


**BASSOONS.**



John Philip Sousa  
CONDUCTOR

Harry Askin  
Manager

**SOUSA AND HIS BAND.**

NEW YORK  
THE SOUTHWESTERN  
MUSIC COMPANY



*El Cap + Act - 2 - Value 20*  
*Folio Small*

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Anchor	Anchor and Star . . . . .	4	Lambs . . . . .	17
Anchor	Ancient & Honorable Artillery . . . . .	4	Lassus Trombone . . . . .	18
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Bride	Bullets and Bayonets . . . . .	2	Maine to Oregon . . . . .	10
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Corcor	Comrades of the Legion . . . . .	1	Naval Reserve . . . . .	5
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Free I	Flags of Freedom . . . . .	4	Rifle Regiment . . . . .	11
Fascin	Fairest of the Fair . . . . .	7	Ragging the Scale . . . . .	20
Federa	Free Lance . . . . .	16	Rondo D'Amour . . . . .	6
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Glory	Federal . . . . .	17	Stars and Stripes . . . . .	1
Golden	Finnegan's Hornpipe . . . . .	20	Solid Men to the Front . . . . .	3
Golden	<i>Flor de Sevilla</i> . . . . .	8	Sabre and Spurs . . . . .	3
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Step	Hearts and Flowers . . . . .	14	Toreadora . . . . .	8
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the	Invincible Eagle . . . . .	16	Volunteers . . . . .	3
Union	Ireland Forever . . . . .	16	Who's Who in Navy Blue . . . . .	2
Jack	Jack Tar . . . . .	11	We are Coming . . . . .	4
Cotton	King Cotton . . . . .	6	Washington Post . . . . .	7
Step	Keeping Step with the Union . . . . .	21	When Boys Come Sailing Home . . . . .	14
with			White Plume . . . . .	17
the			Whistlers . . . . .	19
Union			White Bird . . . . .	4
			With Pleasure . . . . .	20
			Whistling Farmer Boy . . . . .	2
			Yankee Shuffle . . . . .	14

The Stars and Stripes Forever. March.

Bassoons. SOUSA.

247

The John Church Company.

To the American Legion JOHN PHILIP SOUSA  
 Lieut. Com. U. S. N. R. F.

Bassoons Marcia MARCH

Comrades of the Legion

Sam Fox Pub. Co., Cleveland, O.

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# The U. S. Field Artillery March

JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.  
arr. by M. L. Lake

Bassoon

American Star *ff*

*ff* *mf* *ff*

TRIO *mf-ff*

*Last time*  
*Fine f*

Carl Fischer, New York *ff* D.S. al Fine

# Who's Who in Navy Blue

To "Tecumseh"  
MARCH  
of the Class of 1921, JOHN PHILIP SOUSA  
Lieut. Commander U. S. N. R. F.

Bassoons

597

United States

Piccolo Pic

# Bullets and Bayonets

John Philip Sousa

No. 50, B.  
Bassoons

Alla Marcia *ff*

*mf* *ff* *fff* *fff* *fff*

Copyright, 1919, by G. Schirmer

J. P. Sousa

America  
America  
Anchor  
Ancient  
Bullets  
Boy Scout  
Bride  
Beau  
Belle  
Boy and  
Black  
Comrad  
Chanty  
Corcor  
Charla  
Crusad  
  
Direct  
Diplom  
Dixiel  
Down S  
Dawn  
  
El Cap  
Entre

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Flags  
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Fascin  
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Hadie  
Glory  
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Hearts

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**The U.S. Field Artillery March** JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.  
arr. by M. L. Lake

Bassoon

American Star Pt. 1.  
2100 *ff* *fz* *mf*

*ff* *fz*

*ff* *fz*

TRIO Bassoon *ff* *fz*

Universal Band Pt. 1. Moderato 1474 *ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

**Piccolo Pic**  
(Humoresque)

Walter L. Slater  
Arr. by M. L. Lake

Bassoon

Universal Band Pt. 1. Moderato 1474 *ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

20843-17

Carl Fischer, New York

No. 50, B.

Bassoons

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

28770

To "Tecumseh"  
**Who's Who in Navy Blue**

Bassoons

Marcia Brillante United States Naval Academy JOHN PHILIP SOUSA  
Lieut. Commander U.S.N.R.F.

597 *ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

*ff* *fz* *mf*

J. P. Sousa

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

*ff* *fz*

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No. 46, B.  
Bassoons

### Solid Men to the Front!

MARCH

John Philip Sousa  
Lieut. U. S. N. R. F.

Musical score for Bassoons, featuring a main melody and a TRIO section. The score includes dynamic markings such as *ff*, *mf*, and *f*. It also contains first and second endings and a key signature of one flat.

28267 Copyright, 1918, by G. Schirmer

Bassoons

### Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.

Musical score for Bassoons, featuring a main melody and a TRIO section. The score includes dynamic markings such as *ff*, *mf*, and *f*. It also contains first and second endings and a key signature of one flat.

Sam Fox Pub. Co., Cleveland, O.

*Sabre and Spurs*

### LIBERTY LOAN MARCH

Bassoon

JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.

Musical score for Bassoon, featuring a main melody and a TRIO section. The score includes dynamic markings such as *f* and *ff*. It also contains first and second endings and a key signature of one flat.

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BASSOONS

### The Volunteers

MARCH

JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.

Musical score for Bassoons, featuring a main melody and a TRIO section. The score includes dynamic markings such as *ff*, *f*, and *sf*. It also contains first and second endings and a key signature of one flat.

Carl Fischer, New York. D. S. al Fine







Bassoons

### Anchor and Star March

John Philip Sousa  
Lieut. U.S.N.R.F.

2108

### Ancient and Honorable Artillery Company

Bassoons MARCH JOHN PHILIP SOUSA

Musical score for Bassoons of 'Anchor and Star March'. The score consists of six staves of music. It begins with a key signature of one flat and a 2/4 time signature. The music features various dynamics including *ff*, *mf*, and *f*. There are first and second endings marked with '1' and '2'. The piece concludes with a *ff* dynamic.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

### Marquette University March

Bassoons JOHN PHILIP SOUSA

Musical score for Bassoons of 'Marquette University March'. The score consists of six staves of music. It begins with a key signature of one flat and a 2/4 time signature. The music features various dynamics including *ff*, *f*, and *mf*. There are first and second endings marked with '1' and '2'. The piece concludes with a *ff* dynamic.

The John Church Company. Made in the U. S. A.

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*U.S. Pat.*

I Bassoons

### Flags Of Freedom, March

American  
Star No. 3 a2

Lieut. JOHN PHILIP SOUSA  
U.S.N.R.F.

2113

Musical score for Bassoons of 'Flags Of Freedom, March'. The score consists of six staves of music. It begins with a key signature of one flat and a 2/4 time signature. The music features various dynamics including *ff*, *f*, and *mf*. There are first and second endings marked with '1' and '2'. The piece concludes with a *ff* dynamic.

