

# Deutsche Messe

Joh. Philipp Neumann (1774 - 1849)

FRANZ SCHUBERT (1797-1828)

Hrsg. von Franz Burkhardt

## 1. Zum Eingang

Mäßig M. M. ♩ = 60

3 3 *f* 10

1 *f* 1 *mf* 15

Detailed description: This section consists of two staves of music in bass clef with a common time signature. The first staff begins with a tempo marking 'Mäßig M. M. ♩ = 60'. It contains two triplet markings (circled 3) and a first ending bracket (circled 5). The dynamics are marked as *f* and *mf*. The second staff continues the melody with a first ending bracket (circled 15) and a crescendo hairpin.

## 2. Zum Gloria

Mit Majestät M. M. ♩ = 96

*f* 2 *f* 2 10 1 1 *f* *ff* *p*

Detailed description: This section consists of two staves of music in bass clef with a common time signature. The tempo marking is 'Mit Majestät M. M. ♩ = 96'. The first staff features a first ending bracket (circled 2) and a dynamic marking of *f*. The second staff features a first ending bracket (circled 10) and dynamic markings of *f*, *ff*, and *p*.

## 3. Zum Evangelium und Credo

Nicht zu langsam M. M. ♩ = 80

*p* *f* 10 *p* *f* *p* *p* 15 *f* *ff* *p* 20

Detailed description: This section consists of three staves of music in bass clef with a common time signature. The tempo marking is 'Nicht zu langsam M. M. ♩ = 80'. The first staff starts with a dynamic marking of *p* and ends with *f*. The second staff features a first ending bracket (circled 10) and dynamic markings of *p*, *f*, *p*, and *p*. The third staff features a first ending bracket (circled 15) and dynamic markings of *f*, *ff*, and *p*, ending with a second ending bracket (circled 20).

### 4. Zum Offertorium

Sehr langsam M.M. ♩ = 50

Musical score for 4. Zum Offertorium, 2. Posaune (Tenorposaune ♯). The score is in bass clef, 3/4 time, and B-flat major. It consists of two staves. The first staff begins with a first ending bracket (1) and a dynamic marking of *f*. A circled number 5 indicates a measure. The second staff begins with another first ending bracket (1) and a dynamic marking of *pp*.

### 5. Zum Sanctus

Sehr langsam M.M. ♩ = 56

Musical score for 5. Zum Sanctus, 2. Posaune (Tenorposaune ♯). The score is in bass clef, 3/4 time, and B-flat major. It consists of four staves. The first staff begins with a dynamic marking of *pp* and a circled number 5. The second staff has a circled number 10, a dynamic marking of *fp*, and another circled number 15. The third staff begins with a dynamic marking of *f* and a circled number 20. The fourth staff begins with a dynamic marking of *pp* and a circled number 30.

### 6. Nach der Wandlung

Sehr langsam M.M. ♩ = 56

Musical score for 6. Nach der Wandlung, 2. Posaune (Tenorposaune ♯). The score is in bass clef, common time, and B major. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff has a circled number 5, a dynamic marking of *mf*, and the instruction *cresc.*. The third staff has a circled number 10, a dynamic marking of *p*, a circled number 15, and a dynamic marking of *f* followed by *p*.

### 7. Zum Agnus Dei

Mäßig M.M. ♩ = 80

Musical score for 2. Posaune (Tenorposaune ♭) for 'Zum Agnus Dei'. The score is in bass clef, 6/8 time, and B-flat major. It consists of three staves of music. The first staff starts with a '1' below the first measure and a 'p' dynamic marking. The second staff has a 'pp' dynamic marking. The third staff has a '1' below the first measure, a 'mf' dynamic marking, and a 'p' dynamic marking. Measure numbers 5, 10, and 15 are circled. There are slurs and hairpins throughout the piece.

### 8. Schlußgesang

Nicht zu langsam M.M. ♩ = 63

Musical score for 2. Posaune (Tenorposaune ♭) for 'Schlußgesang'. The score is in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff has a 'mf' dynamic marking. The second staff has a 'mf' dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff has a 'mf' dynamic marking, a 'f' dynamic marking, and a 'p' dynamic marking. Measure numbers 5, 10, 15, 20, and 25 are circled. The piece ends with the text 'Ende der Messe'.

### ANHANG

### Das Gebet des Herrn

Mäßig M.M. ♩ = 80

Musical score for 2. Posaune (Tenorposaune ♭) for 'Das Gebet des Herrn'. The score is in bass clef, 6/8 time, and D major. It consists of three staves of music. The first staff has a 'f' dynamic marking. The second staff has a 'p' dynamic marking. The third staff has a 'p' dynamic marking, a 'mf' dynamic marking, and a 'p' dynamic marking. Measure number 5 is circled. There are slurs and hairpins throughout the piece.