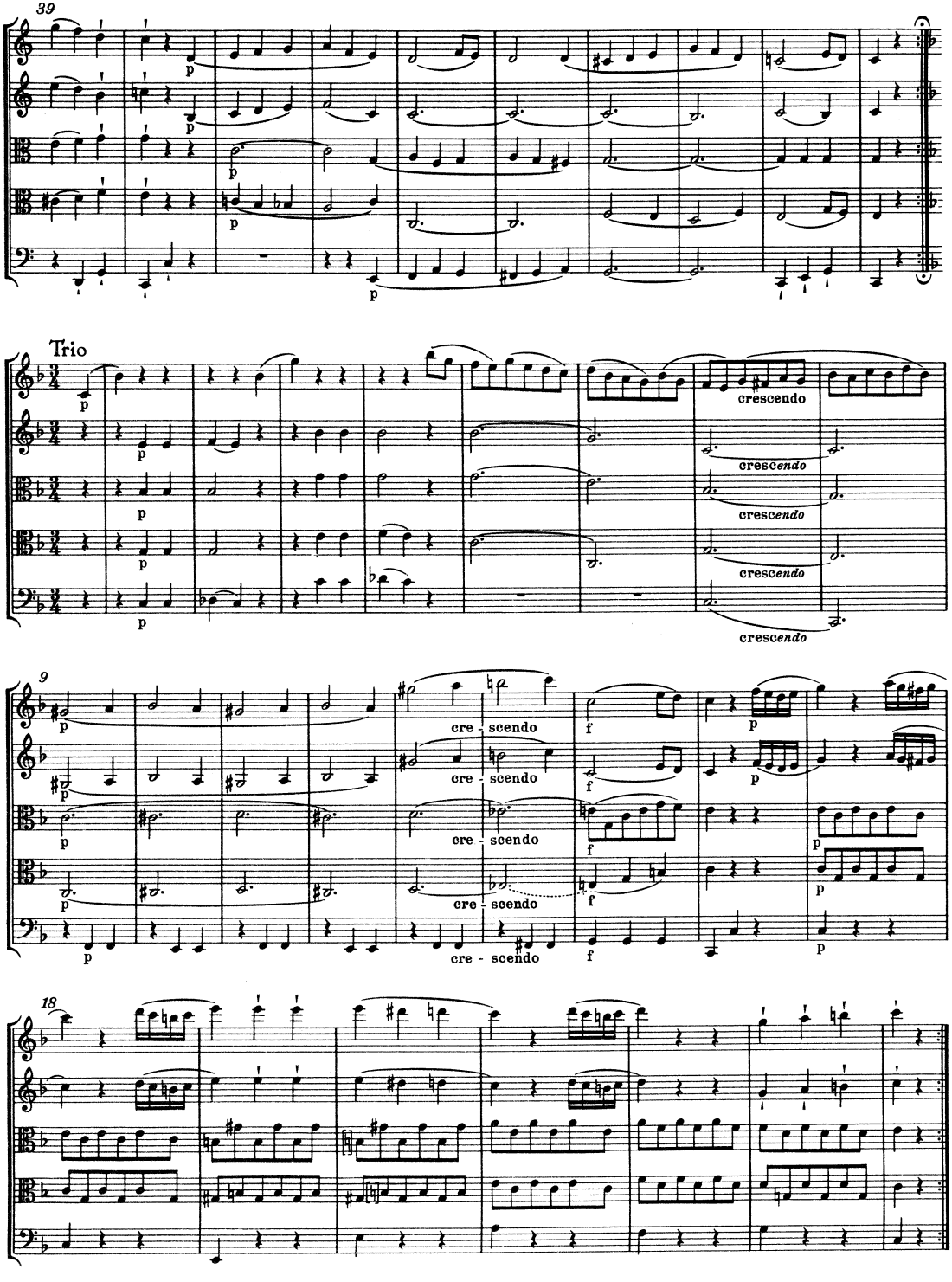

114
117
tr
f
p
cresc.
121
mfp
125
pp
pizzicato

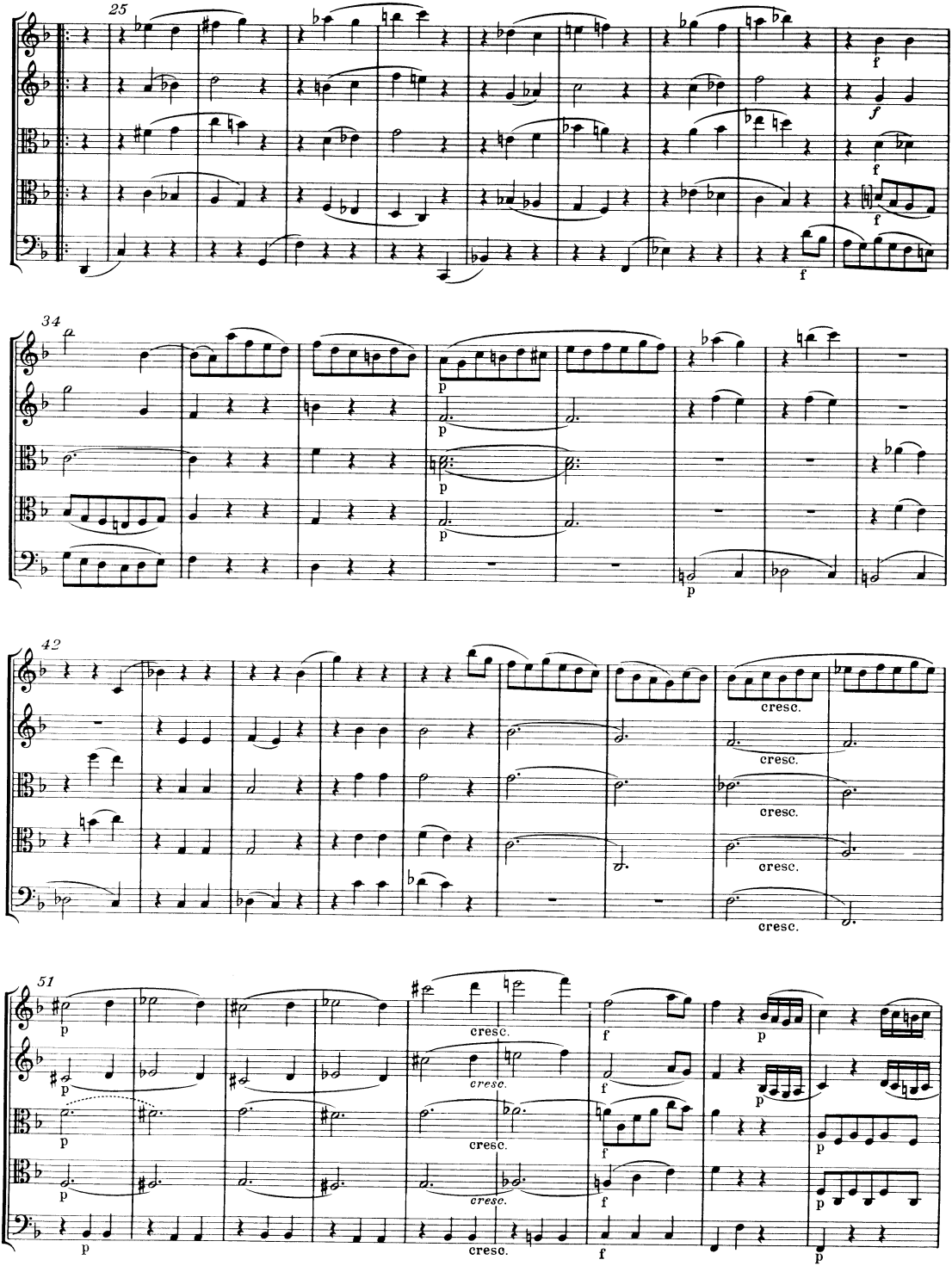
MENUETTO*)