21284 - 6 1/2

Carl Fischer, New York

No. 45, B.

Bassoons

### We Are Coming

Marcia brillante

MARCH

John Philip Sousa

Musical score for Bassoons of 'We Are Coming'. The score consists of six staves of music. It begins with a key signature of two flats and a 2/4 time signature. The music features various dynamics including *ff*, *f*, and *mf*. There are first and second endings marked with '1' and '2'. The piece concludes with a *ff* dynamic.

28227

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THE BOY SCOUTS OF AMERICA

Bassoons

MARCH

JOHN PHILIP SOUSA

To the Officers and Men of the U. S. Naval Reserve  
**NAVAL RESERVE MARCH**  
 INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA

Bassoons

GRAND AMERICAN FANTASIA.

TONE PICTURES OF THE NORTH AND SOUTH.

THEO. BENDIX.

ON.

Allo modto

Maestoso.

Modto

Allo modto

5  
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THE BOY SCOUTS OF AMERICA

MARCH

JOHN PHILIP SOUSA

Bassoons

BASSOON.

To the Officers and Men of the U. S. Naval Reserve  
NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA  
Lieut. U. S. N. R.

Bassoons

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BASSOONS

The Chantyman's March

(Founded on working Songs of the Sea) JOHN PHILIP SOUSA

American Star No. 2107

Carl Fischer, New York



MANHATTAN BEACH MARCH.

BASSOONS.

SOUSA.

Musical score for Manhattan Beach March, Bassoons. Includes staves with notes and rests, dynamic markings like 'p' and 'ff', and a copyright notice for The John Church Co.

The John Church Co.

THE CORCORAN CADETS MARCH.

BASSOONS.

Published for Piano Price: 40 Cts.

SOUSA.

Musical score for The Corcoran Cadets March, Bassoons. Includes staves with notes and rests, dynamic markings like 'ff' and 'p', and a copyright notice for Harry Coleman, Phila Pa.

Harry Coleman, Phila Pa

"El Capitan" March.

Bassoons.

SOUSA.

Musical score for "El Capitan" March, Bassoons. Includes staves with notes and rests, dynamic markings like 'ff', 'f', and 'p', and a measure number '214'.

Handwritten text: "Bassoons" and "Ponder D'Amour" with a signature.

Property of JOHN PHILIP SOUSA.

Handwritten musical score for Bassoon, starting with 'Moderato'. Includes staves with notes, rests, and dynamic markings like 'p' and 'ppp'.

con tutta forza. The John Church Co.

Vertical list of numbers on the right margin: 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.



MANHATTAN BEACH MARCH.

BASSOONS.

SOUSA.

First line of musical notation for Manhattan Beach March, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The music begins with a dynamic marking of *p*.

Harry Coleman, Phila Pa

"El Capitan" March.

BASSOONS.

SOUSA.

Musical score for "El Capitan" March, starting at measure 214. The score is written for bassoons and includes various dynamic markings such as *ff*, *p*, *fff*, and *mp*. It features complex rhythmic patterns and articulation marks.

The John Church Company

King Cotton MARCH.

BASSOONS.

SOUSA.

Musical score for "King Cotton" March, starting at measure 173. The score is written for bassoons and includes dynamic markings like *ff*, *mf*, and *con tutta forza*. It features first and second endings and a *unis* section.

The John Church Co.

Full  
Boy  
Bri  
Bea  
Bel  
Boy  
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Cor  
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Cru  
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BASSOONS. Washington Post March. J. P. SOUSA.

187 Musical score for Bassoons, Washington Post March, J. P. Sousa. Includes dynamic markings like ff and mf.

Harry Coleman, Phila. Pa

Hands across the Sea. March.

Bassoons. SOUSA.

302 Musical score for Bassoons, Hands across the Sea. March, Sousa. Includes sections for Trio and a due.

The John Church Company

THE LIBERTY BELL MARCH.

Bassoons. SOUSA.

78 Musical score for Bassoons, Riders for the Flag March, John Philip Sousa. Includes dynamic markings like ff and p.

Sam Fox Pub.Co., Cleveland, O., Printed in the U. S. A

Magna Charta March

Bassoon John Philip Sousa

Musical score for Bassoon, Magna Charta March, John Philip Sousa. Includes dynamic markings like fff and p.

Printed in the U.S.A.

Cha  
Cor  
Cha  
Cru  
  
Dir  
Dip  
Dix  
Dow  
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El  
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Fl  
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BASSOONS.

187

*ff*

*p*

1

Bassoons.

302

*ff*

1 2

*mf*

1 2 a 2

*ff*

Washington Post March.

J. P. SOUSA.

Bassoon.

American Patrol.

Universal Bd. 11.

F. W. MEACHAM.

220

*ppp*

*pp*

*p*

*poco a poco cresc.*

*cresc.*

*poco a poco cresc.*

*cresc.*

*ff*

*poco a poco cresc.*

3165. 27

Carl Fischer New York.

THE LIBERTY BELL MARCH.

Bassoons.

SOUSA.

78

*ff*

*ff*

*ff*

12 *mf*

*poco a poco cresc.*

*p*

*pp*

*poco a poco cresc.*

*ppp*

8 *mf*

*string.*

Vivo.

SOUSA

2 3

*giocoso*

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187

**THE NATIONAL GAME**  
MARCH JOHN PHILIP SOUSA

Bassoons

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

**THE BLACK HORSE TROOP**  
MARCH JOHN PHILIP SOUSA

Bassoons

Sam Fox Pub. Co., Cleveland O. Printed in the U.S.A.

Bassoons.

78

The John Church Company

**The Fairest of the Fair**  
March JOHN PHILIP SOUSA

Bassoon

489

The John Church Company

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The Directorate March.

SOUSA.

BASSOONS.

91. Musical score for Bassoons, starting with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, and *p dolce*.

The John Church Company.

Semper Fidelis March.

SOUSA.

BASSOON.

Musical score for Bassoon, starting with a dynamic marking of *ff*.

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

Bassoons

Musical score for Bassoons, starting with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, and *p*.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

The Diplomat March.

JOHN PHILIP SOUSA.

Bassoons.

431. Musical score for Bassoons, starting with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *p*, *martello*, and *ff grandioso*.

The John Church Company.

University of Nebraska

JOHN PHILIP SOUSA

Bassoon

Musical score for Bassoon, starting with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *p*, and *ff*.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

WILLIAMS

Musical score for Bassoon, starting with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *p*, and *ff*.

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The Directorate March.

SOUSA.

BASSOONS.

91. Musical notation for The Directorate March, Bassoons.

New Mexico March

JOHN PHILIP SOUSA

Musical notation for New Mexico March, Bassoons.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U.S.A.

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

Musical notation for La Flor de Sevilla, Bassoons.

The John Church Company

Made in the U.S.A.

Semper Fidelis March.

SOUSA.

BASSOON.

Musical notation for Semper Fidelis March, Bassoon.

Harry Coleman Phila. Pa.

