

CONCERT

FOR
VIOLIN OG ORKESTER

CARL NIELSEN, Op. 33

Viola

I Præludium

Largo
f *pizz.* *fz* 2 3 *poco accel.* *Viol. Solo* *pizz.* *fz fz*

2 **A** $\text{♩} = 76$ *Ob., Clar.* *arco* *rall.* *a tempo, ma molto tranquillo* $\text{♩} = 69-72$
2 *pp* *pp*

1 **B**
pp *pp*

poco rall. *a tempo* 1 *poco accel.* 1 *Clar.*
dim. ppp *pp* 1

C $\text{♩} = 69$ *pizz.* *f* *fz* *f* *arco* *ppp cresc.* *fz*

pizz. *arco* **D**
f *pp cresc.* *fz* *f* *f*

simile 1 *mf* *dim.*

molto rit. *a tempo* $\text{♩} = 60$ 1
pp *ppp*

pizz.
mp *rall.* **E** *a tempo, ma tranquillo* *p* *div.* *arco* *pp* *molto adagio*

pp *morendo* *ff*

Allegro cavalleresco *d=84*

molto *sf* *pizz.*

sf *sf*

A *arco* *f* *pp* *sf* *pp* *sf* *pp*

2 *pp* *f* **B**

fpp

sempre pp *cresc.*

3 *rall.* 2 *d=63 poco meno* *Viol. Solo*

f 5

pizz. 1 *rall. D a tempo E* *Viol. I*

fz *mf* *p* 8

arco *fp* *fz p* *dim.*

dim. *pp*

F

div. *G*

unis. *dim.* *pp*

3 *pizz.* *poco rall.* *H a tempo, ma tranqu.*

p *dim.* 12

gua. arco J div.

Viol. Solo ppp fp

unis.

K 2 fp

L 1 f dim. f pp fp

M 6 p pizz. p cresc.

Viol. Solo

Più mosso f_z Cadenza Clar. Ob. Faq.

Fl. Fl. Ob. Clar. Tempo I arco ff

Faq.

div. unis. N pizz. molto f

1 arco f

fp

pizz. arco rall. P poco meno pizz. mp mfp dim. ppp 1 mf

1 2 1 poco rall. ff meno f mf

Q a tempo arco 4 f molto dim. pp f f

R div. 1 p f 2

div. unis. 1 pizz. f fz fz

Viola

Più presto

1 pizz. arco fz

pizz. arco fz S pizz. p

1 arco fp

poco a poco dim. dim. 5 Viol. Solo

fpp cresc. T

pizz. f 1 arco ff pizz. arco ff

pizz. arco secco

1

1 3

II

Poco adagio. poco accel. poco rall. a tempo

A

Viol. Solo

2 1 2 1 4 6

pizz. dim. p arco p

B

2

poco agitato

tranquillo

p espress. pp

pocof = p pocof dim. pp

C

a tempo, ma tranquillo

D *pizz. mp*

rall. a tempo arco pp dim. p

E

Rondo

Allegretto scherzando ♩=168

tranquillo div. rall. ppp

A *arco fz molto dim. ppp*

B

fz *fz* *fz*

fz *fz* *dim.*

tranquillo **C**

pp 8 *div. p* 8 *stacc.* *pp*

2 **D** 7 *Basso*

fz

fz *dim.* *pizz.*

E 1 1 3 2 *arco* 3

pp *pp* *pp*

pizz. 2 **F** *tranquillo* *pizz.* *arco*

mfx *arco p* *f* *p* *pp* *p*

Calando 1 1 2 *semplice* 4 *pizz.*

G *arco*

p *p*

1 3 **H**

pp *fz* *fz* *molto dim.*

pp dim. ppp ppp pizz. mfz f

6 3 4 J arco

7 pizz. 1

ff fz 1 ff fz 1

2 L

fz mf ff

fz fz

fz dim.

dim. sempre dim. ppp 12

N 2 9 Viol. Solo

rall. pizz. a tempo P arco 1

pp 10 pp cresc.

Q f 3

R 2 3 4

5 ff

crusc.

Detailed description: This page of a musical score for Viola contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *dim.*, *ppp*, *pizz.*, *mfz*, *f*, *ff*, *fz*, *mf*, *ppp*, *pp*, *pp*, *f*, and *crusc.*. Performance instructions include *arco*, *pizz.*, *rall.*, *a tempo*, *Viol. Solo*, and *arco*. The score is divided into sections labeled with letters: J, K, L, M, N, O, P, Q, and R. Section J includes fingerings 6, 3, and 4. Section K includes fingerings 1 and 1. Section L includes fingerings 2 and 1. Section M includes fingerings 12 and 9. Section N includes fingerings 2 and 9. Section O includes fingerings 10 and 1. Section Q includes a triplet of 3. Section R includes fingerings 2, 3, 4, and 5. The key signature is two sharps (F# and C#), and the time signature is 3/4.

Cadenza Viol. Solo **3** *Tempo I*
pizz.
p

4 *pizz.* **3** *arco* **S**
mfz *fz* *fz*

fz *dim.* *p* *pp* **12** *tranquillo*

Viol. Solo *div.* **T** **3**
f

div. **8** **U**
p *cresc.*

f *dim.* *poco rall.* *pp* **Va tempo 5**

ppp **1** *sempre ppp*

W **1** **1** *pppp*

X **7** *pizz.* **1**
p

1 *Viol. Solo* *arco*
Viol. I, II *ff*