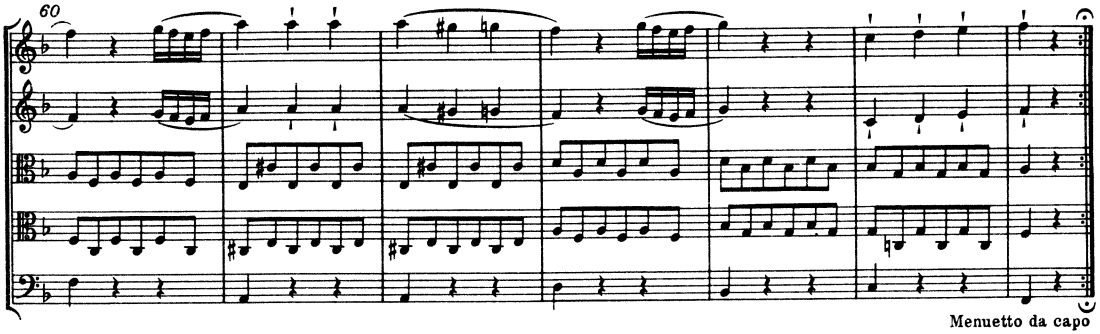
Allegretto

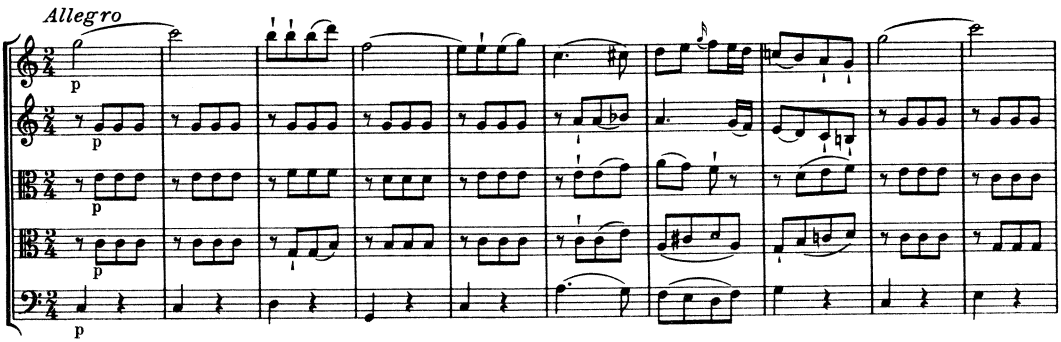


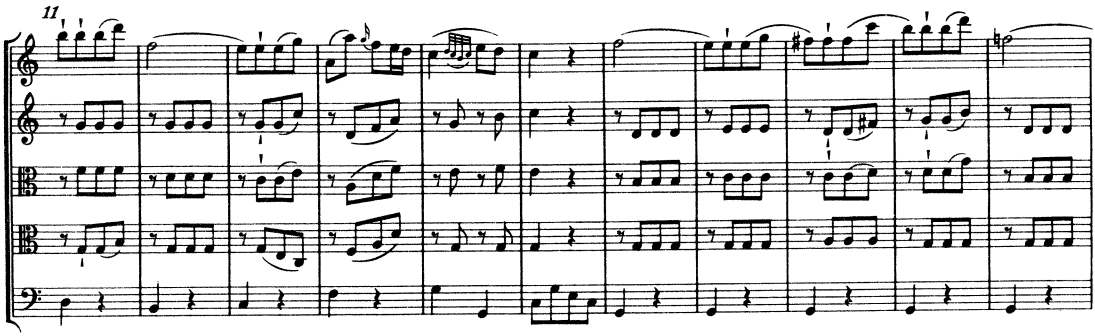
*) Zur Satzfolge vgl. Vorwort, S. IX f., und Krit. Bericht.

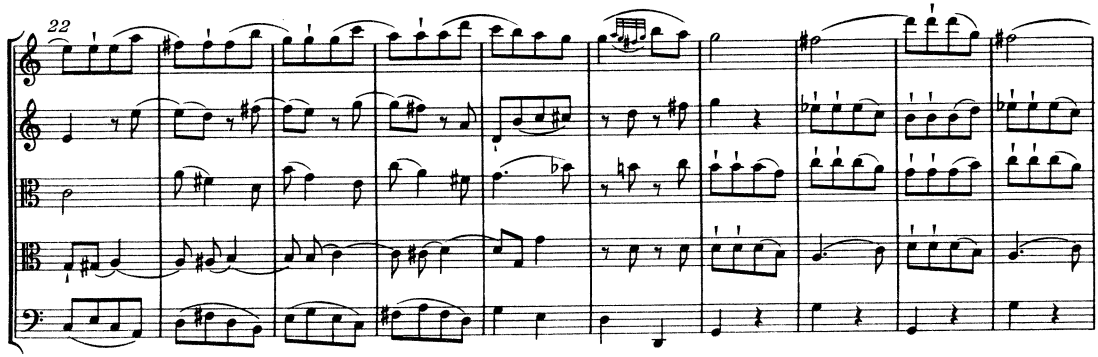

39
Trio
crescendo
9
cre - scendo
18

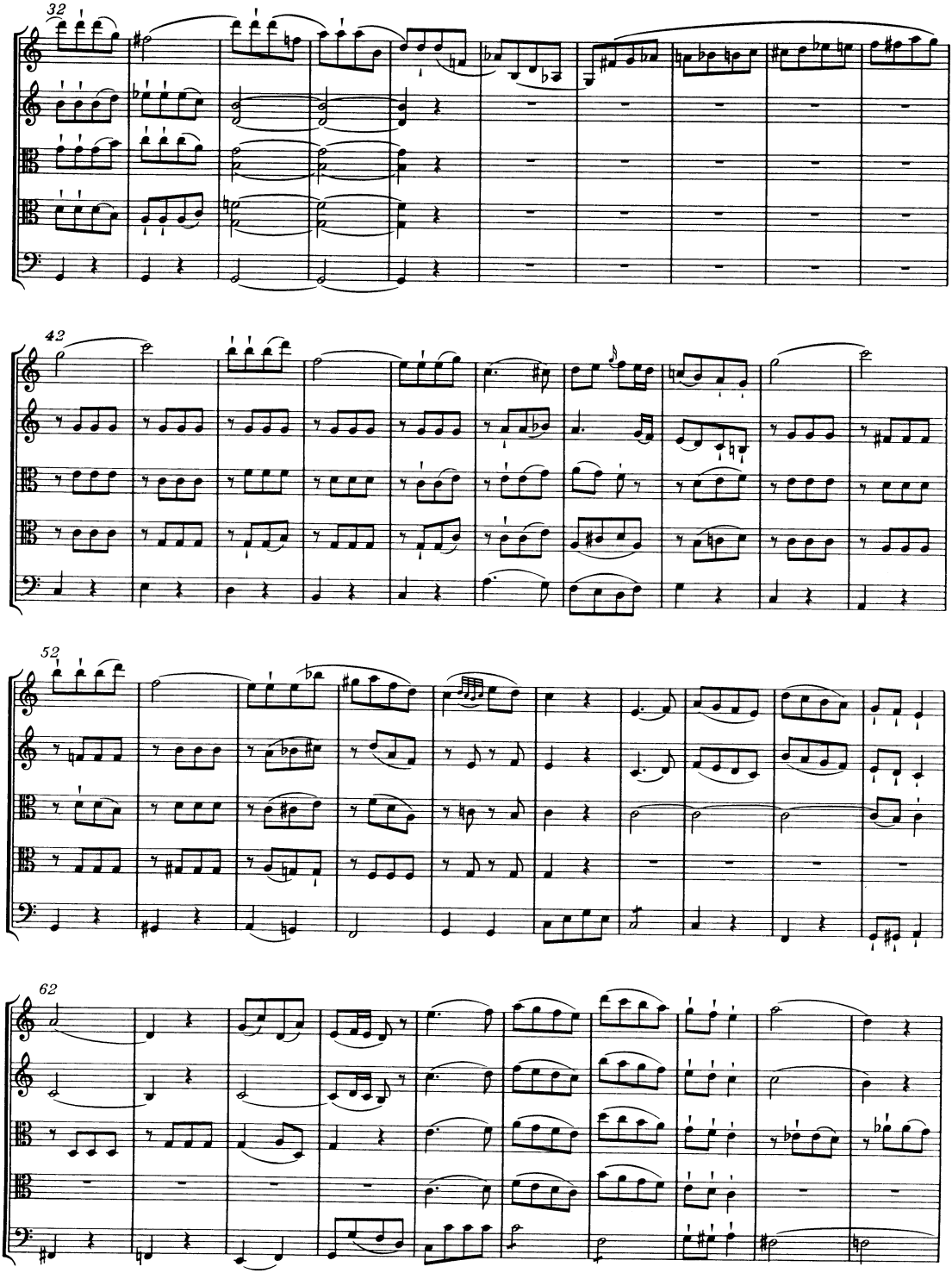

25
34
42
51
cresc.