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

Feist Edition

Bassoons

Musical notation for Toreadora, Bassoons.

Leo. Feist, Inc. Feist Building, N.Y.

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19



THE HIGH SCHOOL CADETS.

BASSOONS.

MARCH.

Published for Piano, Price: 40 Cts.

SOUSA.

193

Harry Coleman, Phila. Pa.

THE THUNDERER.

BASSOONS.

MARCH.

Published for Piano, Price: 40 Cts.

SOUSA.

Harry Coleman, Phila. Pa.

The Bride-Elect March.

Bassoons.

SOUSA.

255

The John Church Company

Hail to the Spirit of Liberty.

Bassoons.

March.

SOUSA.

356

The John Church Company.

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# Imperial Edward March.

Bassoons.

SOUSA.

388

*ff* *p* *ff* *Grandioso.* *ff*

The John Church Company.

# The Charlatan March.

Bassoon.

SOUSA.

282

*ff* *mf* *ff* *mf* *Grandioso.* *ff*

The John Church Company

# From Maine to Oregon-March

Bassoons

JOHN PHILIP SOUSA

557

*ff* *Adagio*

The Bride Elect - by Sousa

Moderato

*Moderato* *ff* *Allegretto bantabile* *mf*

*In Animato deciso*

*In Animato deciso* *ff* *string & wood.* *Allegro*

*ff*

Carl Fischer, New York.

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- 11
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Imperial Edward March.

Bassoons.

SOUSA.

388

Bas

288

The John Church Company

From Maine to Oregon. March

Bassoons

JOHN PHILIP SOUSA

557

The John Church Company

The Occidental March.

BASSOONS.

SOUSA.

1878.

Carl Fischer, New York.

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- 19



Bassoons.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

TRIO.

BASSOONS.

The Gladiator March.

Published for Piano, Price: 40 Cts.

J. P. SOUSA.

116

Trio.

Harry Coleman, Phila. Pa

Jack Tar March.

Bassoons.

SOUSA.

417

11  
12  
13  
14  
15  
16  
17  
18  
19



BASSOONS / 12 **THE LOYAL LEGION MARCH.** SOUSA.  
Published for Piano, Price: 40 Cts.

Musical score for Bassoons, featuring a main melody and a Trio section. The score includes dynamic markings such as *ff*, *mf*, and *ff*. The Trio section is marked with *mf* and *ff*. The piece is by Harry Coleman, Phila. Pa.

Harry Coleman, Phila. Pa.

**The Man behind the Gun.**

Bassoons. MARCH. SOUSA.

Musical score for Bassoons, featuring a main melody and a Trio section. The score includes dynamic markings such as *ff*, *mf*, and *ff*. The Trio section is marked with *mf* and *ff*. The piece is by The John Church Company.

The John Church Company

BASSOONS. **The Crusader March.** SOUSA.  
Published for Piano, Price: 40 Cts.

Musical score for Bassoons, featuring a main melody and a Trio section. The score includes dynamic markings such as *ff*, *mf*, and *cresc.*. The Trio section is marked with *ff* and *cresc.*. The piece is by Sousa.

Handwritten musical score for Bassoons, featuring a main melody and a Trio section. The score includes dynamic markings such as *pp*, *ppp*, and *ff*. The piece is by Sousa.

Musical score for Bassoons, featuring a main melody and a Trio section. The score includes dynamic markings such as *ff*, *mf*, and *cresc.*. The Trio section is marked with *ff* and *cresc.*. The piece is by Sousa.

Harry Coleman Phila. Pa.

12  
13  
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BASSOONS / 2 **THE LOYAL LEGION MARCH.**  
Published for Piano, Price: 40 Cts. SOUSA.

Musical score for 'The Loyal Legion March' for bassoons, measures 1-12. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs.

A large section of the page containing several empty musical staves, likely representing a redacted or missing portion of the score.

The John Church Company

BASSOONS. **The Crusader March.**  
Published for Piano, Price: 40 Cts. SOUSA.

Musical score for 'The Crusader March' for bassoons, measures 174-185. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *ff*, *mf*, and *cresc.*, and articulation marks like accents and slurs.

Harry Coleman, Phila. Pa.

BASSOONS. **THE PICADORE MARCH.**  
Published for Piano Price 40 Cts. SOUSA.

Musical score for 'The Picadore March' for bassoons, measures 1-12. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *ff*, *f*, and *mf*, and articulation marks like accents and slurs.

Harry Coleman Phila. Pa.

12  
13  
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**The Glory of the Yankee Navy**  
MARCH  
JOHN PHILIP SOUSA

Bassoon

506

The John Church Company

**Powhatan's Daughter March.**

Bassoon.

JOHN PHILIP SOUSA.

472

The John Church Company.

**MOTHER GOOSE MARCH.**  
ON NURSERY RHYMES. *Sousa.*

Baritone.

Pub. by J.W. PEPPER, Phila. Pa.

**"Sound off" March.**

Bassoon.

Sousa.

1887

15754-6

Carl Fischer, New York.

13  
14  
15  
16  
17  
18  
19



**The Yankee Shuffle.**  
 1st & 2d TROMBONES. CHARACTERISTIC MARCH. FRED L. MORELAND.

*Not Fast.*

Pub. by Dixie Music House, Chicago, Ill.

**When the Boys Come Sailing Home**  
 Bassoons John Philip Sousa

*Tempo di marcia*

228

Copyright 1918 by Harold Flammer, Inc.

**BASSOON.** Entracte Valse.  
 Tempo di Valse lente. JOSEF HELMESBERGER.

**"Hearts and Flowers"**  
 (COEURS ET FLEURS.)

**Bassoons.** A New Flower Song.  
 Theo. M. Tobani, Op. 245.

*Universal Ed. 51.* *Mod<sup>to</sup>* *à 2.*

272

Carl Fischer New York.

14  
15  
16  
17  
18  
19



1st & 2d

# Nobles Of The Mystic Shrine

BASSOONS MARCH JOHN PHILIP SOUSA

Musical score for Bassoons, featuring multiple staves with dynamic markings such as *ff*, *mf*, and *ff*. The score includes first and second endings and various musical notations.

Sam Fox Pub. Co., Cleveland, O.

Bassoons

Tempo di

# March of the Mitten Men

John Philip Sousa

Musical score for Bassoons, featuring multiple staves with dynamic markings such as *ff*, *mf*, *p*, and *ff*. The score includes first and second endings and various musical notations.

228

BASSOON.

# Entracte Valse.

Tempo di Valse lente.

JOSEF HELMESBERGER.

Musical score for Bassoon, starting at measure 241. It includes dynamic markings such as *pp*, *p*, *cresc.*, *dim.*, and *ppp*. The score features a solo section and a coda.

Oliver Ditson Company Boston

ppp

14  
15  
16  
17  
18  
19



544 **The Gliding Girl**  
Tango JOHN PHILIP SOUSA

♩ = 120  
Moderato

1st 2d

*Grasioso*

The John Church Company

1891 **Our Flirtations.**  
MARCH. J. P. SOUSA.  
arr. by L. P. Laurendeau.

