

MASSSES

For 2 Equal, SAB or SATB Voices

(For SATB with T and B parts ad lib.)

SA Voice Edition for 2-part singing available for all masses listed.

"L" beside catalogue number stands for "Liturgical", i.e., music conforms to official Catholic Church music regulations.

Cat.No.	Title	Composer	Price in U.S.A.
13	Mass in d minor, opus 8	H. Blasel . . . . .	.80
L 66	Missa Salve Regina	J. G. E. Stehle . . . . .	.80
162	Blessed Sacrament Mass	J. A. Korman . . . . .	.80
186	Mass in C (Credo by Korman)	G. Gounod <i>Arr. by J. A. R.</i>	.80
225	Mass in F	J. Conconne <i>Arr. by J. A. R.</i>	.80
254	Mass in F, opus 193	J. L. Battman <i>Arr. by J. A. R.</i>	.80
326	Mass of St. Mary	L. Berge <i>Arr. by E. Grey</i>	.80
363	Choral Mass in honor of the Infant Jesus	W. J. Marsh. . . . .	.80
L 447	Mass of St. Francis of Assisi	J. B. Singenberger . . . . .	.80
L 451	Mass of the Holy Ghost	J. B. Singenberger . . . . .	.80
L 505	Mass of St. Rose of Lima	H. Tappert . . . . .	.80
L 669	Missa Exultet	F. Witt . . . . .	.80
L 871	Missa Tertia, opus 7b	M. Haller <i>Arr. by J. A. R.</i>	.80
615	Mass of St. Francis Xavier	Rene L. Becker . . . . .	.80
1048	Easy Mass in honor of St. Francis X. Cabrini	L. Rizzo . . . . .	.80
L 1079	Missa Quarta, opus 8	M. Haller <i>Arr. N. Borucchia.</i>	.80
1034	Missa de Nativitate Domini	S. A. Erst . . . . .	.80
L 1277	Missa Regina Coeli	W. J. Marsh. . . . .	.80
L 1289	Missa Regina Angelorum	O. Mrazek . . . . .	.80
L 1303	Mass "Thy Kingdom Come"	P. Yon . . . . .	.80
1649	Missa Panis Angelicus Based on Franck's "Panis Angelicus" and popular hymns to the Blessed Sacrament.	E. Grey. . . . .	.80
105	Mass of St. Cecilia	J. E. Turner <i>Arr. by J. A. R.</i>	.80
201	Mass in honor of St. Joan of Arc	J. A. Korman <i>Arr. by J. A. R.</i>	.80
237	Jubilee Mass in honor of the Sacred Heart	W. J. Marsh. . . . .	.80
1326	Mass of the Holy Family	J. V. Dethier . . . . .	.80
126	Mass of the Guardian Angels	A. T. McEvoy <i>Arr. by J. A. R.</i>	.80
L 771	Missa Parochialis	Jos. J. McGrath . . . . .	.80
L 1699	Missa Paschalis (Easter)	J. Alfred Schehl . . . . .	.80
L 1790	Missa Redemisti Nos, Domine	J. Carnevali . . . . .	.80
L 445	Mass in honor of the Holy Family	J. B. Singenberger . . . . .	.80
1846	Triumphal Mass in honor of St. Joan of Arc	R. J. Sorin . . . . .	.60
326	Second Mass in D in honor of St. Mary.	Louis Bergé . . . . .	.80

Prices subject to change without notice.

M'Laughlin & Reilly Co., Boston, Mass.

Missa Tertia

For Two Equal, SAB or SATB Voices and Organ

Revised and Edited by
JAMES A. REILLY

M. HALLER, Op. 7b

Kyrie

Moderato

SOPRANO *p* Ky - ri - e e - le - i - son. *mf* Ky -

ALTO *mf* Ky - ri - e

TENOR *ad lib.*

BASS

ORGAN *p* *mf*

Ped.

- ri - e e - le - i - son. ^A Ky - ri - e e - le - i - son.

e e - le - i - son. Ky - ri - e e - le - i - son.

mf Ky - ri - e e - le - i - son.

mf Ky - ri - e e - le - i - son.

p Chri - ste e - le - - - i - son. *mf* Chri - ste e -

p Chri - ste e - le - i - son. *mf*

Chri - ste e - le - i - son.

p *mf*

Man.

le - - - i - son. Chri - ste e - le - - - i - son.

mf Chri - ste e - - - le - i - son.

