

19
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Romeo and Juliet
Suite No. 2

UN5
50

27

Saxofono tenore

РОМЕО И ДЖУЛЬЕТТА

ВТОРАЯ СЮИТА

SE 19

13 JUL 1949

С. Прокофьев,

1. Монтеки и Капулетти.

Andante 8 1 8 2 3 Allegro pesante 8

4 12 5 8 1 6 10

7 Moderato tranquillo Fl. 14 8 12 Cl.

9 Allegro pesante Very dotted Sax. solo (Fl. & Cl.) 7 6. P pesante 3 10 10

Detailed description: This block contains the musical notation for the first movement. It consists of five staves. The first staff is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It features a sequence of measures with durations of 8, 1, 8, 2, and 3. The second staff continues with durations of 12, 5, 8, 1, and 10. The third staff includes dynamic markings 'Fl.' and 'Cl.' and durations of 14, 8, and 12. The fourth staff has a 'Very dotted' annotation and a 'Sax. solo' instruction. The fifth staff includes a 'P pesante' marking and durations of 3, 10, and 10.

2. Джульетта девочка.

11 Vivace 8 12 4 1 4 5 13 8

14 Cl. I Solo poco rit. a tempo 15 3 5

Detailed description: This block contains the musical notation for the second movement. It consists of two staves. The first staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a sequence of measures with durations of 8, 12, 4, 1, 4, 5, and 13. The second staff includes the instruction 'Cl. I Solo' and dynamic markings 'poco rit.' and 'a tempo'. It features durations of 1, 3, and 5.

39 *bals* poco rit. Sax. ten. 2.

16 Più tranquillo (quasi andantino) Fl. I Solo 5 Cl.

17 Sax. solo

18 Più animato Fl. I Solo 4

19 Più animato 2 Fl. 2 Ob. 8 (v. v. acc. I) Ob. I Solo 3

20 Andante dolente

calando Sax. solo Lento Solo mp

Meno mosso assai rit.

pp

Wutin P14

3. ПАТЕР ЛОРЕНЦО
ТАСЕТ

4. ТАНЕЦ.

25 Viro T. ro solo 8

26 Ob. I Solo 11

27 2 Fl. 11

28 2 Fl. 2 Cl. 2 Fag. 8

29 Ob. I Solo 11

30 2 Cl. 4

2 Ob. 2 Fl. 4

31 T. ro solo 8

32 Ob. I Solo 4

9

3.

Sax. tenore

33 Cl. basso solo C. Fag. Solo 34

Musical staff 33-34: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 33-34. Rehearsal marks 8, 6, 2, 16.

35 2Cl. Fag. I 2Fl. 2Ob. 2Cl. 2Fag. 2Fl. 2Ob.

Musical staff 35: Treble clef, key signature of two sharps, 4/4 time signature. Measures 35-36. Rehearsal marks 2, 2, 4, 2, 2, 4.

36 Piano 2Cor. 37 r-ni piz.

Musical staff 36-37: Treble clef, key signature of two sharps, 4/4 time signature. Measures 36-37. Rehearsal marks 8, 8.

38 Sax. *Bcl.* *mf* *low*

Musical staff 38: Treble clef, key signature of two sharps, 4/4 time signature. Measures 38-39. Rehearsal mark 5. Includes dynamic marking *mf* and handwritten notes *Bcl.* and *low*.

5. Ромео у Джульетты перед разлукой.

39 Lento Fl. I Solo 40

Musical staff 39-40: Treble clef, key signature of two sharps, 4/4 time signature. Measures 39-40. Rehearsal marks 1, 2, 3.

Celesta 41 Andante Cl. basso Cl. I Solo Fl. I 42 Adagio Cl. I solo

Musical staff 41-42: Treble clef, key signature of two sharps, 4/4 time signature. Measures 41-42. Rehearsal marks 5, 1, 2, 2, 3, 6. Includes tempo marking *Andante* and *Adagio*.

Sax. 43 44 Poco più animato r. la sola

Musical staff 43-44: Treble clef, key signature of two sharps, 4/4 time signature. Measures 43-44. Rehearsal marks 5, 3.

Fl. I Solo Cl. I Solo 45 Sax. *f espr.*

Musical staff 45: Treble clef, key signature of two sharps, 4/4 time signature. Measures 45-46. Rehearsal mark 3. Includes dynamic marking *f espr.*

46 Adagio 47 48 rit.

Musical staff 46-48: Treble clef, key signature of two sharps, 4/4 time signature. Measures 46-48. Rehearsal marks 1, 4, 3, 5, 2. Includes tempo marking *Adagio* and *rit.*

49 Andante Tuba. 50 Ob. I Solo Sax. *mp*

Musical staff 49-50: Treble clef, key signature of two sharps, 4/4 time signature. Measures 49-50. Rehearsal marks 3, 5, 2, 1, 4, 4, 5. Includes tempo marking *Andante* and dynamic marking *mp*.

9) *in 8*

TP. Con next page. Space

51 rit. assai

6. Танец Антильских девушек.

F. p. p. p.

52 Andante con eleganza

53 V-no solo Cl. I Solo 54 2 Fag. Sax. Solo #

55 2 V-no Solo 56 Cl. b. solo Sax. #

7. Ромео у могилы Джульетты.

57 Adagio funebre

58 2 Fl. 59 60

61 Cor. I Solo Cor. II Solo 62 Sax. f espr.

63 64 65 Poco più mosso

66 poco rit.

67 Adagio