Bassoon.

*cresc*

Trio.

15768 - 6 Carl Fischer, New York.

Bassoon. **New York Hippodrome.**  
MARCH. John Philip Sousa.

*Marziale energico.*

*Dolce.*

15  
16  
17  
18  
19



# The Invincible Eagle March.

Bassoons.

SOUSA.

372 *ff*

The John Church Company

# The Beau Ideal March.

BASSOONS.

Published for Piano, Price: 40 c

SOUSA.

322 *unis.* *ff*

Harry Coleman, Phila. Pa

# The Free Lance March.

JOHN PHILIP SOUSA.

123rd Series

BOOSEY'S MILITARY JOURNAL.

1

# No. 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W.H. Myddleton.

Moderato con energico.

1st Bassoon or Bass Clarinet.

W. H. Myddleton.

*ff*

Copyright 1907 by W.H. Myddleton in U.S.A.

Boosey & Co. Manufacturers of Military Band Instruments.

H. 5244.

16  
17  
18  
19



1st Bassoon or Bass Clarinet.

*p* *mf* *f* *ff* *attacca.*

DANCE. All° vivace. *f* *f* *f* *3*

*ff* *p Repeat ff* *f* *1.* *2.* *3*

*a poco più mosso.* *f* *f* *3*

*Andante maestoso e grandioso.* *ff*

*più accel.* *cres.* *fff* *Hooroo! Hooroo!*

1st Bassoon or Bass Clarinet.

Valse "Les Flèches de Cupidon."

By arrangement with Mr. W. H. Myddleton.

W.L. Cole.

Tempo di Gavotte.

*pp Daintily.* *p* *pp*

*mf* *mf*

*mf* *mf* *cres molto.*

*ff* *ff* *Andante.*

*rit.* *mf* *p con amore.* *mf* *p*

♩ VALSE. *p*

*p* *f* *4*

*mf* *mf* *ff*

*Pesante.* *ff* *p* *f* *Pesante.*

16  
17  
18  
19



1st Bassoon or Bass Clarinet.

Bassoons.

The Free Lance March.

JOHN PHILIP SOUSA.

On to Victory.

BASSOONS

The Belle of Chicago MARCH.

Sousa.

Published for Piano, Price 40Cts

16  
17  
18  
19  
50



Bassoon. **The White Plume March.** SOUSA.

499

Musical score for 'The White Plume March' for Bassoon and Trio. The Bassoon part starts at measure 499. The Trio part starts at measure 500. The score includes dynamic markings such as *ff*, *f*, and *mf*. There are first and second endings for the Trio part.

The John Church Co.

Bassoons **The Lambs' March** JOHN PHILIP SOUSA

566

With martial ardor

Musical score for 'The Lambs' March' for Bassoons. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. It features first and second endings and is marked with *a 2* and *a due*.

The John Church Company

Bassoon **The Federal March**  
**BY THE SWANEE RIVER**

(A Coon's dream of the past)

AMERICAN SKETCH

1st Bassoon.

Marching to the Camp-Meeting.  
Coon's heard in the distance.

W. H. MYDDLETON, OP. 21.

Musical score for 'The Federal March' for 1st Bassoon. The score includes dynamic markings such as *ppp*, *p*, *mf*, *pp*, *p*, *mf*, *pp*, *mf*, *f*, *ff*, *Con forza*, *ff*, *f*, *mf*, *f*, *p*, *mf*, *pp*, *dim.*, and *ppp*. It features first and second endings.

17  
18  
19



Bassoon.

# The White Plume March.

1. BASSOON.

Molto moderato. To be played in a rollicking style.

Dance of "De old Folks"

Musical score for 'The White Plume March' for Bassoon. The score consists of 12 staves of music. It begins with a dynamic of *mf* and includes markings for *ff*, *cresc.*, *f*, and *Con forza.* The piece concludes with a *f* dynamic.

Allegro brillante.

Coon Dance.

Musical score for 'Coon Dance' for Bassoon. It begins with an *attacca* marking and a *f* dynamic, followed by *p* and *mf* dynamics.

# The Federal March

Musical score for 'The Federal March' for Bassoon. The score consists of 12 staves of music. It begins with a *p* dynamic and includes markings for *mf*, *f*, *ff*, *Con fuoco*, *p subito*, *Con forza.*, *Più mosso.*, *Larghetto. (Vision) "Wid de old Folks at Home"*, *Allegro moderato.*, *Presto.*, and *fff long*. The piece concludes with a *fff long* marking.

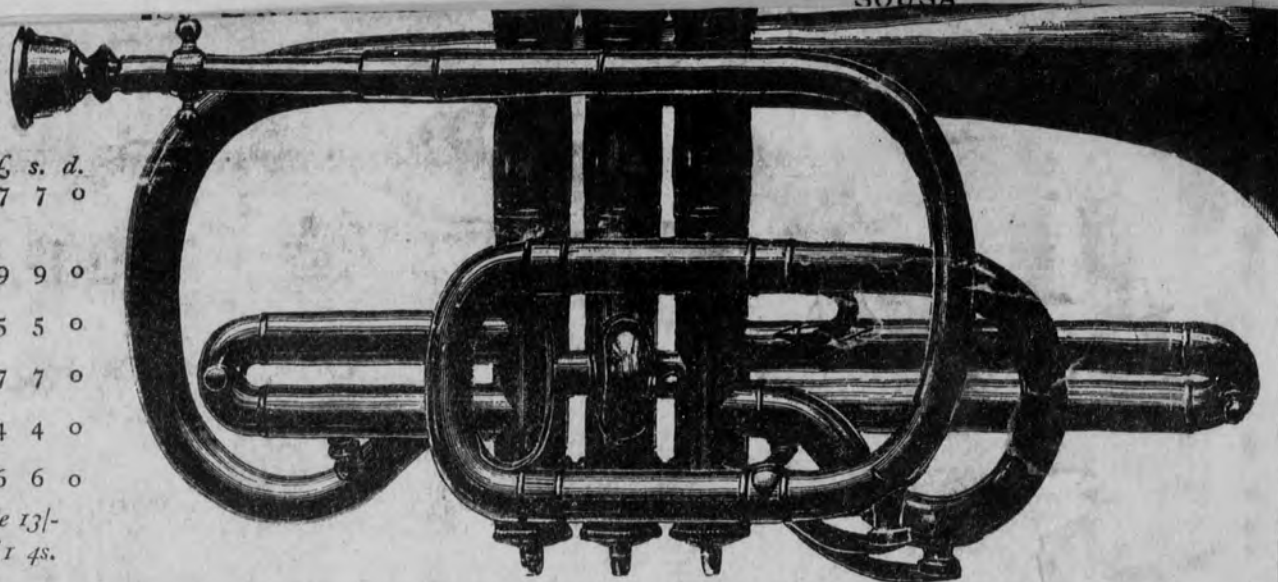
17  
18  
19



Bassoon.