Chri - - ste e - le - i - son. Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

mf

Ped.

p Ky - ri - e e - le - i - son. *mf* Ky - ri - e e -

Ky - ri - e e - le - i - son. *mf*

p *mf*

Man.

le - i - son. Ky - ri - e e - le - - - i - son.

Ky - ri - e e - - - le - i - son.

le - i - son. Ky - ri - e e - le - - - i - son.

Ped.

Gloria

Con moto

mf Et in ter - ra pax ho - mi - ni - bus , bo - nae vo - lun - ta - - - tis.

mf bo - nae vo - lun - ta - - - tis. Lau -

Et in ter - ra pax ho - mi - ni - bus , bo - nae vo - lun - ta - - - tis.

Con moto

mf

Ped.

p Be - ne - di - ci - mus te. *mf* A - do - ra - mus te. *f* Glo - ri - fi - ca - mus te.

da - mus te. *mf* A - do - ra - mus te. *f* Glo - ri - fi - ca - mus te.

mf

Ped.

mf
Gra-ti-as a-gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am.

p
Do-mi-ne

mf
Gra-ti-as a-gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am.

p
Do-mi-ne

mf
Man.

p
Do-mi-ne Fi - li u-ni-

De-us, Rex coe - le - stis, De-us Pa-ter o - mni-po-tens.

De-us, Rex coe - le - stis, De-us Pa-ter o - mni-po-tens.

mf
ge - ni - te Je - su Chri - ste. Do-mi-ne De-us, A-gnus De-i,

f
Je - su Chri - ste.

mf
Je - su Chri - ste. Do-mi-ne De-us, A-gnus De-i,

Je - su Chri - ste.

mf
Ped.

Poco ritenuto

rit.
 Fi-li-us Pa - - tris.
 Solo
p Qui tol-lis pec - ca-ta mun - di, mi-se-re-re

rit.
 Fi-li-us Pa - - tris.

Poco ritenuto

rit.
 Solo
p Qui tol-lis pec-ca-ta mun - di, su-sci-pe de-pre-ca-ti-o-nem

rit.
 Tutti
mf

p no - bis.
 Tutti
mf
 su-sci-pe de-pre-ca-ti-o-nem

mf
 su-sci-pe de-pre-ca-ti-o-nem

Ped. *rall.*

no - stram. Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis.

rall.
 no - stram. Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis.

rall.

Con moto

Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu

Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus.

Con moto

Man.

Ped.

Più mosso

so - lus Al - tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri -

Je - su Chri - ste.

Je - su Chri - ste. Cum San - cto Spi - ri -

Più mosso

tu, in glo - ri - a De - i Pa - tris. A - - - - men.

tu, in glo - ri - a De - i Pa - tris. A - - - - men.

Credo

Con moto

mf
Pa-trem o-mni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-
mf
Pa-trem o-mni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-
Con moto
mf
Ped.

bi-li-um o-mni-um, et in-vi-si-bi-li-um. Et in u-num Do-mi-num
bi-li-um o-mni-um, et in-vi-si-bi-li-um. Et in u-num Do-mi-num
Man.

Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. *mf*
Et ex Pa-tre
Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum.

De - um de De - o,

na - tum an - te o - mni - a sae - cu - la. lu - men de

Ped.

De - um ve - rum de De - o ve - - - ro.

lu - mi - ne,

De - um ve - rum de De - o ve - - - ro.

mf Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a

mf Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a

p

Man.

mf Qui pro-pter nos ho-mi-nes, et pro-pter no-stram sa-lu-tem, de-sce-
mf fa-cta sunt. *mf* Qui pro-pter nos ho-mi-nes, et pro-pter no-stram sa-lu-tem de-sce-
mf fa-cta sunt.

Adagio *p* ndit de coe-lis. Et in-car-na-tus est de Spi-ri-tu San-cto
 ndit de coe-lis.

Adagio *p* Man.

ex Ma-ri-a Vir-gi-ne: Et ho-mo fa-ctus est. *rit.*
 Et ho-mo fa-ctus est. *rit.*

rit.

Sostenuto

p
Cru-ci-fi-xus e-ti-am pro no-bis: sub Pon-ti-o Pi-la-to pas-sus

Sostenuto

p
Man.

