

Slawische Tänze

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Violine I

1

Presto

ff ff

9 ff

17 A 6 1. 2. Ob. I B pp ffz

31 ffz cresc. f p

39 molto cresc. f

46 C grandioso ff

54 D pp

61 Ob. I, II E 1 3 Va. 1 pp dim.

77 2 ff p pizz.

85 F 8 arco *p* *cresc.*

98 *f* *pp* G

103

108 H 6 Ob. I *pp* I

120 *cresc.*

125 *f cresc.*

130 *ff* J 8

143 *pp* *p crescendo molto*

148

154 K *ff*

161 *f*

169 L 6 1. 2 Ob. I M *pp*

182 *fz* *fz* *cresc.* *f*

190 *p* *molto cresc.*

197 *f* *ff* N grandioso

204 *pp*

212 Ob. I, II 5 O 1 *pp* *dim.*

225 1 1 6 pizz. *molto dim.* *ppp*

238 tranquillo Parco *pp* 4 *pp*

249 *molto cresc.* *f cresc.*

257 R Più animato *ff*

265

2

Allegretto scherzando

8 *p*

15 *rit.* *pp* *p* **A** *cresc.*

22 *mf cresc.* *f* *ff* **grandioso** 8

29 8 *fz* **B** 4 *p*

40 *marc.* *cresc.* *f* *pp* **C** *tranquillo*

47 *cresc.* *f* **poco rit.**

Tempo I

53 *f* *dim.* *p* *p*

60 *ritard.* *pp* *pp* **D** *in tempo* *trm*

66 *rit.* *trm* **E** 6 *pp* *f* **Più mosso (Allegro vivo)**

77 *p* *cresc.* *ff* **grandioso**

84 *p* **F**

90 *p sempre* *ff* *grandioso*

Musical staff 90-94: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with slurs and accents. Dynamics range from *p sempre* to *ff*. The tempo marking *grandioso* is placed above the staff.

95

Musical staff 95-100: Continuation of the eighth-note patterns from the previous staff, with various slurs and accents.

101 *ten.* *pp* *poco rit.*

Musical staff 101-109: Treble clef, key signature of one sharp. The staff features a series of chords, some marked with a 'G' and others with a 'H'. Dynamics include *pp* and *poco rit.* The tempo marking *Meno mosso* is placed above the staff.

110 *p* *pp* *p dim.* *pp* *Quasi andante* *sempre più rit.*

Musical staff 110-118: Treble clef, key signature of one sharp. The staff contains a series of chords and eighth-note patterns. Dynamics include *p*, *pp*, *p dim.*, and *pp*. The tempo marking *Quasi andante* is placed above the staff, and *sempre più rit.* is placed below it.

119 *p espress.* *rit.*

Musical staff 119-127: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents. Dynamics include *p espress.* and *rit.* The tempo marking *Allegretto scherzando, quasi Tempo I* is placed above the staff.

128 *pp* *tr*

Musical staff 128-133: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and trills (*tr*). Dynamics include *pp*.

134 *ritard.* *pp* *f* *Più mosso (Allegro vivo)*

Musical staff 134-140: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents. Dynamics include *pp* and *f*. The tempo marking *Più mosso (Allegro vivo)* is placed above the staff.

141 *ff* *grandioso*

Musical staff 141-147: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents. Dynamics include *ff*. The tempo marking *grandioso* is placed above the staff.

148 *ff* *tr*

Musical staff 148-154: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and trills (*tr*). Dynamics include *ff*.

155 *p* *cresc.*

Musical staff 155-160: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and trills (*tr*). Dynamics include *p* and *cresc.*

161 *f* *Meno mosso, quasi Tempo I* *poco rit.*

Musical staff 161-166: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents. Dynamics include *f*. The tempo marking *Meno mosso, quasi Tempo I* is placed above the staff, and *poco rit.* is placed below it. A '4' is written below the final measure.

171 **Più mosso** *p* *tr* *tr* *tr* *pp molto tranquillo* poco a poco rit.

176 *dim.* *tr* *8^{va} flag.* *pp*

3

Poco allegro *pizz.* *p*

8

15 *molto ritard.* *f* **A** *in tempo* *arco* *pp*

22

27 **B** **Più mosso** *ff* *p*

33 *ff* *p* *ff* *p*

40 *ff* *p* *ritard.*

46 **C** **Tempo I** *f* *p*

51

55 *poco a poco rit.*
3 1
p pp pp

64 *in tempo*
2 **D** *pizz.*
pp f

74 *arco*
pp f

81 **E**
p pp molto tranquillo dim.

87 **F Più mosso**
pp ff p

93
f p ff dim.

100
p ff dim. p

106 **G** *Poco meno mosso*
dim. pp pp

111
mf dim.

