

# SINFONIA No.64

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## I

*Allegro con spirito*

5 *pp* *f*

9 *p* *f*

14 *p*

18 *f* *p* *f*

24

29 *p*

33

37 *f* 1

Violino II

42 *rinf.*

47 *p*

52

56 *f* *rinf.*

61

65 *p* 2

71

75 *f*

80

83 *p* *pp*

88 *f*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 42 to 92. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and ties. Dynamic markings include *rinf.* (ritardando, rinforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). A double bar line with repeat dots appears at measure 61. A fermata is placed over a note in measure 75. A second ending bracket is shown in measure 65. The score concludes with a double bar line and repeat dots at measure 92.

92

97

102

108 *pp*

*f*

111

115

119

*p*

123

*f*

129

*rinf.*

136

*p*

141

*f*

146

*rinf.*

II

*Largo*  
*con sordini*

1  
pp f p

5  
f p

10  
1 f p pp

16  
f p

22  
f p 1

27  
f p pp

32  
1 rinf. p

38  
f p

43  
pp 1

48 *rinf.* *p*

53 *f* *p* *pp*

58 *cresc.* *ff* 1

63 *p* 2

69 *f* *p* *f* *p*

74 *ff* 2

80 *ff* 1 *p*

85

90 1 *f* *p*

96 *f* *p* *f* *p*

102 1 *pp*

Detailed description: This is a page of musical notation for the second violin part. It consists of ten staves of music, each starting with a measure number. The key signature is two sharps (F# and C#). The notation includes various dynamics such as *rinf.*, *p*, *f*, *pp*, *cresc.*, and *ff*. There are also first and second endings indicated by the numbers 1 and 2. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.

III

MENUET  
*Allegretto*

1 *f*

5

9 *p* *f*

14

19 *p* *f*

TRIO

25 *p*

29

34

39

44

*Menuet da capo*

FINALE  
*Presto*

IV

7

13

19

24

29

37

45

51

55

*p*

*f*

1

G.P.

*p*

*f*

Violino II

60 *p*

67 *f*

74

79

84 *ff*

89

94

99

104

109 *p*

117

124 *pp*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 60 to 124. The key signature is two sharps (F# and C#). The music begins with a piano (*p*) dynamic and features a series of half notes with slurs. At measure 67, the dynamic changes to forte (*f*). From measure 84, the music becomes more rhythmic with sixteenth-note patterns, marked *ff* (fortissimo). The piece concludes with a piano (*p*) section at measure 109 and a very piano (*pp*) section at measure 124. Various musical notations such as slurs, accents, and dynamic markings are used throughout.



131

Musical staff 131: Treble clef, key signature of two sharps (D major). The staff contains a series of notes, including a dotted half note, a half note, and a quarter note, with some notes beamed together.

137

Musical staff 137: Treble clef, key signature of two sharps. The staff contains a series of notes with a '1' below the first measure, indicating a first finger fingering. There are some slurs and ties.

146

Musical staff 146: Treble clef, key signature of two sharps. The staff contains a series of notes with a '1' below the first measure, indicating a first finger fingering. There are slurs and ties.

154

Musical staff 154: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties. A dynamic marking 'f' (forte) is present at the end of the staff.

161

Musical staff 161: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties.

166

Musical staff 166: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties.

172

Musical staff 172: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties.

177

Musical staff 177: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties.

182

Musical staff 182: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties. A dynamic marking 'pp' (pianissimo) is present.

189

Musical staff 189: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties. A dynamic marking 'ff' (fortissimo) is present.

194

Musical staff 194: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties, ending with a double bar line and the word 'fine'.