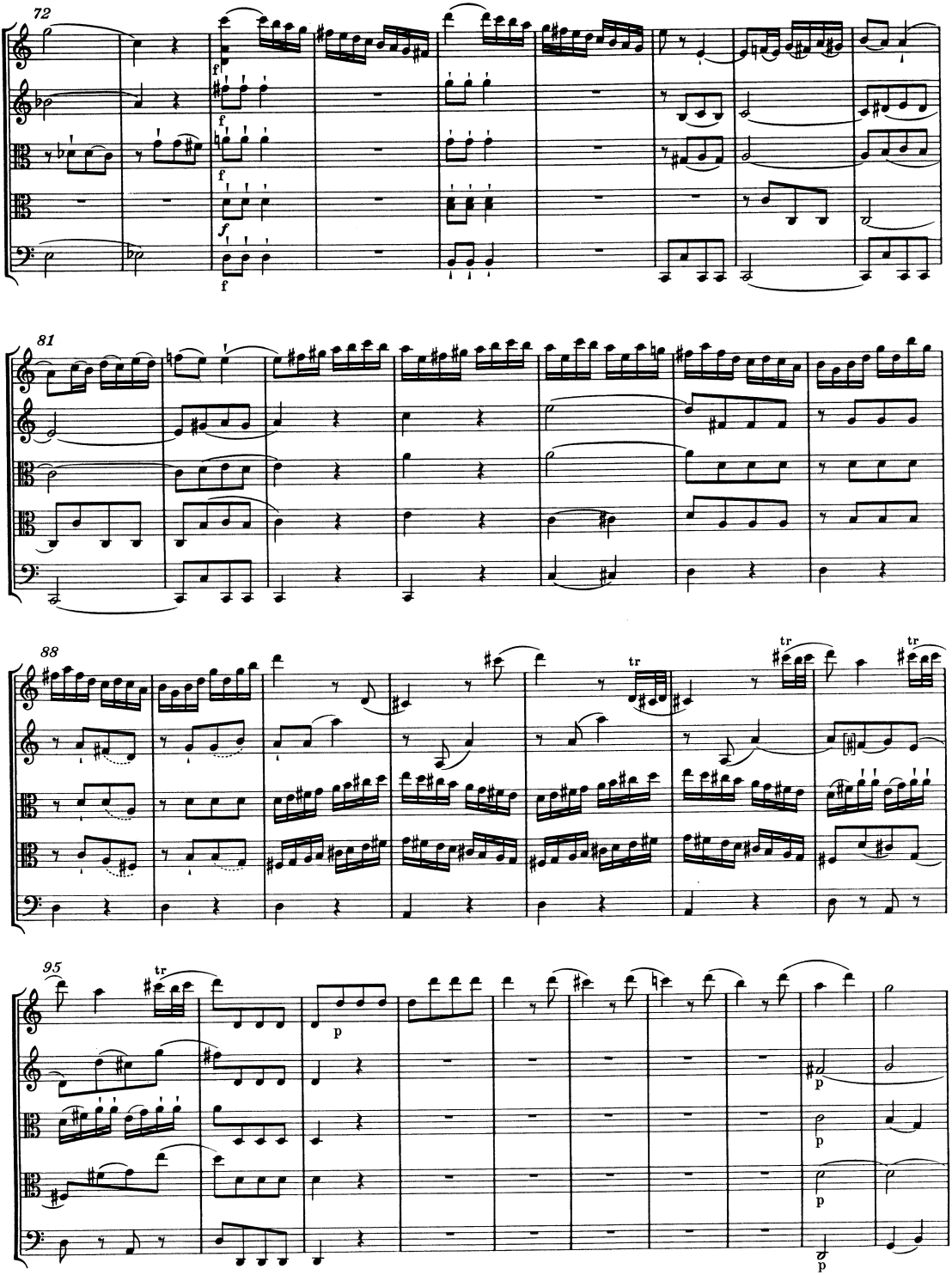

60
Menuetto da capo

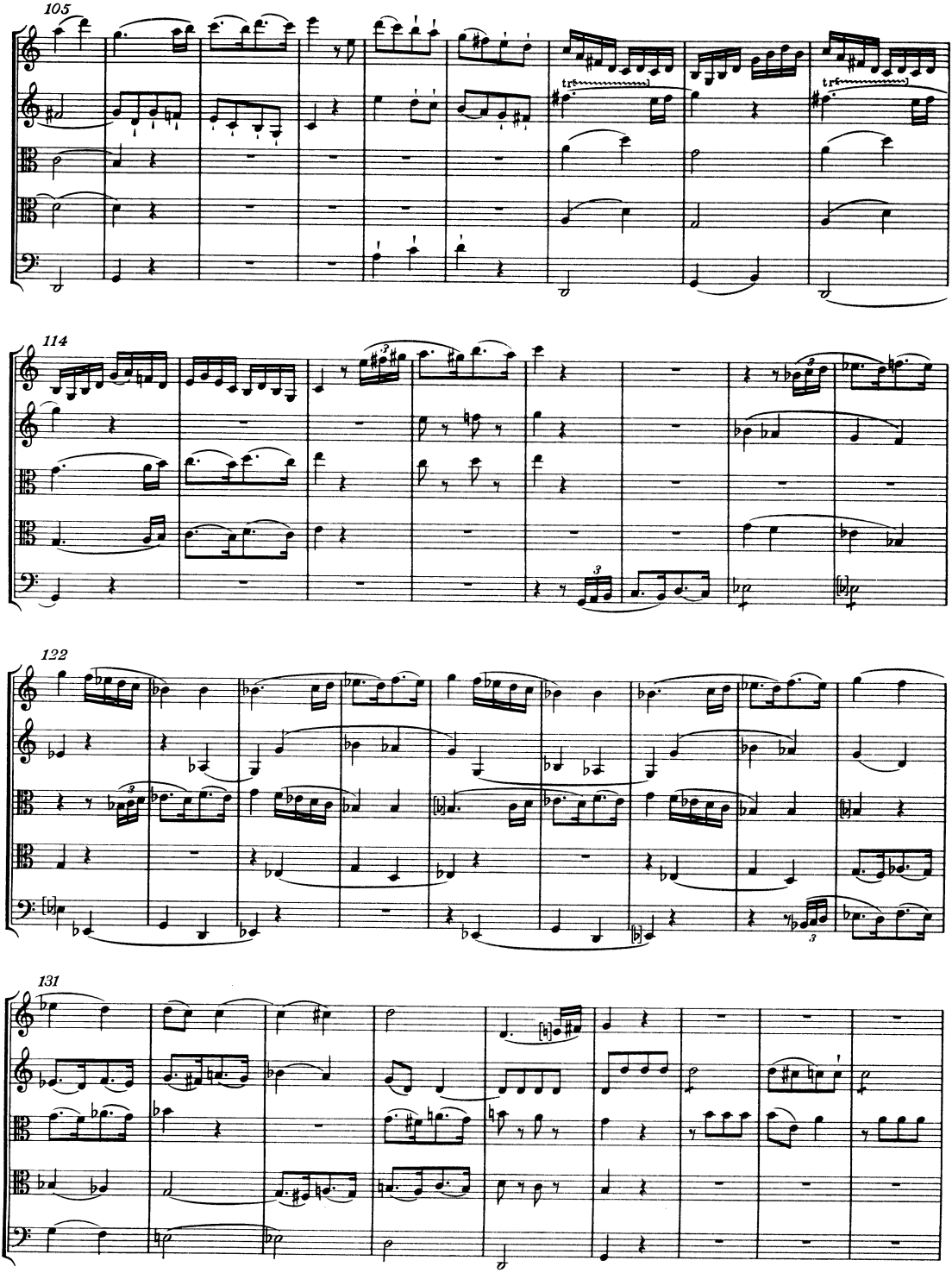

Allegro
p

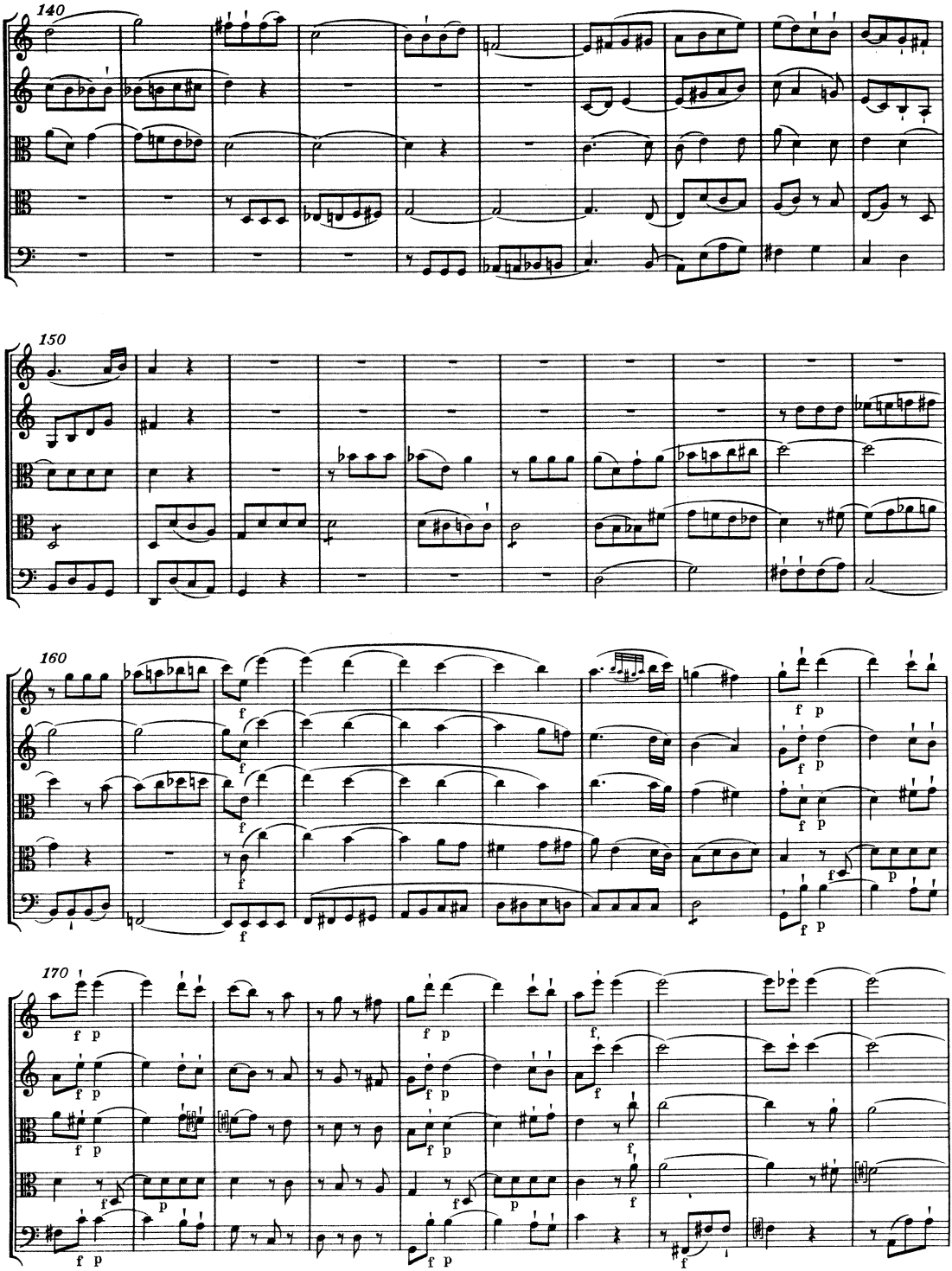