117 *ritard.*
p dim. pp

123 **H** *Tempo I* 13 **Hn. I**

Violine I

143 *mf* *sempre cresc.* *ritard.*

Musical staff 143-146: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a continuous sixteenth-note pattern with a long slur over the entire phrase. Dynamics include *mf* at the start, *sempre cresc.* throughout, and *ritard.* at the end.

147 *f*

Musical staff 147-150: Treble clef, key signature of three flats. The staff contains a continuous sixteenth-note pattern with a long slur. Dynamics include *f* at the end of the phrase.

151 *I in tempo* *p*

Musical staff 151-154: Treble clef, key signature of three flats. The staff contains a continuous sixteenth-note pattern with a long slur. Dynamics include *p* at the start.

156 *J Più mosso* *ff*

Musical staff 156-160: Treble clef, key signature of three flats. The staff contains a continuous sixteenth-note pattern with a long slur. Dynamics include *ff* at the end of the phrase.

161 *p* *ff* *p* *p*

Musical staff 161-167: Treble clef, key signature of three flats. The staff contains a continuous sixteenth-note pattern with a long slur. Dynamics include *p*, *ff*, *p*, and *p* at various points.

168 *Più animato* *ff* *p*

Musical staff 168-174: Treble clef, key signature of three flats. The staff contains a continuous sixteenth-note pattern with a long slur. Dynamics include *ff* and *p* at various points.

175 *p* *cre - - - - - scen - - - - - do* *ff*

Musical staff 175-181: Treble clef, key signature of three flats. The staff contains a continuous sixteenth-note pattern with a long slur. Dynamics include *p* and *ff*. The lyrics "cre - - - - - scen - - - - - do" are written below the staff.

182 *K* *p* *cre - - - - - scen - - -*

Musical staff 182-187: Treble clef, key signature of three flats. The staff contains a continuous sixteenth-note pattern with a long slur. Dynamics include *p*. The lyrics "cre - - - - - scen - - -" are written below the staff.

188 *do* *ff*

Musical staff 188-192: Treble clef, key signature of three flats. The staff contains a continuous sixteenth-note pattern with a long slur. Dynamics include *ff*. The lyrics "do" are written below the staff.

193 *p* *cre - - scen - - - do* *ff*

Musical staff 193-199: Treble clef, key signature of three flats. The staff contains a continuous sixteenth-note pattern with a long slur. Dynamics include *p* and *ff*. The lyrics "cre - - scen - - - do" are written below the staff.

4

Tempo di Minuetto

8 Trp. I

pp grazioso

17 **A** 10 *ritard.* Ob. I *dim.* **B** *in tempo* *f*

33 *p* *pp* *cresc.*

38 *f* *p* *ff* **C**

46 *fz* *fz*

52 *fz* *fz* *ff*

58 **D** *p* *p* *dim.*

64 *pp* *dim.* *ppp*

70 **E** *fz* *p* *fz* *p*

76 *fz* *p* *ff* *ritard.* *Cadenza ad libitum* 6

10 **in tempo** **Violine I**

88 **F** *pp* *mf* *cresc.*

94 *f* *cresc.* **1**

100 **G** *ffz* *ffz* *ff*

106 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **1**

112 *fp* *pp* **6** **H**

123

129 **1** *pp grazioso* *tr* **3**

138 **I** *f* *p*

143 *pp* *cresc.* *f* **4**

152 *p* *ff* **J**

157 *fz* *fz* *fz*

164 *fz* *ff* *p* **K**

170 *p* *dim.* *pp* *dim.*

176 *ppp* *p cresc. poco a poco*

Più mosso

183 *f* *ff*

5

Allegro vivace

p *fz* *fz* *fz* *fz* *cresc.*

8 *f* *p* *dim.*

17 *pp* *fz* **A** 8

31 Fl. I *p molto espr. poco a poco cre - - - - -*

41 *mf* *f* **B**

- do

49 *ff* *dim.* **poco ritardando**

56 **C in tempo** *p* *cresc.* *f*

- nuen - - do

64 *ff*

70 *dim.* *p* **D** 3

Violine I

79 *p* *cresc.*

85 *ff*

E

91 *p*

96 *cresc.* *poco* *a* *poco*

molto ritard.

101 *al ff* *F in tempo* *f*

Fl. I

112 *pp*

117 *p dim. molto*

122 *pp*

G

1 (-12) 2

127 *sempre più dim.*

3 4 5 6 7

132 *ppp*

8 9 10 11 12

137 *fz* *dim.* *pp* H 10 5

158 Fl. I *p* *p* *cresc.* I

166 *f* *f sempre*

174 *fz* *f sempre* J

179 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

186 *fz* *ff* *f* *fz* *fz* K Più vivace

194 *fz* *fz* *p* *cre - - - - - scen - - - - - do*

204 *al* *ff* *4* *4* poco a poco meno mosso L

217 Klar. I *ppp* *molto ritard.* *molto accelerando* *p* *cresc.* *molto*

224 *ff* Presto

6

Allegretto scherzando

Musical score for Violin I, measures 1-82. The score is in G major, 3/4 time, and consists of 82 measures. It features various dynamics, articulations, and performance instructions.

