

2 Flutes

2 Oboes (Eng. Hrn.)

2 Clarinets

2 Bassoons

2 Trpts

2 Hrn

Strings

Clarinet A 4/4  
Horn " F  
Trumpet " Bb



25 26 27 28 29 30 31 32 33 34 35

Fl 1/2  
Ob 1/2  
Fg 1/2

Hr 1/2

Vi I  
Vi II

Vc 1  
Vc 2

CBS

Handwritten musical score for measures 25-35. Includes staves for Flute 1/2, Oboe 1/2, Bassoon 1/2, Horn 1/2, Violin I/II, Viola, and Cello/Double Bass. Performance markings include *cresc*, *pizz*, *arco*, and *mf*. Instrumentation changes are noted: Fl 1/2, Ob 1/2, Fg 1/2 at measure 32; Fl 1/2, Ob 1/2, Cl 1/2 at measure 35.

36 37 38 39 40 41 42 43 44

Fl 1/2  
Ob 1/2  
Cl 1/2

Fg 1/2

Trp 1/2

Hr 1/2

Vi I  
Vi II

Vc 1  
Vc 2

CBS

Handwritten musical score for measures 36-44. Includes staves for Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2, Horn 1/2, Violin I/II, Viola, and Cello/Double Bass. Performance markings include *mf*, *f*, and *vel*. Instrumentation changes are noted: Fl 1/2, Ob 1/2, Cl 1/2 at measure 36; Fl 1/2, Ob 1/2, Cl 1/2 at measure 44.

Handwritten musical score for orchestra and strings, measures 45-68. The score includes parts for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bs. 1, 2), Horns (Hr. 1, 2), Violins (Vl. I, II), Violas (Va), Cellos (Cb), and Double Basses (Cb.).

Measures 45-57 are marked with a tempo of  $\text{♩} = 120$ . Measure 53 is specifically marked  $\text{♩} = 120$ . Measure 56 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 64 is marked with a tempo of  $\text{♩} = 120$ . Measure 66 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 67 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 68 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 69 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 70 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 71 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 72 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 73 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 74 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 75 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 76 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 77 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 78 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 79 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 80 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 81 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 82 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 83 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 84 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 85 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 86 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 87 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 88 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 89 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 90 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 91 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 92 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 93 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 94 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 95 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 96 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 97 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 98 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 99 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .

Measure 100 includes the instruction *POCO PIU MOSSO* with a tempo of  $\text{♩} = 120$ .











154 155 156 157 158 159 160 161

*Ob. 1, 2* *3, 4*

*con sord.* *Trpt 1* *Trpt 2* *Horn 1* *Horn 2*

*Va* *Vcl 1* *Vcl 2*

*cutti*

*pizz* *arco* *div* *arco* *div* *arco* *div*

*f* *f* *f* *f* *p* *p* *p* *p*

*unio*

*Vcl dir* *Vcl dir*

*p* *p* *p* *p* *p* *p* *p* *p*

162 163 164 165

*F21.H* *F21.H* *F21.H*

*F22.H* *F22.H* *F22.H*

*Va* *Vcl 1* *Vcl 2*

*cutti*

*pizz* *arco* *div* *arco* *div* *arco* *div*

*p* *p* *p* *p* *p* *p* *p* *p*

*Va pizz*

*Vcl dir* *Vcl dir*

*p* *p* *p* *p* *p* *p* *p* *p*

Brenthwood Park  
Aug 15, 1939









be  
+ f4

bzi a  
bb

212 213 214 215 216 217 218 219 220 221

222 223 224 225 226 227 228 229 230 231

Obi. 2: a2, ObP  
Cl. 1: 2  
Fg. 1: dolce  
Fg. 2: a2  
ANIMANDO (poco più mosso)  
Viol. I, Viol. II  
Viola  
Vcllo & Basso  
arco  
pizz  
arco