### The White Plume March.

SOUSA



EXCELSIOR CLASS A	£ s. d.
Brass, fitted in black wooden case.	7 7 0
EXCELSIOR CLASS A	
Triply silver plated, fitted complete in black wooden case	9 9 0
SUPERIOR CLASS B	
Brass	5 5 0
SUPERIOR CLASS B	
Triply silver plated	7 7 0
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Brass	4 4 0
FIRST CLASS C	
Triply silver plated	6 6 0

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#### PRICES.

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Best English-made Wooden Box, lined and padded, and with lock and key	£ 6
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The Excelsior Class A, Superior Class B, and the Boehm System Clarionets, are guaranteed to be the best value we have ever offered. It is impossible to guarantee that any wooden instrument will not crack (when it does it can frequently be traced to want of care in handling), but we warrant the above classes of Instruments in every other way; and should any of our Excelsior Class A or superior Class B Instruments crack within twelve months from date of purchase, we undertake to replace the cracked portion free of cost. This does not apply to the Boehm system on account of the costly key work, or to the cheaper qualities of Clarionets.

#### OUTFIT.

Every Clarionet is furnished with cleaning mop, grease box, ligature, reed, and cap, and the B<sup>b</sup> and E<sup>b</sup> Clarionets are furnished with good card holders, according to their qualities.

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Of Ebonite are frequently fitted to the following keys, E<sup>b</sup>, F, G<sup>♯</sup>, C<sup>♯</sup>, and others. Any one can be fitted to order on at 6/- per roller.

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COCOA WOOD, with 14 keys and 2 rings, and improved C <sup>♯</sup> key, or with 13 keys and 2 rings only (please state which when ordering)	£ 7	£ 8 8
Ditto, ditto, for Military use, in leather case	7	9 0
BARRET'S IMPROVEMENT of rings and keys on top joint	9 9 0	10 10

	In well-seasoned	In
	Cocoa Wood.	Ebonite
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FIRST CLASS C, with 14 keys, 2 rings, and improved C <sup>♯</sup> key; complete with all fittings, as above	3 12 0
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### CIRCULAR BASSES.

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### The Federal March

JOHN PHILIP SOUSA

Bassoon

522

The John Church Company

### The Pathfinder of Panama

JOHN PHILIP SOUSA

Bassoons

574

The John Church Company

17443-7

The John Church Company

17  
18  
19  
50



**The Boy and The Birds**  
(Characteristic)

FRED W. HAGER  
Arr. by Herbert L. Clarke

Bassoons

American Star II, Alto

2122

TRIO

CODA

Whistle

Carl Fischer, New York

To Mrs. THEODORE ROOSEVELT JOHN PHILIP SOUSA  
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

**THE GOLDEN STAR** (Memorial March)  
Marcia Funebre

Bassoons

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C 7201

FILLMORE MUSIC HOUSE, CHICAGO.

Bassoon

**Lassus Trombone**  
De Cullud Valet to Miss Trombone HENRY FILLMORE

Bassoons

**The Minnesota March**

JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland O. Printed in the U.S.A.

Bassoons

**Atlantic City Pageant**  
MARCH

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

18  
19  
30



**The Boy and The Birds**  
(Characteristic) **FRED W. HAGER**  
Arr. by Herbert L. Clarke

Bassoons  
American Star J. Alto  
2122  
TRIO  
CODA

**"Old Timers" Waltz**  
Bassoon  
Compiled and Arranged by  
M. L. LAKE

Intro.  
1470. *ff*

*mp*

*f*

*ff*

*p*

*f*

Fillmore Music House, Cal. O.  
**Lassus Trombone**  
De Cullud Valet to Miss Trombone **HENRY FILLMORE**

Bassoon

*ff*

*p*

*f*

1 8

*p*

*f*

31 *cresc.*

*mf* *f*

*ff*

*sfz*

IP SOUSA

18  
19  
50



**The Boy and The Birds**  
(Characteristic) FRED W. HAGER  
Arr. by Herbert L. Clarke

Bassoons  
American Star J. Alto  
2122

**THE GRIDIRON CLUB MARCH**  
JOHN PHILIP SOUSA

I Bassoons

TRIO

CODA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

**SESQUI-CENTENNIAL EXPOSITION MARCH**  
JOHN PHILIP SOUSA

I Bassoons

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Fillmore Music House, Cin. O.

**Lassus Trombone**  
De Cullud Valet to Miss Trombone HENRY FILLMORE

Bassoon  
1242

TRIO

Fillmore Music House, Cin. O.

**The Gallant Seventh**  
MARCH JOHN PHILIP SOUSA

1st & 2d Bassoons

Sam Fox Pub. Co., Cleveland, O.

18  
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20



Bassoon  
March time  
**Sally Trombone**  
PARSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE  
*a tempo*  
SOLO

1300

Fillmore Music House, Cin. O.

BASSOON  
Moderato.  
**Fascination Intermezzo.**  
M. A. ALTHOUSE.

668

Harry Coleman, Phila. Pa

✓  
Loren South



DOWN SOUTH  
AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Foot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

1st Bassoon.

Wm. Hy. Myddleton.

Sand Dance. M. M. (116).

Musical score for the first page of 'Down South'. It consists of ten staves of music in bass clef, 2/4 time. The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*. A section marked 'Coda.' is indicated with a circled 'C'. The piece concludes with a section labeled '(Cake Walk.) M. M. (100)'. A double bar line with repeat dots is present at the end of the first section.

12 Bassoon.

Musical score for the second page of 'Down South'. It consists of ten staves of music in bass clef, 2/4 time. The score includes dynamic markings such as *ff*, *pp*, *mf*, *f*, and *ppp*. Performance instructions include 'Andante Moderato', 'Poco rall. e cresc.', 'meno mosso', 'Andante sostenuto al Fine.', 'Adagio', 'Allegro (♩ = 120)', 'Cresc. molto', 'Più accel.', and 'Presto'. A section marked 'Coda.' is indicated with a circled 'C'. The piece concludes with a section labeled 'Fin. to Coda.' and a double bar line with repeat dots.



I Bassoon  
**The Dauntless Battalion**  
MARCH JOHN PHILIP SOUSA

604

The John Church Company. Made in the U. S. A.

Bassoon.  
**"The Whistlers."**  
Intermezzo from the Opera "Frühlingsluft." Ernst Reiterer.  
arr. by L. P. Laurendeau.

813. Moderato.

Carl Fischer New York.



**Baritone. 9:** **Temptation Rag.** HENRY LODGE.  
*Arr. by W. C. O'Hare.*  
 Allto con modo  
 635 *Alto* *mf*  
*Alto*  
*cresc-en-do*  
*ff* *Fine.*  
*cresc-en-do*  
*mf*  
*p-f* *D.S. al Fine no repeat.*  
 M. Witmark & Sons, N.Y.