11

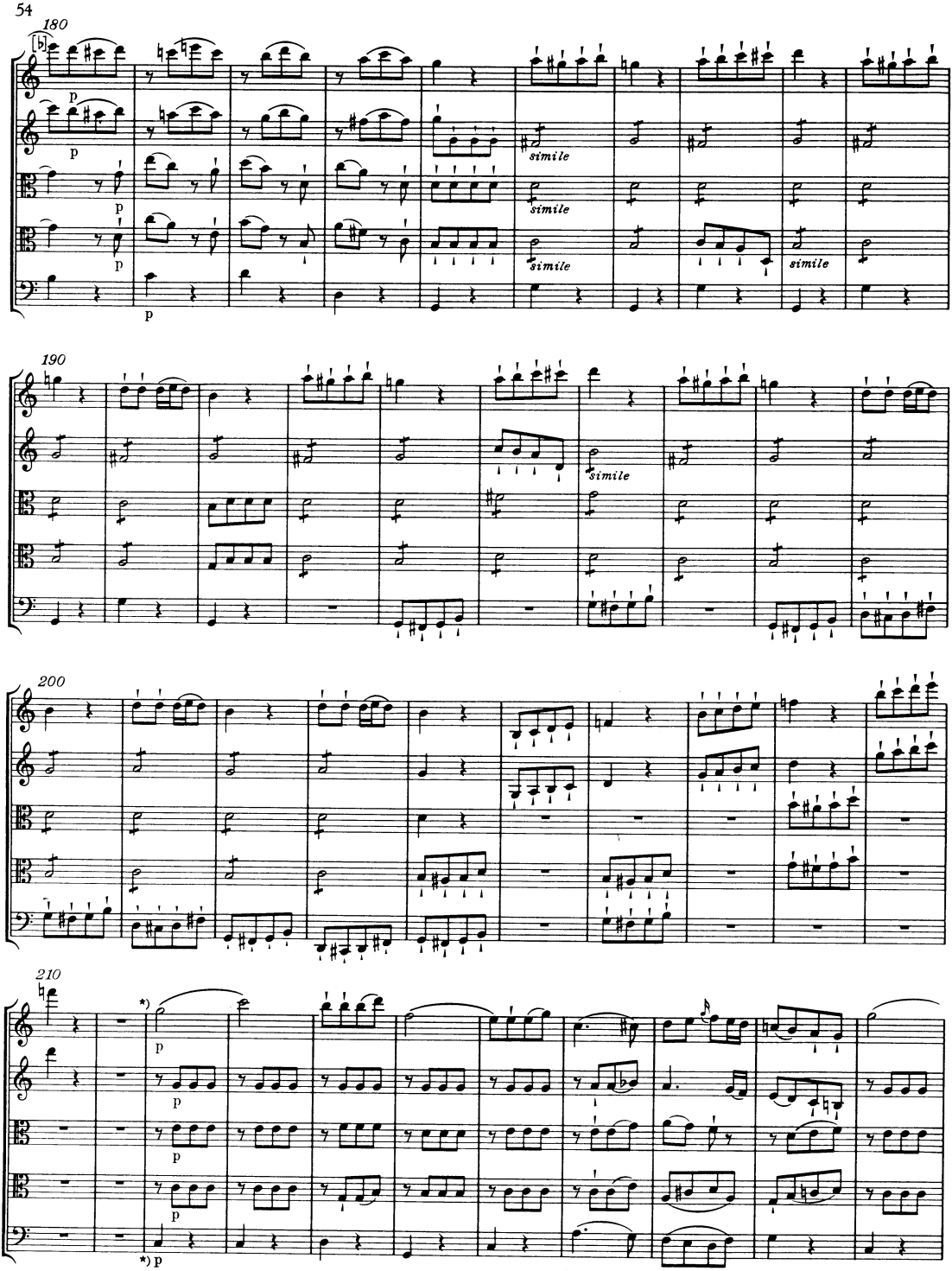

22


32
42
52
62

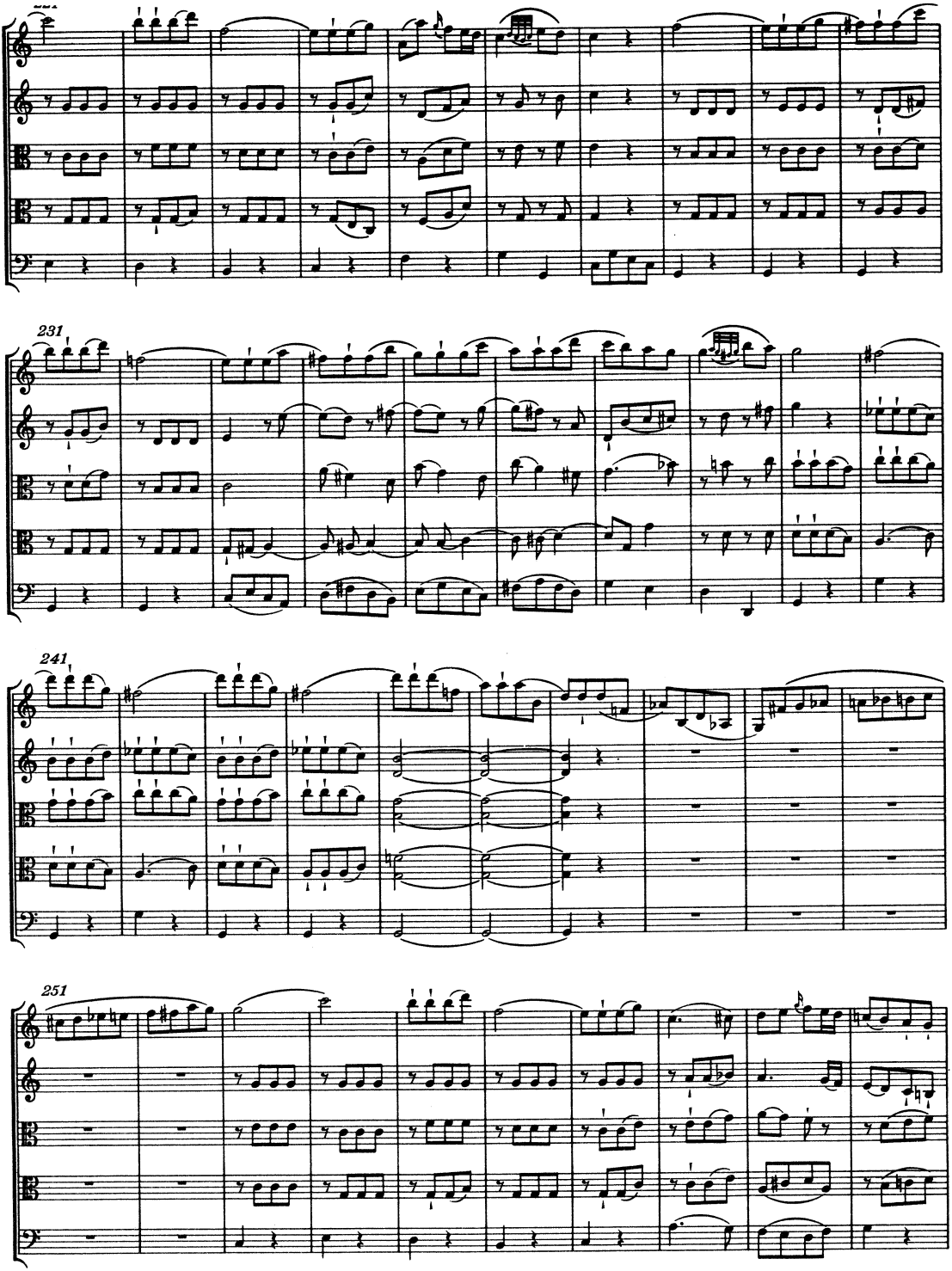

72
81
88
95
tr
p