232 Pic *Picc. a2* 233 234 235 236 237 238

*Franc. a2* *ob. a2*

*Fgla. a2*

*Trpt. m.*

*Vcl. div.*

*Vcl.*

*Hrca.*

*19*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

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*238*

239 240 241 242 243 244 245

*C2*

*Fgla.*

*pp molto staccato*

*Vi. I*

*Vi. II*

*Vcl. div.*

*Vcl.*

*Hrca.*

*19*

*20*

*21*

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*235*

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*237*

*238*

*239*

*240*

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*242*

*243*

*244*

*245*



258 259 260 261 262 263 264 265 266 267

Fl. I  
Fl. II  
Vi. I  
Vi. II  
Va

nondivis  
arco  
pizz  
con sord  
pp

268 269 270 271 272 273 274 275

Fl. I  
Fl. II  
Vi. I  
Vi. II  
Va

con sord  
pp  
pizz  
divis

18

276 277 278 279 280 281 282

Fl. 12-Ob. 1-  
Ob. 1-2-12  
Fp1

Hr. 12- con sord  
T. 1- con sord  
Cresc

Viol. I pizz  
Viol. II pizz  
Viol. III pizz  
Viol. IV pizz  
Viol. I arco  
Viol. II arco  
Viol. III arco  
Viol. IV arco  
Cbs pizz  
Cbs arco

282 Fl. 12  
Ob. 12  
Cresc

ba

283 284 285 286 287 288 289

Fl. 12  
Ob. 12  
Fp1

con sord  
con sord

Viol. I solo spiccato  
Viol. II  
Viol. III  
Viol. IV  
Viol. I solo  
Viol. II  
Viol. III  
Viol. IV  
Cbs arco  
Cbs

289 Fl. 12  
Ob. 12  
Cresc



20

306

307

308

309

310

311

312

Musical score for measures 306-312. The score includes parts for Oboe 1 (Ob.1), Horns (Hr.), Violins (Vn.), and Cellos/Double Basses (Cb.). Measure 306 features a dynamic marking of *p* and a *For.* instruction. Measure 309 includes a *ff* marking. Measure 311 has a *p* marking. Measure 312 includes a *CB pizz* instruction. The score is heavily annotated with performance markings and dynamics.

313

314

315

316

317

318

319

320

Musical score for measures 313-320. The score includes parts for Oboe 1 (Ob.1), Trumpets (Trp.), Trombones (Tbn.), Violins (Vn.), and Cellos/Double Basses (Cb.). Measure 314 includes a *ff* marking. Measure 315 has a *p* marking. Measure 316 includes a *ff* marking. Measure 317 has a *p* marking. Measure 318 includes a *div* instruction. Measure 319 has a *p* marking. Measure 320 includes a *p* marking and a *ff* marking. The score is heavily annotated with performance markings and dynamics.

321

322 323 324 325 326 327 328

Fl. 1-2  
Ob. 2, 3  
Trp. 1-2  
Hr. 1-2  
VI  
Va  
Vc1  
Vc2

329

Ob. 1  
Trp. 1-2 con sord  
Hr. 1-2 con sord  
VI  
Va  
Vc1  
Vc2

238

239

240

344

345

348

061. *p*

*Tripl*  
*Tepla senza sordini*  
*con sord.* *H2. H con sord*

341 342

349

*p divisi* *350* *351* *352* *353* *pic.* *354* *355*

350 351 *Tripl* 352 353 354 355

*pp dolce* *arco* *pizz* *arco* *arco pesante*

356 357 358 359 360 361 362

Woodwind parts (Flute, Clarinet, Oboe) and string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). Includes performance markings such as *f*, *ff*, *sf*, and *pp*.

356 357 *senza sord* 358 359 360 361 362

Violin I and Violin II parts. Includes performance markings such as *martellato*, *ritardato*, *sf*, *f*, *ff*, *pp*, and *zeggiero*.

363 364 365 366 367 368 369

Woodwind parts (Oboe, Horn), string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso), and brass parts (Trumpet I, Trumpet II, Trombone I, Trombone II, Horn I, Horn II). Includes performance markings such as *pp*, *f*, *ff*, *ppp*, *staccato*, *zeggiero*, and *ritardato*.