**Bassoon.** **Dixieland.** Chauncey Haines.  
*ff* *p* *cresc.* *Fine*  
*ff* *p* *f* *D.S. al fine.*  
 TRIO. *ff*  
 The Whitney Warner Pub. Co., Detroit Mich.

**Bassoon** **Ragging The Scale** FOX TROT  
 By EDW. LAYPOOLE  
*Arr. by Alfred R. Dalby*  
*f*  
*trio*  
*D.S. al st. end*

**Bassoon.** "Finnegan's Hornpipe"  
 Polka. F. H. Losey.  
 622. *f* *ff* *mf*  
 Carl Fischer, N. Y.

*f* *p* *ff*  
 The John Church Company

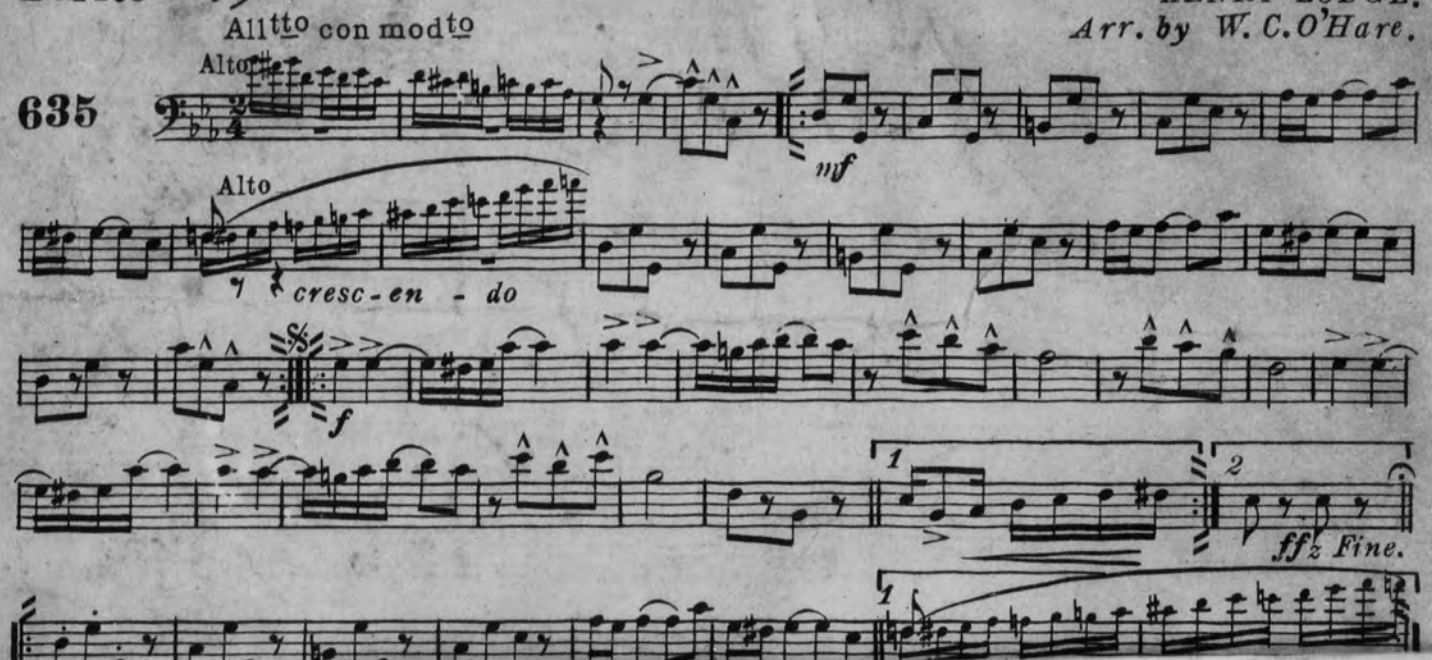
IP SOUSA  
*ff* *mf*



Baritone. 9  
635 **Temptation Rag.**

HENRY LODGE.  
Arr. by W. C. O'Hare.

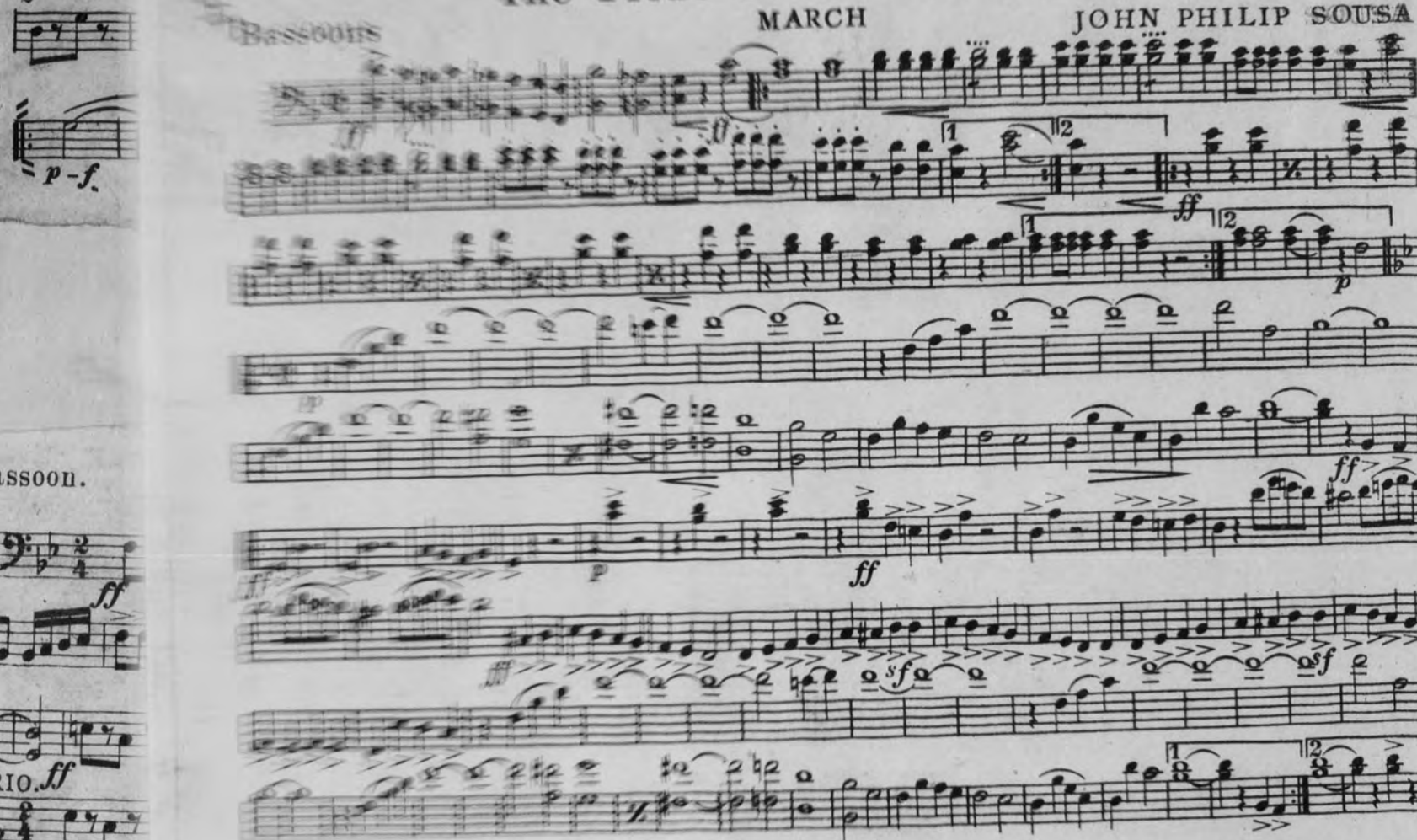
Alto con modo  
Alto  
mf  
cresc-en-do  
ff Fine.