Man.

Con moto
Tutti

rit. Et re-sur-re-xit ter-ti-a di-e, se-
et se-pu-ltus est. *f* se-
Et re-sur-re-xit ter-ti-a di-e, se-

Con moto

rit.
Ped.

Ped.

cun-dum Scri-ptu-ras. Et a-scen-dit in coe-lum: se-det ad dex-te-ram
cun-dum Scri- ptu-ras. se-det ad dex-te-ram
cun-dum Scri- ptu-ras. Et a-scen-dit in coe-lum: se-det ad dex-te-ram

Pa - tris. Et i - te-rum ven - tu - rus est cum glo - ri-a, ju-di - ca-re vi -

Pa - tris. Et i - te-rum ven - tu - rus est cum glo - ri-a, ju-di - ca-re vi -

vos et mor - tu - os: cu - jus re-gni non e-rit fi - - - nis.

vos et mor - tu - os: cu - jus re-gni non e-rit fi - nis.

poco rit.

poco rit.

poco rit.

a tempo *mf* qui ex

mf Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem:

a tempo *mf*

Pa-tre Fi-li - o-que pro - ce - dit. Qui cum Pa-tre, et Fi - li - o
 Qui cum Pa-tre, et Fi - li - o
 Qui cum Pa-tre, et Fi - li - o

si - mul a - do - ra - tur, et con - glo - ri - fi - ca -
 si - mul a - do - ra - tur, et con - glo - ri - fi - ca -

tur: qui lo - cu - tus est per Pro - phe - tas. Et u - nam san -
 tur: qui lo - eu - tus est per Pro - phe - tas.

etam ca - tho - li - cam et a - po - sto - li - cam Ec - cle -
 et a - po - sto - li - cam Ec -
 et a - po - sto - li - cam Ec - cle -

mf *f*

Ped.

- si - am.
 cle - si - am. Con - fi - te - or u - num ba - pti - sma in re -
 - si - am.

Man.

Et ex - spe - cto
 mis - si - o - nem pec - ca - to - rum.

mf *f*

re - sur - re - cti - o - nem mo - rtu - o - rum. Et vi -

Et vi - - -

Et vi - - -

Ped. Man.

tam ven - tu - ri sae - - - cu - li.

tam

tam ven - tu - ri sae - - - cu - li.

A - - -

A - - -

Ped.

A - - - men, A - - - men.

men, A - - - men, A - - - men

A - - - men, A - - - men.

- - - men, A - - - men.

Sanctus

Moderato

San - ctus, San - ctus, San - - -
 San - ctus, San - ctus, San - - -
 San - - -
 San - ctus

p *mf* *f*

p *mf* *f*

mf *f*

Moderato

Man. Ped.

- - ctus Do - mi - nus De - us Sa - ba - oth.
 - - ctus
 - - ctus Do - mi - nus De - us Sa - ba - oth.

Più mosso

mf
Ple - ni sunt coe - li et ter - - -
Ple - ni sunt coe - li et ter - - -
mf
Ple - ni sunt coe - li et ter - - -
Più mosso Ple - ni sunt coe - li et ter - - -
Ped.

ra glo - ri - a tu - a, glo - ri - i tu - a. Ho -
ra glo - ri - a tu - a, glo - ri - a tu - a.
Ped.

san - na in ex - cel - - sis.
Ho - san - na in ex - cel - sis.
in ex - cel - sis.
Man. Ped.
rit.

Benedictus

Sostenuto

mf
Be - ne - di - ctus, be - ne - di - ctus qui ve -
mf
Be - ne - di - ctus,
mf
Be - ne - di - ctus, be - ne - di - ctus qui ve -
Sostenuto
p
Be - ne - di - ctus qui ve -

Man.

Con moto

mf
nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -
mf
Do - mi - ni.
mf
nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -
Con moto
mf
Ped.

Ped.

Ped.

rit.

rit.

rit.