24 370

Handwritten musical score for measures 370-375. The score includes staves for Oboe 1 & 2, Clarinet 1 & 2, Trumpets 1 & 2 (with 'senza sord' marking), Horns 1 & 2 (with 'senza sord' marking), Violins I & II, and Cellos/Double Basses. The music is in a complex key signature with many accidentals. Performance markings include *f*, *fp*, *pp*, *sfz*, *rit.*, and *Vol. solo*. Measure numbers 370, 372, 373, 374, and 375 are clearly visible above the staves.

376

14

Handwritten musical score for measures 376-380. This section continues the orchestral arrangement. It includes staves for Oboe 1 & 2, Clarinet 1 & 2, Trumpets 1 & 2 (with 'senza sord' marking), Horns 1 & 2 (with 'senza sord' marking), Violins I & II, and Cellos/Double Basses. The music features dense textures and complex rhythmic patterns. Performance markings include *f*, *fp*, *pp*, *sfz*, *rit.*, *Vol. solo*, and *Vol. arco*. Measure numbers 376, 377, 378, 379, and 380 are clearly visible above the staves.







424 425 426 427 428 429 430

Handwritten musical score for measures 424-430. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. Measure 425 has a large blacked-out section. Measure 426 has a handwritten '43' above it. Measure 428 has 'F112' and '02.12 a6' written above it. Measure 429 has 'Hr2' written above it. Measure 430 has 'F112' and '02.12 a6' written above it. The bottom staff has 'cresc.' and 'cresc.' markings.

431 432 433 434 435 PESANTE 436 ALLARGANDO POCO A POCO

Handwritten musical score for measures 431-436. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. Measure 431 has 'F112' and '02.12 a4' written above it. Measure 432 has 'Pic' written above it. Measure 433 has 'F112' and '02.12 a2' written above it. Measure 434 has 'Pic' written above it. Measure 435 is marked 'PESANTE'. Measure 436 is marked 'ALLARGANDO POCO A POCO' and 'pic'. The bottom staff has 'Trip 2' written above it.

1237

430 440 442 443

MOLTO RIT. MOLTO ADAGIO (♩=69) II

**LENTO** (♩=92)

**LENTO** (♩=92) **MOLTO RIT**

Op. 12. con sord.

Op. 12. con sord.

Vi I pizz arco

Vi II pizz

Va pizz

Vcl I pizz

Vcl II pizz

CBS pizz

arco

pp

mf

pppp

444

445 446 447 448 449 450 451 452

F2.1 Flattertonge F2.1

**POCO RIT.....**

**RIT**  $\rho$

con sord

con sord

Vi I pizz

Vi II pizz

Va pizz

Vcl I pizz

Vcl II pizz

CBS tutti

pp

mf

ppp

pppp

453

454

455

456

457

458

459

460

Handwritten musical score for measures 453-460. The score includes staves for Oboe 1 & 2, Horns 1 & 2, Violins I & II, Viola, Violoncello, and Double Bass. Performance markings include *pp*, *ppp*, *con sord.*, *pp*, *sol.*, *Vi II dolce*, *arco*, and *Viola*. The tempo marking **POCO ANIMATO** is present.

461

462

463

464

465

466

467

Handwritten musical score for measures 461-467. The score includes staves for Oboe 1 & 2, Horns 1 & 2, Violins I & II, Viola, Violoncello, and Double Bass. Performance markings include *pp*, *ppp*, *con sord.*, *pp*, *sol.*, *Vi II dolce*, *arco*, and *Viola*. The tempo marking **MOLTO RIT. ... MOLTO ADAGIO** is present, with a note  $(\text{♩} = 60)$ . A **RIT** marking is also visible.



32

481

482

483

484

485

486

487

488

489

Handwritten musical score for measures 481-489. The score is written on multiple staves. Above the staves, the measure numbers 481 through 489 are written. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *dim*. There are also some handwritten annotations like "Pic" and "EH".

con  
sord

481

482

483

484

485

486

487

488

489

ALLARGANDO POCO A POCO

LARGO

Handwritten musical score for measures 481-489, continuing from the previous system. The notation includes various notes, rests, and dynamic markings such as *mf*, *dim*, and *longa*. There are also some handwritten annotations like "longa" and "dim".

Arnold Schoenberg  
 Brentwood Park  
 School 21, 1904

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