**The Pride of the Wolverines**

MARCH JOHN PHILIP SOUSA

Bassoons  
p-f  
ff



Bassoon.

ff  
TRIO ff  
ff



The Whitney Warner Pub. Co., Detroit Mich.

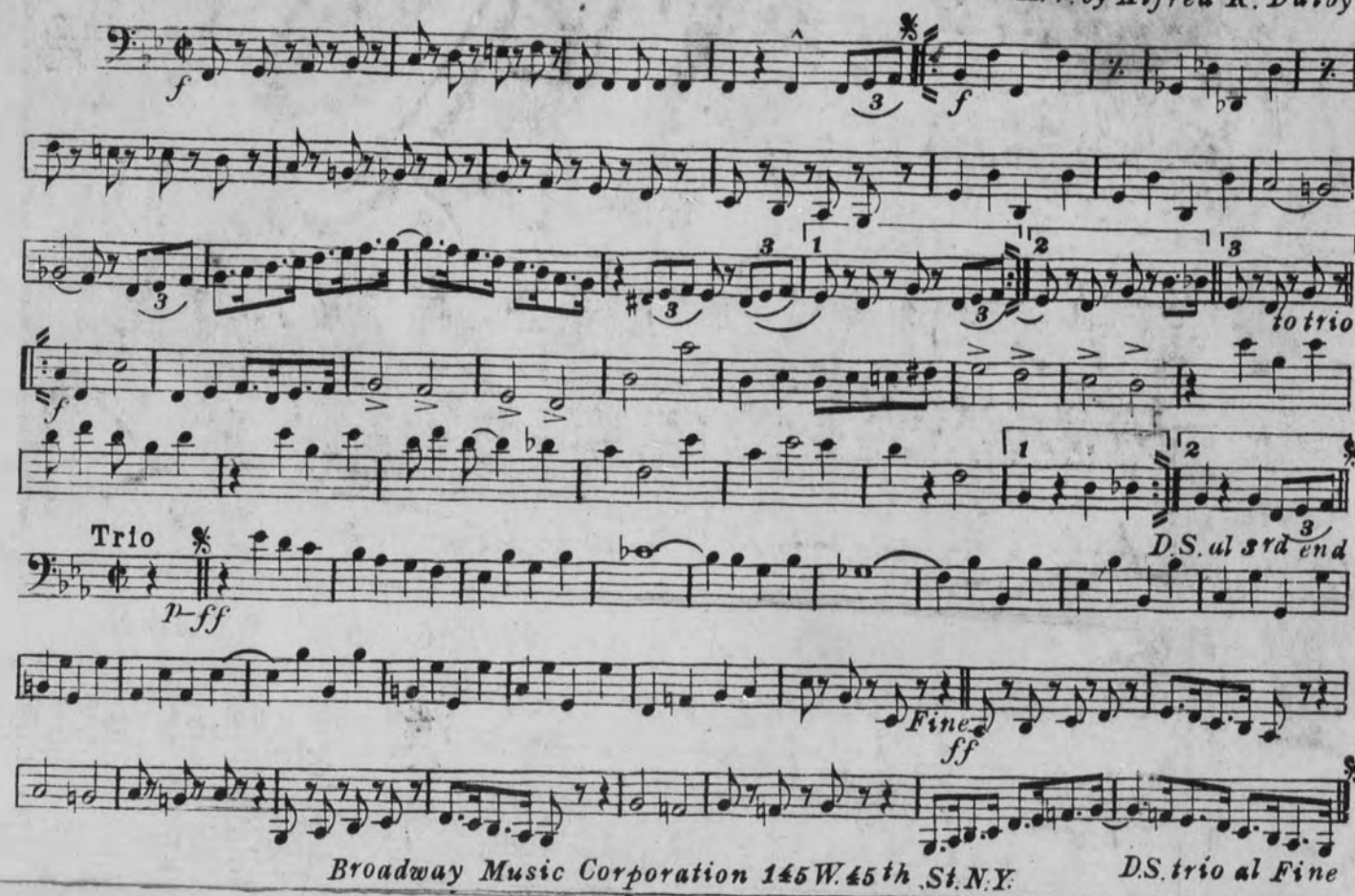
Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

**Ragging The Scale**  
FOX TROT

By EDW. LAYPOOLE  
Arr. by Alfred R. Dalby

Bassoon

f  
to trio  
D.S. al sta end  
Trio  
p-ff  
ff  
Broadway Music Corporation 145 W. 45th St. N.Y.  
D.S. al Fine