- Measures 1-8: *p*, *tr*, *mf*, *sul G*
- Measures 9-18: *mf*, *dim.*
- Measures 19-25: *p*, *cresc.*, *mf*, *f*
- Measures 26-35: *ff*, *pp*, *Klar. I, II*
- Measures 36-41: *pp*
- Measures 42-50: *pp*, *B*
- Measures 51-57: *ff marcatisimo*, *fz*, *f*
- Measures 58-68: *dim.*, *6*, *Picc.*, *p*, *pp*, *C*
- Measures 69-74: *cresc.*
- Measures 75-81: *ff marcatisimo*, *fz*
- Measures 82: *ff*, *D*

88 *marcatissimo sempre* *fz*

93 *f* *p* *pp* *Hn. I* 8 E

106 *pp* *mf* *dim.* 2

114 *pp* *dim. sempre* *pp* F

120

126 *pp* *mf*

132 *fz* *f* *fz*

139 *f* *fz* *ff* G

147 *pp* *pp* *Vc.* 4

157 *pp* *f* 4

166 *ff* *H* *tr* 3

Detailed description: This is a page of a musical score for Violin I, numbered 15. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various dynamics such as *pp*, *mf*, *f*, *fz*, *ff*, *p*, and *dim.*. Performance instructions include *marcatissimo sempre*, *dim. sempre*, and *tr* (trills). There are also some markings like *Hn. I*, *Vc.*, and *H*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Some measures contain rests or specific articulation marks like accents and slurs.

175 Ob. I
dim. *ppp* *p* *pp sempre*

183 Fl. I K
 14
 (cre) - scen - - - do
ff

203
fz 1

7

Allegro assai poco ritard. in tempo Picc.
 12 6 4
fp *dim.*

26
mf *cresc.* *f* *cresc.* *ff* A

37
fz *fz* *fz*

45 ritard. in tempo
dim. *p* *pp* *p*

53 B
fz *ff fz*

61
fz *p*

69 *ff* *ritard.* *dim.* *p* C in tempo 8

84 *pp* *mf* sul G

107 *dim.* *dim. sempre* ritard. poco

115 *pp* *mf espress. cresc.* a poco F in tempo 6 sul G

130 *ff* *fp espress.* G

141 *cresc.* *ff* H

150 *ff sempre*

157

162

167 *sempre ff* Più mosso I 1

176 *ff* *ff* poco a poco meno mosso Vc. Presto

8

Presto

ff

8 *sul G*
p espress.

16 *A*
ff

23 *p*

30 *ff* *dim.* *p* *ff*

38 *dim.* *p* *B* *8* *pizz.* *fz*

53 *fz* *arco* *f* *cresc.*

63 *grandioso* *C* *ff*

70 *dim.*

77 *4* *D* *pp* *pp*

87

pp

Musical staff 87-94: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *pp* is present at the end of the staff.

95

Musical staff 95-102: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests.

103 **E**
tenuto

Musical staff 103-110: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *pp* is present at the end of the staff.

111

Musical staff 111-118: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *sempre più p* is present at the end of the staff.

119 *poco ritard.* **F** **Presto**

Musical staff 119-126: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *pp* is present at the end of the staff. A section marked **Presto** begins with a dynamic marking of *ff*.

131 **G** *p espress.*

Musical staff 131-138: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *p espress.* is present at the end of the staff.

139 **G** *ff*

Musical staff 139-146: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *ff* is present at the end of the staff.

147 *p*

Musical staff 147-154: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *p* is present at the end of the staff.

154 *ff*

Musical staff 154-161: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *ff* is present at the end of the staff.

161 *dim. p ff dim. p* **H** **8** *pizz.* *fz*

Musical staff 161-168: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. Dynamic markings include *dim. p*, *ff*, *dim. p*, and *fz*. A section marked **H** and **8** begins with a dynamic marking of *pizz.*

177 *fz* **4**

Musical staff 177-184: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *fz* is present at the end of the staff. A section marked **4** begins.

20 Violine I

188 arco *f* *cresc.* *ff* *grandioso* I

194

201 Coda *ff* *ff* *ff* *ff* *grandioso*

208 *dim.* *p* *ff* *p* J

215 *ff* *p* *ff* *p* *ff sempre*

222 *dim. sempre*

229 K 1 *p* 1 *pp* 7

243 L 1 *pp*

250 *poco a poco meno mosso* *p*

258 *dim.* *pp*

266 *più ritard.* 5 *Presto* *ff*