Agnus Dei

Moderato

p A-gnus De - i, qui tol - lis pec - ca - ta mun -
mf A - gnus De - i, qui tol - lis pec - ca - ta
mf pec - ca - ta mun - -

Moderato

p *mf* Ped.

p di: mi-se-re-re no - bis. A-gnus De - i, qui tol - lis pec - ca - ta mun - di:
mf mu - ndi: mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec -
mf di: A-gnus De - i, qui tol - lis pec - ca - ta mun - di:

p *mf* *p* Ped.

mf rit. Man. mi-se-re-re no - bis, mi - se - re - re no - bis.
mf rit. ca - ta mun - di: mi - se - re - re no - bis.
mf rit. mi - se - re - re no - bis.

mf *rit.* Ped.

p A - gnus De - i, *mf* A - gnus
p A - gnus De - i, *mf* A - gnus De - i,
p A - gnus De - i, *mf* A - gnus
p A - gnus De - i, *mf* A - gnus
p A - gnus De - i A - gnus De - i
 Man. Ped.

De - i, *mf*
 - i, A-gnus De - i qui tol - lis pec - ca -
 De - i,
 - i A-gnus De - i,
 Man.

mf
 qui tol - lis pec - ca - ta mun -
 - ta mun - di:
 Man.

Poco più mosso

di: do - na no - bis pa -
 do - na no - bis pa - cem, do - na no - bis pa -
 do - na no - bis pa -

mf

Poco più mosso

p

cem, do - na no - bis pa - - - - - cem.
 cem, do - na no - bis pa - cem.
 cem, do - na no - bis pa - cem.
 cem, do - na no - bis pa - cem.

mf *f rit.*

mf *f rit.*

Ped.

LITURGICAL MASSES

Compositions in CAECILIAN STYLE for S. A.T.B. Voices

NO.	Where S. & A. Voice Parts alone are listed, Mass may be sung by Two-Part Choirs	PRICE in U.S.A.
1	Mass of St. John the Baptist (Op. 18) J. Schweitzer	.80
54	Missa Brevis (<i>A Cappella</i>) J. Furmanik	.50
113	Mass in D Minor (Op. 8) (2 or 4 Voices) H. Blasel	.80
	No. 113A Sopr. and Alto Voice Parts . . . . .	.25
48	Mass in D (<i>A Cappella</i>) J. D. Kumin	.80
49	Mass, Opus 23 E. Kretschmer	.80
66	Missa Salve Regina (2 or 4 Voices) J. G. E. Stehle	.80
	No. 66A Sopr. and Alto Voice Parts . . . . .	.35
	No. 66B Tenor and Bass Voice Parts . . . . .	.30
445	Mass in honor of The Holy Family (2 or 4 Voices) J. Singenberger	1.00
	No. 445A Sopr. and Alto Voice Parts . . . . .	.30
	No. 445B Tenor and Bass Voice Parts . . . . .	.30
447	Mass in honor of St. Francis (2 or 4 Voices) J. Singenberger	.80
	No. 447A Sopr. and Alto Voice Parts . . . . .	.25
505	Mass of St. Rose of Lima (2 or 4 Voices) H. Tappert	.80
	No. 505A Sopr. and Alto Voice Parts . . . . .	.25
669	Missa Exultet (2 or 4 Voices) Franz Witt	.80
	No. 669A Sopr. and Alto Voice Parts . . . . .	.35
	No. 669B Tenor and Bass Voice Parts . . . . .	.30
871	Missa Tertia (2 or 4 Voices) Michael Haller	.80
	No. 871A Sopr. and Alto Voice Parts . . . . .	.35
	No. 871B Tenor and Bass Voice Parts . . . . .	.30
926	Mass in honor of St. Gregory J. Singenberger	.80
	No. 926A Sopr. and Alto Parts . . . . .	.35
	No. 926B Tenor and Bass Parts . . . . .	.30
451	Mass in honor of The Holy Ghost (2 or 4 Voices) J. Singenberger	1.00
	No. 451A Sopr. and Alto Voice Parts . . . . .	.35
969	Missa "Jesu Redemptor" (<i>A Cappella</i>) Adolph Kaim	.80
983	Mass in honor of the Holy Name Ign. Mitterer	.80
1079	Missa Quarta (2 Equal, S.A.B. or S.A.T.B. Voices) Michael Haller	.80
997	Missa Eucharistica (Lauda Sion) H. Gruender	.80

GOSIESKI MUSIC CO.
403 Sixth St. Dial 2-7378
Racine, Wisconsin

Prices subject to change without notice.

McLAUGHLIN & REILLY CO. BOSTON, MASS.
Gordon V. Thompson Ltd., Toronto, Canada.