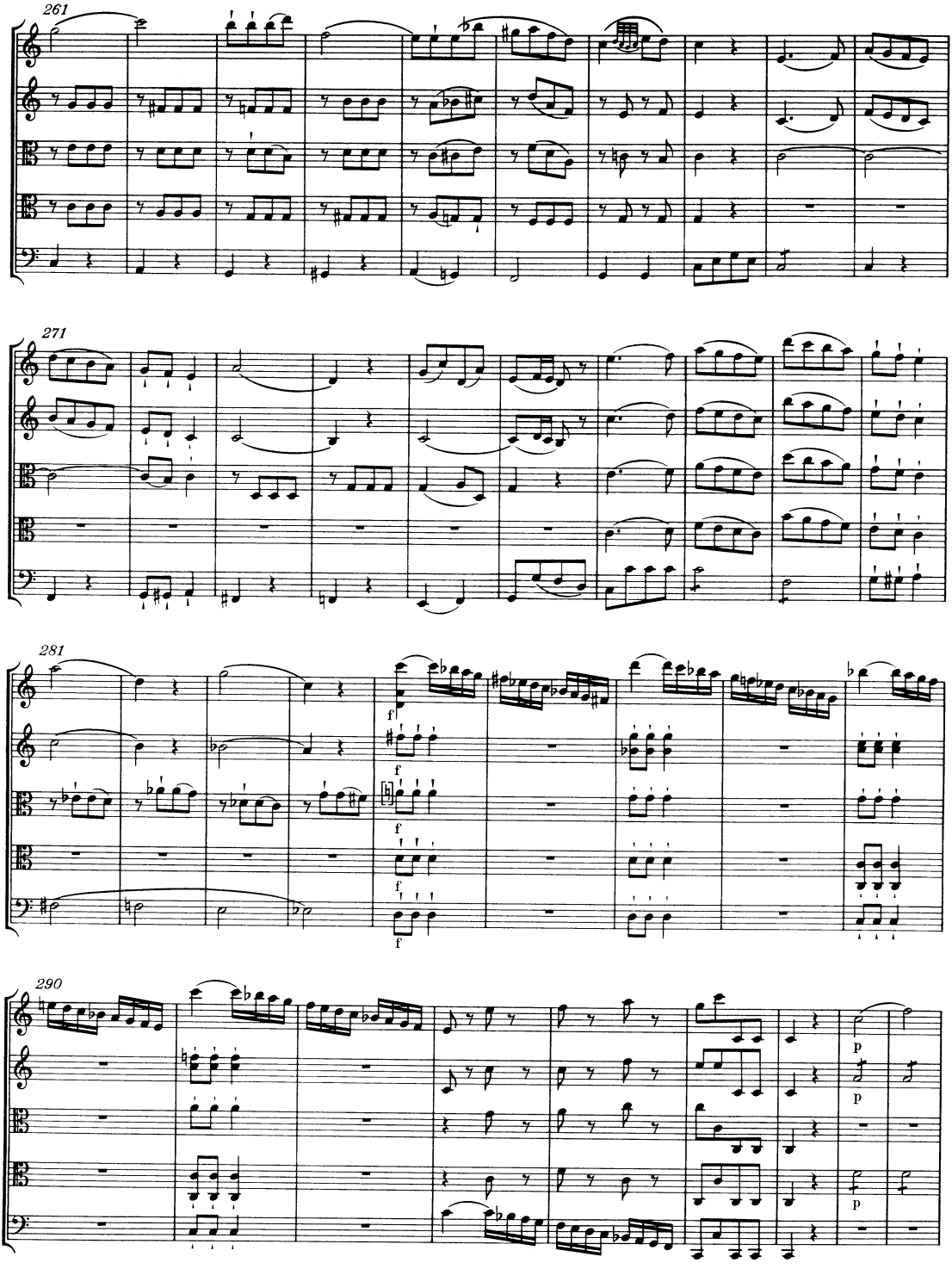

105
114
122
131

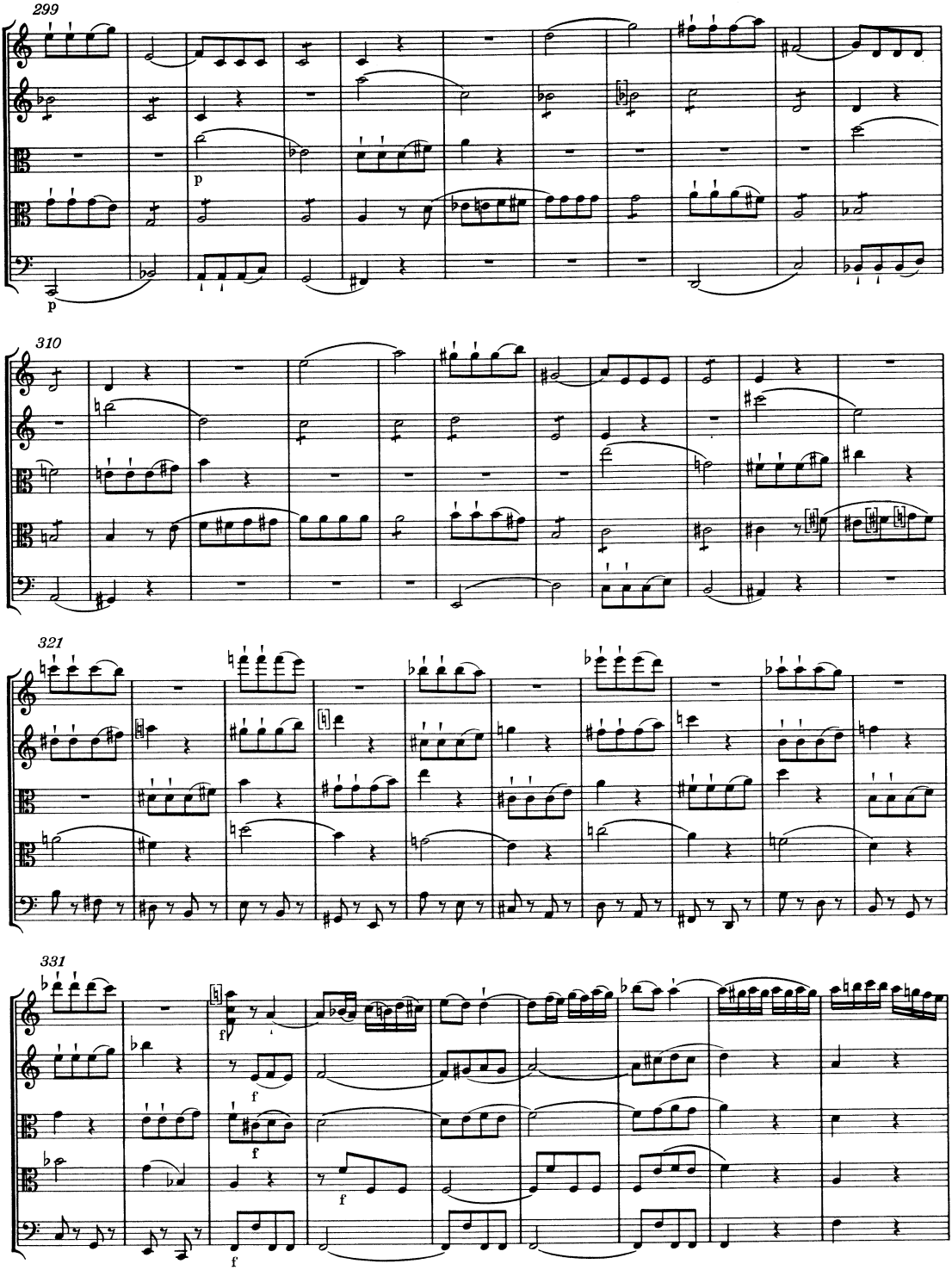

140
150
160
170

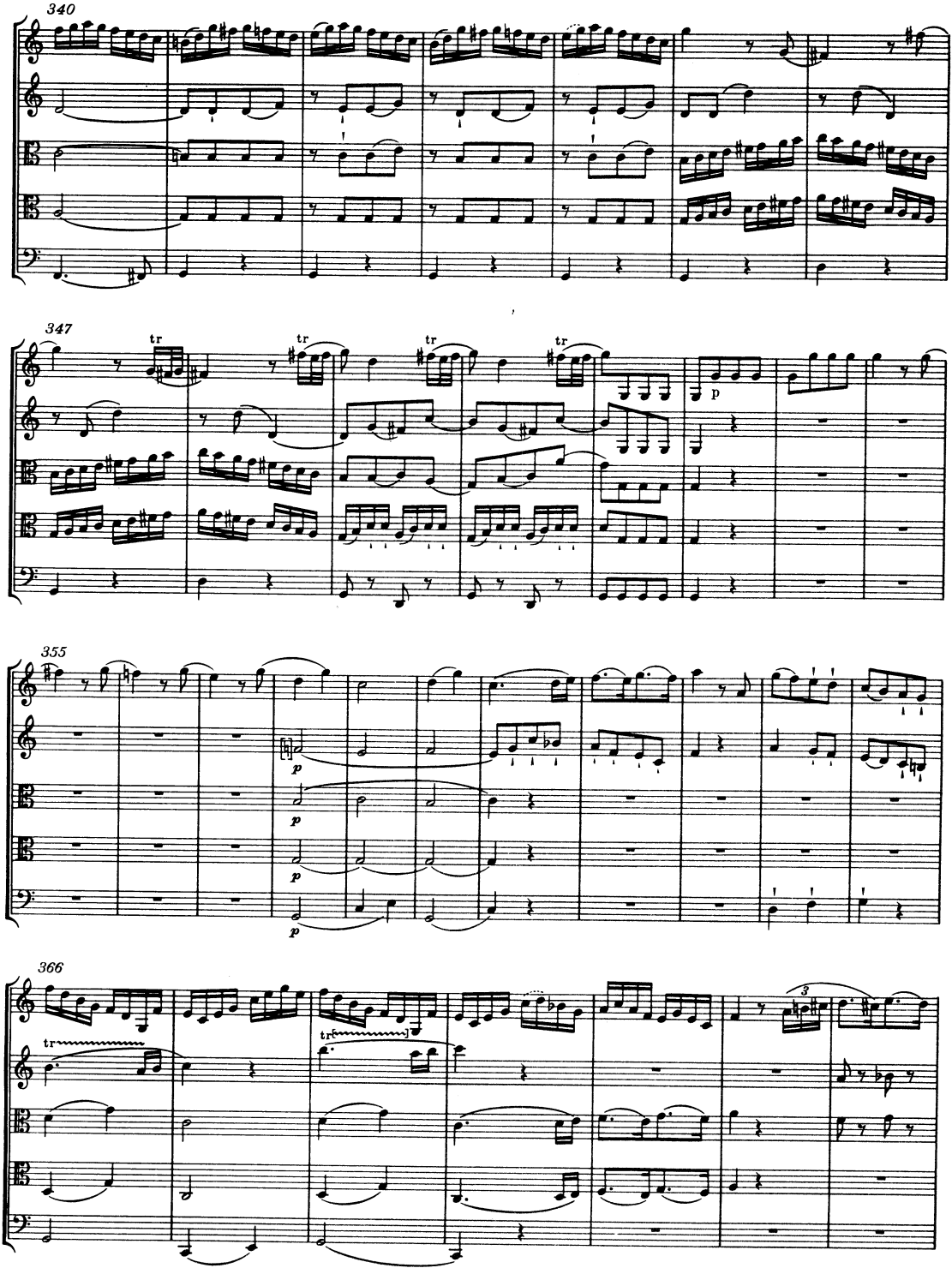