**With Pleasure**  
Dance Hilarious

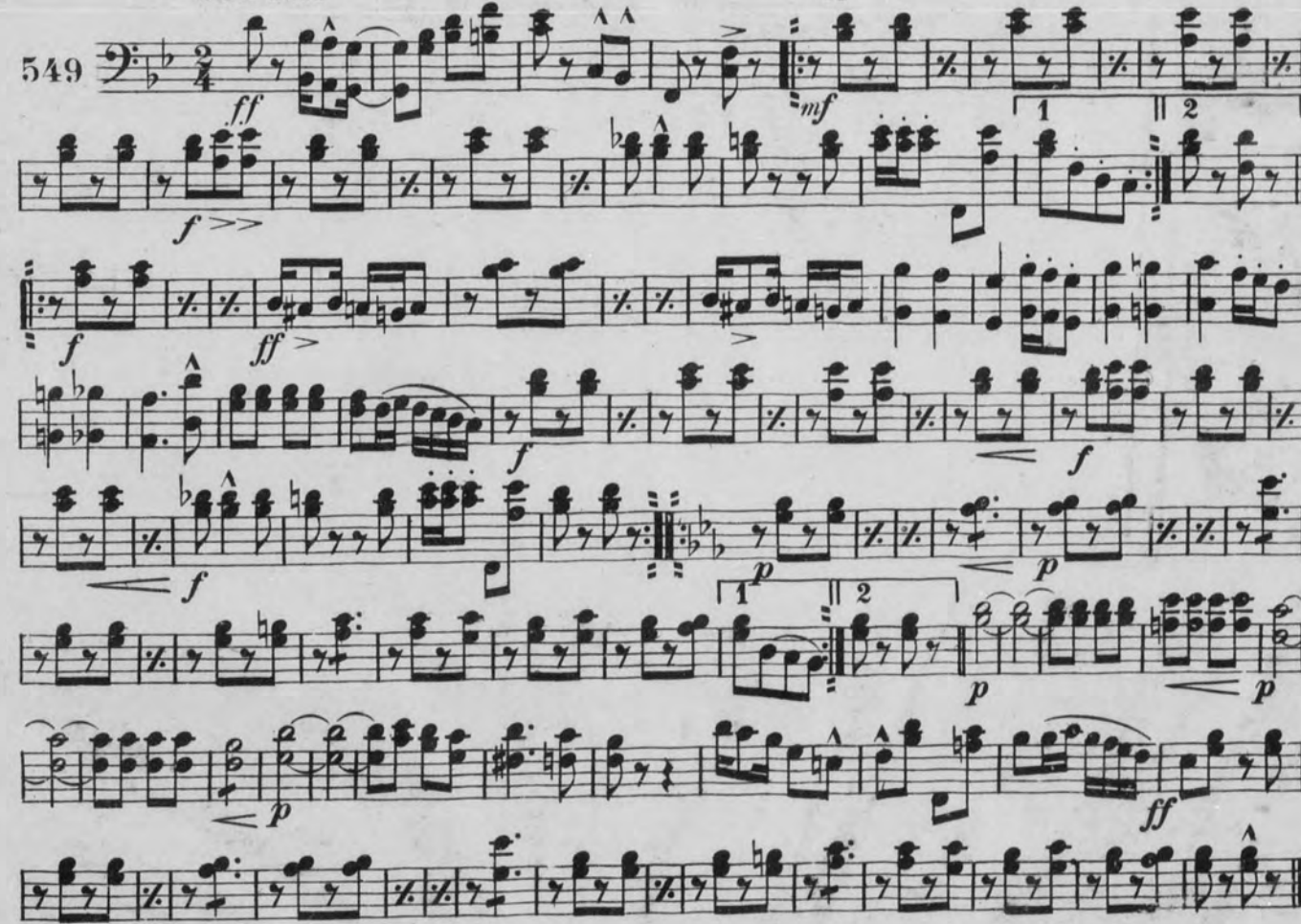
JOHN PHILIP SOUSA

Bassoons

Con brio

logg.

549  
ff  
mf  
f  
ff  
p  
p  
ff



The John Church Company



To Mrs. Warren G. Harding  
**Keeping Step with the Union**  
MARCH John Philip Sousa

BASSOONS



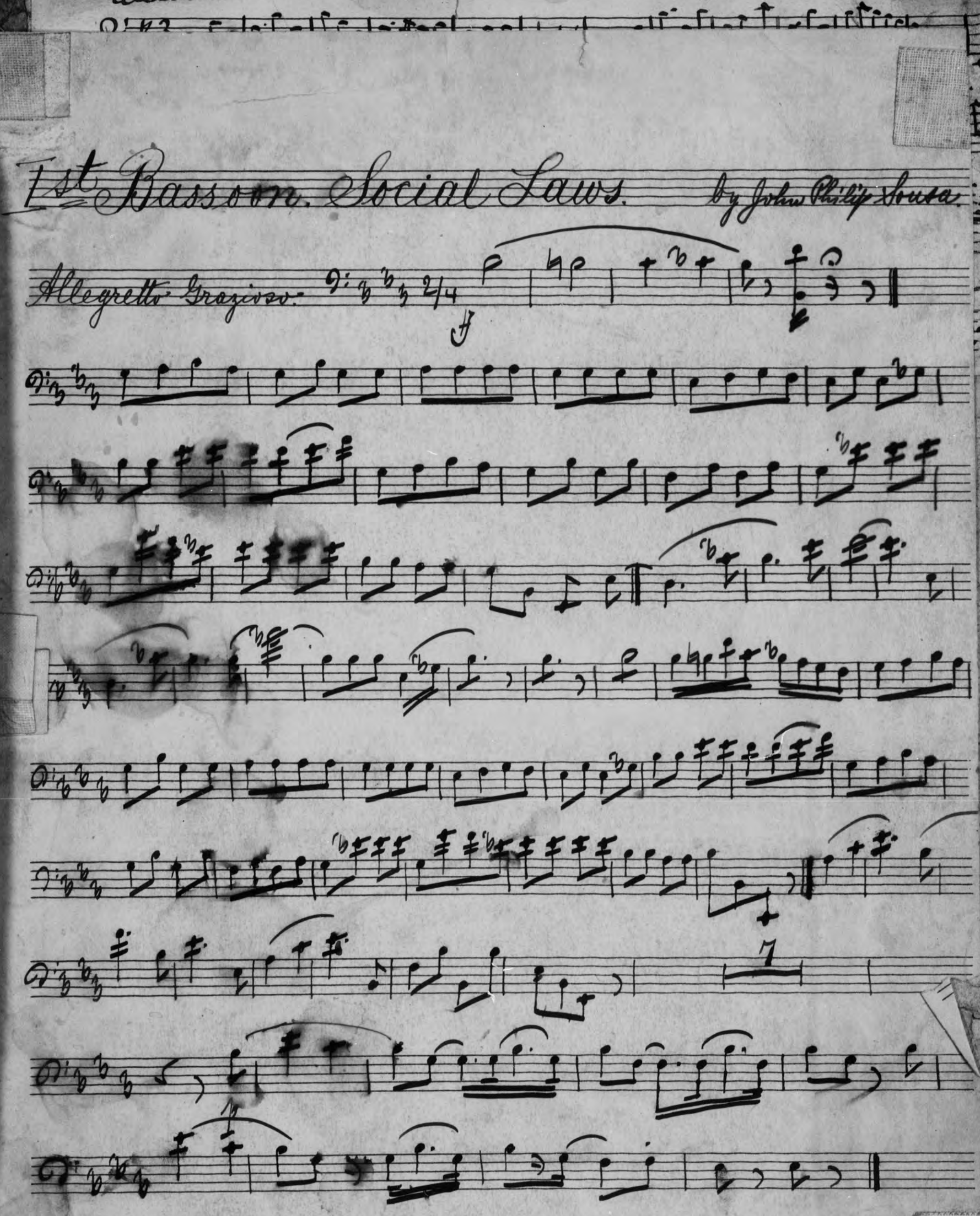
**On the Campus**  
MARCH JOHN PHILIP SOUSA

Bassoons



Sam Fox Pub. Co., Cleveland, O.

I Bassoon  
*Andante*  
*My Country 'tis of Thee*



Carl Fischer, New York.  
No. 4-12 lines.



B.

I Bassoon

My Country 'Tis of Thee

*Andante*

La Marseillaise

*tutta forza*

O. Canada

All<sup>o</sup> risoluto.

The Star-Spangled Banner

Bassoons

Harmonized by  
Walter Damrosch  
Arranged for Band by  
John Philip Sousa



John Philip Sousa  
Collection

M 19