

Scherzo

für 4 Violinen, 2 Violen und 2 Violoncelli

g-moll

Max Reger

1890/92

Allegro (♩ = 80) (Das Tempo ist jedoch höchst frei zu nehmen, öfter rinforzando)

Violine I
II

A

Bratsche

Violoncello

Violine I
II

B

Viola

Violoncello

A

B

16

A

B

24

A

B

rinforzando e crescendo

31

pp

A

pizz.

arco

B

pp

39

A

f

mf

f

mf

f

fs

B

pp

arco

pp

arco

pp

arco

p

pp

p

rinforzando assai
crescendo assai

(♩ = 110)

A

ff quasi Triller

quasi Triller

B

pp

f

ff

quasi Triller

A

rinforzando assai

p

mf

f

ff marcato

a tempo

quasi Triller

fs

fs

B

quasi Triller

fs

mf

fs

mf

fs

fs

fs

59

A

fs pp fs fs mf fs assai

fs pp fs fs mf fs

fs pp fs fs

B

fs fs fs

fs pizz. fs

fs pizz. fs

67

A

pp pp f f

fs f

B

senza sordino senza sordino senza sordino

arco f marcato

arco f marcato

f marcato

rinforzando
crescendo assai

75

A

B

Triole

82

A

B

ff marcato

87 *a tempo* (♩. = 80) *non rinforzando*

A

bestimmt *energisches* *rinforzando*

B

97 *sempre f e crescendo* *non rinforzando* *a tempo* (♩. = 80)

A

fs a tempo *rinforzando* *fs a tempo* *ffs* *ffs* *ffs*

B

107

A

B

ffs ffs ffs ffs ffs pp fs fs p

ffs ffs ffs ffs ffs pp fs fs p

ffs ffs ffs ffs ffs pizz. arco fs pizz.

ffs ffs ffs ffs ffs fs

ffs ffs ffs ffs ffs p p

ffs ffs ffs ffs ffs pp

ffs ffs ffs ffs ffs pp

117

A

B

ritardando assai

a tempo e rinforzando
crescendo assai

fs

fs

fs

fs

pizz.

pizz.

con sordino

con sordino

fs

fs

fs

fs

pizz.

pizz.

con sordino

con sordino

Un poco meno Allegro (♩ = 70)

127

A

1 *fs pp fs ppp*

1 arco *fs pp fs ppp*

1 arco *fs pp fs ppp* arco *pp*

1 arco *fs pp fs ppp pp*

B

1 arco *fs pp ffs ppp*

1 arco *fs pp ffs ppp*

1 pizz. *fs pp ffs ppp*

1 pizz. *fs pp fs ppp attacca*

137

A

pp

pp

pp

B

pp

pp

pp

147

A

B

pp *pp* *pp* *pp* *pp* *pp*

con sordino

pp *pp* *pp* *pp* *pp* *pp*

mf marcato

156

A

mf

p *f*

crescendo assai

B

pp *pp* *pp* *pp* *p* *f*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

rinforzando ritardando a tempo

164

A

B

ff

pp

p

ff

pp

pizz.

arco

pp

p

pp

arco

172

A

B

(♩ = 80) rinforzando assai crescendo assai

mf

ff

fs

mf

ff

fs

mf

ff

fs

mf

ff

fs

mf

ff

fs

mf

ff

fs

Presto

Prestissimo

181

A

B

190

A

B

rinforzando *non decrescendo sempre ff* *ritardando assai* *ffs* *a tempo*

198

A

fs pp pizz.

fs pp pizz.

fs pizz. arco pp

B

pizz. arco pp fs

pizz. arco pp fs

pizz. arco pp fs

206

A

pp

pp

B

ab sordino

ab sordino

ab sordino

215

A

rinforzando assai
crescendo assai

B

p

ff

p

ff

pp

(♩. = 120) sempre *ff*

223

A

pp

f

crescendo

pp

mf

f

f

crescendo

crescendo

4

rinforzando e crescendo

quasi Triller

B

pp

pp

fff

fff

quasi Triller

4

230

A

B

fs *mf* *fff*

Aufstrich *mf* *fff*

234

A

B

sempre fff

Aufstrich *mf* *fff*

238

A

Aufstrich *mf*

mf

mf

fff

fff

fff

B

mf

mf

fff

242

A

fff

fff

fff

Aufstrich *mf*

mf

fff

B

fff

fff

mf

mf

fff

246

A

Musical score for system A, measures 246-249. The score consists of two staves (treble and bass) with complex rhythmic patterns. The bass staff includes dynamic markings *mf* and *fff*, and the instruction *Aufstrich* with a slur over a four-measure phrase.

B

Musical score for system B, measures 246-249. The score consists of two staves (treble and bass) with complex rhythmic patterns. The bass staff includes dynamic markings *mf* and *fff*.

250

A

Musical score for system A, measures 250-253. The score consists of two staves (treble and bass) with complex rhythmic patterns. The bass staff includes dynamic markings *mf* and *fff*, and the instruction *Aufstrich* with a slur over a four-measure phrase.

B

Musical score for system B, measures 250-253. The score consists of two staves (treble and bass) with complex rhythmic patterns. The bass staff includes dynamic markings *mf* and *fff*.

non decrescendo

sempre ff

254

A

B

ff rinforzando assai

258

A

B

Prestissimo

262

A

B

Trillo

a tempo

266

A

ffs pp fs arco

arco

pp

B

pizz. pp arco

pizz. pp

pizz. pp

Presto $\text{♩} = 130$

a tempo ($\text{♩} = 84$)

296

Aufstrich
arco

ppp
arco *Aufstrich*

ppp
arco *Aufstrich*

ppp
arco *Aufstrich*

ppp
arco *Aufstrich*

308

quasi Trillo *rinforzando*

p *f* *f* *f*

arco

p arco

p arco

pizz.

pizz.

315

A

ff

ff

ff

ff

ff

B

arco

arco

ff

ff

ff

ff

319

A

ff

a tempo

sempre ff

B

arco

arco

fs

fs

fs

fs

fast etwas ritardieren

a tpo

un poco ritardando

324

A

B

a tempo (♩. = 84)

non rinforzando

rinforz.

334

A

B

a tempo rinforzando

a tempo rinforzando

rinforzando

345

A

B

357

A

B

non ritardando

397

A

B

408

A

B