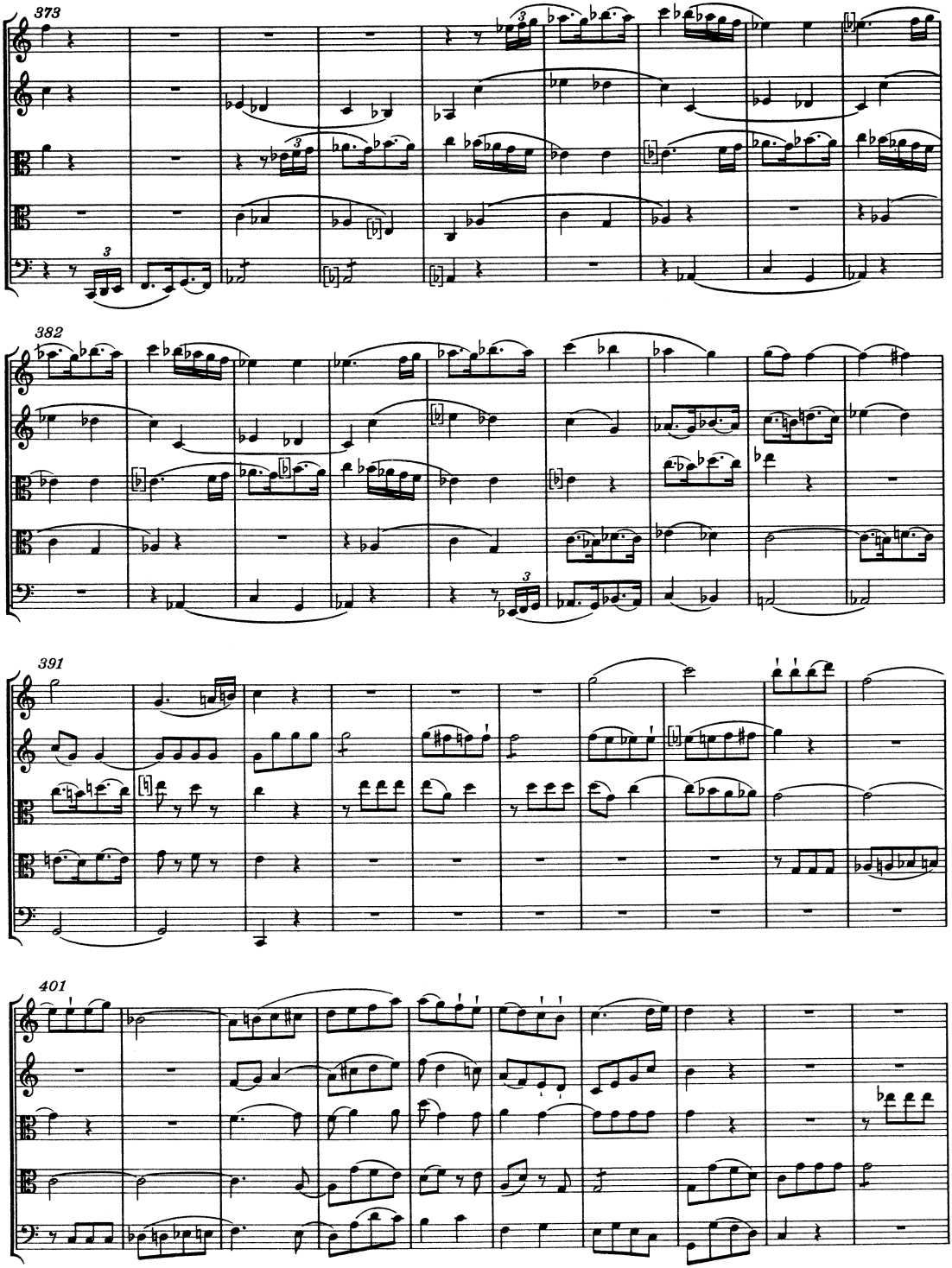
*) Ein gestrichener erster Entwurf der Takte 212 ff. ist als Anhang II, S. 183—184, wiedergegeben.

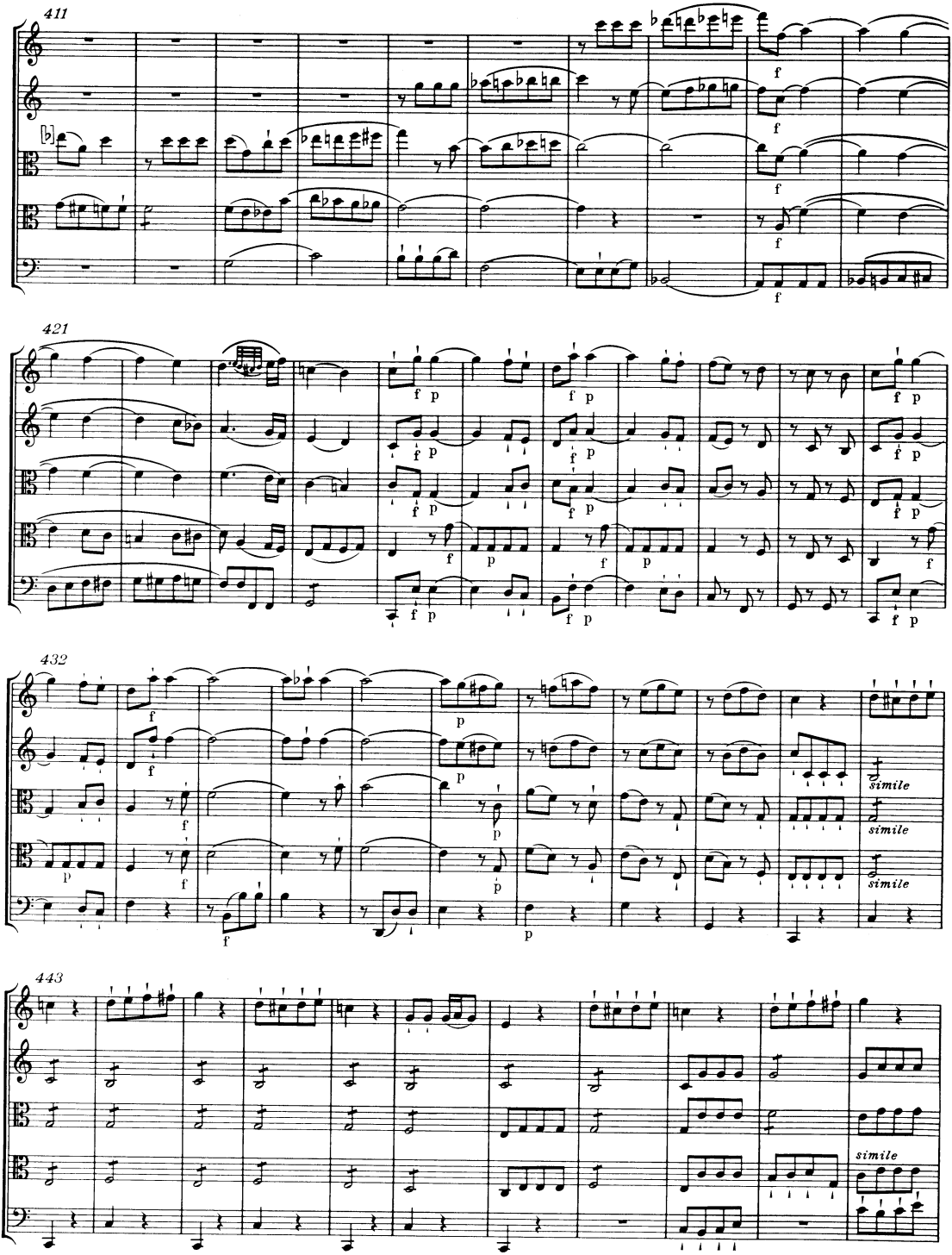

231
241
251

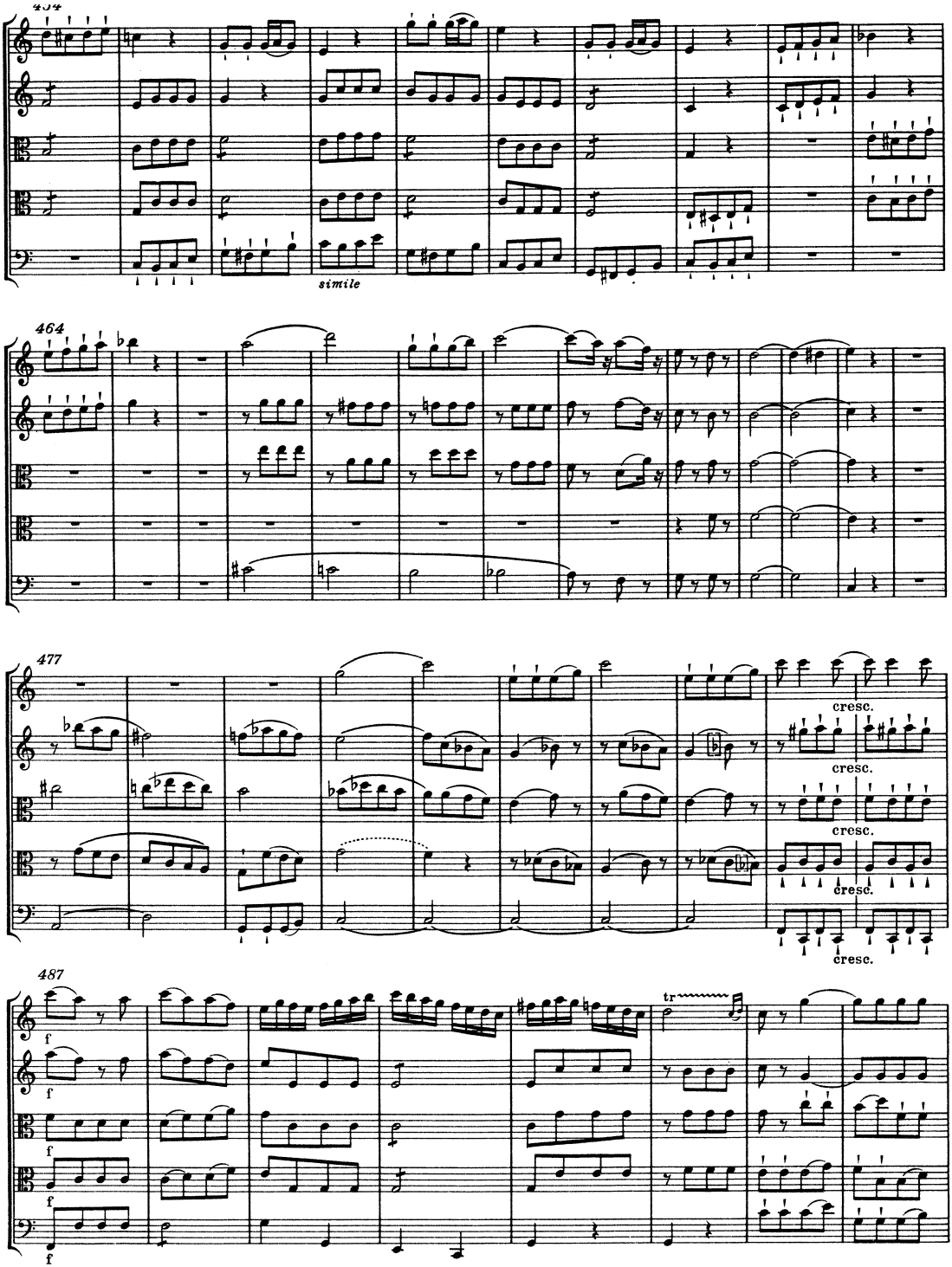

261
271
281
290
f
p

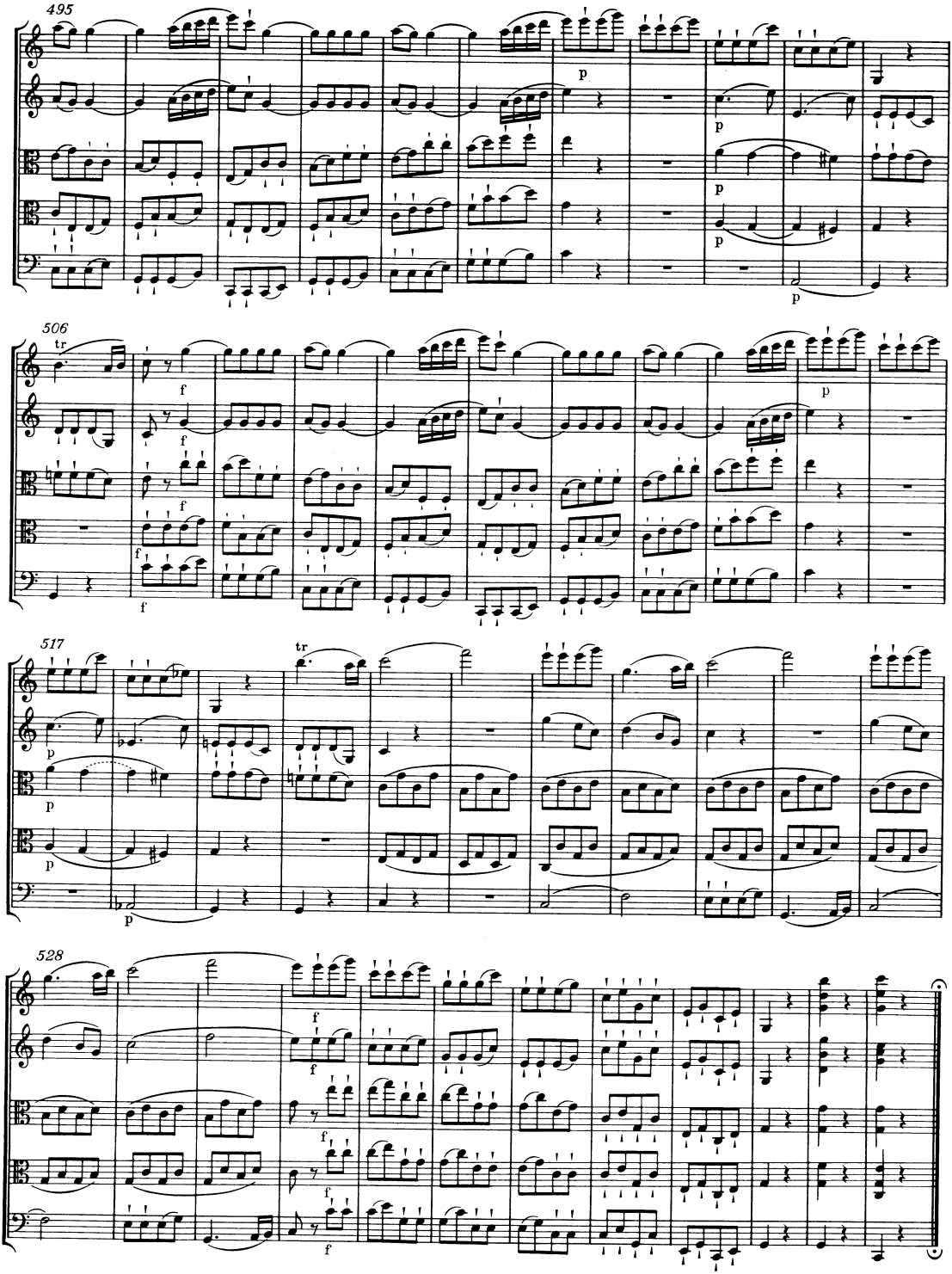

299
p
p
310
321
331
f
f
f
f


340
347
355
366


373
382
391
401


411
421
432
443
simile
simile
simile
simile


454
simile
464
477
cresc.
cresc.
cresc.
cresc.
cresc.
487
tr
f
f
f
f
f


495
506
517
528